

And. sosten. *Quoniam confor-*
tavit seras portas tuas bene di-
xit filij tuis filij tuis in
se Qui emittit e-
loquium suum terreo velociter ve-
lociter currit currit vermo e-
mittit crystallum suum sicut fu-
cellas ante faciem
frigoris frigoris eius quis
qui sustine = bit

emittet verbum suum et lique = facies

eo flabit spiritus eius flabit spiritus

eius et fluent a = que et fluent a que

flabit spiritus eius et fluent a = que

Andante

qui an = num = ciat verbum su = um vo =

cab iusti = tias et iu = di = z cios su = a

vera = el iusti = tias et iu = di = z cios

su = a non mani = fes = ta = vit e = z =

= = = q non = mani = fes = ta = vit

non ma = ni = fes = ta = vit e z

Handwritten musical notation on a single staff. Below the staff are several equals signs (=) and other symbols, possibly indicating fingerings or specific rhythmic values.

Gloria. Tacet.

Handwritten musical notation for the first line of the Gloria. The tempo marking *All. a/raio* is written above the staff. The lyrics *vicut e = rat* are written below the staff.

Handwritten musical notation for the second line of the Gloria. The lyrics *in principio et nunc et semper* are written below the staff.

Handwritten musical notation for the third line of the Gloria. The lyrics *et in seculos seculorum amen* are written below the staff.

Handwritten musical notation for the fourth line of the Gloria. The lyrics *amen amen amen amen* are written below the staff.

Handwritten musical notation for the fifth line of the Gloria. The lyrics *a = men a = men amen* are written below the staff.

Handwritten musical notation for the sixth line of the Gloria. The lyrics *amen amen amen a =* are written below the staff.

Handwritten musical notation for the seventh line of the Gloria. The lyrics *men amen a = men a = men a =* are written below the staff.

Handwritten musical notation for the eighth line of the Gloria. The lyrics *men* are written below the staff. The piece concludes with *Gloria Deo*.