AN ECHO FROM THE LAKES

WORDS BY

W. H. Coyle, Esq.

AND DEDICATED TO

S. B. DRIGGS.

of Detroit Mich.

INVENTOR OF THE LINGUINE ATTACHMENT TO THE

PIANO FORTE

Music with the accompaniment composed expressly for the Linguine

OR SWEET VOICED ATTACHMENT AND DEDICATED TO

MRS GEORGIANNA STUART.

by

CHARLES WELS.

New York
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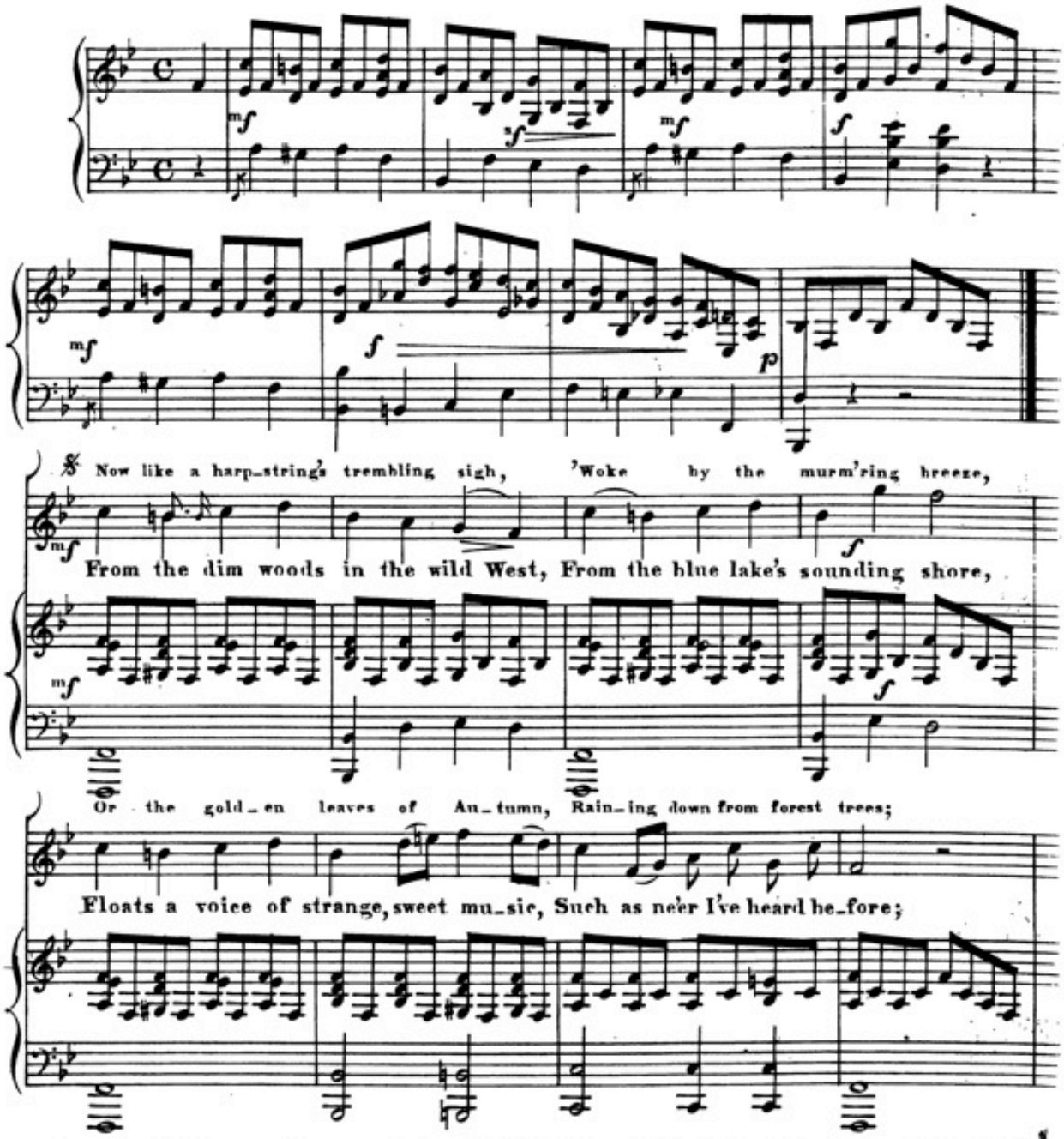
AN ECHO FROM THE LAKES

Words by W. H. COYLE. Music by CHARLES WELS.



