Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 59.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers

8737.

C. F. PETERS CORPORATION
NEW YORK · LONDON · FRANKFURT

Ausgewählte Orgel-Stücke

von

MAX REGER.

Op. 59. Zwölf Stücke *(Ed. Nº 3008 a/b.)*

I. 1. Präludium; 2. Pastorale; 3. Intermezzo; 4. Kanon; 5. Toccata; 6. Fuge.

II. 7. Kyrie eleison; 8. Gloria in excelsis; 9. Benedictus; 10. Capriccio; 11. Melodia; 12. Te Deum.

Op. 65. Zwölf Stücke *(Ed. Nº 3012 a/b.)*

I. 1. Rhapsodie; 2. Capriccio; 3. Pastorale; 4. Consolation; 5. Improvisation; 6. Fuge.

II. 7. Präludium; 8. Fuge; 9. Canzone; 10. Scherzo; 11. Toccata; 12. Fuge.

Op. 80. Zwölf Stücke *(Ed. Nº 3064 a/b.)*

I. 1. Präludium; 2. Fughetta; 3. Canzonetta; 4. Gigue; 5. Ave Maria; 6. Intermezzo.

II. 7. Scherzo; 8. Romanze; 9. Perpetuum mobile; 10. Intermezzo; 11. Toccata; 12. Fuge.

Op. 85. Vier Präludien und Fugen
(Ed. Nº 3110.)

1. Cis moll; 2. G dur; 3. F dur; 4. E moll.

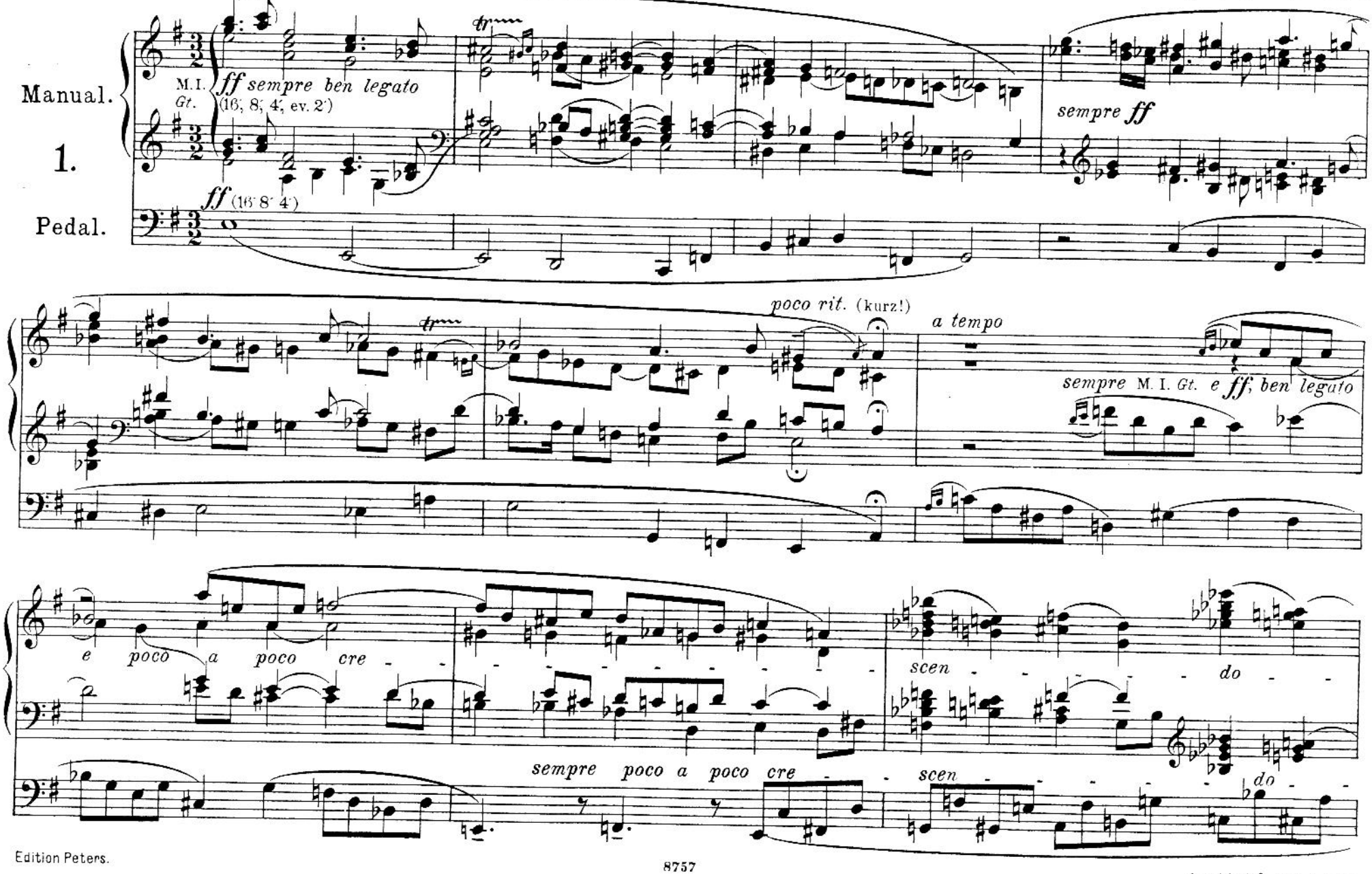
Inhalt.

1. Praeludium..... Pag. 4.
2. Pastorale..... » 10.
3. Intermezzo..... » 13.
4. Canon..... » 18.
5. Toccata..... » 20.
6. Fuge..... » 25.

Praeludium.

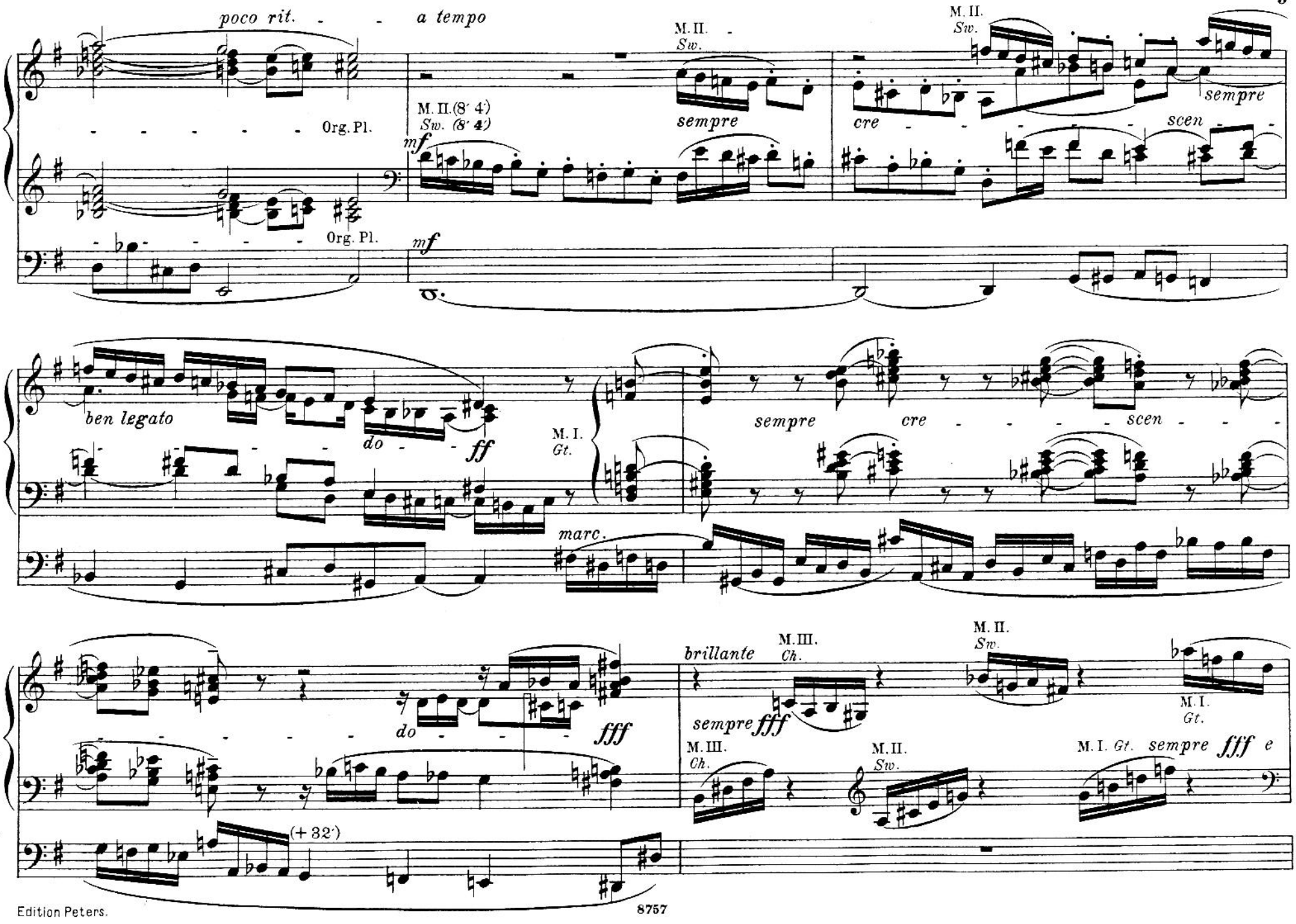
Con moto. (♩ = 72)

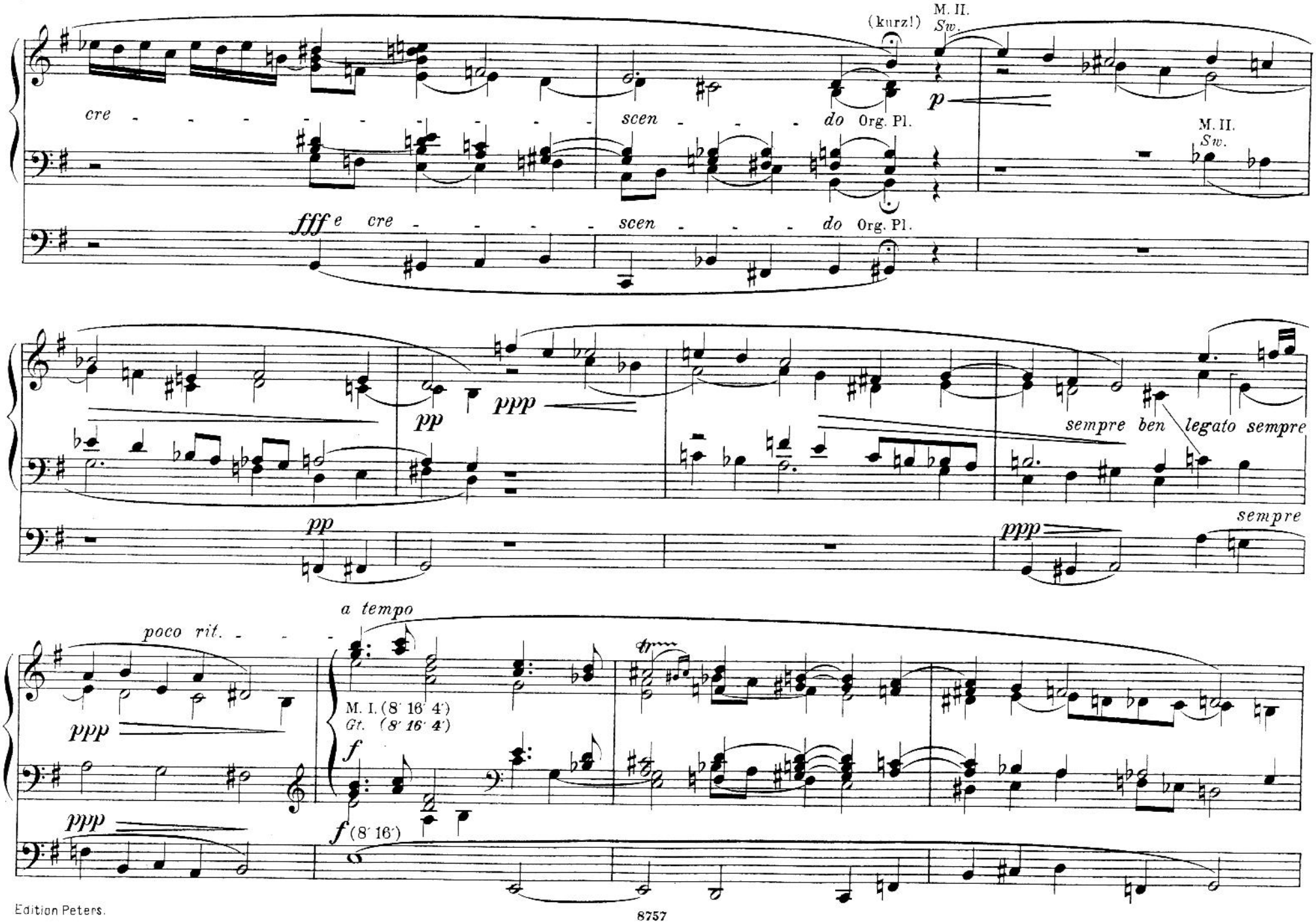
Max Reger, Op. 59, Heft I.

