

Myerapob

CARL MARIA VON WEBER

Concertino e-Moll

für Horn und Orchester

op. 45

Ausgabe für Horn und Klavier

von Henri Kling



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Concertino e-Moll für Horn und Orchester

Carl Maria von Weber, op. 45
Herausgegeben von Henri Kling

Adagio

Andante

Horn in E

Klavier

Tutti

Str. Instr.

Pk.

8

f *p* *f* *dolce*

f *p* *f* *pp*

Fl. *Klar.* *pp* *Str. Instr.*

16

pp *pp*

Fl., Klar. *Viol.* *pp* *pp* *Fag.* *Viola*

Andante con moto

24

semplice con anima

Str. Instr. *pp*

31

39

Tutti

pp

47

Va.

Vc.

Kb.

p

56

68

legato

pp

Fag.

Klar.

Hr.

Fl.

76

A Con fuoco

f Tutti

Str.I.

pp

f Tutti

Str.I.

pp

f Tutti

84

Str. I. *f* *p* *ff* *3* *Tutti* *Str. I.* *pp* *f* *Tutti*

92

Tutti *ff* *p* *ff* *p* *pp* **B** *dolce assai*

101

107

112

p *cresc.*

117

Musical score for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *ff* and *p*.

122

C

Musical score for measures 122-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp*, *f*, and *p*. Instrumental markings include *Fl. Klar.*, *Hr.*, and *Fac.*.

127

Musical score for measures 127-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *p*. Instrumental markings include *Fl.*, *Bl. Str.*, and *Str.*. A *oder* marking is present above the treble staff.

132

Musical score for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *f*, and *p*. Instrumental markings include *Fl.*, *Klar.*, *Viol.*, and *Hr.*.

137

Musical score for measures 137-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fp* and *p*.

142

Tutti: 3

ff

145

ff

3

149

Cadenza (in Form eines Rezitativs) Adagio

pp

Str. I

154

pp

ff

159

p

pp

dolce

pp

dolce

ff

pp

Leichter

oder

166 *a piacere*

pp
Pk.

D Alla Polacca

177

pp Str. I.

183

Tutti
ff

188

pp

193

pp Str. I.

199

Tutti
8

204

209

Viol.
Klar., Fag.
p
Viola

215

221

Tutti
3
E
Viol.
Fag.
pp
Kb.

226

pp B.I.
Str. I. Fag.

231

Viol. I u. Fag.
Klar.

236

Fl.

241

ff Tutti
pp Str. I.

247

ff Tutti
pp Str. I.

Musical score for measures 252-255. The system consists of two staves. The upper staff contains a melodic line with triplet and single-note markings (3, 1, 3, 1, 3, 1). The lower staff is a piano accompaniment with chords and moving lines. The dynamic marking *ff Tutti* is present.

Musical score for measures 256-259. The system consists of two staves. The upper staff features woodwind parts for Clarinet (Klar.) and Flute (Fl.). The lower staff is a piano accompaniment. The dynamic marking *p* is present.

Musical score for measures 260-263. The system consists of two staves. The upper staff features woodwind parts for Clarinet (Klar.) and Flute (Fl.). The lower staff features string parts for Violin (Viol.) and Horn (Hr.).

Musical score for measures 264-266. The system consists of two staves. The upper staff features a woodwind part marked *Tutti*. The lower staff is a piano accompaniment marked *ff marcato*.

Musical score for measures 267-269. The system consists of two staves. The upper staff features a woodwind part. The lower staff is a piano accompaniment marked *dim.*

270

Fl. F

Viol. pp

Fag.

Str. I.

274

279

8

ff Tutti

284

289

pp Str. I.

295

oder

S. St.

300

305

oder

Fag.

p

Klar.

Hr.

Pk.

310

G

Str. I.

ff Tutti

314

oder

Klar.

Trp.

Pk.

pp Bl.

318

Str. I
cresc.

323

Klar.
8 Fl.
Klar. Trp., Pk.

327

Str. I

331

oder

336

ff Tutti