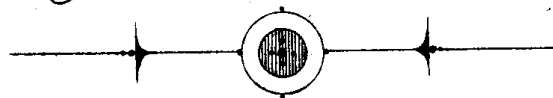


OSANCTUS



LEFÈBURE - WÉLY

- 1 Pour Soprano ou Ténor..... *et Orgue seul* 5^f
- 2 Pour Mezzo-Soprano ou Baryton..... *et Orgue seul* 5^f
- 3 Pour Soprano ou Ténor..... *avec Violon par A. PARVY* 6^f
- 4 Pour Mezzo-Soprano ou Baryton..... *avec Violon* 6^f

Paris, PARVY, Editeur, 80 Rue Bonaparte.

O SALUTARIS

SOLO DE TÉNOR ou SOPRANO

avec accomp^t. d'Orgue.

N^o 1.

par A. LEFÈBRE-WÉLY,

Organiste du G^d Orgue de la Madeleine.

Le même pour Contralto ou Baryton.

Andante.

ORGUE.

Flûtes.

f
O sa - lu - ta - ris hos - ti - a Quæ coe - li

pp
pan - dis os - ti - um O sa - lu -

à Paris chez GRAFF, Succ^r. de RÉGNIER CANAUX, 1, rue de Mézières et 80, r. Bonaparte. (près St Sulpice)

A. G. 1426.

Rall.

- ta - ris hos - ti - a Quæ cœ - li pan - dis

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ta', followed by a quarter note 'ris', a quarter note 'hos', a quarter note 'ti', a quarter note 'a', a quarter rest, a quarter note 'Quæ', a quarter note 'cœ', a quarter note 'li', a quarter note 'pan', and a quarter note 'dis'. The piano accompaniment features a bass line with a steady eighth-note accompaniment and a treble line with chords and some melodic fragments.

os - ti - um

Hautbois.

Flûtes.

The second system continues the vocal line with a half note 'os', a quarter note 'ti', and a quarter note 'um'. It introduces woodwind parts: a Hautbois (oboe) line and a Flûtes (flute) line. The Hautbois part has a melodic line with a slur over the first two measures. The Flûtes part has a similar melodic line. The piano accompaniment continues with the same bass line and treble accompaniment.

Bel - la pre - munt hos - ti - li - a

Flûtes.

The third system continues the vocal line with a half note 'Bel', a quarter note 'la', a quarter note 'pre', a quarter note 'munt', a quarter note 'hos', a quarter note 'ti', a quarter note 'li', and a quarter note 'a'. It features a Flûtes (flute) part with a melodic line. The piano accompaniment continues with the same bass line and treble accompaniment.

f
Bel - la pre - munt hos - ti - li - a

The fourth system continues the vocal line with a half note 'Bel', a quarter note 'la', a quarter note 'pre', a quarter note 'munt', a quarter note 'hos', a quarter note 'ti', a quarter note 'li', and a quarter note 'a'. It is marked with a forte (**f**) dynamic. The piano accompaniment continues with the same bass line and treble accompaniment.

f *p*

Bel - la pre - munt bel - la pre - munt hos -

- ti - li - a hos - ti - li - a

Hautbois.

Rall.

o sa - lu - ta - ris o sa - lu - ta - ris hos - ti - a

f

o sa - lu - ta - ris hos - ti - a Quæ coe - li

Flûtes.

pp

pan - dis os - ti - um ——— o sa - lu - ta - ris

Rall.

hos - ti - a Quæ coe - li pan - dis os - ti -

Animato. f

- um Da ro - bur da ro - bur fer au - xi - li - um Da

Animato.

Rall. Lento.

ro - bur da ro - bur fer au - xi - li - um A - men.

pp