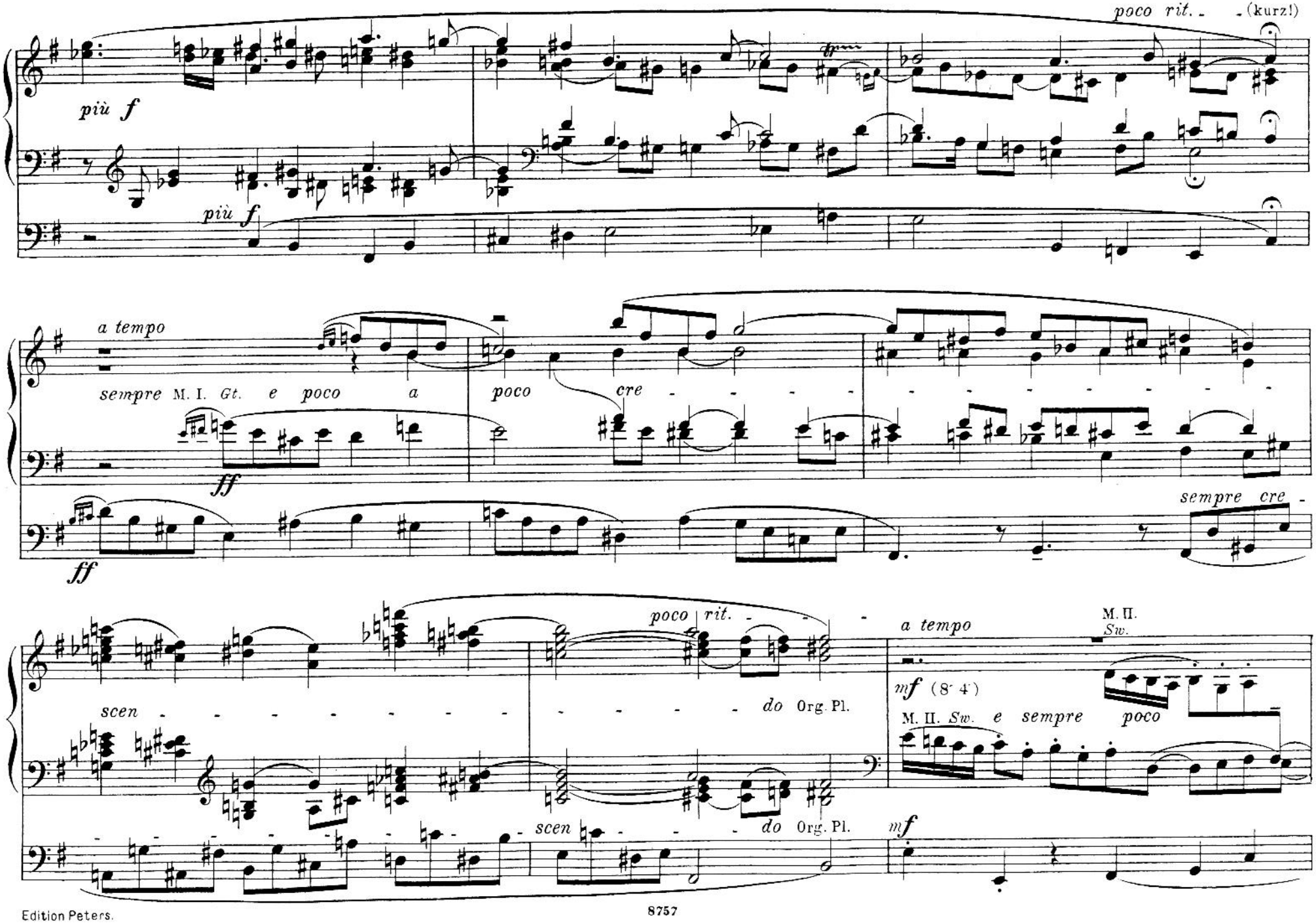


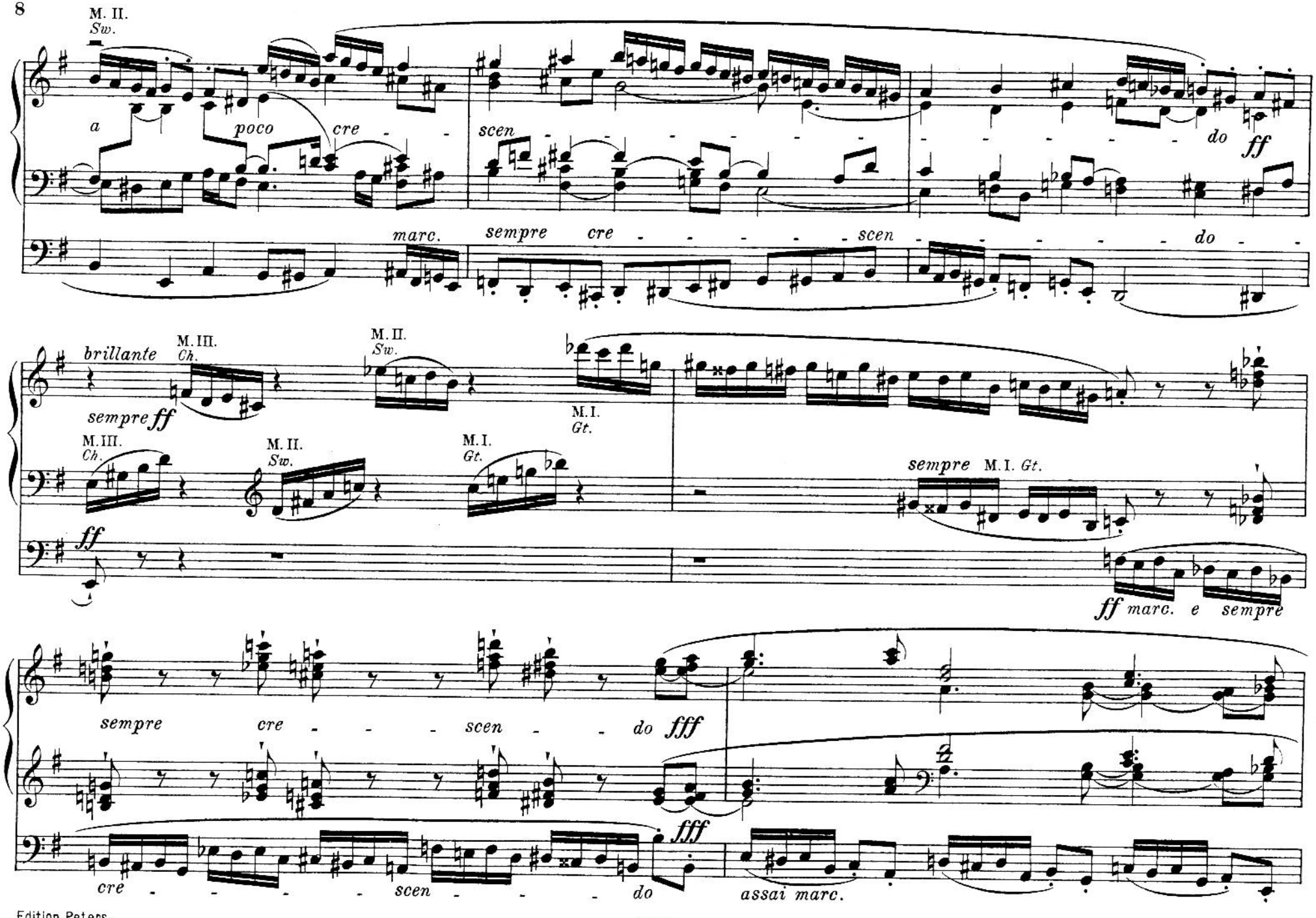
Copyright 1901 by C. F. Peters

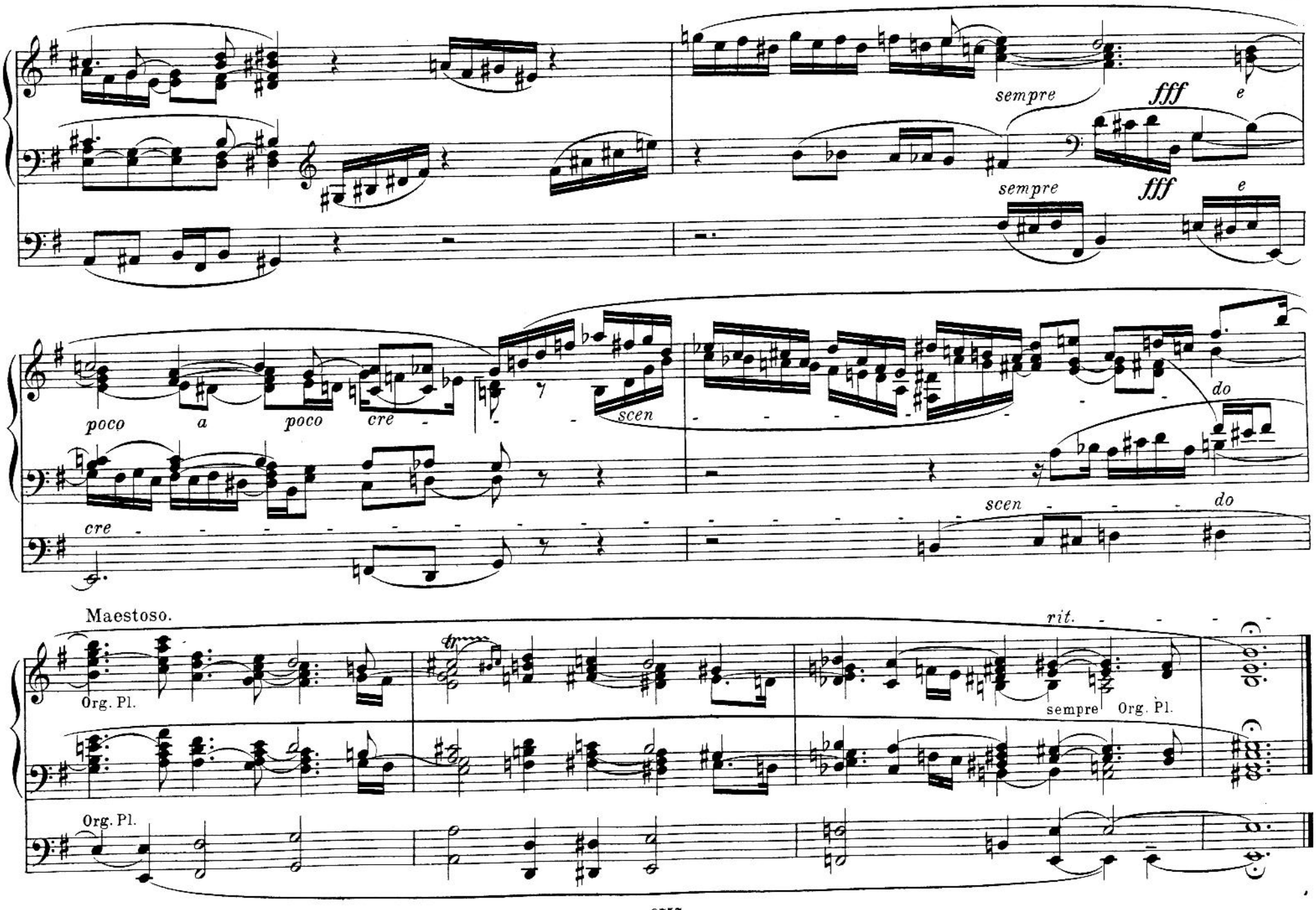
Copyright renewal 1929 by C. F. Peters


poco rit.
a tempo
Org. Pl.
M. II.
Sw.
sempre
M. II. (8′ 4′)
Sw. (8′ 4′)
mf
cre
scen
ben legato
do
ff
M. I.
Gt.
marc.
fff
brillante
M. III.
Ch.
(+ 32′)
e


