

Oboe 1

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit. a tempo

mp *p* *mf*

9

17

mf

28

mp

36 a tempo rit. . . a tempo

mp *p*

43

mp **6** *mp* **6** *mf* *mp*

55

f *mp* *f* *mp*

62 rit. meno mosso ♩=72

4 *p* *p* *p* *p* *p* *p*

72 a tempo ♩=84

4 *f* *f* *f* *f* *f* *f*

83

f *f* *f* *f* *f* *f* *f* *f*

91

6 *f* **6**

103 rit. . . .

6 *ff* *mp*

111 . . . a tempo ♩=84

p *mp* 6

123

mp 6 *mf* *mp* *f* *mp*

131

f 2 *f* *tr* 6 *tr* 6

138 perdendo rit. . . .

6

144 . . . meno mosso ♩=70

mp *p* *pp*

1st Oboe

II
Gloria

Allegro ♩=126

16

22 **A** *f* 10 4

39 **B** *mp* 7 *mp*

52 *f* *mp* 2 *mf*

61 **C** *mf cresc.*

67 *f* 2 **D** 7 *ff* *f*

80

88

94

99 **E** 11 *f*

117 *mf* 2

125 **F** *f* *mp*

132 **G** *f*

138

146 **H** *p* *meno mosso* ♩=96

154 8 4

171 **I** 4 *mp* 4 9 *mf*

192 4 *mp rit.* *mf*

202

208 **J** 2

216 **K** 13 5 *poco rit.* *p*

238 **L** *a tempo* ♩=126 3 *mf* *mp* *mf*

247 *mf*

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff *perdendo* *f*

6 rit. **A** a tempo ♩=80 rit.

14 a tempo ♩=80 **11** rit. **2** **B** a tempo ♩=80 **2** *p*

32 *mf* poco rit.

38 a tempo ♩=80 **4** **7** *mp* *mp* *cresc.*

53 rit. *f*

59 a tempo ♩=80 **3** *mf*

66 **3** *f* *mf* *f*

73 **C** *f*

78 rit. **2**

2 poco meno mosso ♩=66 1st Oboe

83 rit. . . **D** a tempo ♩=80

mp p p

mp p p

mp

E 4 3 a tempo ♩=80 mf f

mf

F mf f

133 poco rit. . . **G** a tempo ♩=80 p p

142 p p

153 2 mp

163 **H** 2 mp cresc. mf mf 3

221 *mp*

227

231 *f*

235 *mp*

240 *cresc.* *f*

246 *4*

253 *rit.* *mf* *mp* *mf*

259 *Meno mosso* ♩=70 *Più mosso* ♩=75 *mp* *f* **K**

270 *tr tr tr tr tr*

278 *rall.* *rit.* *Andante* ♩=44 *ff*

1st Oboe

IV Sanctus

Allegro ♩=140

4 *f* 2 *f*

12

19 **A** 10 **B** 2 *mp* 2 *mp* *mf*

39 *cresc.* *f* To Coda

49 4 *mp* *dim.* rit.

59 **C** *p* Moderato ♩=112 3 2 *mp*

69 rit.

