

Quartett.

Violoncell.

Jos. Suk, Op. 11.

Allegro moderato.

Viol. I

pizz. *p* arco *p* *mf*

f *p* pizz. *pp* arco *1*

cresc. *f* *p* *pp cresc.* *ff* *sf*

decresc. *pp* *3* *3* *3*

3 *p espress. cresc.* *f* *decresc.*

mpo *decresc.* *pp espress.* *3*

poco a poco crescendo *molto espress. f cresc.*

ff *rffz* *decresc.*

4 pizz. *p* *cresc.*

f

p *pp*

5 arco *p espress.* *sf* *3* *1*

Violoncell.

Solo.

p molto espr. *cresc.* *f > p >* *cresc.*

f *decrec.* *pp*

poco cresc. *cresc.* *f* *pizz.*

tranquillo *7 a tempo* *arco espress.* *pp* *p* *cresc.*

tr *ff marcato* *mp* *pp* *cresc.*

tr *mf cresc.* *f* *tr* *ff* *dim.*

8 *pizz.* *p* *pp*

arco *cresc.* *9* *fz* *1* *ff*

10 *1* *pp*

pizz. *pp* *cresc.*

The musical score is written for a cello in a single system with ten staves. It begins with a 'Solo.' marking and a key signature of one flat. The first staff contains a melodic line with dynamics *p molto espr.*, *cresc.*, *f > p >*, and *cresc.*. The second staff continues the melody with *f*, *decrec.*, and *pp*. The third staff features a change in texture with *poco cresc.*, *cresc.*, *f*, and *pizz.*. The fourth staff has *tranquillo*, *7 a tempo*, *arco espress.*, *pp*, *p*, and *cresc.*. The fifth staff includes *tr*, *ff marcato*, *mp*, *pp*, and *cresc.*. The sixth staff has *tr*, *mf cresc.*, *f*, *tr*, *ff*, and *dim.*. The seventh staff shows a rhythmic pattern with *8*, *pizz.*, *p*, and *pp*. The eighth staff has *arco*, *cresc.*, *9*, *fz*, *1*, and *ff*. The ninth staff includes *10*, *1*, and *pp*. The final staff has *pizz.*, *pp*, and *cresc.*.

Violoncell.

arco

f sf dim. p

f p p espress. p

mp cresc. f mf

sf sf sf mf cresc. sf

11

sf sf sf ff sf marcato sf rsf

tranquillo p pp

12

cresc. f espress.

13 *largamente*

decresc. p

14

p pp pp

poco a poco cresc. f mf

15

ff ff

dim. p

Violoncell.

16 *pizz.*
pp
cresc.
mf
p *pp*
17 *arco*
p espress. *sf* *pp*
pp *cresc.*
f *p* *pp* *cresc.*
f *decresc.*
18 *pp* *poco cresc.*
pizz.
mf cresc. *f*

Violoncell.

ff *decresc.* *pp* *tranquillo*

19 *a tempo* *arco* *p* *espress. cresc.* *ff* *marc.* *mp*

pp *cresc.* *sf* *cresc.*

f *cresc.* 20

ff *sf* *sf* *sf* *ff*

pesante 21 *tranquillo* *pizz.* *mf* *pp*

arco *pizz.* *pp*

arco *rit.* 22 *a tempo* *cresc. mf* *espress.* *f* *sf* *p*

23 *pp* *p*

dim. *pp* *rit. 2* *ppp*

Violoncell.

Tempo di Marcia. II. Intermezzo.

This musical score is for the Cello part of a piece titled "Tempo di Marcia. II. Intermezzo." It is written in bass clef with a 4/8 time signature. The score consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. The second staff features *arco* (arco) and *pizz.* markings, with dynamics of *f* and *p*. The third staff continues with *arco* and *pizz.* markings, dynamics of *mf* and *p*, and includes a *cresc.* (crescendo) marking. The fourth staff has *arco* and *pizz.* markings, dynamics of *f*, *p*, and *pp*. The fifth staff includes *cresc.*, *f*, and *pp* markings, and features a first ending bracket labeled "1". The sixth staff has *cresc.*, *ff*, *p*, and *decresc. pp* markings, and includes a second ending bracket labeled "2" with *tr* (trills) and triplet markings. The seventh staff features *cresc.*, *f*, *sf*, and *pizz.* markings, and includes a third ending bracket labeled "3". The eighth staff has *p*, *decresc.*, *pp*, and *mf* markings, and includes an *arco* marking. The ninth staff begins with a fourth ending bracket labeled "4", followed by *f*, *pp*, *pizz.*, and *cresc.* markings, and includes a fifth ending bracket labeled "5". The tenth staff has *arco*, *ff*, *poco accel.* (poco accelerando), and *Poco più mosso.* markings, and includes *fpp* (fortissimissimo) and *sempre staccato* instructions. The eleventh staff features a *cresc.* marking. The twelfth staff has *mf*, *cresc.*, *ff*, and *decresc.* markings, and includes a change in time signature from 4/8 to 6/8 and back to 4/8.

Violoncell.

6 *pp*

cresc. *pizz.* *mf* *cresc.*

7 *ff* *decresc.* *p* *p* *arco* *pp* *cresc.* *mf* *cresc.*

1. *ff* *decresc.* *p* 2. *ff* *poco rit.* 3.

8 **Tempo I.** *ff* *sf* *sf*

1 *pp* *pizz.* *arco* *pp* *decresc.*

9 *decresc.*

10 *ppp* *decresc.*

11 *poco a poco accel.* *pizz.* *p* *cresc.* 12 *ff*

p *pp* *cresc.* *ff*

Violoncell.

III.

Adagio, ma non troppo.

pp

pp

1 *accelerando*

sf *p* *sf* *p* *cresc.* *f*

Viol. I. *accel.*

rubato

f

rit. *marcato* *ff* 2 *a tempo* 3 Viol. I. *pp espr.* *poco a poco*

cresc. *f* *espress.*

4 *dim.* *p* *tranq.*

5 *pp* *cresc.* *p*

6 *accelerando* *Poco più mosso.* *fz* *cresc.* *f* *ff*

7 *rit.* *a tempo* *f molto cresc.* *ff* *mf* *pizz.* *p* *poco rit.* *a tempo* *arco* *pp tranquillo*

poco cresc. *p cresc.*

ff *decresc.* *p*

10762

Violoncell.

8 *pp* *cresc.* *f*

9 *sf* *decresc. p* *f* *mf* *p*

10 *pp* *cresc.* *ff* *pp*

11 *ff molto*

espress. *poco accelerando*

12 *f* *sfz*

13 *f*

14 *f* *pp*

15 *espress.* *dim.* *tranq.* *atempo pizz.* *p*

pizz. *sf* *arco* *p*

16 *pp* *mf* *pizz.* *p* *mf*

17 *mf cresc.* *ff* *arco* *pp* *rit.*

Violoncell.

IV.

Allegro giocoso.

Musical score for Violoncell IV, Allegro giocoso. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *p*, *fz*, *f*, *ff*, *cresc.*, *dim.*, *mf espr.*, and *pp*. It includes trills, slurs, and fingerings (1, 2, 3, 4, 5, 6).

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 5, 7, 9, 10, 11, 12, 13, 14, and 1 are clearly marked. The score concludes with a double bar line and a fermata.