(kurz!)
M. II.
Sw.
cre - - - - - - - - - -
scen - - - - do Org. Pl.
p
M. II.
Sw.
fff e cre - - - - - -
scen - - - - do Org. Pl.
pp
ppp
sempre ben legato sempre
pp
ppp
sempre
poco rit. - - -
a tempo
ppp
M. I. (8' 16' 4')
Gt. (8' 16' 4')
f
ppp
f (8' 16')


poco rit. (kurz!)
più f
più f
a tempo
sempre M. I. Gt. e poco a
poco cre
ff
ff
sempre cre
poco rit.
a tempo
M. II. Sw.
scen
do Org. Pl.
mf (8' 4')
M. II. Sw. e sempre poco
scen
do Org. Pl.
mf


M. II.
Sw.
a
poco
cre
scen
do
ff
marc.
sempre
cre
scen
do
brillante
M. III.
Ch.
M. II.
Sw.
M. I.
Gt.
sempre ff
M. III.
Ch.
M. II.
Sw.
M. I.
Gt.
sempre M. I. Gt.
ff
ff marc. e sempre
sempre
cre
scen
do
fff
cre
scen
do
fff
assai marc.


sempre
fff
e
sempre
fff
e
poco
a
poco
cre
scen
do
cre
scen
do
Maestoso.
rit.
Org. Pl.
sempre
Org. Pl.
Org. Pl.

Pastorale.

Allegretto (quasi Andante con moto.) (♪ = 120)

Man. I. *Gt.*
2.
Man. II. *Sw.*

(8′) *espress.* *pp*

(8′ 4′) *pp* *pp*

poco rit. - *a tempo*

meno pp

pp

un poco cre - -

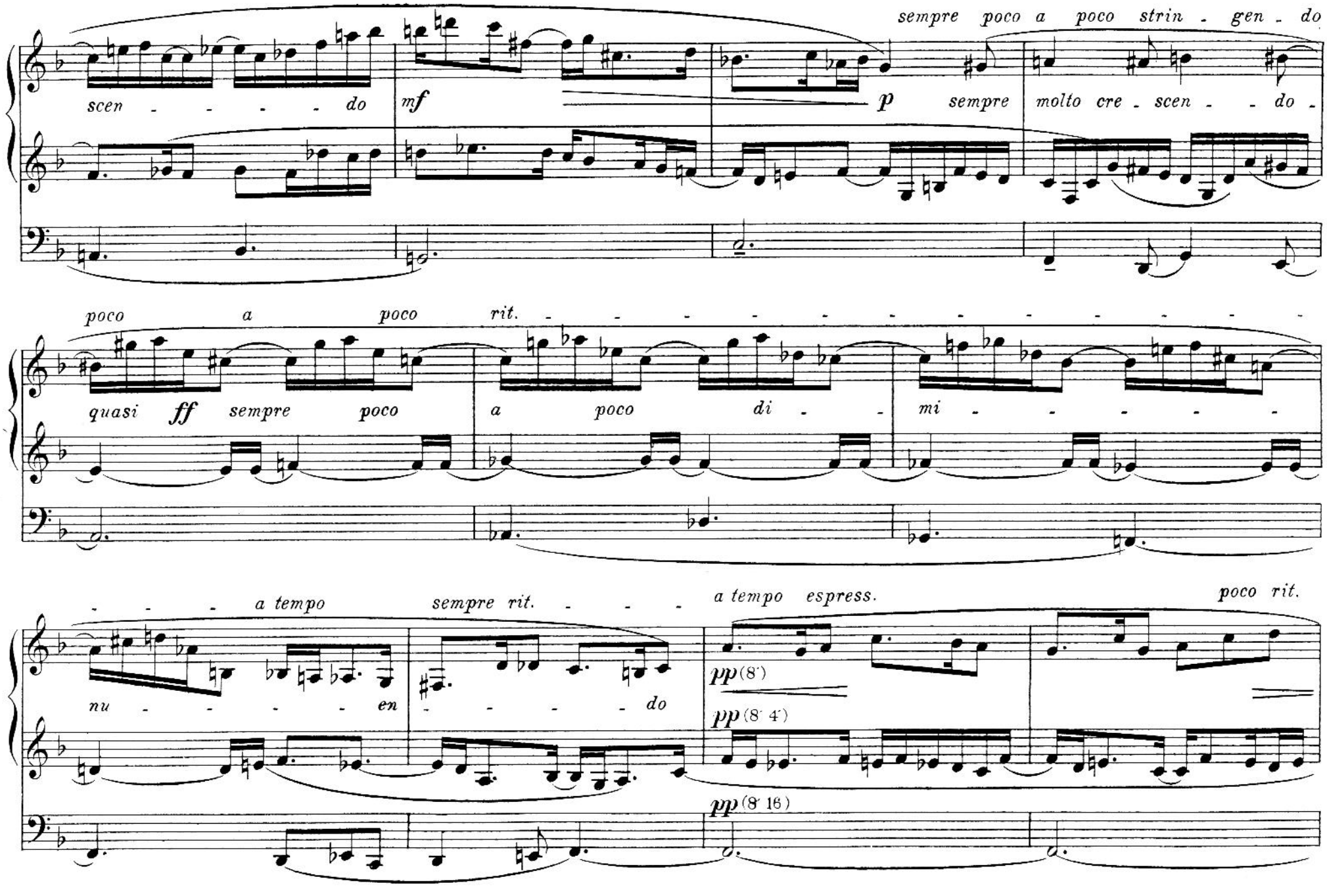
scen - - - *do* - - - *sempre di* - *mi* - *nu* - *en* - *do pp*

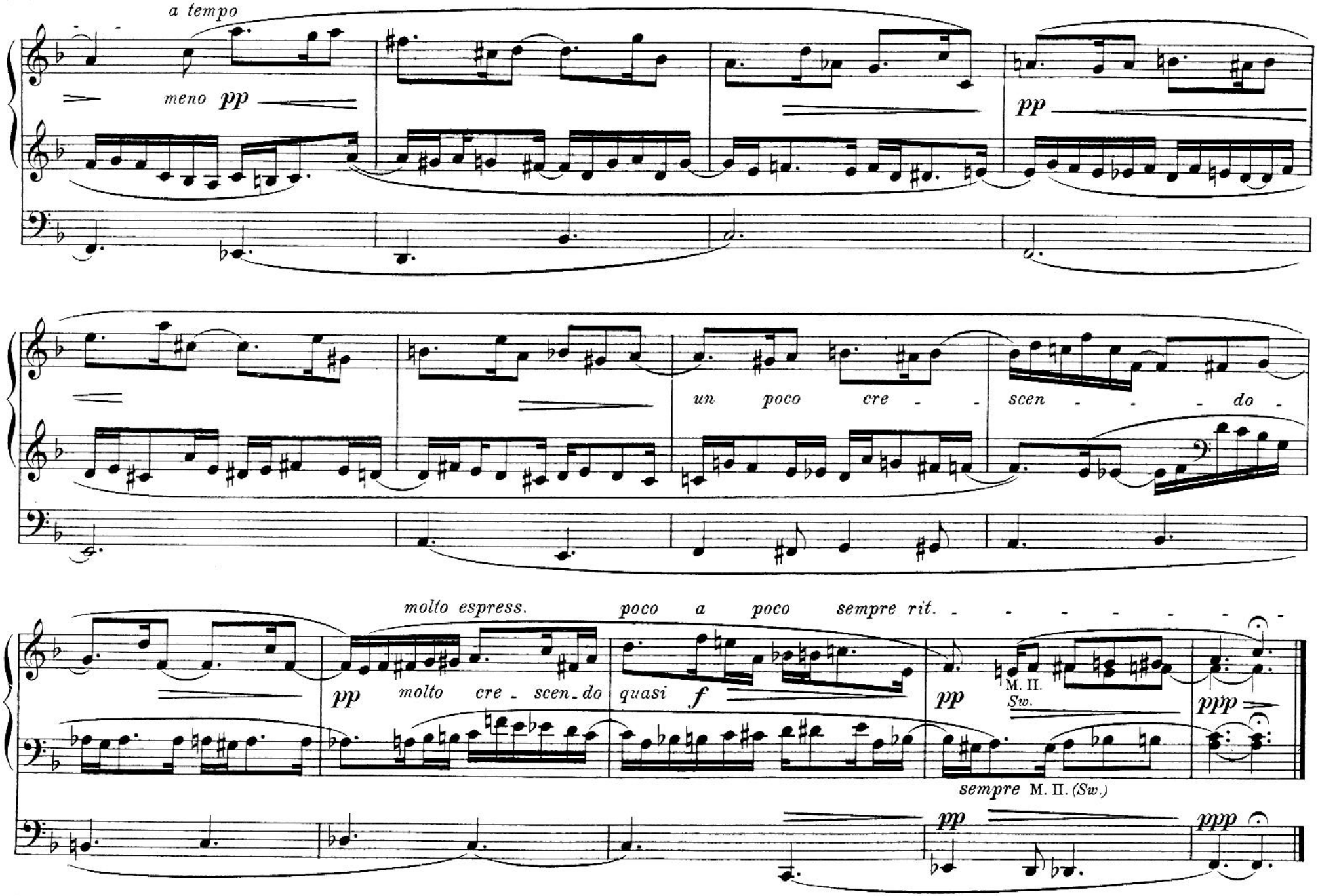
poco rit. - - - *a tempo e poco agitato*

