

Alloy

254940

Herrn Kammervirtuosen Alwin Schroeder freundschaftlichst zugeeignet.

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Kleine Suite.

Violoncello.

I.

Ferruccio B. Busoni.

Moderato ma energico.

The musical score is written for a single cello. It begins with a dynamic marking of *f* (forte) and a tempo of *Moderato ma energico*. The first staff contains a series of eighth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes with a *p* (piano) dynamic marking and a *crescendo* marking. The fourth staff has a *f* dynamic marking, followed by a *dim.* (diminuendo) and a *p* dynamic marking. The fifth staff includes a *dim.* marking, a *p* dynamic marking, and a *mf stacc.* (mezzo-forte staccato) marking. The sixth staff has a *cresc.* (crescendo) marking and a *p* dynamic marking. The seventh staff features a *pp* (pianissimo) dynamic marking. The eighth staff has a *p* dynamic marking. The ninth and tenth staves conclude the piece with various rhythmic patterns and rests.

Violoncello.

f *dim.*

p *più p*

mf

p *f*

dim. *p*

più p

sempre dim.

pp *pizz.*

The musical score consists of ten staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The second staff starts with piano (*p*) and ends with *più p*. The third staff continues the melodic line. The fourth staff begins with mezzo-forte (*mf*). The fifth staff features a slur over a phrase. The sixth staff contains a series of chords with accents. The seventh staff starts with piano (*p*) and ends with forte (*f*). The eighth staff begins with a decrescendo (*dim.*) and ends with piano (*p*). The ninth staff starts with *più p*. The tenth staff begins with *sempre dim.* and ends with a pizzicato (*pizz.*) instruction. The final staff starts with pianissimo (*pp*) and ends with a final chord.

Violoncello.

II.

Andantino con grazia.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The piece is titled 'Andantino con grazia' and is the second movement, 'II.'. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *fz*, *f*, *pp*, *f*, *dim.*, *pp*, *f*, *dim.*, *pp*, *fz*, *p*, *cresc. f*, *dim.*, *dim.*, and *pp*. It also features articulation like *a piacere*, *delicato*, *espress.*, and *delicatamente*. Tempo and performance instructions include *a tempo*, *poco riten.*, *rit.*, and *accel.*. The score contains numerous slurs, accents, and fingerings (e.g., 1, 2, 3) throughout the piece.

Violoncello.

III.

Moderato ma brioso.

4

f

1

legg.

dim.

Poco più vivo.

pizz

arco

p

f

dim.

f = *p*

pizz.

arco

f

p

pp

cresc.

f

dim.

p

stacc.

cresc.

dim.

p

pizz.

arco

p

tr

f

tr

Violoncello.

IV.

Sostenuto ed espressivo.

mf

pp *f* *dim.* *p*

pp

pp *f*

f *p* *cresc.* *f* *f* *pp*

dolciss.

pp *pp* *cresc.*

f *cresc.* *accel.* *poco rit.* *dim.*

a tempo *risoluto* *f* *ff*

rubato *appass.* *Adagio.* *precipitato* *ff* *p* *attacca*

Violoncello.

V.

Moderato ma con brio.

p

espress.

dim. *p ma marcato*

espress. *p*

f *pp*

Moderato con grazia!

espr. *p*

p *dolce*

a tempo *p* *pp* *poco riten.*

ten. ten. Andante.

espr. *mf*

Violoncello.

Tempo I.

f

ff

f

espress.

dim.

p

p

espress.

staccato

fz

dim.

pp nicht eilen

cresc.

cresc.

ff

f

ff

ff