



TWELVE
GIPSY SONGS

(FIRST SERIES)

COMPOSED BY

KAREL BENDL.

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON & NEW YORK
NOVELLO, EWER & CO.

VOCAL DUETS.

	Paper Cover.	Cloth Gilt.		Paper Cover.	Cloth Gilt.
F. ABT.			OLIVER KING.		
TWENTY-FOUR DUETS (Sop. and Cont.). Book 1 ...	2/6	—	SIX DUETS (Sop. and Cont.) ...	2/6	—
TWENTY-FOUR DUETS (Sop. and Cont.). Book 2 ...	2/6	—	MENDELSSOHN.		
STERNDALE BENNETT.			THIRTEEN TWO-PART SONGS ...	1/0	2/0
FOUR SACRED DUETS ...	1/0	—	THIRTEEN TWO-PART SONGS ...	Folio	2/6
NINE SACRED DUETS ...	2/6	—	THIRTEEN TWO-PART SONGS (German and English)	2/0	4/0
F. H. COWEN.			MOORE.		
SIX DUETS (Sop. and Cont.) ...	2/6	—	IRISH MELODIES. Duets ...	1/0	—
E. DANNREUTHER.			CIRO PINSUTI.		
FIVE TWO-PART SONGS ...	2/6	—	SIX TWO-PART SONGS ...	2/6	—
MYLES B. FOSTER.			SIX TWO-PART SONGS. Se- cond Set ...	2/6	—
SIX TWO-PART SONGS ...	1/0	—	CARL REINECKE.		
SIX TWO-PART ANTHEMS ...	1/0	—	TWELVE CANONS (for Two- part Female Chorus or Two Solo Voices) ...	1/6	—
Singly, THREEPENCE each.			RUBINSTEIN.		
BATTISON HAYNES.			EIGHTEEN TWO-PART SONGS ...	2/6	4/6
SIX DUETS (Sop. and Cont.) ...	2/6	—	H. SMART.		
SIX TWO-PART SONGS ...	2/6	—	NINE SACRED DUETS (Sop. and Cont.) ...	2/6	—
JOHN KINROSS.					
SONGS OF THE FOREST. Six Two-part Songs ...	1/0	—			
Singly, THREEPENCE each.					

LONDON & NEW YORK: NOVELLO, EWER AND CO.

85273

DEDICATED TO J. S. DEBRNOV.

TWELVE GIPSY SONGS

(FIRST SERIES)

WITH PIANOFORTE ACCOMPANIMENT

COMPOSED BY

KAREL BENDL.

THE ENGLISH VERSION BY F. CORDER.

Ent. Sta. Hall.

Price 2s. 6d.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

1921
B



GIPSY MELODIES. ZIGEUNER MELODIEN.

I.

Karel Bendl.

Allegro.

feroce

I
Der

f *tr* *tr* *f*

Ped. *Ped.*

am a free born Ro - man - y, With fea - tures brown and dus - ty; Though
wil - den Step - pe Sohn bin ich, ge - bräunt sind mei - ne Wan - gen, ein

ri - tar - dan - do
poor and mean my rags may be The heart be - neath is - trus - ty.
grob' Ge - wand hält al - le - zeit die frei - e Brust um - fan - gen!

ri - tar - dan - do

p leggiero

The fo - rest is my
Der Wald ist mei - ne

f *p leggiero*

Ped. Ped. Ped. Ped.

house and home, Its flow - ers or - na - ment me; The
Hei - mats - flur, der Zweig ziert mei - ne Lo - cken, der

Ped.

fo - rest is my house and home, Its flow - ers or - na -
Wald ist mei - ne Hei - mats - flur, der Zweig ziert mei - ne

Ped. *CRSC.* *CRSC.*

p *f* *ri - te - nu - to*

- ment me; I sing and fid - dle as I roam Right
Lo - cken, zur Fie - del darf ich oh - ne Scheu frei

p poco riten.

a tempo *p* *meno mosso*

free - - ly, right free - - ly, for
 sin - - gen, frei sin - - gen, frei

f *p* *meno mosso* *f*

Ped.

who, for who'll pre - vent me? The ground's my bed éen when a - bove The
 sin - gen und froh - lo - cken. Mein La - ger ist das wei - che Moos bei

ff *ri - tar - dan - do* *meno moto* *p dolce*

sky with light - ning's ri - ven, 'Tis thus the sac - red
 Blitz und Don - ner - of - fen, und den - noch hat der

ff *p dolce*

ri - tar - dan - do

Ped.

fire of Love, 'tis thus the sac - red fire of Love Has
 Lie - be Strahl, und den - noch hat der Lie - be Strahl den

f

dropped to my bo - som from Hea - ven. 'Tis
 Bu - sen, den Bu - sen ge - trof - fen, und

Ped.

meno moto
 thus the sac - red fire, the sac - red fire of Love Has
 den - noch hat der Lie - be Strahl, der Lie - be Strahl, der

p *rit.*
Ped.

dropped to me, has dropped to me from Hea -
 Lie - be Strahl meinen Bu - sen, meinen Bu - sen ge - trof -

f

- ven!
 - fen!

ff *tr* *Ped.*

II.