mp e sempre cre - -

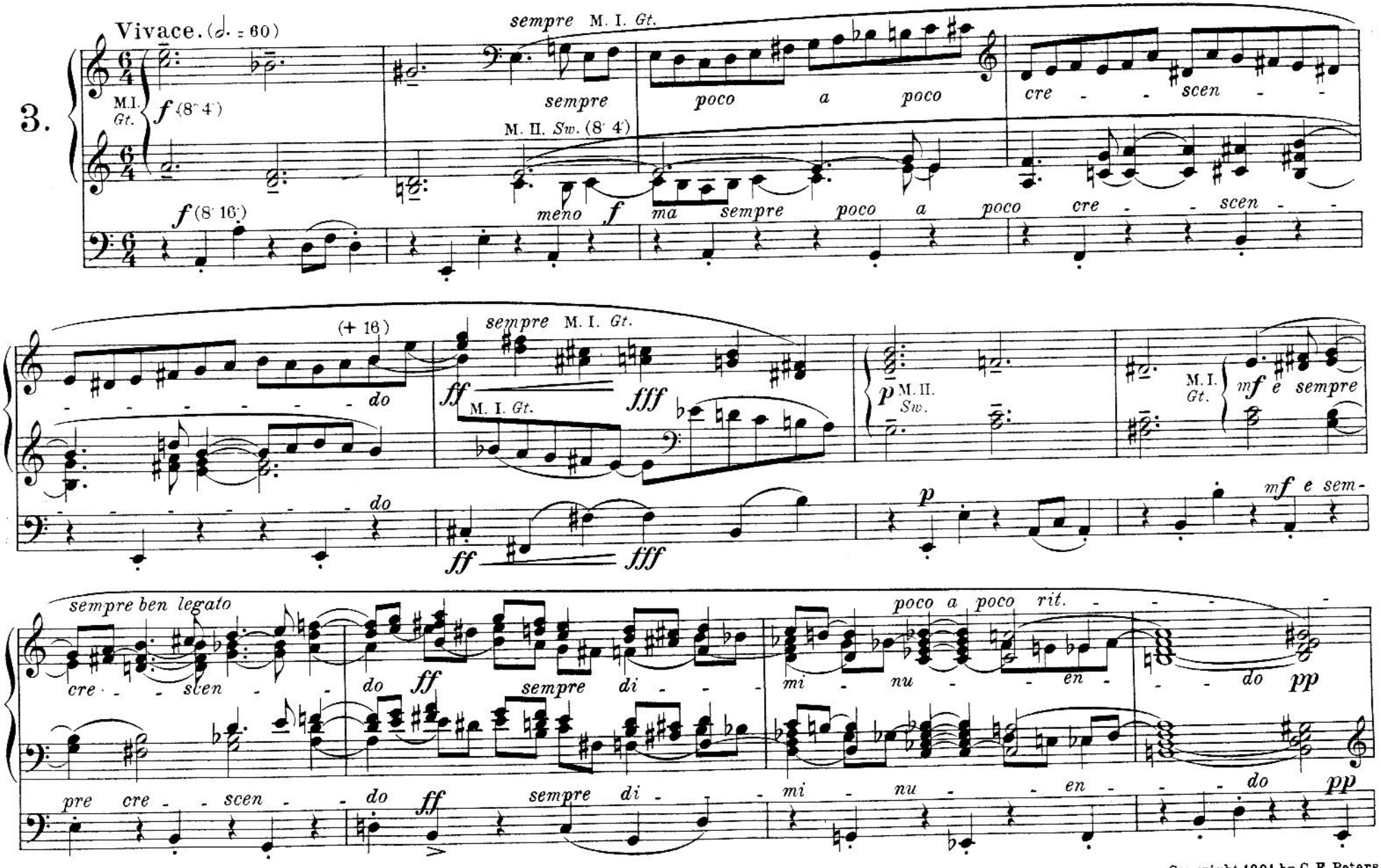
Copyright 1904 by C. F. Peters

Copyright renewal 1929 by C. F. Peters

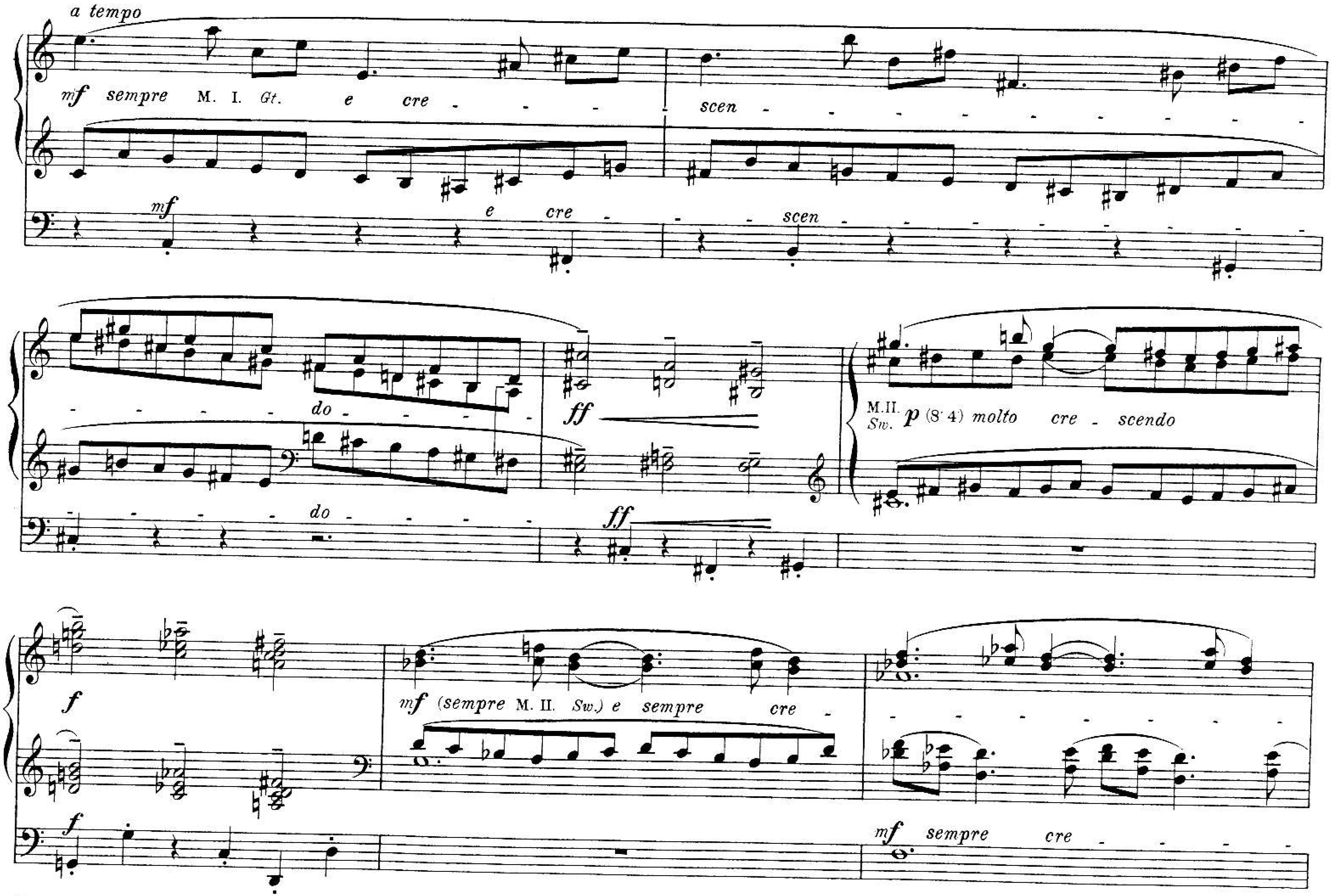

sempre poco a poco strin - gen - do
scen - - - - - do
mf
p sempre molto cre - scen - - do -
poco a poco rit. - - - - - - - - - - - - - -
quasi ff sempre poco a poco di - mi - - - - -
- - - - a tempo sempre rit. - - - -
a tempo espress.
poco rit.
nu - - - - - en
- - - - - do
pp (8')
pp (8' 4')
pp (8' 16')

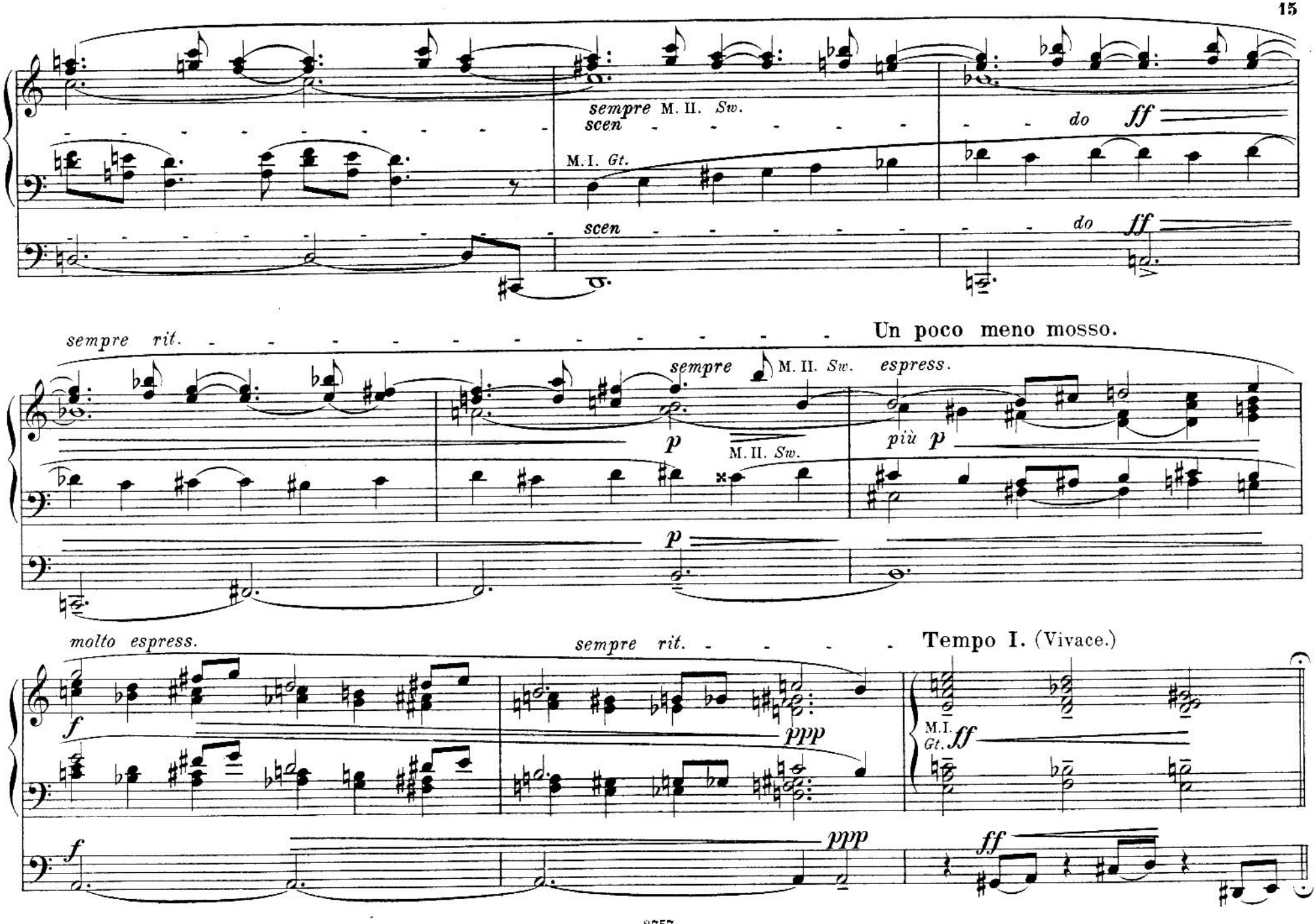

a tempo
meno pp
pp
un poco cre - - scen - - - do -
molto espress.
poco a poco sempre rit. - - - - - - - -
pp molto cre - scen - do
quasi f
pp
M. II.
Sw.
ppp
sempre M. II. (Sw.)
pp
ppp

Intermezzo.

