G. SCHIRMER
35 UNION SQUARE.—NEW YORK

IMPROVISATA

über die Gavotte von Gluck.

Carl Reinecke, Op. 125.

Moderato. (♩ = 138.)

Secondo.

p Ped. * Ped. * *accelerando* Ped. * Ped. * - - - *rall.* *un poco*

Gavotte. (♩ = 126.)

dolce con grazia Ped. Ped. * Ped. * *f*

Ped. * *p* *f*

I.

1. 2. *sempre pp e legatissimo*

4 3 1

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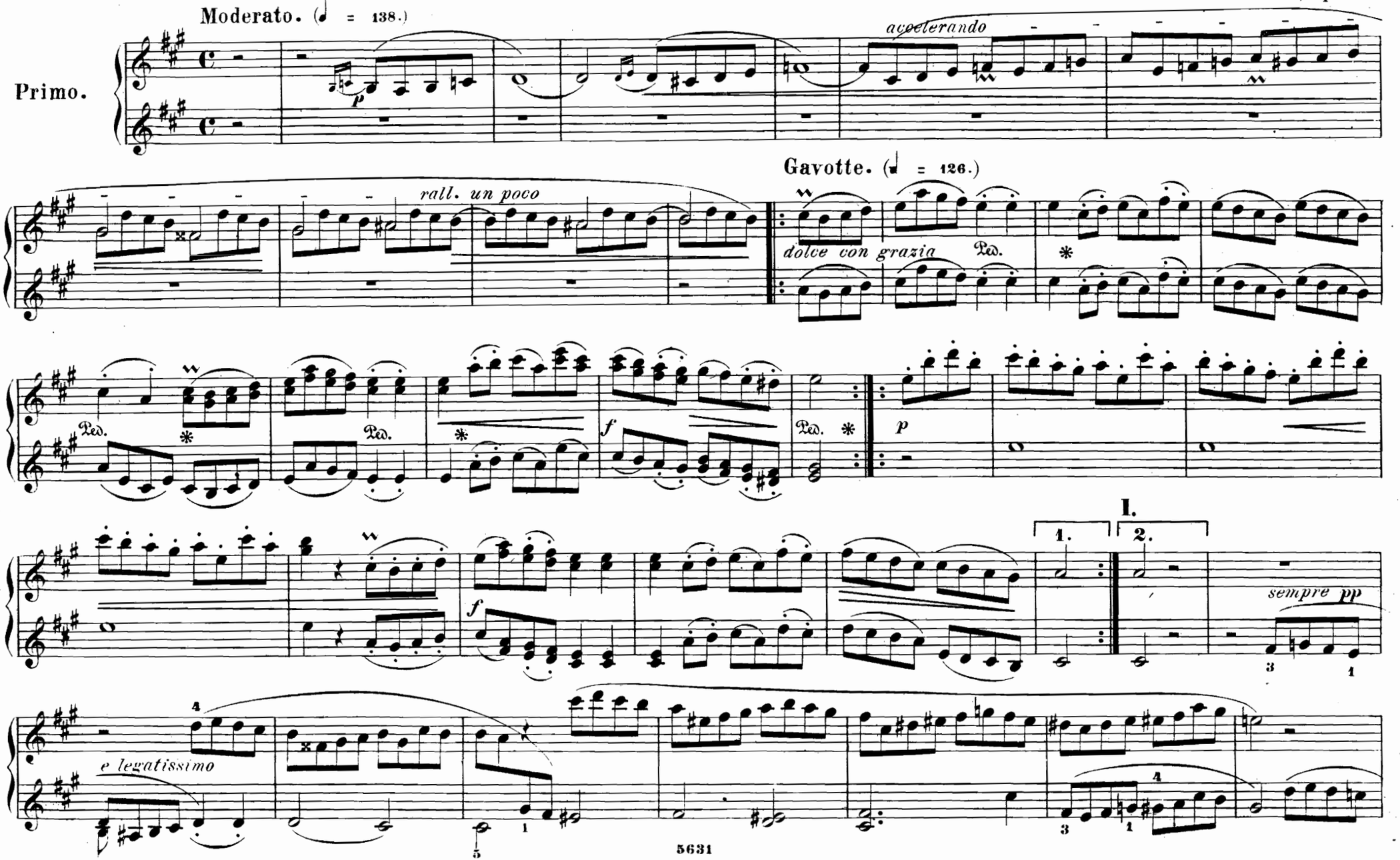
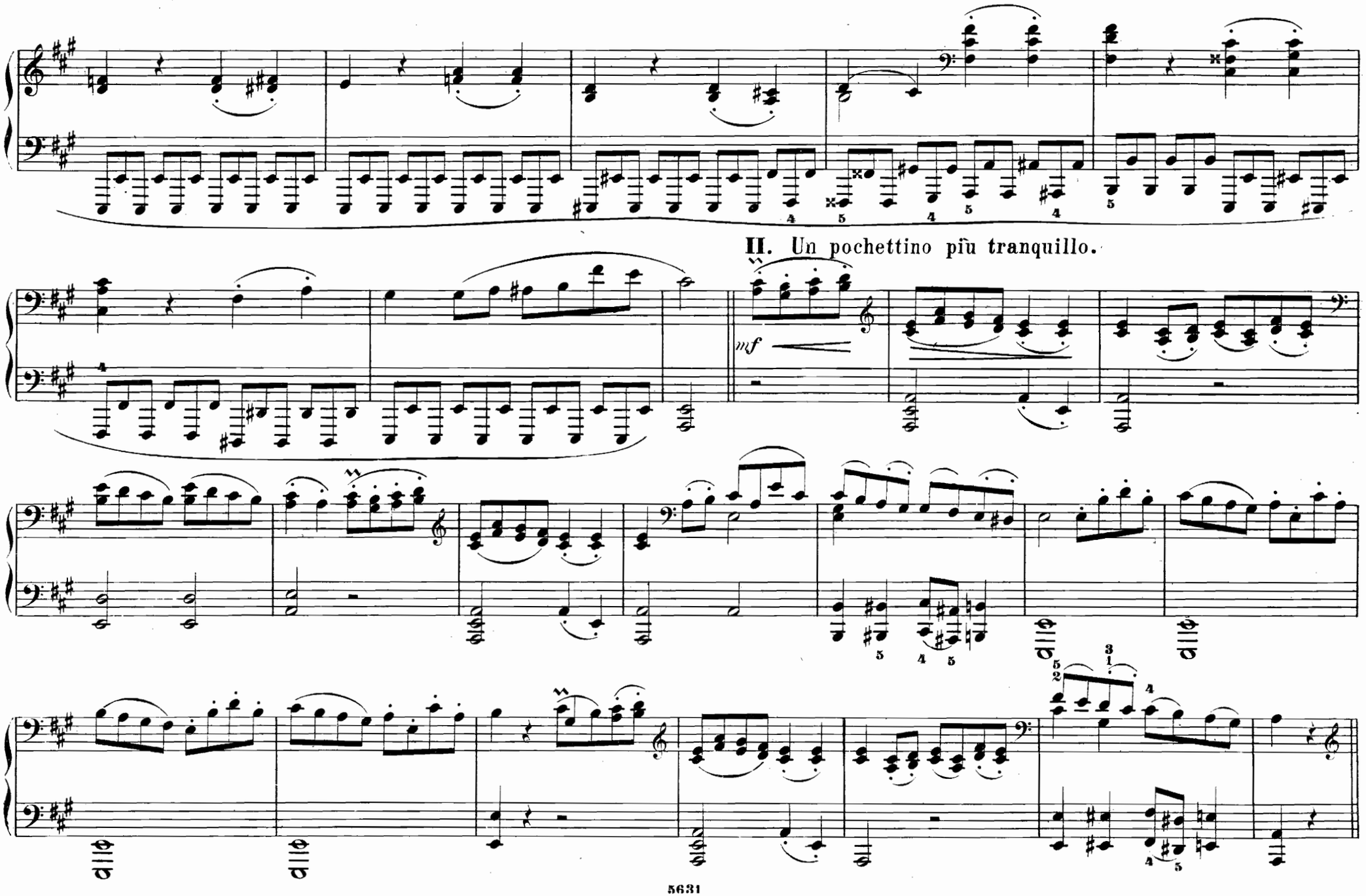
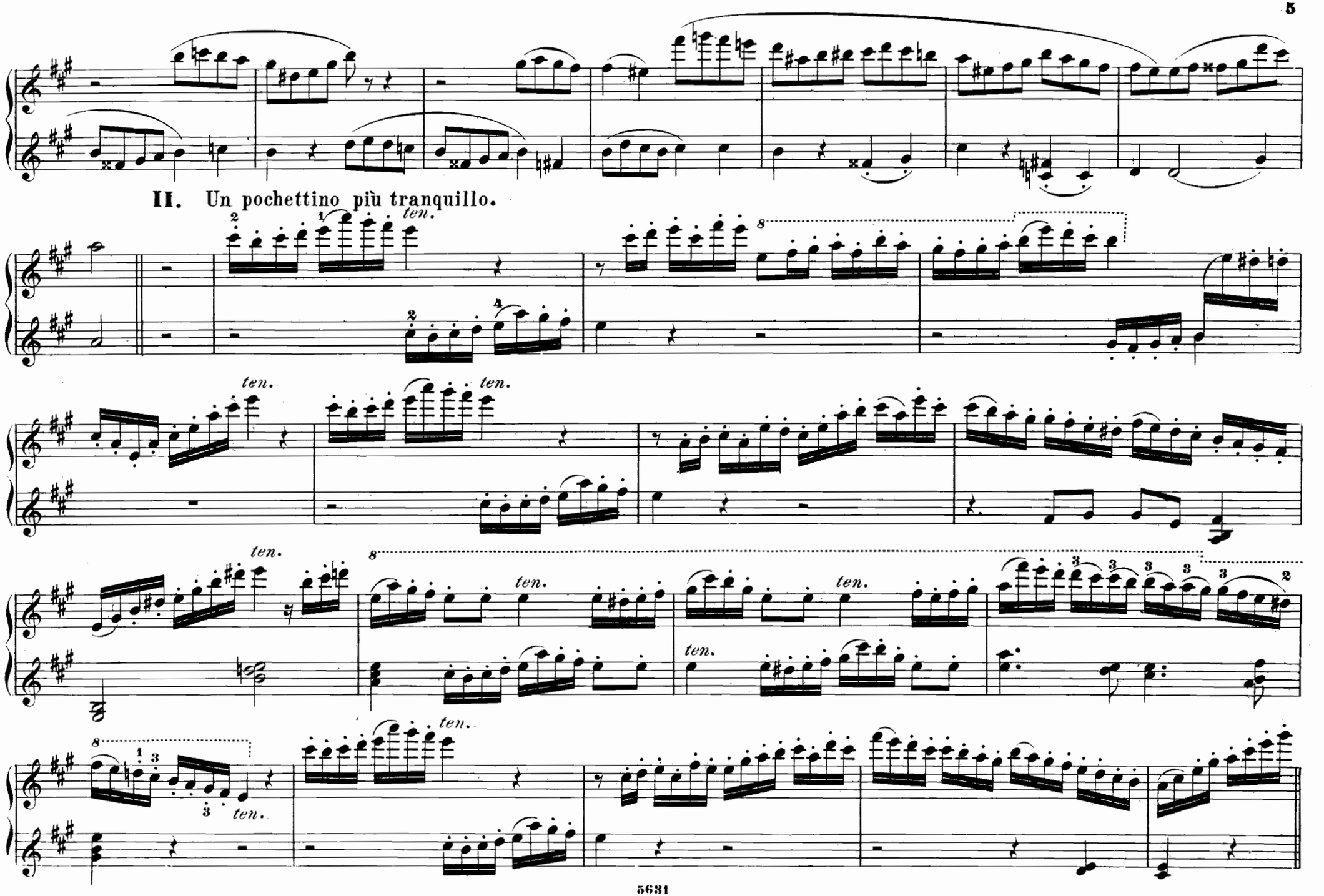
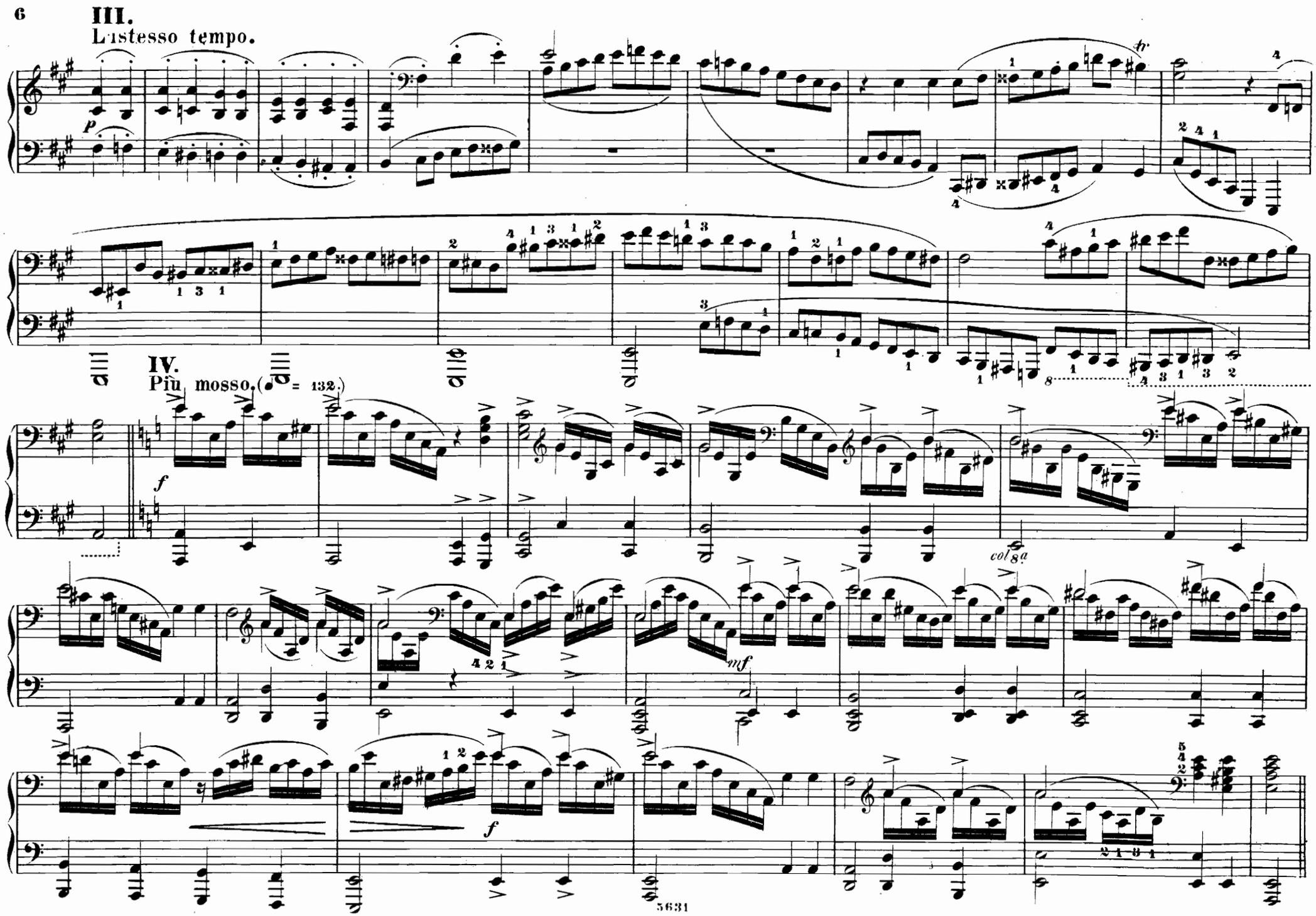
Carl Reinecke, Op. 125.




