



# Ausgewählte Orgel-Stücke

von

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Op. 59. Zwölf Stücke (*Ed. N<sup>o</sup> 3008<sup>a/b</sup>.*)

I. 1. Präludium; 2. Pastorale; 3. Intermezzo;  
4. Kanon; 5. Toccata; 6. Fuge.

II. 7. Kyrie eleison; 8. Gloria in excelsis;  
9. Benedictus; 10. Capriccio; 11. Melodia;  
12. Te Deum.

Op. 80. Zwölf Stücke (*Ed. N<sup>o</sup> 3064<sup>a/b</sup>.*)

I. 1. Präludium; 2. Fughetta; 3. Canzonetta;  
4. Gigue; 5. Ave Maria; 6. Intermezzo.

II. 7. Scherzo; 8. Romanze; 9. Perpetuum mobile;  
10. Intermezzo; 11. Toccata; 12. Fuge.

Op. 65. Zwölf Stücke (*Ed. N<sup>o</sup> 3012<sup>a/b</sup>.*)

I. 1. Rhapsodie; 2. Capriccio; 3. Pastorale;  
4. Consolation; 5. Improvisation; 6. Fuge.

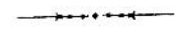
II. 7. Präludium; 8. Fuge; 9. Canzone;  
10. Scherzo; 11. Toccata; 12. Fuge.

Op. 85. Vier Präludien und Fugen

(*Ed. N<sup>o</sup> 3110.*)

1. Cis moll; 2. G dur; 3. F dur; 4. E moll.

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5.	Toccata.....	” 20.
6.	Fuge.....	” 25.

## Praeludium.

Con moto. ( $\text{♩} = 72$ )

Max Reger, Op. 59, Heft I.

Manual. 1. *ff* *sempre ben legato*  
M.I. *Gt.* (16, 8; 4, ev. 2')

Pedal. *ff* (16 8 4)

*ppm* *sempre ff*

*ppm* *poco rit. (kurz!)* *a tempo* *sempre M.I. Gt. e ff, ben legato*

*e poco a poco cre - scen - do*

*sempre poco a poco cre - scen - do*

*poco rit.* - - *a tempo*

Org. Pl. *mf*

M. II. *Sw.*

*sempre* *cre* *scen* *sempre*

*ben legato*

*do* *ff*

M. I. *Gt.*

*sempre* *cre* *scen*

*marc.*

*brillante* *M. III. Ch.*

*do* *fff*

*sempre fff*

M. II. *Sw.*

M. I. *Gt.*

M. III. *Ch.*

M. II. *Sw.*

M. I. *Gt. sempre fff e*

(+ 32')



*poco rit.* - - (kurz!)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and a 7/8 time signature. The upper staves feature complex rhythmic patterns with many beamed notes. The lower staff has a simpler, more rhythmic line. Dynamics include *più f* in the upper staves and *più f* in the lower staff.

Second system of musical notation. It consists of three staves. The upper staff has a melodic line with long notes and slurs. The middle and lower staves provide harmonic support with chords and moving lines. Dynamics include *a tempo*, *sempre M. I. Gt. e poco a poco*, *cre*, and *ff*. The lower staff ends with *sempre cre*.

Third system of musical notation. It consists of three staves. The upper staff has a melodic line with slurs. The middle and lower staves provide harmonic support. Dynamics include *poco rit.*, *a tempo*, *scen*, *do Org. Pl.*, *mf (8' 4')*, *M. II. Sw. e sempre poco*, and *mf*. The lower staff ends with *scen do Org. Pl.*

M. II. Sw.

*a poco crescen* do *ff*

*marc. sempre crescen* do

*brillante* M. III. Ch. M. II. Sw.

*sempre ff*

M. III. Ch. M. II. Sw. M. I. Gt.

*sempre M. I. Gt.*

*ff marc. e sempre*

*sempre crescen* do *fff*

*cre scen* do *fff* *assai marc.*



sempre *fff* e

sempre *fff* e

*poco* a *poco* *cre* - *scen* - *do*

*cre* - *scen* - *do*

Maestoso.

Org. Pl. *rit.* sempre Org. Pl.

Org. Pl.