Andantino. *p can dolore*

One old song my mo - ther
 Als mich mei - ne al - te

taught me. Long years a - go.
 Mut - ter lehr - te den Ge - sang,

f
 Ped.

Al - ways choked her voice with sob - bing,
 gar so trau - rig ih - re Stim - me

p

So sweet its flow.
oft - mals er - klang.

f

Ped. Ped. Ped. Ped.

p

I too can - not keep from shed - ding Tears of pi - -
Und auch ich kann mich der Thrä - nen nicht er - weh - -

p

- ty,
- ren,

When I teach the
wenn Zi - geu - ner -

f *p* *poco*

Ped. Ped. Ped. Ped.

a *poco* *cre - scen - do* *f*

chil - dren, when I teach our gip - sy chil - dren That
 - kin - der, wenn Zi - geu - ner - kin - der ich soll sin -

a *poco* *cre - scen - do* *f*

old - dit - ty!
 gen - leh - ren!

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

Ped. *Ped.* *Ped.* *Ped.*

III.

Allegro con fuoco.

f

Gip - sy boy, take your joy
Zi - geu - ner lass die Freud'

f

Ped. *Ped.* *Ped.* *Ped.*

p *ri - tar - dan - do*

While the camp - fire bla - zes,
un - ge - stört er - bliü - hen,

a tempo

p *ri - tar - dan - do* *mf* *p*

Ped. *Ped.*

p meno

Stars and moon will fly soon, Sol his red face rai - ses.
schon er - glänzt die Son - ne, und die Ster - ne flie - hen.

P

Tempo I.

End - eth
Aus - dem

p

f

p

Ped.

play, with stern day
Wald am Ta ge

Ped. Ped. Ped.

We must toil and la - - bour;
al - le Zau - ber schwin - - den,

Ped. Ped. Ped.

p *poco* ri - tar - dan - do
But de - light will next night Sound the pipe and ta - bor.
doch die Nacht wird wie - der neu - e Lie - der fin - den.

p *poco* ri - tar - dan - do

a tempo

End - - eth play, with stern
 Aus - - dem Wald der. Zau - -

a tempo

Ped. Ped. Ped.

cre - - - *scen.* - - do

day - We must toil and
 - ber - ist so oft ge -

cre - *scen* - do

Ped. Ped.

p *ri* - *tar* -

la - - bour, But de - light will next night
 - schwun - - den, a - ber neu - e Lie - der

p *ri* - *tar* -

- dan - - do

Sound the pipe and ta - bor.
 hat die Nacht ge - fun - den!

pp - dan - - do *mf* *a tempo*

So 'twixt work and pleasure While o'er the
Fetzt fliegt aus dem Dun-ke *der Fäl - ke*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "So 'twixt work and pleasure" and "While o'er the". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and two "Ped." (pedal) markings.

world we range Days and years we measure Un - til the
auf - ge - scheucht, *freu - e dich noch ein - mal,* *viel - leicht zum*

ff *ri* *tar*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "world we range", "Days and years we measure", and "Un - til the". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include a fortissimo (*ff*) marking and a piano (*p*) marking. The words "ri" and "tar" are written above the vocal line.

dan *p* *do*

fi - nal change, un - til the fi - nal change!
le - tzen - mal, *viel - leicht zum* *le - tzen - mal!*

dan *pp* *do* *pp*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "fi - nal change, un - til the fi - nal change!" and "le - tzen - mal, viel - leicht zum le - tzen - mal!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking and a pianissimo (*pp*) marking. The words "dan" and "do" are written above the vocal line.

V IV.

Andante.