II. Un pochettino più tranquillo.
mf


II. Un pochettino più tranquillo.
ten.
8
5631


III.
L'istesso tempo.
IV.
Più mosso. (♩= 132.)
col 8va
5631

III. L'istesso tempo.

ten.

p

IV. Più mosso. (♩ = 132.)

f

8

mf

f

V. L'istesso tempo.

p *mf* *p*

mf

attacca

VI. L'istesso tempo.

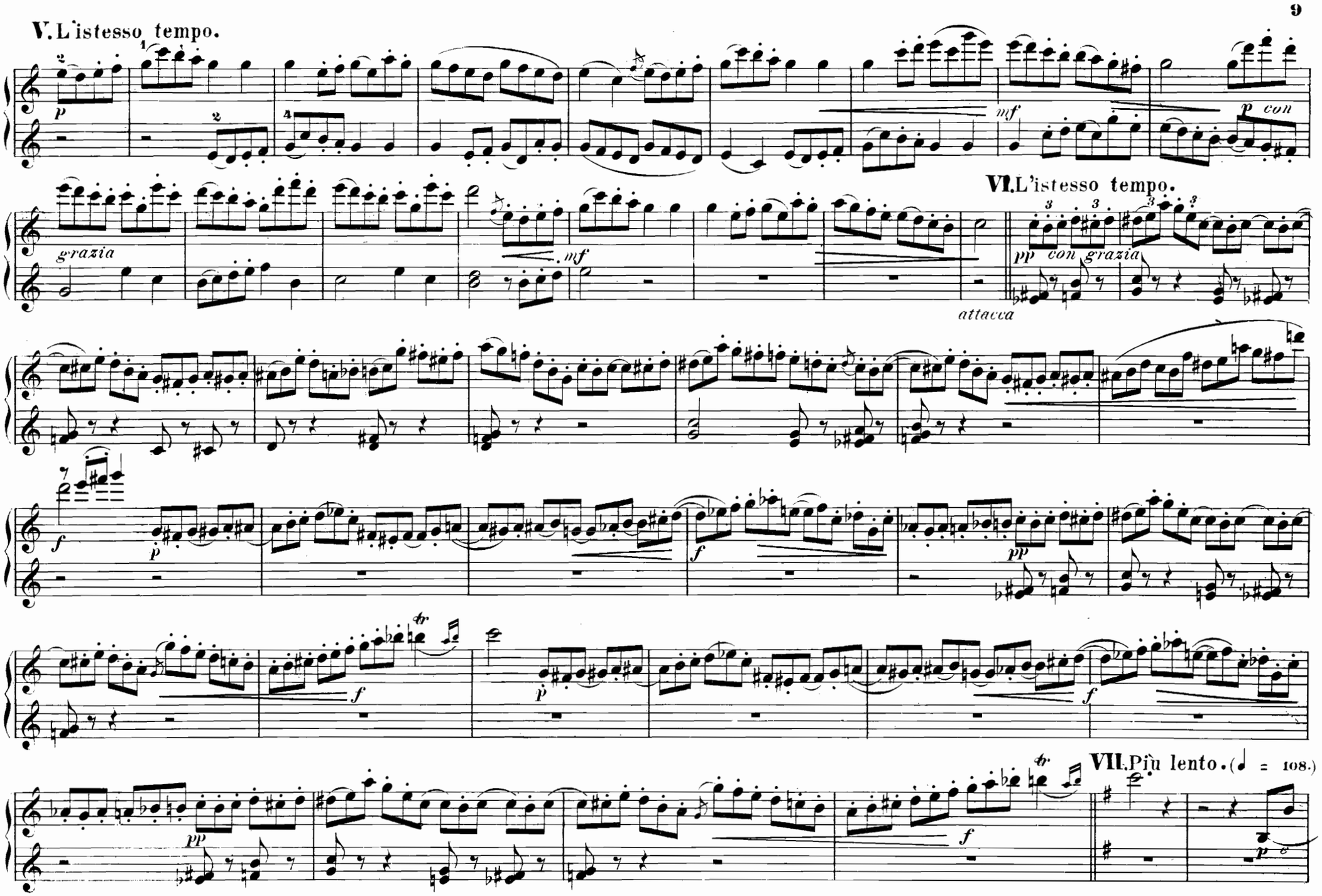
pp *espress.* *f*

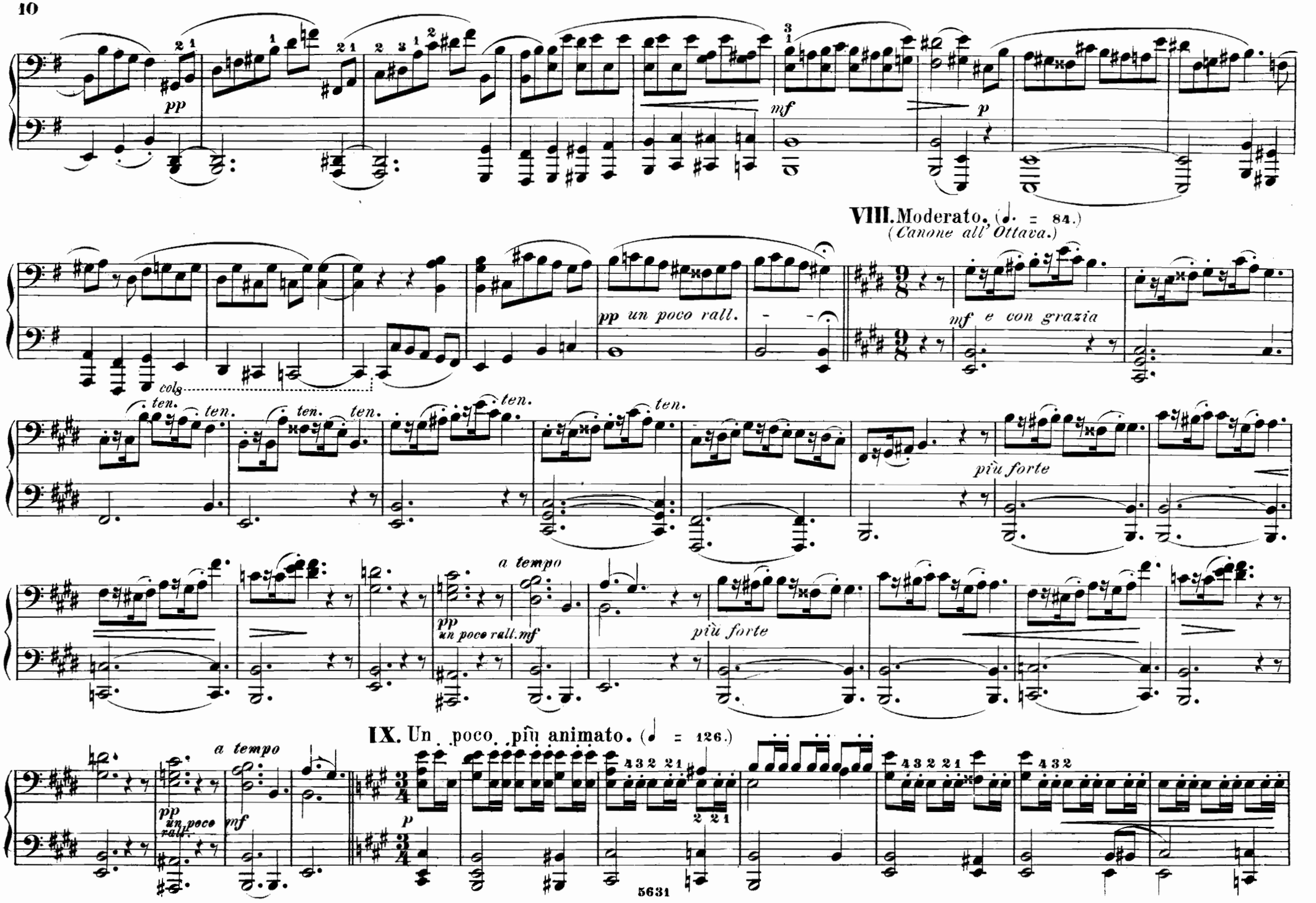
p *f* *pp* *f* *p*

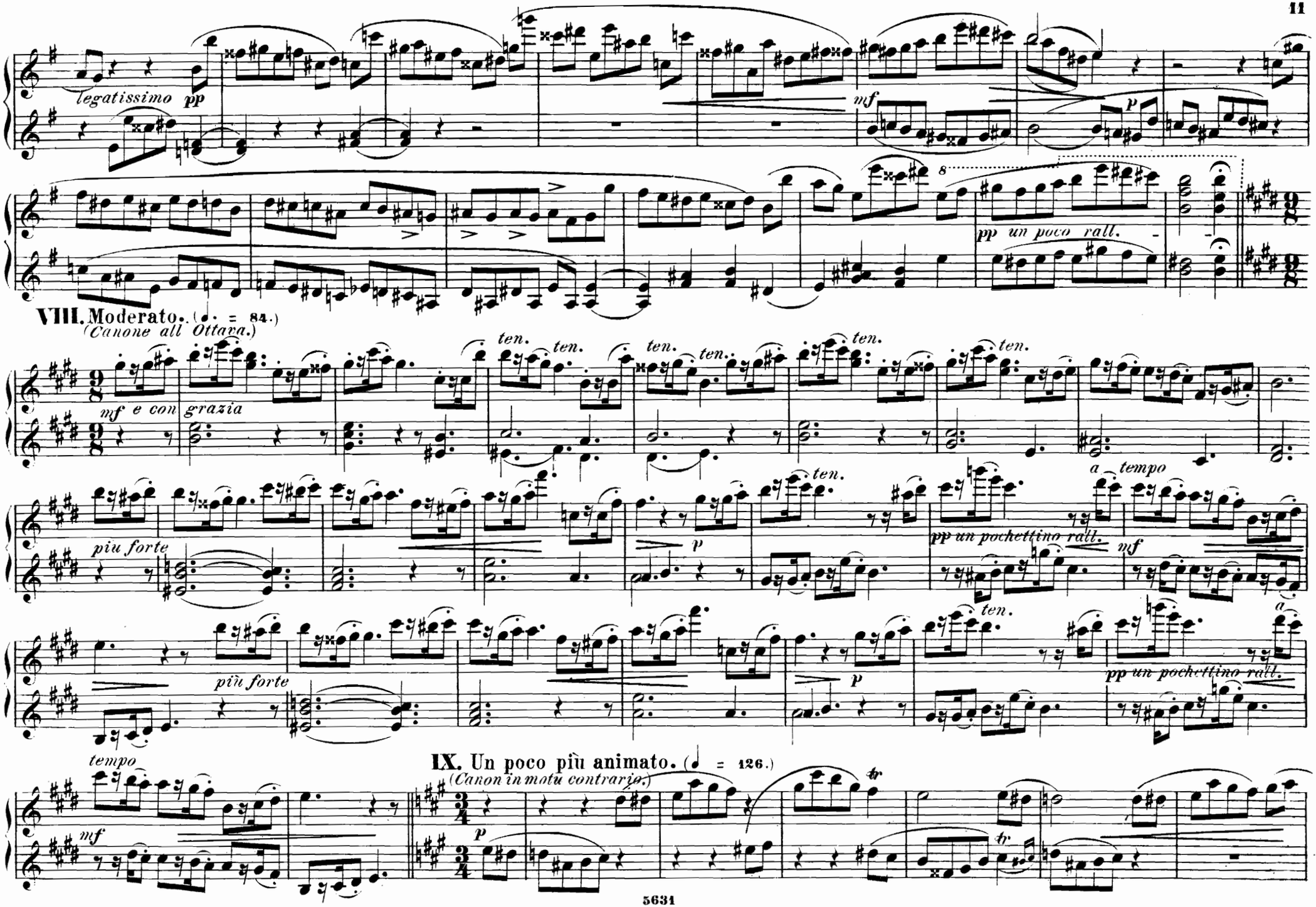
f *pp* *f*

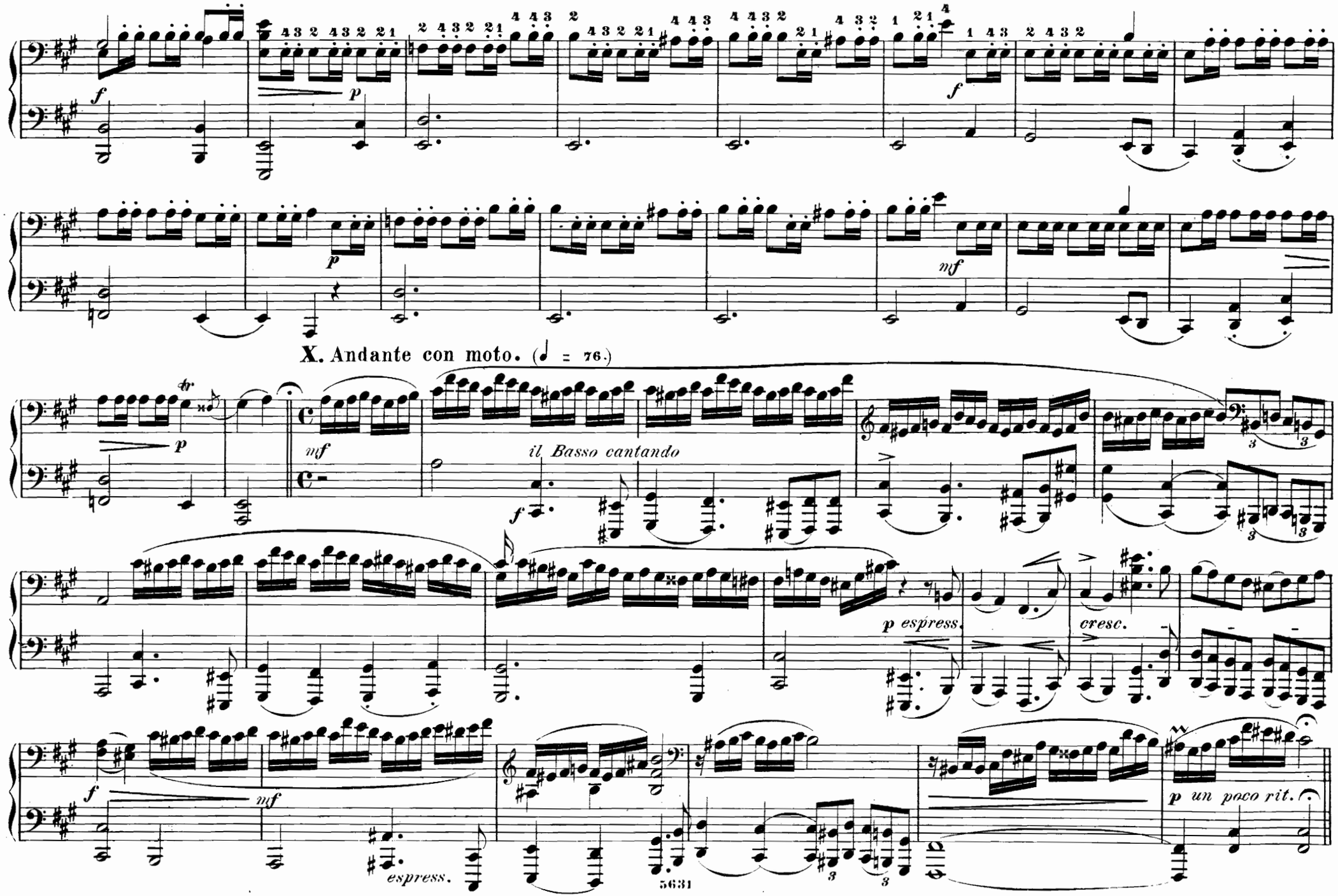
VII. Più lento. (♩ = 108.)