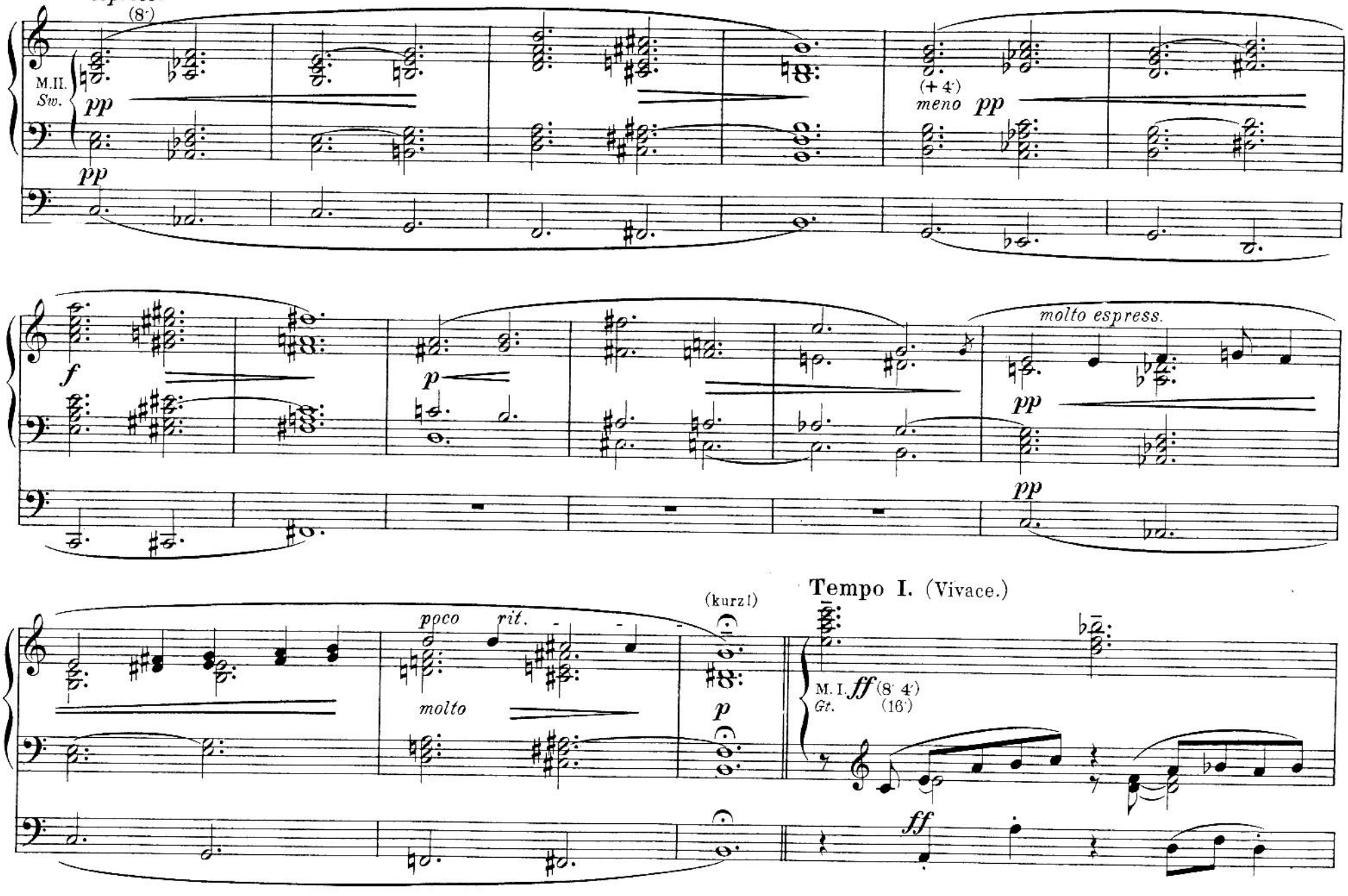


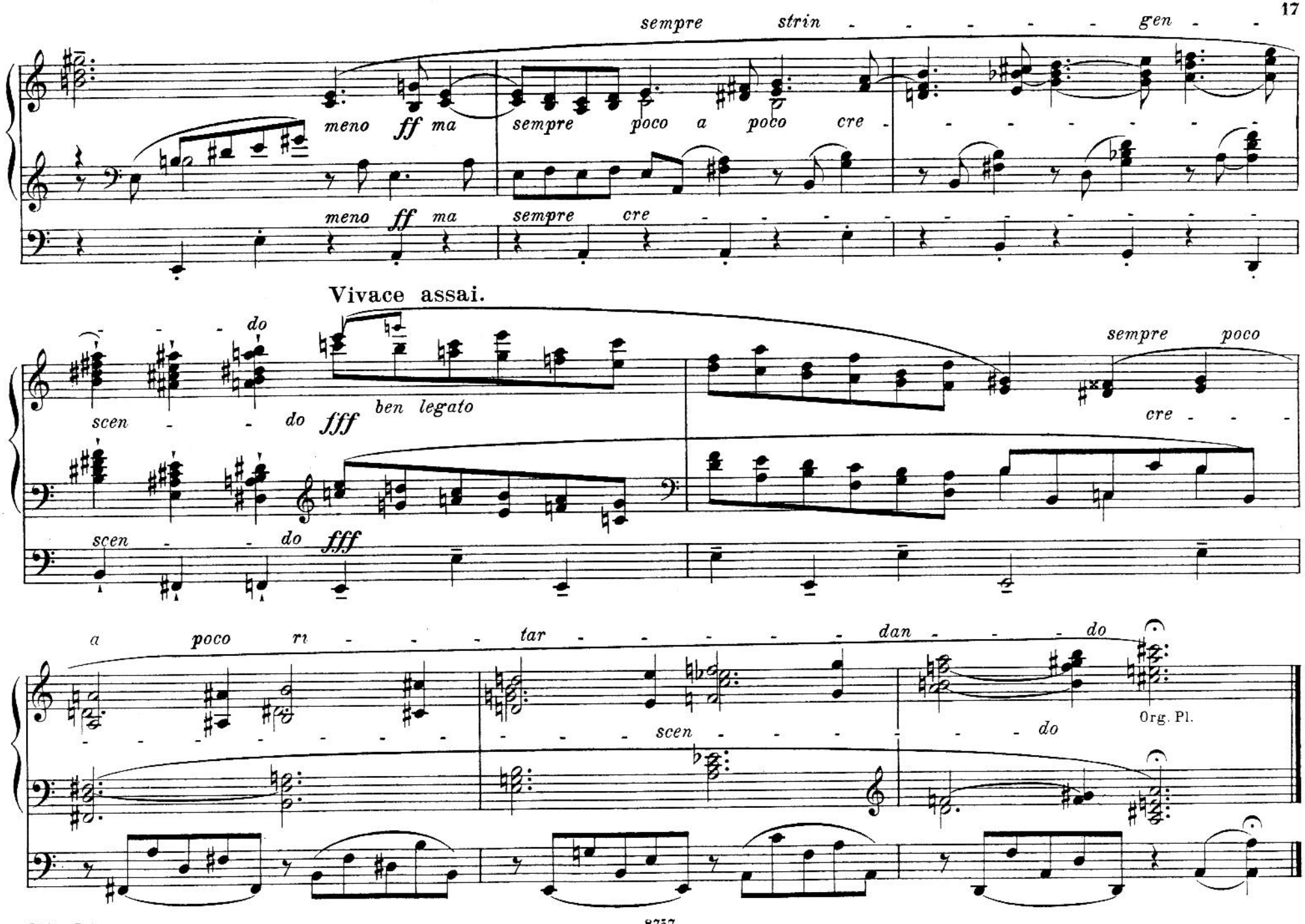
Copyright 1901 by C. F. Peters
Copyright renewal 1929 by C. F. Peters


a tempo
mf sempre M. I. Gt. e cre - - - - scen - - - - - - - - - - do - - - - - - ff
mf
e cre - - - scen - - - - - - - - - - do - - - - - - ff
M.II. Sw. p (8' 4) molto cre - scendo
f
mf (sempre M. II. Sw.) e sempre cre - - - - - - - - - - -
f
mf sempre cre - - - - -


sempre M. II. Sw.
scen
M. I. Gt.
scen
do ff
do ff
sempre rit.
Un poco meno mosso.
sempre
M. II. Sw.
espress.
p
M. II. Sw.
più p
p
molto espress.
sempre rit.
Tempo I. (Vivace.)
f
ppp
M. I.
Gt. ff
f
ppp
ff

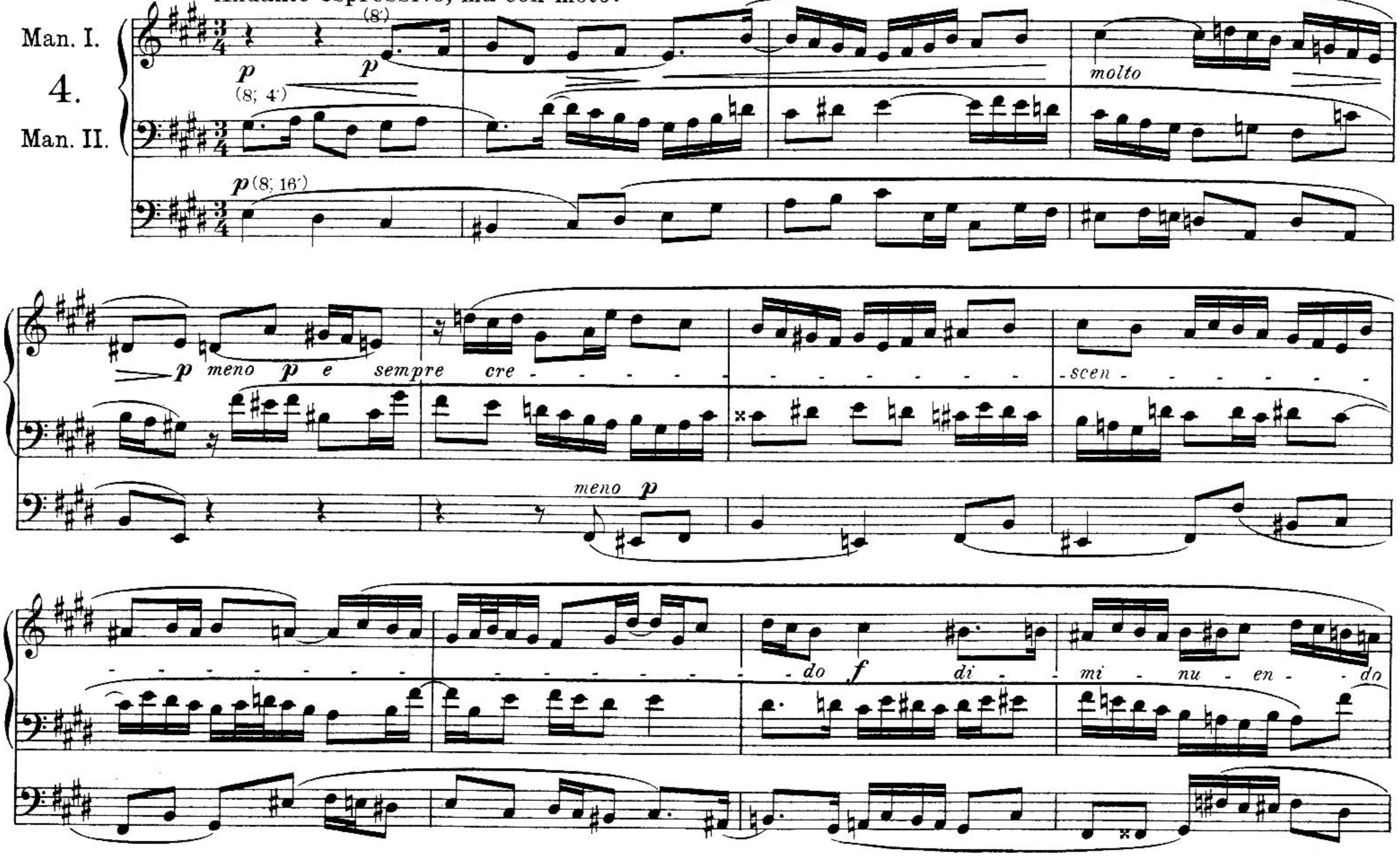
L'istesso tempo.



