

4

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I

Pos I
II
III

Pk.

Vle s.

Vle I
II

Br.

Vcl.

Kb.

sempre pp

sempre pp

sempre pp

1. Sehr weich
pp espressivo

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

16

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle s.

Vle I
II

Br.

Vcl.

Kb.

23

Fl. I II *ppp* *pp* *mf*

Ob. I II *ppp* *espressivo* *mf*

Kl. (A) I II *ppp* *espressivo* *mf*

Fag. I II *ppp* *espressivo* *mf*

Kfg. *ppp* *espressivo* *mf*

Hr. (E) I II III IV *pp* *p*

Trp. (E) I II

Pos. I II III

Pk.

Vle s. *molto espressivo* *meno pp* *ff*

Vle I II *mf* *mf*

Br. *unisono* *mf*

Vcl. *mf*

Kb. *mf*

35

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle s.
Vle I II
Br.
Vcl.
Kb.

p *mp* *mf* *pp* *p* *agitato* *con tutta la forza* *mf* *f* *mf* *mf* *mf* *mf*

3 3 2

div. 2

Detailed description: This page of a musical score, numbered 20 (88) and measure 35, features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass (Trumpets, Trombones, and Percussion) are mostly in rests, with some playing sustained notes. The strings (Violins, Viola, Cello, and Double Bass) are active, with the Violin section playing a melodic line marked *agitato* and *con tutta la forza*, reaching a fortissimo (*ff*) dynamic. The Viola, Cello, and Double Bass parts feature rhythmic patterns, including triplets and a *div.* (divisi) section for the Cello. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

39

ritardando

a tempo

Fl. I II *pp* *ppp* *pp*

Ob. I II *pp*

Kl. (A) I II *pp*

Fag. I II *pp*

Kfg. *pp*

Hr. (E) I II *pp* *ppp* *pp*
 III IV *pp* *ppp*

Trp. (E) I II

Pos. I II III

Pk. *ppp* *ppp*

Vle s. *molto espressivo* *p*

Vle I II *pp* *ppp* *pp*

Br. *pp* *ppp* *pp*

Vcl. *pp* *ppp* *pp*

Kb. *pp* *ppp* *pp*

Sehr weich

Solo Sehr weich und ausdrucksvoll

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Fag. I
Fag. II
Kfg.
Hr. (E) I
Hr. (E) II
Hr. (E) III
Hr. (E) IV
Trp. (E) I
Trp. (E) II
Pos. I
Pos. II
Pos. III
Pk.
Vle s.
Vle I
Vle II
Br.
Vcl.
Kb.

pp
pp
f
mf
trm
mp
pp
mp
pp
mp
pp
mp
pp

55

Fl. I II *pp*

Ob. I II *pp* *pp*

Kl. (A) I II *pp*

Fag. I II *pp*

Kfg.

Sehr weich und delicat!

Hr. (E) I II *pp* *piu pp*

III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle s. *p*

Vle I II *pp* unisono *div.*

Br. *pp* unisono *div.*

Vcl. *pp* *div.* unisono

Kb. *pp*