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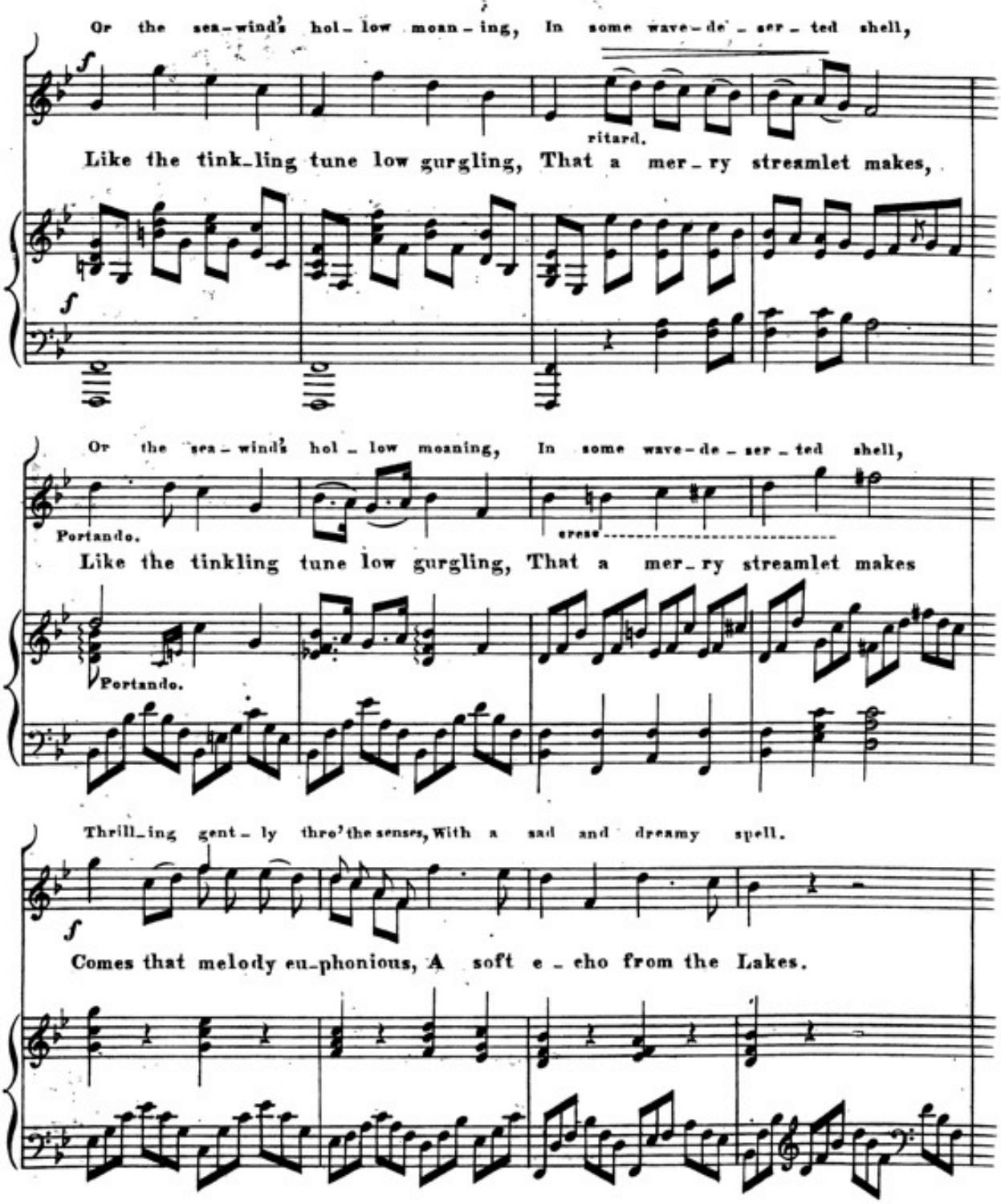