75 *Con moto* ♩=64 **Benedictus** 56

131 **D**

141 *mp* *cresc.*

149 *mf* *cresc.*

158 **E**

166 *f*

174

182 **F** 3

191 *ff* *mp* *cresc.* **G** 7 8 12

227 **H** *mf* *mp* *cresc.* *mf* 17

249 **I** 12 **J**

268 *mp*

276 *rit.* *mp* *dim.* **D.C. al Coda**

Coda

Musical score for 1st Oboe, Coda section, measures 287-295. The score is written in treble clef with a key signature of one flat (B-flat). Measure 287 begins with a common time signature (C) and a dynamic marking of *f*. The melody consists of quarter notes: B-flat, A, G, F, E, D, C. A fermata is placed over the final note (C). Measure 288 contains a fermata with the number '2' above it, followed by a half note G, a quarter note F, and a quarter note E. The dynamic marking *mf* is placed below the first note. Measure 289 starts with a dynamic marking of *f* and contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 290 contains a quarter note E, a quarter note D, and a quarter note C. Measure 291 contains a quarter note B-flat, a quarter note A, and a quarter note G. Measure 292 contains a quarter note F, a quarter note E, and a quarter note D. Measure 293 contains a quarter note C, a quarter note B-flat, and a quarter note A. Measure 294 contains a quarter note G, a quarter note F, and a quarter note E. Measure 295 contains a quarter note D, a quarter note C, and a quarter note B-flat, ending with a double bar line. The dynamic marking *ff* is placed below the final note. A 'rit.' (ritardando) marking is placed above the final measure.

1st Oboe

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩} = 50$

7 *p* **3** *poco cresc.* *mp* **2** **3** *rit.* **2**

16 **A** **Tempo I** $\text{♩} = 60$

mf **9**

32 **3** *mf* *cresc.*

43 *f*

50

57 **B** **3** **3** **3** **3** **3** *rit.* **3** **3**

62 **3** **3** **3** *a tempo* $\text{♩} = 60$

69 **C** **11** **3** *mf* *mf*

87 **3** *mp* *mf* **3**

100 *mf* *f*

Musical staff 100-108: Treble clef, key signature of two flats. Measures 100-108. Dynamics: *mf* (measures 100-104), *f* (measures 105-108). Articulation: slurs and accents.

109 *poco rit.* *cresc.* 3 3 3

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113. Dynamics: *poco rit.* (measures 109-111), *cresc.* (measures 112-113). Articulation: slurs and accents. Rhythmic markings: 3 (triplets).

114 **D** 2 // **E** a tempo ♩=60 4 6 *p* *mp* *mp*

Musical staff 114-130: Treble clef, key signature of two flats. Measures 114-130. Dynamics: *p* (measures 114-115), *mp* (measures 116-117), *mp* (measures 118-130). Articulation: slurs and accents. Rhythmic markings: 2, 4, 6. Section markers: **D**, **E**. Tempo marking: a tempo ♩=60.

131 **F** 2 4 *mf* *mp*

Musical staff 131-143: Treble clef, key signature of two flats. Measures 131-143. Dynamics: *mf* (measures 131-132), *mp* (measures 133-143). Articulation: slurs and accents. Rhythmic markings: 2, 4. Section marker: **F**.

144 *cresc.* *mf*

Musical staff 144-153: Treble clef, key signature of two flats. Measures 144-153. Dynamics: *cresc.* (measures 144-152), *mf* (measures 153). Articulation: slurs and accents.

154 4 2 *mf*

Musical staff 154-166: Treble clef, key signature of two flats. Measures 154-166. Dynamics: *mf* (measures 154-166). Articulation: slurs and accents. Rhythmic markings: 4, 2.

167 2 *mp* *cresc.*

Musical staff 167-176: Treble clef, key signature of two flats. Measures 167-176. Dynamics: *mp* (measures 167-175), *cresc.* (measures 176). Articulation: slurs and accents. Rhythmic marking: 2.

177 **G** *ff* *mf* *mp* *mf* *cresc.* 3

Musical staff 177-187: Treble clef, key signature of two flats. Measures 177-187. Dynamics: *ff* (measures 177-178), *mf* (measures 179-180), *mp* (measures 181-182), *mf* (measures 183-184), *cresc.* (measures 185-187). Articulation: slurs and accents. Rhythmic marking: 3. Section marker: **G**.

188 *f*

Musical staff 188-197: Treble clef, key signature of two flats. Measures 188-197. Dynamics: *f* (measures 188-197). Articulation: slurs and accents.