## Pastorale.

Allegretto (quasi Andante con moto.) (♩ = 120)  
(8' espress.

poco rit. - a tempo

Man. I. *Gt.*  
2.  
Man. II. *Sw.*

poco rit. - - - a tempo e poco agitato

scen - - do - - sempre di - mi - nu - en - do *pp* *mp* e sempre cre - -

*sempre poco a poco strin - gen - do*

scen - do *mf* *p* *sempre molto cre - scen - do*

*poco a poco rit.*

*quasi ff* *sempre poco a poco di - mi -*

*a tempo sempre rit. a tempo espress. poco rit.*

nu - en - do *pp(8)* *pp(8 4)* *pp(8 16)*

*a tempo*

*meno pp* *pp*

*un poco cre - scen - do*

*molto espress. poco a poco sempre rit.*

*pp molto cre - scen - do quasi f pp M. II. Sw. ppp*

*sempre M. II. (Sw.) pp ppp*

# Intermezzo.

3. *Vivace. (♩. = 60)* *sempre M. I. Gt.*

M. I. Gt. *f* (8' 4") *sempre* *poco a poco* *cre - scen*

M. II. Sw. (8' 4") *meno f* *ma sempre poco a poco* *cre - scen*

*f* (8' 16")

*sempre M. I. Gt.*

(+ 16) *do* *ff* *fff* *p* *mf e sempre*

M. I. Gt. *fff* *p* *mf e sempre*

M. II. Sw. *p* *mf e sempre*

*do* *do* *do* *do* *do* *do*

*sempre ben legato* *poco a poco rit.*

*cre - scen* *do ff* *sempre* *di - mi - nu - en - do pp*

*pre cre - scen - do ff* *sempre* *di - mi - nu - en - do pp*

*a tempo*

*mf* sempre M. I. *Gt.* e cre - scen -

*mf* e cre - scen

do - - - *ff*

M. II. *p* (8:4) molto cre - scendo

*f* *mf* (sempre M. II. *Sw.*) e sempre cre -

*f* *mf* sempre cre -

sempre M. II. Sw.  
scen

M.I. Gt.

scen

do ff

do ff

*sempre rit.*

Un poco meno mosso.

sempre M. II. Sw. espress.

p

M. II. Sw.

più p

p

*molto espress.*

*sempre rit.*

Tempo I. (Vivace.)

f

ppp

M.I. Gt. ff

f

ppp

ff

16 *L'istesso tempo.*  
*espress.*

(8)

M.I.  
Sw. *pp*

(+ 4)  
*meno pp*

*f*

*p*

*molto espress.*

*pp*

*pp*

(kurzl)

*poco rit.*

*molto*

*p*

**Tempo I. (Vivace.)**

M. I. *ff* (8' 4")  
Gt. (16')

*ff*



meno *ff* ma sempre poco a poco cre

meno *ff* ma sempre cre

Vivace assai.

scen do *fff* ben legato

scen do *fff*

sempre poco cre

a poco ri - - - tar - - - dan - - - do

scen do Org. Pl.

## Canon.

Andante espressivo, ma con moto.

Man. I. *p* *p* *molto*

4. *p* (8; 4')

Man. II. *p* (8; 16')

*p* *meno p* *e sempre cre* - - - - - *scen* - - - - -

- - - - - *do f di - mi - nu - en - do*

*p* sempre cre - - - scen - - - do *f*

*p* (sempre 8; 4)

*rit.* - - - *a tempo* (sempre 4)

*poco a poco* cre - - - scen - - -

*poco a poco rit.*

- - do quasi *f* sempre poco a poco di - - - mi - - - nu - - - en - do *ppp*



M. I. Gt.

Org. Pl.

scen - do

sempre M. I. Gt.

sempre cre - scen - do

Org. Pl.

*fff* 3

sempre M. I. Gt.

meno *ff* ma poco a poco cre - scen -

3 3

sempre M. I. Gt.

Org. Pl.

meno *ff* ma sempre

do

Org. Pl.

*fff* 3 3

*poco a poco cre-*

*ff*

This system contains the first two systems of a musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music is in a minor key and features a complex, flowing melody with many accidentals. The tempo/mood is indicated as *poco a poco cre-* and the dynamic is *ff*.

*brillante*

*scen* *do* *Org. Pl.*

This system contains the second and third systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music continues with a similar complex melody. The tempo/mood is indicated as *brillante*. There are markings for *scen* and *do*, and a reference to *Org. Pl.* (Organ Pedal).