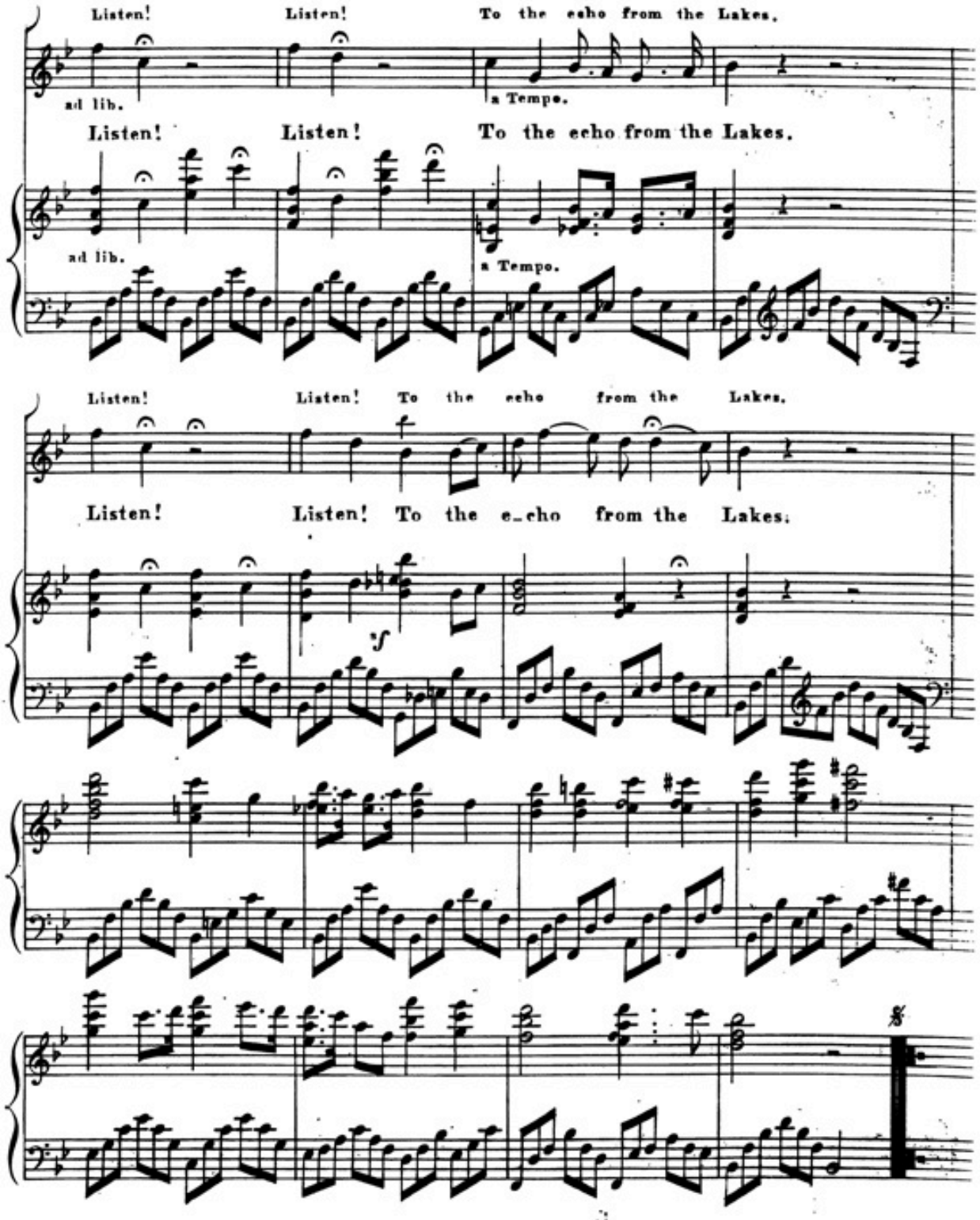
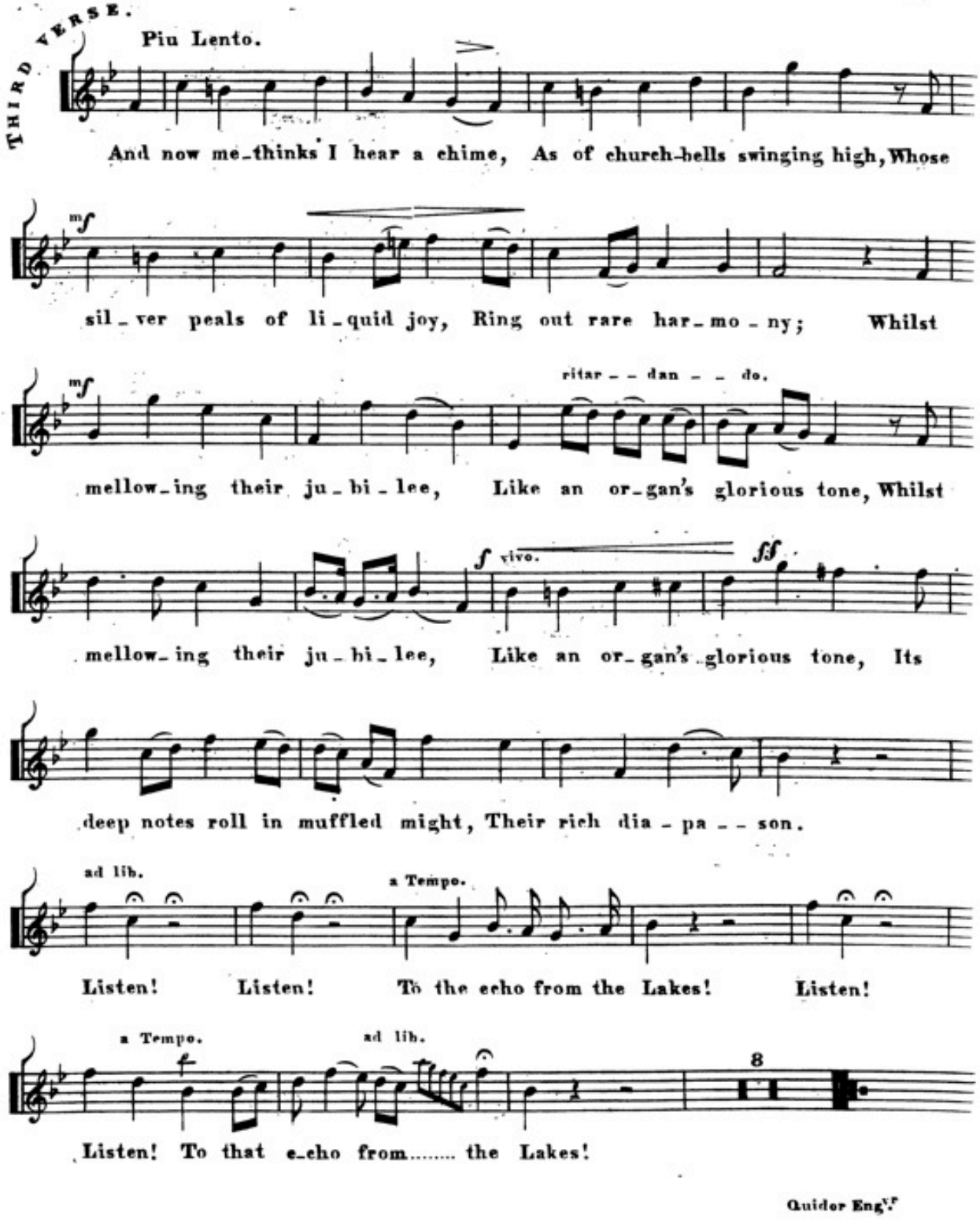