What plaintive dirge from tree and surge, Oh Na-ture, art thou
 Wenn le-bens-müd' der Zi-geu-ner stirbt, da fängt die Stepp'an zu

fling-ing? A child of mine is on Death's verge, His lul-la-by I'm
 klin-gen, den Wei-den-baum, das Schilf im See hört man Trau-er-lie-der

riten. Allegro. *pp*
 sing-ing! A
 sin-gen! Ach

Tempo I.

wondrous land! A joy-ous band O Na-ture, thou dost che - rish, Their
wun - der - bar ist die - ses Land, das Heim der Ju - gend - freu - den; wenn

pp
 Ped. Ped. Ped. Ped.

souls may drink thy mu - sic grand E'en while their bo - dies pe - rish,
selbst es sich zur Ru - he legt, ihm sin - gen wir im Schei - den,

pp
 Ped. Ped. Ped. Ped.

ri - tar - dan - do

while their bo - dies pe - rish.
sin - gen wir im Schei - den.

pp *f*
 Ped. Ped. Ped. Ped.

Allegro.

ri - tar - dan - do

tr *tr* *tr*

V.

Allegro appassionato.

First system of music. The vocal line is mostly rests. The piano accompaniment begins with a forte (*f*) dynamic and includes several trills (*tr*) in the right hand. Pedal markings (*Ped.*) are present under the piano accompaniment.

Second system of music. The vocal line begins with the lyrics: "When the gip-sy hear - eth Mu-sic sounding / Ach wenn der Zi - geu - ner hört die Cim-bel". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). Pedal markings (*Ped.*) are present.

Third system of music. The vocal line continues with the lyrics: "o'er him, / -schlagen, When the light foot near-eth Trou-ble flies be- / beim Ge - sang und Weib-chen nie-mals wird er". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present.

- fore him. When the gip - sy hear - eth Mu - sic sounding
 kla - gen. Ach wenn der Zi - geu - ner hört die Cim - bel

p
 Ped. Ped. Ped. Ped.

o'er him, When the light foot near - eth Trou - ble flies be -
 schlagen, beim Ge - sang und Weib - chen schwinden sei - ne

f
 Ped. Ped. Ped. Ped.

- fore him. What a light life
 Kla - gen. Wa - rum sehndend

p
pp
 Ped. Ped.

this is! Ah what a
 kla - gen? lass' all' ver -

Ped.
 CRE - SCEN -
 CRE - SCEN -

do cre - scen -

life is his! All his woes un-
- scheu - chen! frei kannst du lieb-

do cre - scen -

Ped. Ped.

do e ri - tar f - dan -

- la - den By the wil - ling kis - ses by the wil - ling
- ko - sen frei kannst du lieb - ko - sen dein ge - lieb - tes

do e ri - tar f - dan -

Ped. Ped. Ped. Ped. Ped. Ped.

do ff molto

kis - ses Of a pret - ty blackeyed mai - den.
schwarz - äü - gi - ges, schwarz - äü - gi - ges Weib - chen!

do molto

a tempo sempre f

Ped. Ped.

VI.

Andante.

pp una corda

Ped. *Ped.* *Ped.*

p

One pure drop of wa - ter From the Nile stream ol - den
 Ei - nen Tro - pfen Was - sers aus dem Ni - lus - tha - lr

p

Ped.

rit.

I prize more than all Your wine in gob - lets gol - den!
 schätz' ich mehr als je - den Wein in gold - ner Scha - le!

p

rit.

Sim - ple wa - ter e - ven
 We - nig Was - ser, wel - ches

a tempo

pp

Ped.

When a friend sup - plies it, Lit - tle though it please me
 Herz und Mil - de spen - den, nimmt der Zi - geu - ner mit

rit.

I would ne'er des-pise it!
 auf - rich - ti - gen Hän - den!

a tempo

pp

Ped. *Ped.*

un poco più

But your wine of prin - ces I care not to sup When
 Doch die gold' - ne Schal', wo Wein mit Hochmut pran-gen,

un poco meno

haugh - ti - ly 'tis prof - fered Een in a gol - den
 wird stets mit Ver - ach - tung von uns em - pfan -

cup!
- gen!

Tempo I.

VII.

Allegretto.

f

Sound the harp and cembal, Dance a - way all sor - row,
 Lasst die Sai - ten tö - nen, tan - zet froh und hei - ter,

Hap - pi - ness is fleet - ing; We must trudge to - mor -
 heut' im - Ster - nen - glan - ze, mor - gen wie - der wei -

rit.

- row!
 - ter!

p

Back we go to E - gypt; By the Nile's far
 An des Nil's Ge - sta - den; las - sen wir uns

f

wa - ters, Soon will sound our mu - sic,
nie - der, lasst die Sai - ten klin - gen,

ri - tar - dan
Gip - sy sons and daugh - ters, oh ye gip - sy sons and
sin - get fro - he Lie - der, fro - he Lie - der, fro - he

do
daugh - ters!
Lie - der.

do dim.

f

VIII.

Andantino.

PP
Ped.