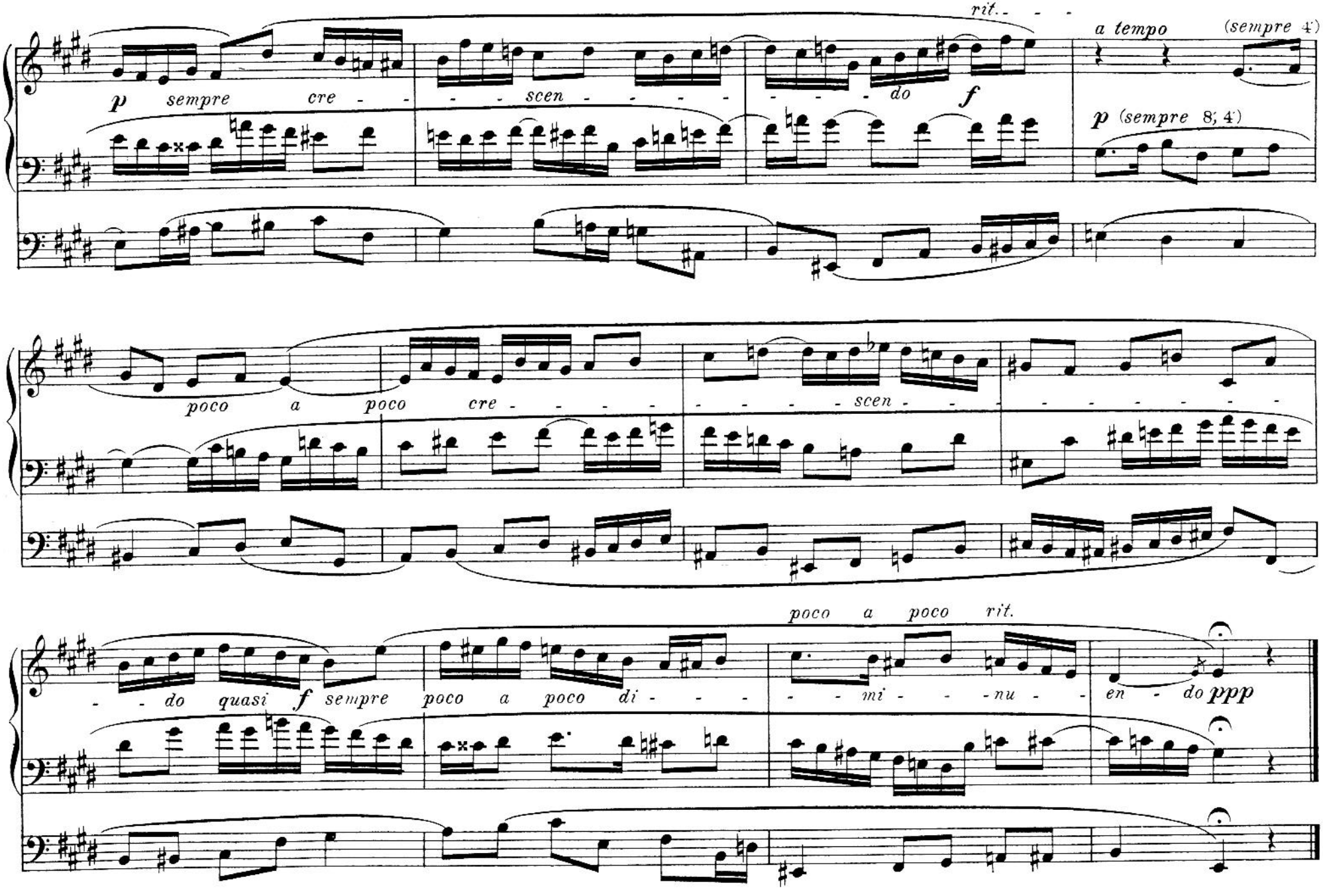

sempre strin - - - - - - gen - -
meno ff ma
sempre poco a poco cre - - - - - - -
meno ff ma
sempre cre - - - - - - - - - - - -
Vivace assai.
do
ben legato
scen - - do fff
sempre poco
cre - - -
scen - - do fff
a poco ri - - - - tar - - - - - - dan - - - do
scen - - - - - - - - do
Org. Pl.

Canon.

Andante espressivo, ma con moto.



Copyright 1901 by C. F. Peters


rit.
a tempo
(sempre 4')
p sempre cre - - - scen - - - - - do f
p (sempre 8', 4')
poco a poco cre - - - - - - scen - - - - - - - - - - - -
poco a poco rit.
- - do quasi f sempre poco a poco di - - - - - mi - - - nu - - en - do ppp

Toccata.

Vivacissimo.

5.

M. II. *Sw.* *ff* M. II. *Sw.* M. I. *Gt.* *più ff*

ff

più ff (kurz!) Org. Pl. M. II. *Sw.* *ff* M. I. *Gt.*

più ff Org. Pl. M. II. *Sw.*

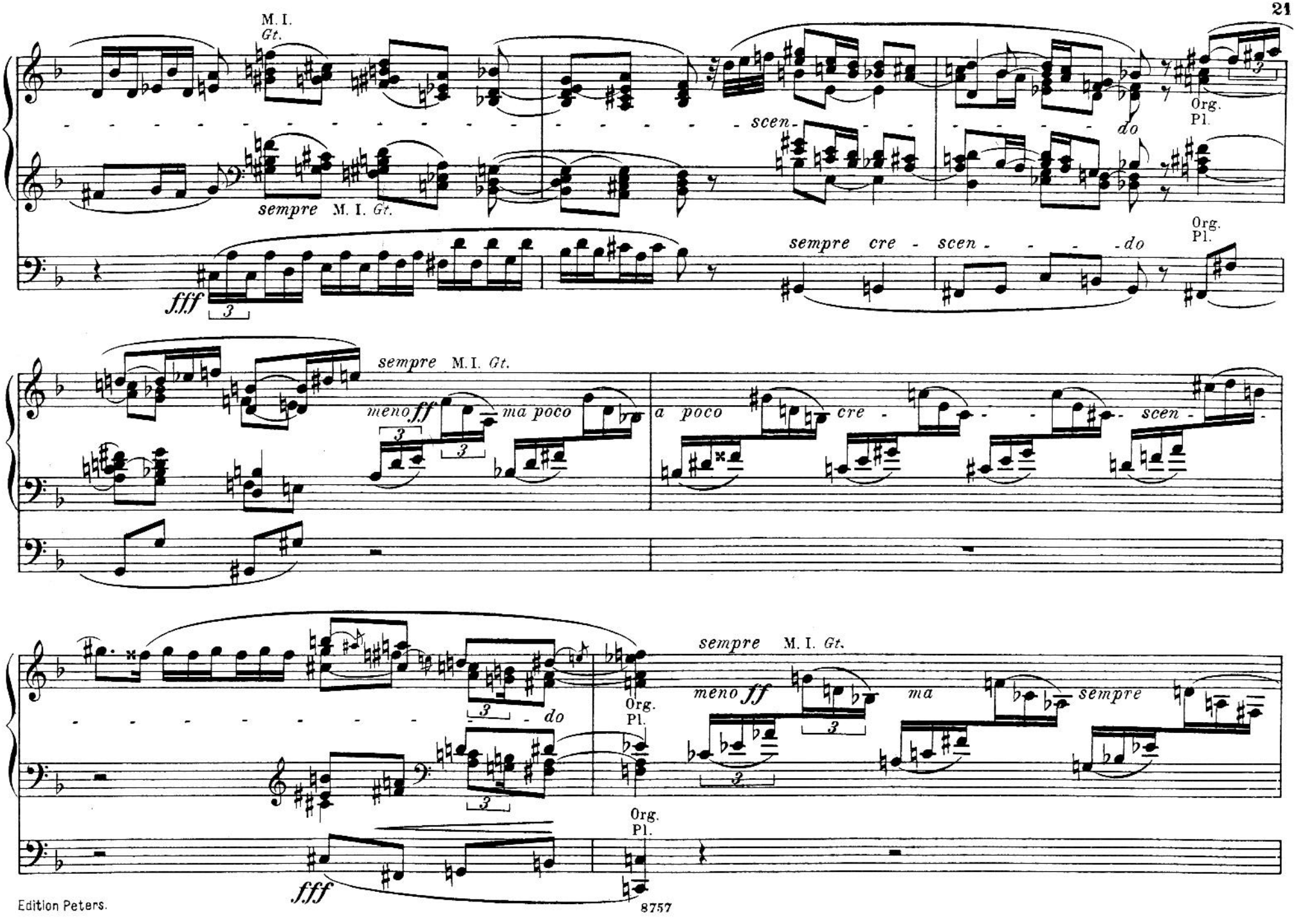
più ff M. II. *Sw.* *più ff* Org. Pl.

ff *e sempre poco a poco cre - - - - -* M. I. *Gt.*

ff *più ff* Org. Pl.

Copyright 1904 by C. F. Peters

Copyright renewal 1929 by C. F. Peters


M. I.
Gt.
scen - do
Org.
Pl.
sempre M. I. Gt.
fff
3
sempre cre - scen - - - do
Org.
Pl.
sempre M. I. Gt.
meno ff
ma poco
a poco cre - scen -
do
Org.
Pl.
sempre M. I. Gt.
meno ff
ma
sempre
Org.
Pl.
fff

poco a poco cre

ff

brillante

scen

do

Org.
Pl.

Un poco meno mosso.

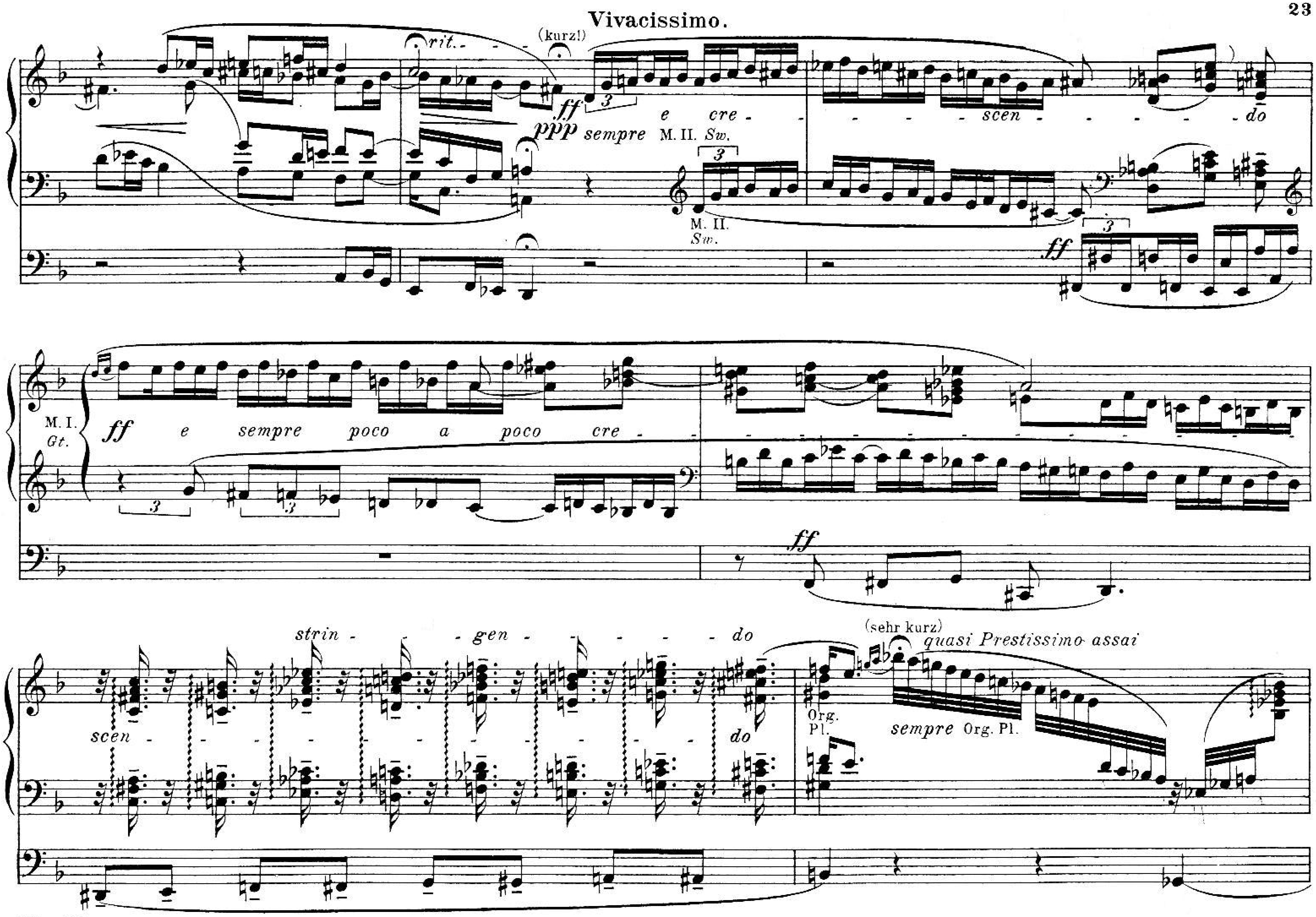
M.II.
Sw.

