

Vértigo

Please contact composer when perform
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Gerardo Aponte Cupido

$\text{♩} = 130$

Grotesco

3

37

$\langle f$ $\langle ff$ mf

40

C

ff f

42

mf ff

44

f sfz

47

poco dim. sfz mf

50

52

D

ff 3

57

f *f* *poco más f* *f*

61

ff

63

f *mp*

67

fff *mf*

71

f *poco menos f* *al volúmen de la viola* *mf y disminuyendo*

76

3 **E** *poco rit.* ♩ = 110

84

2 *mp* **2**

90

mp *p*

93

mp cantando *mp cantando*

Chiclosear un poco
el tiempo

97 6

mp

107 4

mp

114

p

118

pp

122 F

mp cantando *mp* *mf*

126

mp *poco f*

130

mp *mf*

134 poco a poco frull. ♩ = 150 G 2

pp *f* *fff*

140 *ff* *f y poco dim.*

144 *f y poco dim.* *mf* *ff*

148 *f* *ff*

151 *f* *ff* *mf* *molto cresc.*

153 *ff*

157 *f* *f* *f* *ff* *f*

162 *fff*

165 *poco más f*

168 *fff* *fff*

170 *fff* *ffff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 140 through 170. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece features a variety of dynamic markings and articulations. Measures 140-143 start with a fortissimo (ff) dynamic and a 'f y poco dim.' (f and a little decrescendo) instruction. Measures 144-147 continue with 'f y poco dim.', 'mf' (mezzo-forte), and 'ff' (fortissimo). Measures 148-150 show a crescendo from 'f' to 'ff'. Measures 151-152 feature a 'molto cresc.' (much crescendo) instruction, moving from 'f' through 'ff' to 'mf'. Measures 153-156 are marked 'ff'. Measures 157-161 show a series of accents and dynamics: 'f', 'f', 'f', 'ff', and 'f'. Measures 162-164 are marked 'fff' (fortississimo). Measures 165-167 are marked 'poco más f' (a little more f). Measures 168-170 are marked 'fff' and 'ffff' (fortissimissimo). The score includes numerous slurs, accents, and dynamic hairpins throughout.