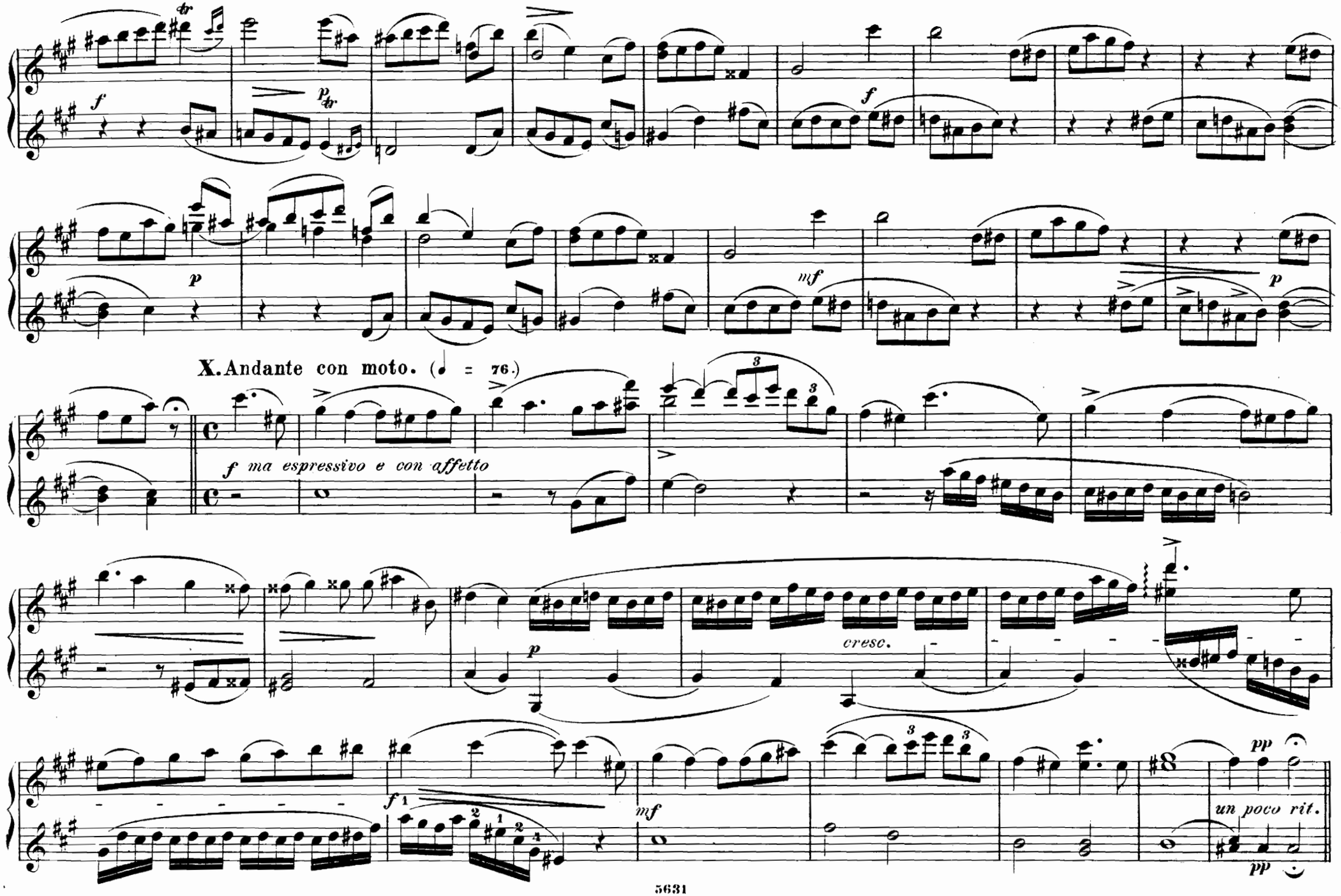
p e legatissimo


V. L'istesso tempo.
p
mf
p con
grazia
mf
VI. L'istesso tempo.
pp con grazia
attacca
f
p
f
pp
f
p
f
pp
f
VII. Più lento. (♩ = 108.)
p


pp
mf
p
VIII. Moderato. (♩. = 84.)
(Canone all' Ottava.)
pp un poco rall.
mf e con grazia
col 8
ten.
più forte
a tempo
pp un poco rall. mf
IX. Un poco più animato. (♩ = 126.)
pp un poco rall.
mf
p