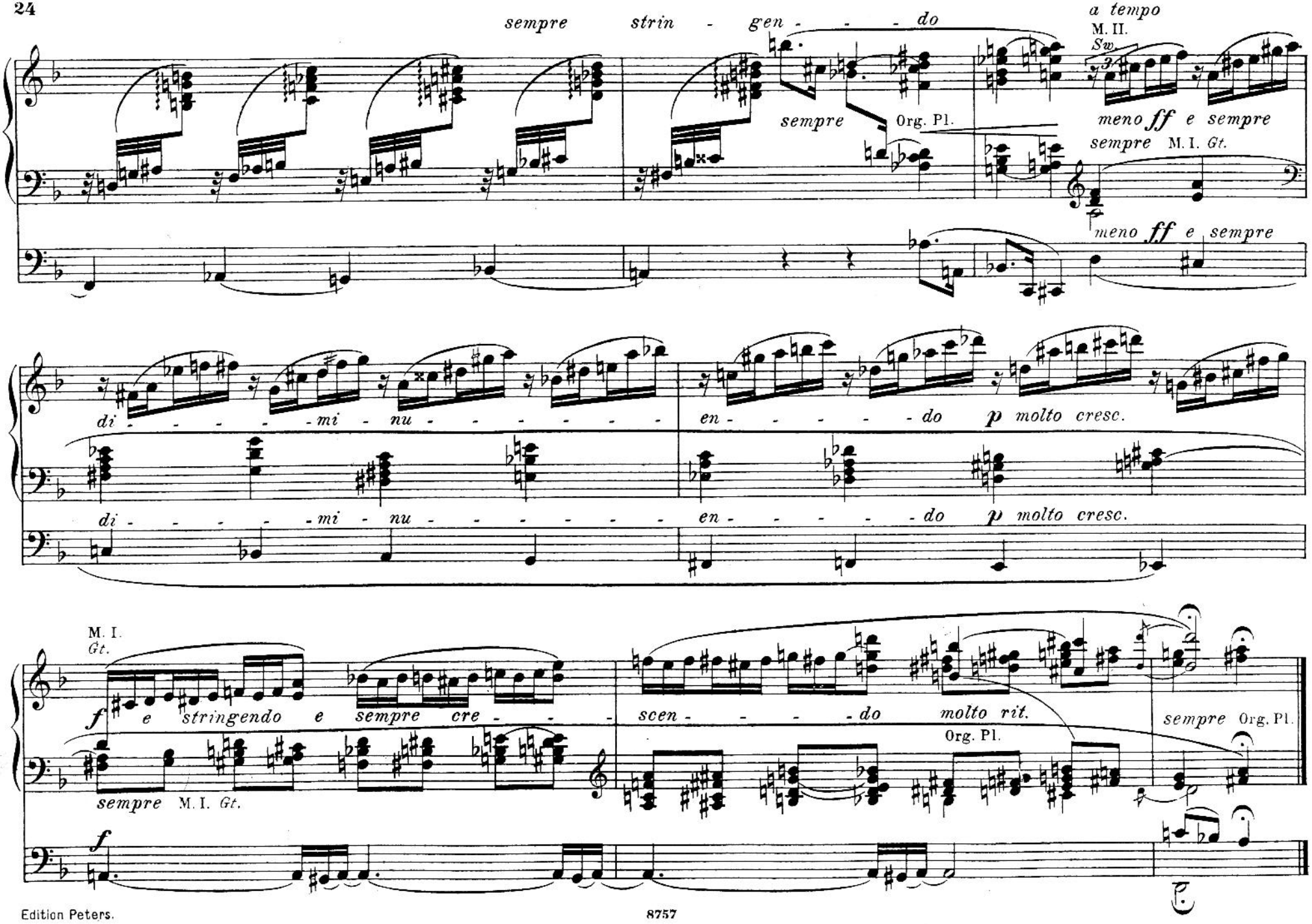
p

p

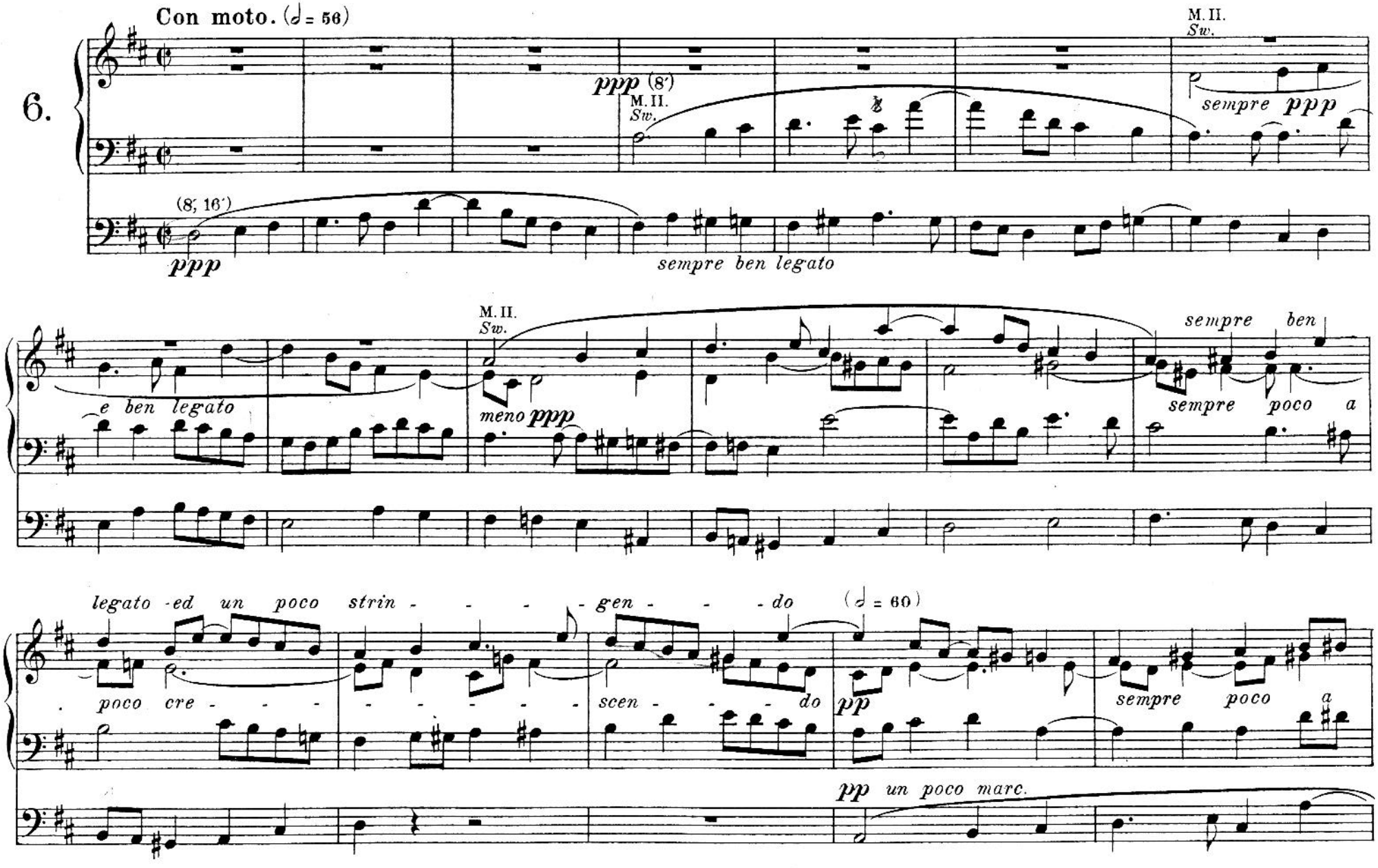
pp

ppp

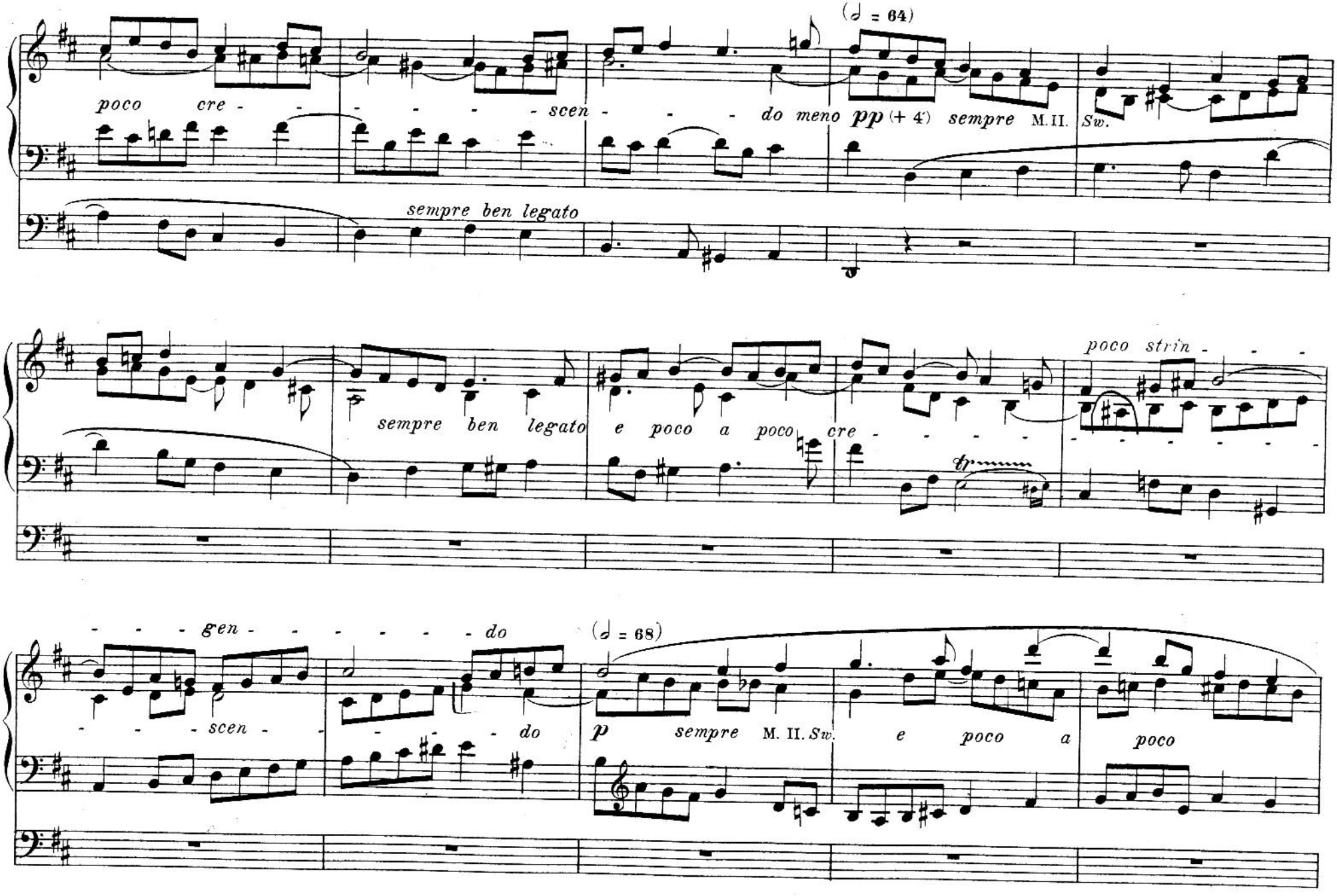

Vivacissimo.
rit.
(kurz!)
ff
ppp sempre
M. II. Sw.
e cre - - scen - - do
M. II.
Sw.
3
ff
M. I.
Gt.
ff e sempre poco a poco cre -
3
ff
strin - - gen - - do
scen - - do
(sehr kurz)
quasi Prestissimo assai
Org. Pl.
sempre Org. Pl.

