

NOCTURNE.

C. Antipow, Op. 12.

Andantino. M.M. $\text{♩} = 188.$

PIANO.

2 3 p 4

5 6 7 8 p

9 10 m.f. 11 12

13 p 14 15 16

17 18 19 p 20

This is a handwritten musical score for piano, consisting of four systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measure 21:** *rit.* (ritardando), *a tempo* (return to tempo), *m.f.* (mezzo-forte).
- Measure 25:** *p* (piano).
- Measure 28:** *m.g.* (mezzo-giochiato), *rit.* (ritardando).
- Measure 30:** *a tempo* (return to tempo).
- Measure 32:** *poco* (poco), *a* (ad libitum), *poco accel.* (poco accelerando).

Measure numbers 21 through 34 are clearly marked throughout the score. The handwriting is in black ink on aged paper.

35 36

poco a poco rit. **sf** 37 - **Tempo I.** *p* 38

39 **f** 40 *p* 41

42 **f** 43 *p* 44

45 **f** 46 *p* 47

poco a poco accel.

f *poco a poco rit. e dim.* *p*

48

49

tranquillo *P a tempo*

50

51

p

52

53

poco a poco rit. e dim.

54

55

56

58

59

60

p