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# SECOND QUATUOR. 757421

Droits d'exécution réservés.

## Violino II.

### I.

B. Zolotareff, Op.6.

Andante. (♩ = 76.)

sul G. -

1

*p* *mf* *p*

1 *accelerando molto*

*pp* *f* *p*

*pp* *f*

(♩ = ♩) **Tempo I.**

*f* *dim. molto* *p* *morendo*

2 *pp* *mf* *pp*

*mf* *pp* *dim. molto* *ppp*

*accelerando* *in tempo* *pizz.*

*ff* *p*

Allegro. (♩ = 120.)

Viol. I.

arco

1 *sf* *dim. molto*

3 3 6

*mp* *mp*

# Violino II.

*cresc.*

**4** *sf sf sf f <sf>*

**5** *<sf> <sf> ff f*

**6**

**7** *Poco meno mosso e tenuto. (♩ = 104).*

*ff sff ten. f sf ten. p p*

**8** *2 1 ten. cresc. molto sempre cresc.*

*rit. e pesante*

**9** *Poco più mosso. (♩ = 144)*

*ff sff sff pp sub.*

**10** *6*

*f pp cresc. f pp*

*f sf dim. p*

**11** *in tempo*

*f morendo e rit. p*

Violino II.

*accel.*  
*cresc.*  
*rit.*  
12 **Tempo I. (Allegro.)**  
*pp* *f* *pp*  
13 *f* *sf* *pp* *cresc. molto* *sf*  
14  
15 *sf*  
*dim.*  
1 2 3  
4 5 6 1  
2 3 4 5 6  
7 8 16 *cresc. poco a poco*  
17  
18 *f* *sf* *sf*  
19 *fp* *f* *sf* *fp* *f* *sf*  
3

# Violino II.

20 *rit poco a poco* **1** *in tempo*

*p*

21 *f* *dim.* *pp*

3 4 5 *rit. molto* **Tempo I.** (♩ = 120)

Viol. I. 5 6 7 8 9 10 *mp* *mp* *cresc.*

22 *sf* *f* *cresc.*

23 *ff* *f*

24

25 *poco meno mosso e tenuto*

26 *ff* *sf ten.* *f* *sf ten.* *p* *p* *cresc. molto*

*sempre cresc.*

*rit.* **Più mosso.**

Violino II.

27 *pp sub.* *f* *pp*

28 *cresc.* *mf* *pp*

29 *cresc.*

30 *p sub.* *cresc.* *f*

31 *dimin.*

32 *cresc.* *p* *dimin molto*

33 *morendo* *rit.* *mf* *pp*

34 *sempre rit.* *lento* (♩ = 80) *in tempo* (♩ = 120) *f* *dimin. molto* *pp*

35 *p* *ppp* *f*

2975

# Violino II.

## II.

### Intermezzo.

Allegretto. (♩ = 72.)

*rit. molto*

**36** Andantino. (♩ = 138.)

# Violino II.

41 *sf sf*

*accel. poco*

*sf sf dim.*

*molto rit. Solo* **Tempo I. (♩ = 138.)**

*p*

42 *cresc. sf*

*poco lento sf sf p cresc.*

*in tempo*

43 *mf Solo* *lento*

*tenuto dim. p*

44 *p dim. dim.*

*cresc. molto*

**più lento. (♩ = 104.)**

*più animato (♩ = 69.) dim. p*

*dim. pizz. pp*

# Violino II.

## III.

Andante. (♩=80)

mp cresc. *f* *p* *lento* *non espressivo*

*pp* *morendo* *p*

*p*

45 *p*

*p*

*mf* *dim.*

*p*

46 *mf* *dim.*

*rit.* *Tempo I.* *p*

*mf* *p*

2 Viol. I. 47 *p* *sf* *p*

2375



Violino II.

Musical score for Violino II, measures 47-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves per system. Measure 48 is marked with a box containing the number 48. The score includes various dynamic markings: *f*, *pp*, *mf*, *p*, *sf*, *ff*, *f*, *p*, *mf*, *pp*, *morendo*, *mf*, and *p*. Performance instructions include *accel.*, *poco a poco*, *cresc.*, *rit. poco a poco*, and *dim.*. The tempo is marked *Tempo I.* and *Solo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Musical score for Violino II, measures 50-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 50 begins with a dynamic of *p*. Measure 51 includes a *p* dynamic and a *dim.* marking. Measure 52 features a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. Measure 53 starts with a *dim.* marking and a *f* dynamic. Measure 54 includes a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The score concludes with a *mf* dynamic and a *pp* dynamic. The page number 2975 is located at the bottom center.

# Violino II.

## IV. Finale.

Allegro vivace. (♩ = 84.)

1 *f* *b* *ff* *pp*

2 *pp* *pizz.* *arco* *f* *p* *tr* *tr* *poco rit.*

*f* *a tempo* *p*

*rit.* **55** *in tempo* *p* *pp*

*mf*

**56** *pizz.* *f* *p sub.* *arco*

**57** *cresc.* *mf*

*cresc.*

**58** *ff*

*sempre ff*

# Violino II.

Poco meno mosso. (♩ = 104)

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Poco meno mosso' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *sfpp*, *ppp*, *cresc.*, *f*, *p*, *sp*, *f*, *p*, *cresc.*, *f*, *p*, *cresc. molto*, *meno*, *pp sub.*, *dim.*, *p*, *p*, and *pp*. There are also markings for *1* and *3* (triplets). Measure numbers 59, 60, 61, and 62 are indicated in boxes. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some 'x' marks under certain notes, possibly indicating fingerings or specific performance instructions.

Violino II.

*rit.* Tempo I. (Allegro vivace)

ppp *cresc.* p mp

63 1 2 3 4 5

pp

III.

2<sup>o</sup>

64 *cresc. molto* 1

f *p cresc. poco a poco*

*sf cresc. sempre* *sfp*

65 *sf* *dim.* *sf* *dim.* *sf* p

*f* p

66 *lento poco* *ff* *dimin.*

67 p pp

68 mf p mf p mf

p mf ff

# Violino II.

69 *sf sf sf sf sf sf sf* *accel.*

*f* *rit.* **Tempo I.** *ff*

*rit.* *tr in tempo tr* *p sub.*

*poco rit.* *in tempo pizz. arco* 70 *p*

*rit.* 71 *in tempo* *p* *pp* *mf*

*f*

72 *pizz.* *p sub. arco*

*cresc.*

73 *f* *ff*

**Poco meno mosso.** *sfp* *ppp*

74 *3* *3*