Or the sea-wind's hol-low moan-ing, In some wave-de-ser-ted shell,
ritard.
Like the tink-ling tune low gurgling, That a mer-ry streamlet makes,
Or the sea-wind's hol-low moaning, In some wave-de-ser-ted shell,
Portando.
cresc
Like the tinkling tune low gurgling, That a mer-ry streamlet makes
Portando.
Thrill-ing gent-ly thro' the senses, With a sad and dreamy spell.
Comes that melody eu-phonious, A soft e-cho from the Lakes.


Listen! Listen! To the echo from the Lakes.
ad lib.
a Tempo.
Listen! Listen! To the echo from the Lakes.
ad lib.
a Tempo.
Listen! Listen! To the echo from the Lakes.
Listen! Listen! To the e_cho from the Lakes.
sf
8


THIRD VERSE.
Piu Lento.
And now me-thinks I hear a chime, As of church-bells swinging high, Whose
mf
sil-ver peals of li-quid joy, Ring out rare har-mo-ny; Whilst
mf
ritar - - dan - - do.
mellow-ing their ju-bi-lee, Like an or-gan's glorious tone, Whilst
f vivo.
ff
mellow-ing their ju-bi-lee, Like an or-gan's glorious tone, Its
deep notes roll in muffled might, Their rich dia-pa - - son.
ad lib.
a Tempo.
Listen! Listen! To the echo from the Lakes! Listen!
a Tempo.
ad lib.
8
Listen! To that e-cho from..... the Lakes!