*Un poco meno mosso.*

*M.II. Sw. p pp ppp*

This system contains the third and fourth systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The tempo/mood is indicated as *Un poco meno mosso.*. There are markings for *M.II. Sw.* and dynamics *p*, *pp*, and *ppp*.

Vivacissimo.

*rit.* - - - (kurz!) *ff* *ppp* *sempre* M. II. *Sw.*

e cre - scen - do

M. II. *Sw.* *ff*

M. I. *Gt.* *ff* e *sempre poco a poco* cre -

*ff*

strin - gen - do (sehr kurz) *quasi Prestissimo assai*

scen - do *sempre* Org. Pl.

*sempre* strin - gen - - - do

*a tempo*

M. II.

*Sv.*

*sempre* Org. Pl.

*meno ff e sempre*  
*sempre* M. I. Gt.

*meno ff e sempre*

di - - - mi - nu - - - en - - - do *p molto cresc.*

di - - - mi - nu - - - en - - - do *p molto cresc.*

M. I.  
Gt.

*f* e stringendo e sempre cre - - -

scen - - - do *molto rit.*

*sempre* Org. Pl.

*f* Org. Pl.

*sempre* M. I. Gt.



# Fuge.

Con moto. (♩ = 56)

M. II.  
Sw.

6.

*ppp* (8')  
M. II.  
Sw.

*sempre ppp*

(8; 16')

*ppp*

*sempre ben legato*

M. II.  
Sw.

*e ben legato*

*meno ppp*

*sempre ben*

*sempre poco a*

*legato - ed un poco strin - - - gen - - - do* (♩ = 60)

*poco cre - - - scen - - - do*

*pp*

*sempre poco a*

*pp un poco marc.*

(♩ = 64)

*poco cre - - - - - scen - - - - - do meno pp (+ 4) sempre M. II. Sw.*

*sempre ben legato*

*sempre ben legato e poco a poco cre - - - - -*

*poco strin -*

*- - - - - gen - - - - - do*

*- - - - - scen - - - - - do*

(♩ = 68)

*p sempre M. II. Sw. e poco a poco*

*poco* strin - - - - - gen - - - - - do (♩ = 72)

cre - - - - - scen - - - - - do *mf*

*mf un poco marc.*

*poco* a *poco* cre - - - - - scen - - - - - do

*sempre ben legato*

(♩ = 74) *f* (8' 4' 16; 2') *sempre* M II. Sw. *sempre ben legato*

*un poco marc.*

*sempre poco a poco cre - scen - do*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "sempre poco a poco cre - scen - do". The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The music is marked with a long slur across the vocal line.

*(♩ = 76) sempre M. II. Sw. sempre ben legato*

*più f M. I. Gt. sempre poco a poco cre -*

*f marc.*

The second system of the musical score consists of three staves. The top staff has performance instructions: "(♩ = 76) sempre M. II. Sw." and "sempre ben legato". The middle staff has lyrics: "più f M. I. Gt." and "sempre poco a poco cre -". The bottom staff has the instruction "f marc.". The music is marked with a long slur across the top staff.

*sempre M. II. Sw. do ff*

*scen - do ff*

*M. I. (♩ = 78) Gt. sempre M. I. Gt.*

*sempre ben legato ff*

The third system of the musical score consists of three staves. The top staff has performance instructions: "sempre M. II. Sw." and "do ff". The middle staff has lyrics: "scen - do ff" and "sempre M. I. Gt.". The bottom staff has the instruction "sempre ben legato ff". The music is marked with a long slur across the top staff.

First system of a musical score. It consists of three staves: a vocal line (top), a right piano staff (middle), and a left piano staff (bottom). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "e sempre poco a poco cre -". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

Second system of the musical score. It continues the three-staff format. The vocal line has the lyrics "scen -". The piano accompaniment continues with intricate rhythmic patterns.

Third system of the musical score. The vocal line includes the lyrics "sempre ben legato" and "do". The piano accompaniment includes a tempo marking "assai marc." and a dynamic marking "fff". A rehearsal mark "(+ 32)" is present at the bottom of the system. Above the vocal line, there is a tempo marking "(♩ = 80)".

*sempre ben legato*

*sempre strin -*

*(♩ = 88)*

*assai strin -*

- gendo e cre - scen -

*molto rit.*

*Adagio.*

- gen - do

*sempre*

Org. Pl.

Org. Pl.