197 *mf*



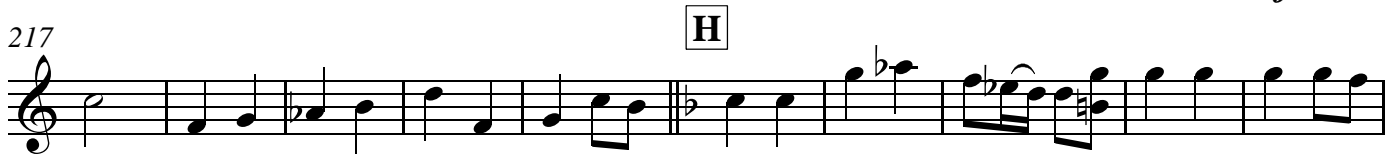
Musical staff 197-207: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole rest follows. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

208 *f*



Musical staff 208-216: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

217 **H**



Musical staff 217-226: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

227



Musical staff 227-235: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

236



Musical staff 236-242: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

243



Musical staff 243-245: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

246



Musical staff 246-249: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

250



Musical staff 250-252: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.


molto rit.

253 *tr b tr b tr b*



Musical staff 253-257: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

258 *rit.* *ff*



Musical staff 258-260: Treble clef, key signature of one flat. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Then quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a whole rest.

Oboe 2

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.

5 a tempo

25

36 a tempo rit.

40 a tempo

51

mp *mf* *mp* *f* *mp*

59

rit. . . . meno mosso ♩=72

f *p*

71

rit. . . . a tempo ♩=84

f

81

89

101

106 *ff* *mp* *rit.*

112 *a tempo* ♩=84 *p* *mp* *mf*

125 *mp* *f* *mp* *f*

134 *f* *tr* *tr*

139 *perdendo* *rit.*

144 *meno mosso* ♩=70 *mp* *p* *pp*

2nd Oboe

II Gloria

Allegro ♩=126

16 *f*

23 **A** 10 *mp* 4 *mp*

39 **B** *f* *mp* 7 *mf*

52 2 *mf cresc.*

62 **C** *f*

68 2 **D** 7 *ff* *f*

81

89

96 **E** 11

111 *f*

120 **5** *mf* **F** *f*

131 **4** **G** *f*

139

146 **H** *meno mosso* ♩=96 **I** **19** *mf*

192 **4** *rit.* *mf*

202 *f*

208 **J** **2**

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff *perdendo* *f*

6 rit. **A** a tempo ♩=80 rit.

14 a tempo ♩=80 rit. **B** a tempo ♩=80

33 poco rit. a tempo ♩=80 rit.

59 a tempo ♩=80

72 **C**

78 rit.

83 poco meno mos.to ♩=66 **D** a tempo ♩=80

95

214 *mp* *mp*

221

227 *f*

232

236 *mp*

241 *cresc.* *f*

247 *mp* *mf*

Meno mosso ♩=70 Più mosso ♩=75 **K**
 259 *mp* *f*

270

275 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

279 *rall.* *rit.* *Andante* ♩=44 *ff*

2nd Oboe

IV Sanctus

Allegro ♩=140

4 2

f *f*

12

19

A **B**

10 2 2

mp *mp* *mf*

39

To Coda

cresc. *f*

49

C

4 4 13 2

p *rit.* *Moderato* ♩=112 *rit.*

75

Con moto ♩=64

Benedictus

D

56 28

159 **E**

f

167

175

ff

184 **F**

6 6

mp *mf* *mp*

199 **G**

7 8 12

mf

227 **H** **I** **J**

22 12 22 rit. 3 D.C. al Coda

Coda

287

f *mf*

295

f *f* *ff* rit.

2nd Oboe

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 rit.. Tempo I ♩=60

13 2 **A** 30

f

49

57 **B** a2

mf

62

mf

69 **C** a tempo ♩=60

mf

82

mf

104 *f* 3

111 *cresc.* 3 3 3

114 **D** poco rit. 2 // **E** a tempo ♩=60 18 *p*

136 **F** 25 2 2 *mf*

169 *mp cresc.*

177 **G** 7 *ff* > *mf* > *mp* *f*

192 *mf*

201

211

f

221

H

230

238

244

248

252

255

molto rit.

tr *b* *tr* *b* *tr* *b*

rit. . .

ff