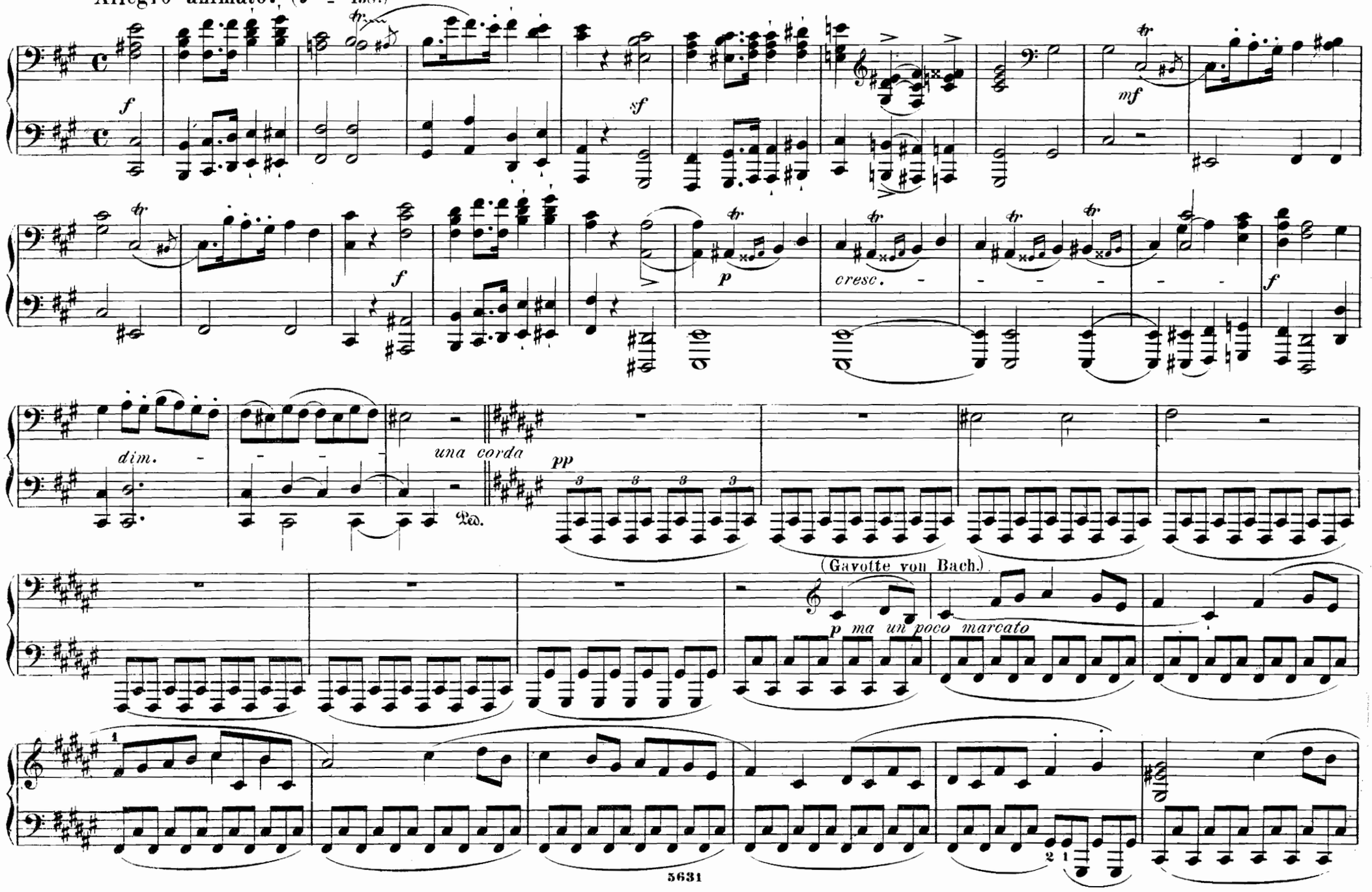

legatissimo
pp
mf
p
8
pp un poco rall.
VIII. Moderato. (♩. = 84.)
(Canone all' Ottava.)
mf e con grazia
ten.
più forte
pp un pochettino rall.
a tempo
mf
IX. Un poco più animato. (♩ = 126.)
(Canon in motu contrario.)
tempo
tr


X. Andante con moto. (♩ = 76.)
il Basso cantando
p espress.
cresc.
espress.
p un poco rit.
5631


f
p
f
p
mf
p
X. Andante con moto. (♩ = 76.)
f ma espressivo e con affetto
p
cresc.
f
mf
pp
un poco rit.
pp

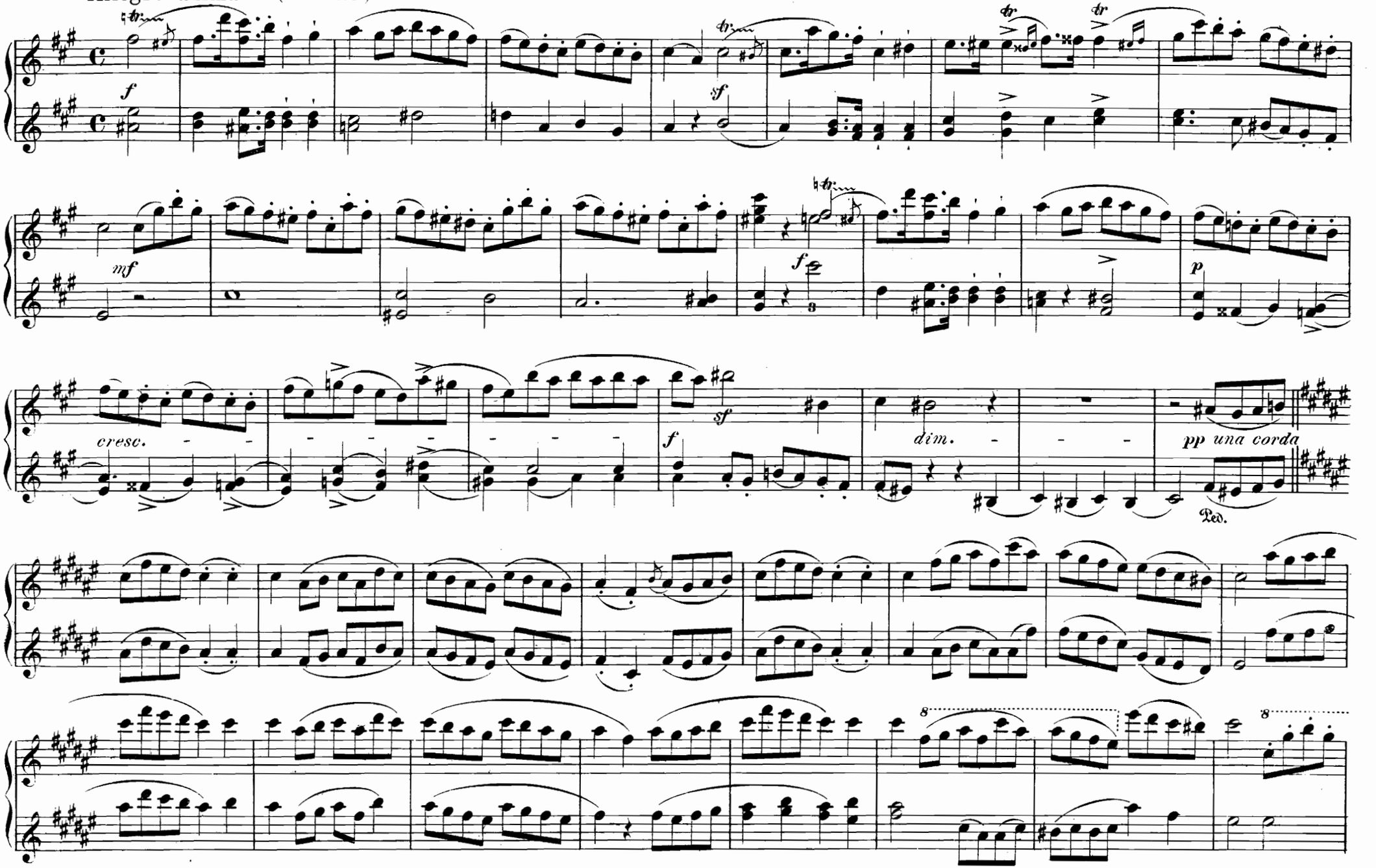
Finale.