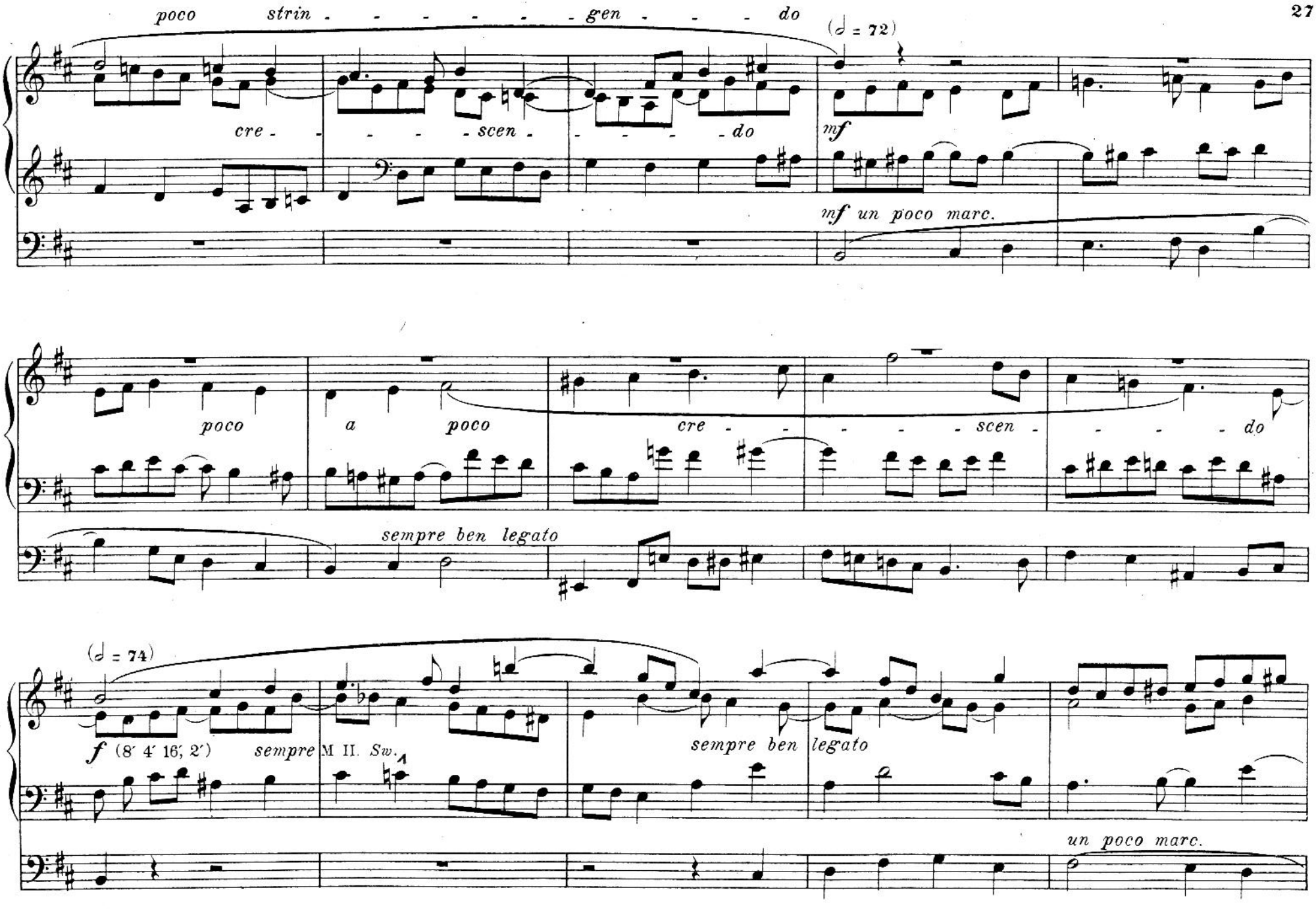

sempre strin - gen - - - - do
a tempo
M. II.
Sw.
sempre Org. Pl.
meno ff e sempre
sempre M. I. Gt.
meno ff e sempre
di - - - - - - mi - nu - - - - - - - -
en - - - - - - do p molto cresc.
di - - - - - - mi - nu - - - - - - - -
en - - - - - - do p molto cresc.
M. I.
Gt.
f e stringendo e sempre cre - - -
scen - - - - do molto rit.
Org. Pl.
sempre Org. Pl.
sempre M. I. Gt.
f

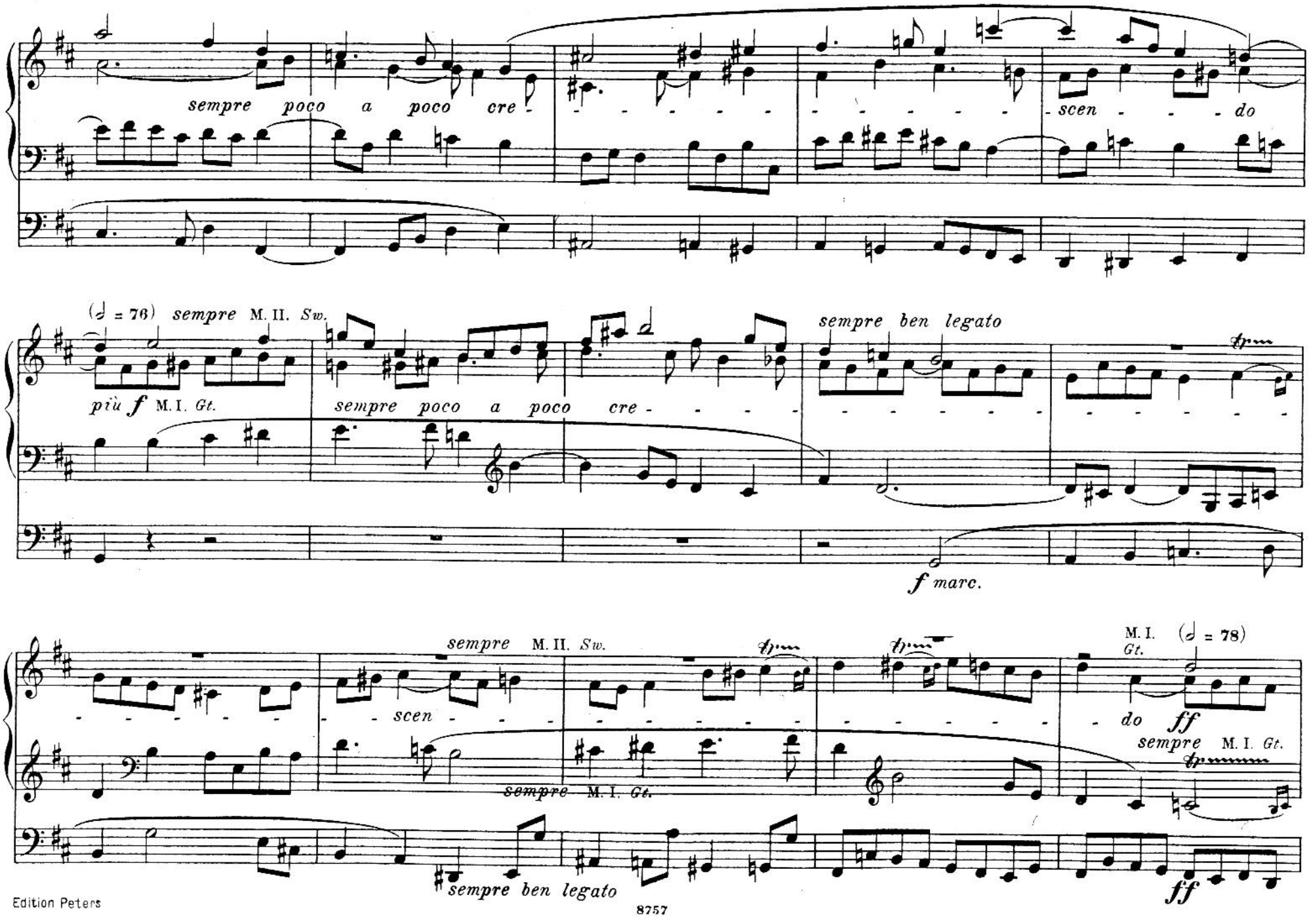
Fuge.

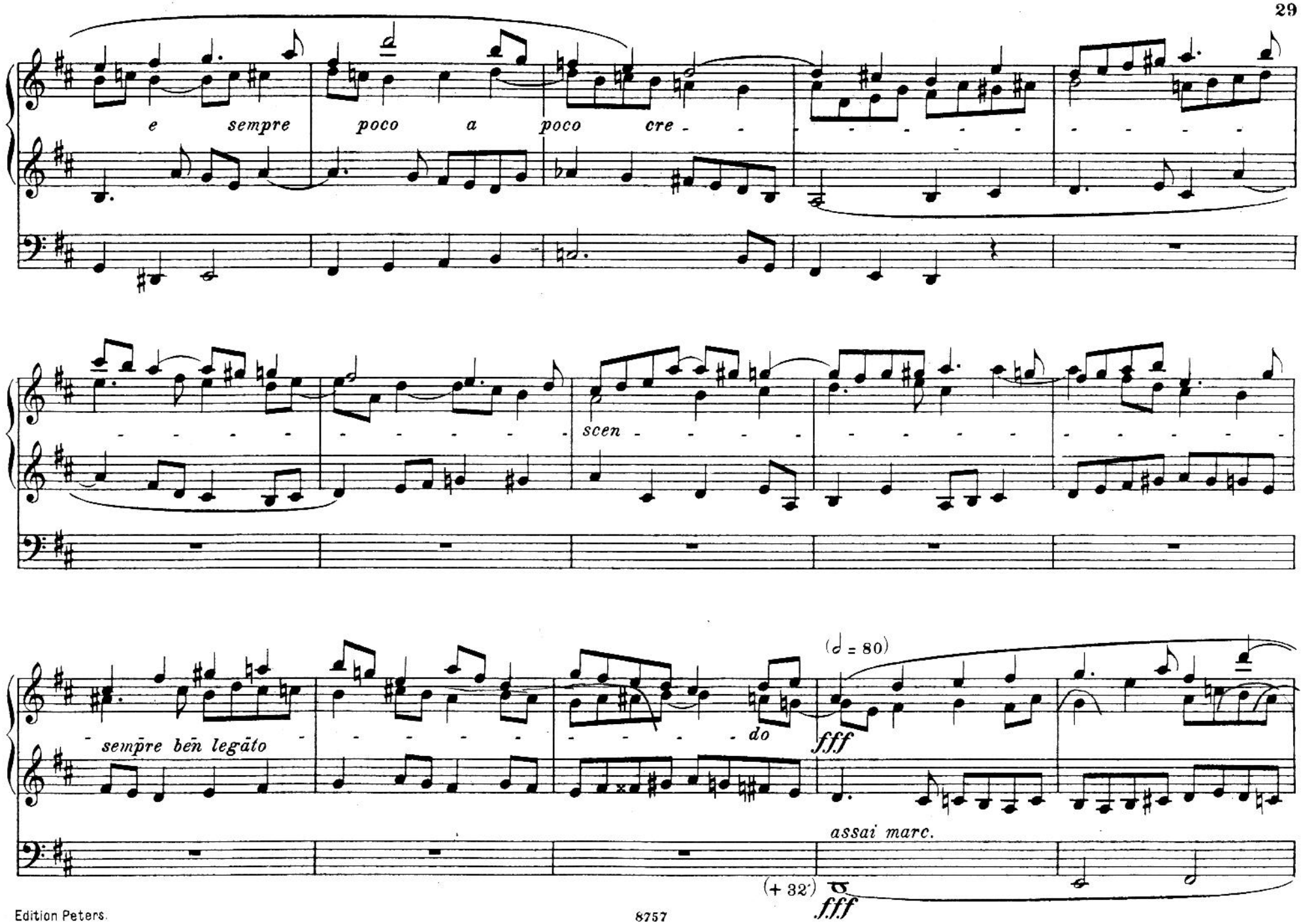


Copyright 1901 by C.F. Peters
Copyright renewal 1929 by C. F. Peters


(𝅗𝅥 = 64)
poco cre - - - - - - - scen - - - - do meno pp (+ 4') sempre M. II. Sw.
sempre ben legato
sempre ben legato e poco a poco cre - - - - -
poco strin - - -
- - - - gen - - - - - - - do
(𝅗𝅥 = 68)
- - - - scen - - - - - - do
p sempre M. II. Sw. e poco a poco


poco strin - - - - - - gen - - - do
(𝅗𝅥 = 72)
cre - - - - scen - - - - - do
mf
mf un poco marc.
poco
a poco
cre - - - - - scen - - - - do
sempre ben legato
(𝅗𝅥 = 74)
f (8′ 4′ 16′, 2′)
sempre
M II. Sw.
sempre ben legato
un poco marc.


sempre poco a poco cre -
scen - - - do
(♩ = 76) sempre M. II. Sw.
più f M. I. Gt.
sempre poco a poco cre - - - - -
sempre ben legato
f marc.
sempre M. II. Sw.
scen - - -
sempre M. I. Gt.
sempre ben legato
M. I. (♩ = 78)
Gt.
do ff
sempre M. I. Gt.
ff


e sempre poco a poco cre -
scen
sempre ben legato
do
(♩ = 80)
fff
assai marc.
(+ 32')
fff

sempre ben legato

sempre strin -

- - - gendo *e cre - - - - - - - - - - - -* (♩ = 88) *scen - - - - - - - - - - - -* *assai strin - -*

- - - - - - - gen - - - - do *molto rit. - - - - - do* Org. Pl. *sempre* Org. Pl. Adagio.