

Herrn W. F. G. Nicolai,  
Director der königl. Musikschule in Haag  
*freundschaftlichst zugeeignet.*

**DREI STÜCKE**  
für  
**PIANOFORTE UND VIOLONCELL**  
componirt  
von  
**G. H. WITTE.**

Op. 14.

Complet Pr. 5 Mark.

Preis ungültig!

Einzeln:

N<sup>o</sup> 1. in A moll Pr. Mk. 1.80 Pf.  
N<sup>o</sup> 2. in A dur Pr. Mk. 2.30 Pf.  
N<sup>o</sup> 3. in D moll Pr. Mk. 1.80 Pf.

*Eigenthum des Verlegers für alle Länder.*

LEIPZIG, J. RIETER-BIEDERMANN.

*Den Verträgen gemäss eingezeichnet.*

1882.

1217. a. c.

Cello

*Lit. Anst. G. G. Roder, Leipzig*

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# Drei Stücke.

## VIOLONCELLO.

G. H. Witte, Op. 14. N<sup>o</sup> 1.

Tranquill<sup>o</sup>.  $\text{♩} = 160.$

The musical score is written for a single staff in bass clef. It begins with a tempo marking of *Tranquill<sup>o</sup>* and a metronome marking of  $\text{♩} = 160.$ . The piece is marked *dolce espress.* and *p* (piano). The score is divided into measures, with measure numbers 8, 15, 23, 30, 38, 45, 51, 56, and 62 indicated at the start of their respective staves. Dynamic markings include *dolce*, *cresc.* (crescendo), *mf* (mezzo-forte), *sfz* (sforzando), and *affettuoso*. There are three circled letters: 'A' at measure 23, 'B' at measure 45, and 'C' at measure 56. The score features various musical ornaments such as slurs, ties, and triplets.



# Drei Stücke.

2) Allegro.  $\text{♩} = 120.$

VIOLONCELLO.

G. H. Witte, Op. 14. No 2.

Musical score for Violoncello, Op. 14 No. 2 by G. H. Witte. The score consists of ten staves of music in 3/2 time, key of D major. It includes various dynamics (*mf*, *cresc.*, *f*, *dolce*, *mp*, *sfz*, *dim.*, *p*), articulations (trills, accents), and fingering/technique markings (1, 3, 3, 3).

VIOLONCELLO.

80 **(K)**  
*f* *energicamente*

87

94

101

108 **(L)**  
*f*

116

125 **(M)**  
*f*

135

144 **(N)**

153

160

168 **(O)**  
*sfz* *sfz* *sfz* *dim.*

177  
*dolce*

VIOLONCELLO.

188 *rit.* *1<sup>a</sup> tempo* **P**

195 *cresc.*

202 *f* *dolce* **Q**

211 *mf* *f* *mp*

220 *dr* **R** *mf*

227 *dr* *f* *sfz*

234 *dim.* *p*

239 **S**

246 *cre.* *scen - do* *mf* *cre.*

253 *scen - do* *f*

260 **T** *f*

266

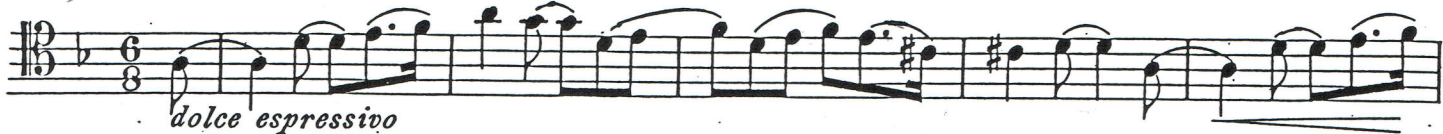
272

# Drei Stücke.

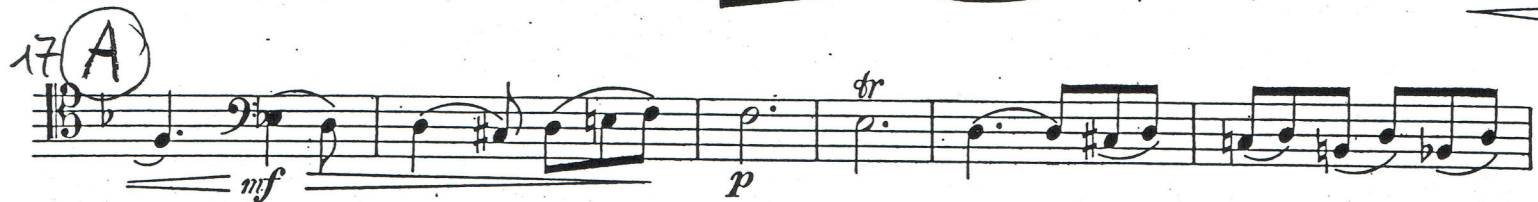
## VIOLONCELLO.

G. H. Witte, Op. 14. N<sup>o</sup> 3.

3) Andante con moto.  $\text{♩} = 112$ .



*dolce espressivo*



*mf*

*p*

*tr*



*p*

*accel.*



*Pfte.*

*mf*

*f*



*tempo*

*poco rit.*



*f*

*mf*

*f*

VOLONCELLO.

62 **D**  
 Musical staff with treble clef, key signature of one sharp (F#), and 12/8 time signature. Dynamics include *f* and *poco riten.*

67 **E** *a tempo*  
 Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Dynamics include *ff con calore*

72  
 Musical staff with treble clef, key signature of one sharp (F#)

77  
 Musical staff with treble clef, key signature of one sharp (F#)

82  
 Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. Dynamics include *dim.*, *rit.*, and *dolce*

88 **F** *Tempo I.*  
 Musical staff with treble clef, key signature of one flat (Bb), and 6/8 time signature

93  
 Musical staff with treble clef, key signature of one flat (Bb)

98  
 Musical staff with treble clef, key signature of one flat (Bb)

104 **G**  
 Musical staff with bass clef, key signature of one flat (Bb), and common time signature. Dynamics include *mf*, *p*, and *dr*

110  
 Musical staff with bass clef, key signature of one flat (Bb)

115  
 Musical staff with bass clef, key signature of one flat (Bb), and common time signature. Dynamics include *f* and *dolce*