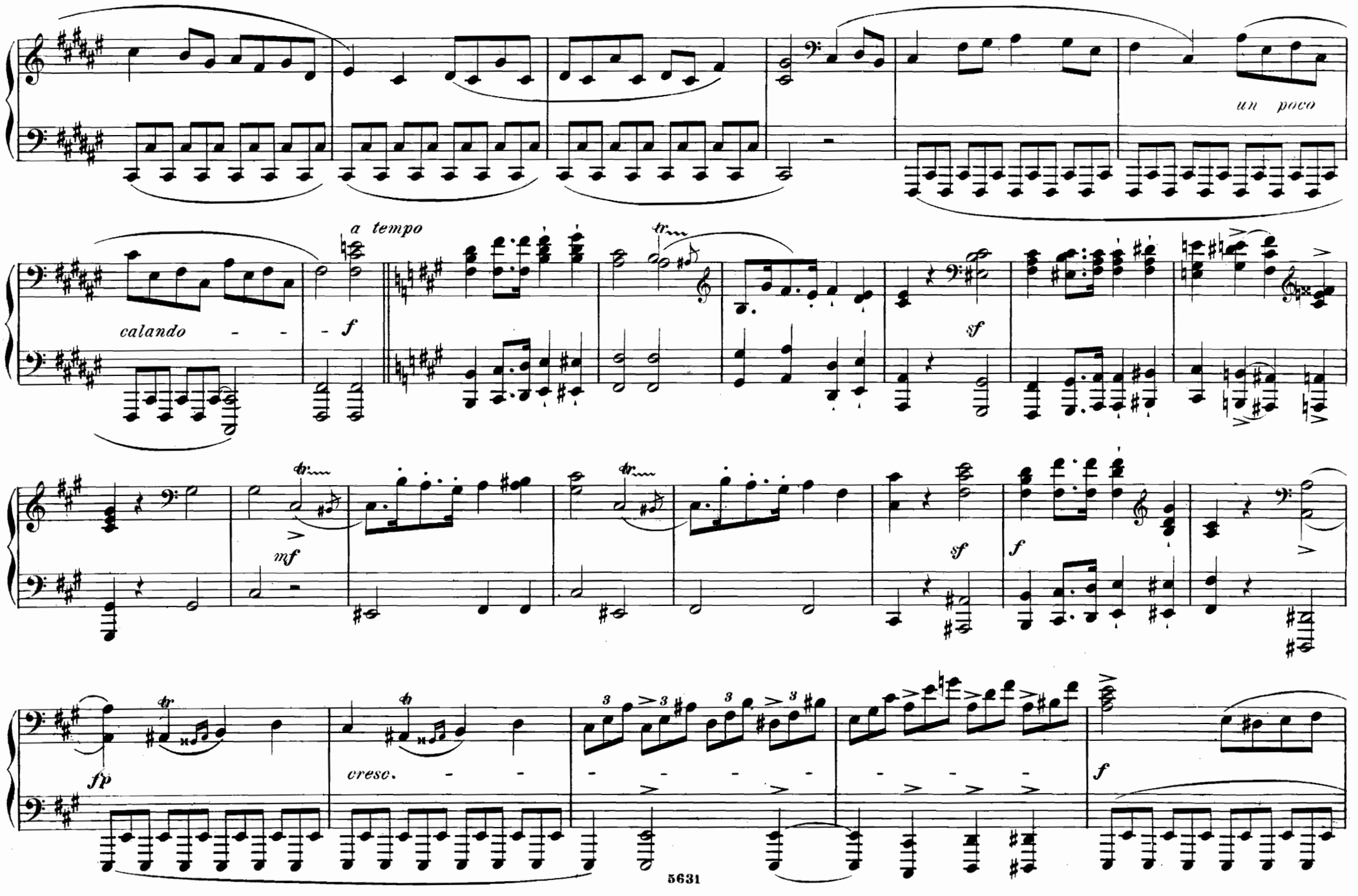
Allegro animato. (♩ = 138.)

