

# VALSE

TRIS PIÈCES  
Pour **VIOLON**  
avec Accompagnement de **PIANO**

TH. AKIMENKO

Violon.

N° 1

**Allegretto**  
*grazioso*

The musical score is written for a violin in the key of D major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegretto grazioso* tempo. The first two staves feature a melodic line with grace notes and slurs, marked with a *p* dynamic. The third staff introduces a *poco rit.* section followed by a return to *a tempo*, with dynamics ranging from *mf* to *f* and ending with a *dim.* marking. The fourth staff continues the *a tempo* section with *mf* and *f* dynamics. The fifth staff includes a *rit.* section and a return to *a tempo*, with dynamics of *p* and *mf*. The sixth staff features a *poco più mosso* section with *mf* dynamics. The seventh staff returns to *a tempo* with *f* dynamics and a *dim.* marking. The eighth staff continues with *f* dynamics and a *dim.* marking, ending with a *p dolce* instruction. The ninth staff is marked *poco animando* with a *cresc. poco a poco* instruction, leading to a *f* dynamic. The final two staves conclude the piece with *dim poco a poco* and *a tempo* markings, ending on a *p* dynamic.

mf f mf

f p

pizz. sul D arco gliss. a piacere

tr p **Tempo I Allegretto**

pizz. (sul G arco) (sul D) gliss. p

rit. mf a tempo

dim. p a tempo

mf cresc. f p

mf p cresc. f p (sul G)

mf simile pizz. p

arco p f mf dim. f

# DOUX RÊVE

TROIS PIÈCES

Pour **VIOLON**  
avec Accompagnement de **PIANO**

N° 2  
Andante

Violon.

TH. AKIMENKO

*p molto dolce* *mf*

*p cresc. poco a poco* *f* *dim* *p cresc. poco*

*a poco* *f* *dim.* *p* *Moderato* *p*

*f* *p* *3*

*f* *a tempo* *f appassionato*

*rit.* *f* *a tempo*

*f* *f* *allargando* *dim.* *p* *mf* *1 sul G*

*p* *cresc.* *p*

*f* *dim.* *p* *cresc.* *f*

*dim.* *p* *mf espressivo*

*p* *p* *dim.* *pp lunga*

# DANSE RUSTIQUE

TROIS PIÈCES

Pour VIOLON

avec Accompagnement de PIANO

N° 3

TH. AKIMENKO

Violon.

Allegro ma non troppo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score contains ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff returns to forte (*f*). The fifth staff is marked 'espressivo' and starts with forte (*f*). The sixth staff begins with piano (*p*) and moves to mezzo-forte (*mf*), ending with the instruction 'mf poco animando'. The seventh staff is marked forte (*f*). The eighth staff is marked 'Tempo I' and starts with forte (*f*). The ninth staff begins with piano (*p*) and is marked 'dolce'. The tenth staff concludes with piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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*f*

*f*

*mf*

*p*

*f*

*f*

*mf*

*mf*

*mf* poco animando

*f*

*f*

*f*

*f*