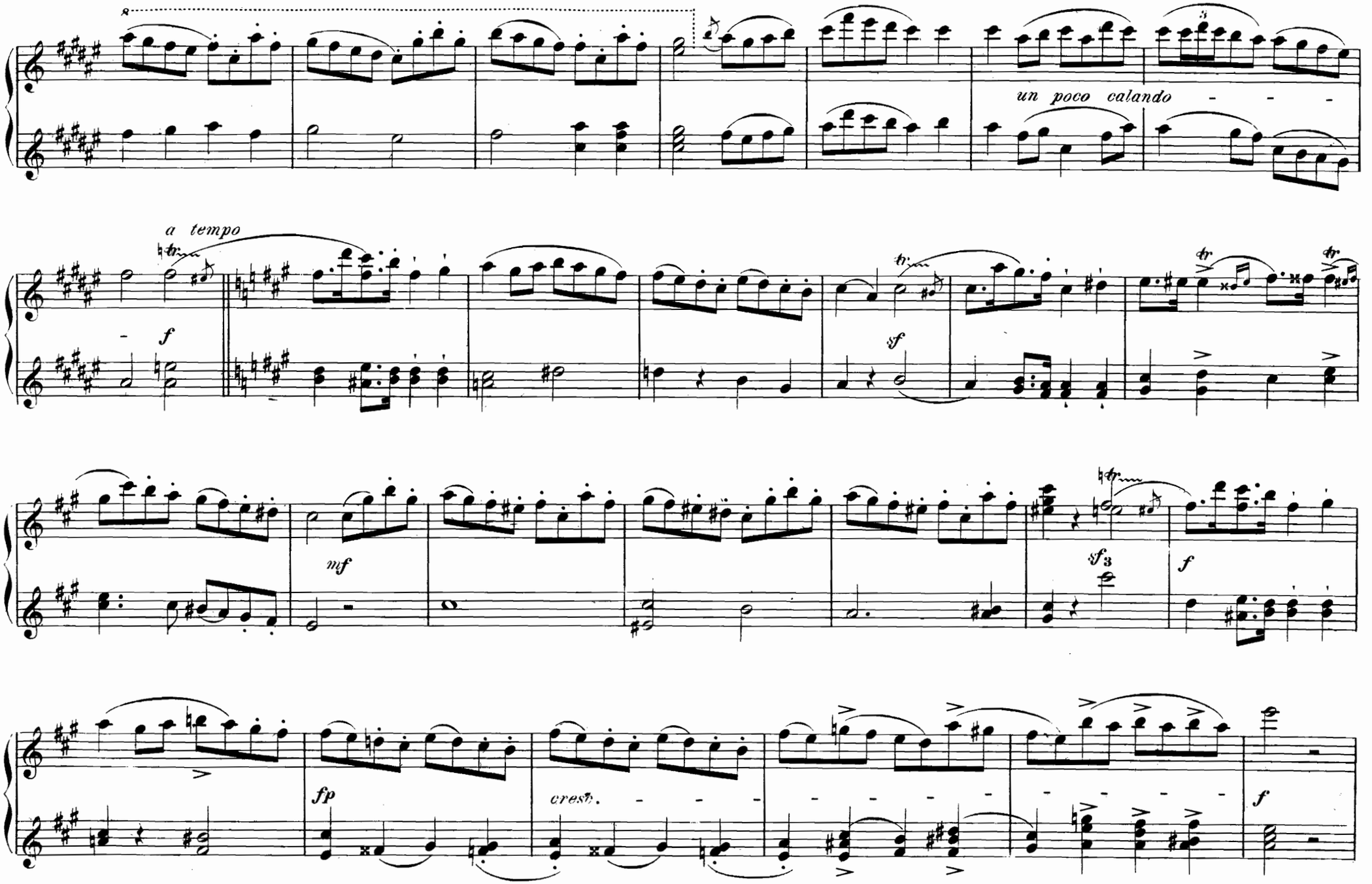


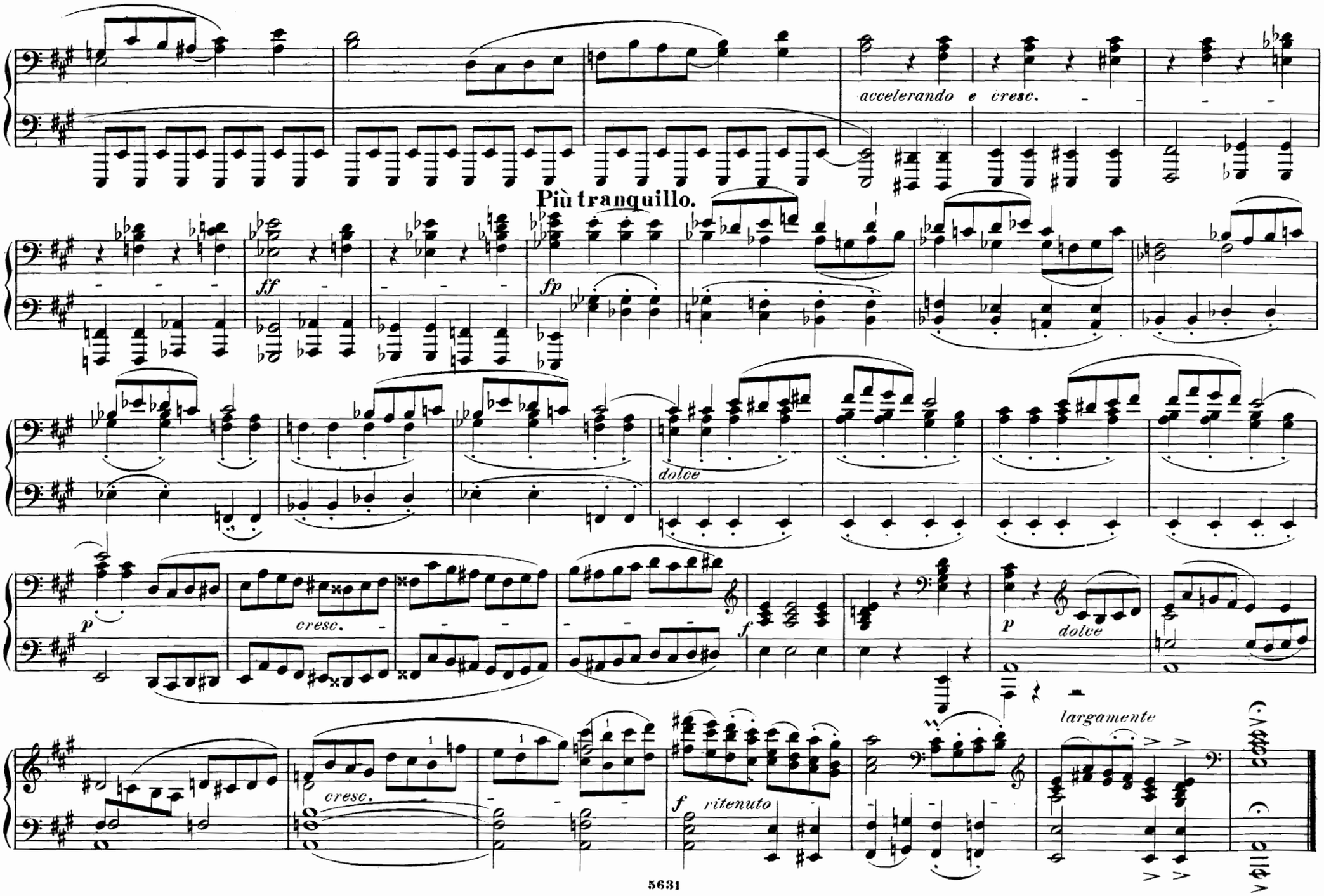
Finale.

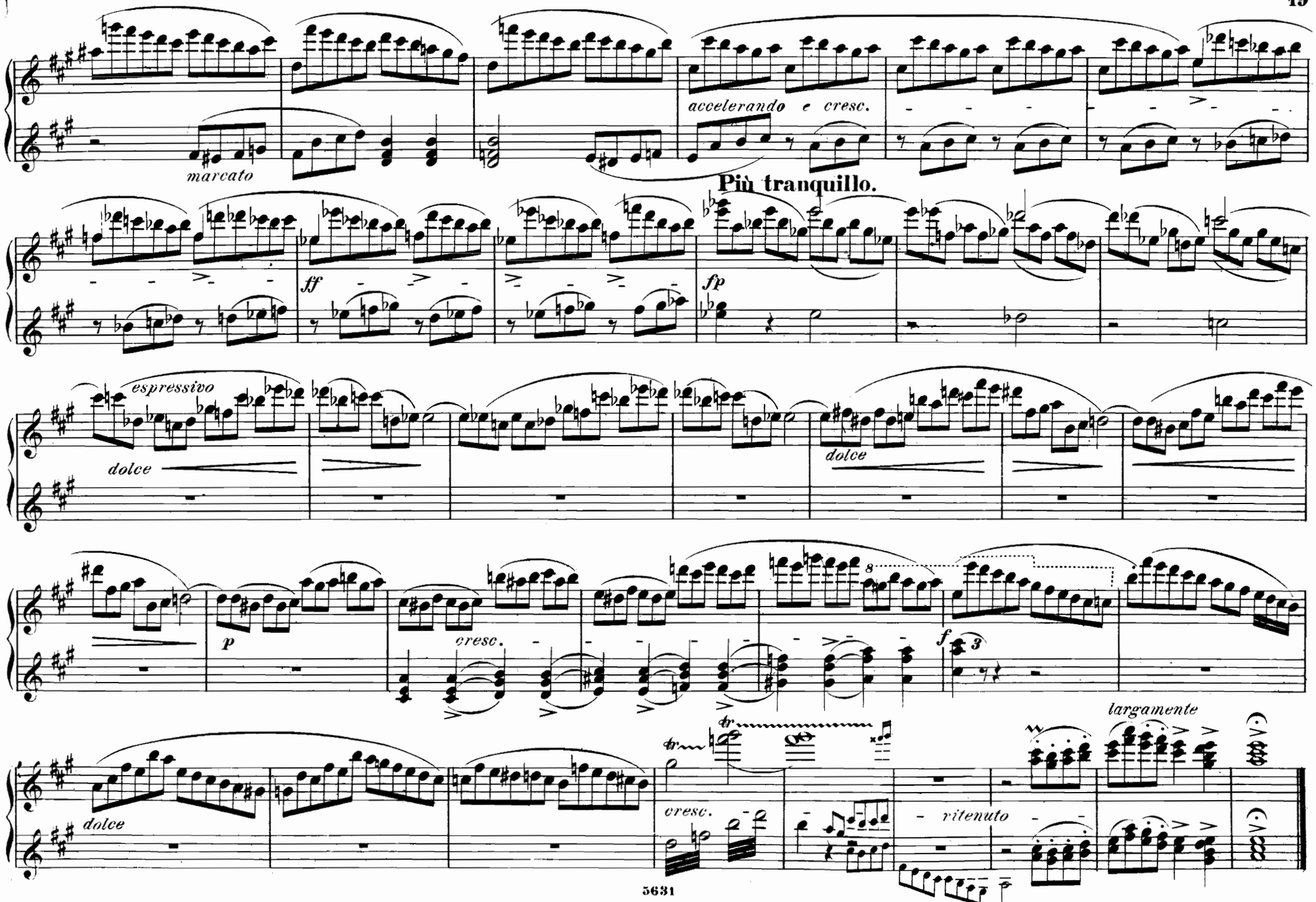
Allegro animato. (♩ = 138.)




un poco
a tempo
calando
f
sf
mf
sf
f
fp
cresc.
f


un poco calando
a tempo
f
sf
mf
sf
f
fp
cresc.
f


accelerando e cresc.
Più tranquillo.
ff
fp
dolce
p
cresc.
f
p
dolce
largamente
cresc.
f
ritenuto


marcato
accelerando e cresc.
Più tranquillo.
ff
fp
espressivo
dolce
dolce
p
cresc.
f
largamente
dolce
cresc.
ritenuto

319025