The piano introduction consists of three systems of music. The first system shows the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second system shows the right hand of the piano with a melody of quarter notes and eighth notes, starting with a piano (pp) dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The third system continues the accompaniment with a 'Ped.' (pedal) marking.

P

Sweet is our fare - well song As hence we are
 Wie so wun - der - bar mein Drei - zack heut'

The vocal entry begins with a piano (p) dynamic. The melody is in the treble clef with a key signature of three sharps. The piano accompaniment continues with the same rhythmic pattern as the introduction.

hie - ing; So sweet is the gip - sy's voice When he is
 froh er - klingl, so tönt des Zi - geu - ner's Lied, wenn er mit den

The second line of the song continues the vocal melody and piano accompaniment.

dy - ing.
To - de ringt!

Cresc.

pp

Een when Death has summoned him Mu - sic, sweet
Wenn ihm schon der Tod winkt, sein Drei - zack

pp

Ped. *Ped.*

mu - sic is sound - ing; Wraps him as
tönt und klingt, und zu - letzt Tanz und Ge -

Cresc.

in a shroud, Soft - ly, soft - ly sur -
 - sang ver - stimmt, Lie - bes - qual - und

f *rit.*

CRSC. *f* *rit.*

- round - ing!
 Freud' ver - klingt!

a tempo

Ped. *Ped.* *Ped.*

rit.
PP smorz.

Ped. *Ped.* *Ped.*

IX.

Andante sensibile.

p
How
Der

si - lent is the fo - rest grove! I hear my sad heart cal - ling, From
Wald ist ru - hig rings um - her, das Herz nur hör' ich stöh - nen, der

val - leys deep the vapours creep To meet my tear-drops fal - ling
Dampf ins Thal her - nie - der steigt und trock - net mei - ne Thrä - nen.

p
A - way, oh mist and
Doch mei - ne Ru - he

p

CRBSC.

cre - *scen* - *do*

leave my heart! No fool - ish grief it nur - ses; The
 stört er nicht, er soll nur wei - ter schwe - ben, wer

cre - *scen* - *do*

P

might of song like sun - light strong, Thy gloom - y veil dis -
 auch in Trau - er sin - gen kann, dem winkt er - neut das

P

cre - *scen* - *do* *f*

- per - ses, The might of song like sun - light strong Thy
 Le - ben, wer auch in Trau - er sin - gen kann, dem

cre - *scen* - *do* *f*

ritard.

gloomy veil dis - per - ses!
 winkt ein neu-es Le - ben!

ritard. *f* *atempo* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

X.

Larghetto.

con dolore

Oh my fair lost rose bud! E - ver I must mourn thee,
 Du mein trau - tes Rös - chen, wei - nend musst' ich kla - gen,

cre - scen - do

Since the cru - el lord - ling From my arms has
 wie dich der mächt - ge Mag - nat. in sein Schloss ge -

torn thee.
 - tra - gen.

How I loved thee,
 Wie wa - ren mir

rose bud, Ere the lord came hi - ther! In his sto - ny
 theu - er dei - ne hol - den Wan - gen so - lang' du des

bo - som Quick - ly thou didst wi - - ther,
 Fremd - lings Brust noch nicht um - - fan - - gen,

In his sto - ny bo - - som, quick - ly thou didst
 so - lang' du des Fremd - lings Brust noch nicht um -

wi - ther!
 - fan - gen!

ri - tard.

XI.

Con fuoco.

f

Dul - ci - mer let me play thee;
 Ach du — trau - te Cim - bel

Tones of — joy I'll bor - - row; Thou wilt
 heu - te — sollst du tö - - nen, den nach

not be tray me, Tel ling all my
 wil den Klän gen geht der Leu te

sor row!
 Seh nen!

Pas sers by who
 Un be kannt ist

p

p

Ped. Ped.

lis ten, Hear thy tones of
 Al len, was die Tö ne

Ped. Ped. Ped.

glad - - - ness, Pas - sers - by who
sa - - - gen, un - - - be - kannt ist

p

p

Ped. *Ped.* *Ped.* *Ped.*

lis - - - ten, Hear thy - tones of
Al - - - len, was die - Tö - ne

Ped. *Ped.* *Ped.* *Ped.*

glad - - - ness, See no tear-drops
sa - - - gen, denn durch ih - re

mf *meno moto*

ri - tar - dan - do *sfz* *sfz*

Ped. *Ped.* *Ped.*

glis - ten, see no tear-drops glis - ten, Nor my - - - grief and - - -
Wor - te sie uns fern ver - ja - gen, sie uns - - - fern ver -

rit. *Tempo I.*

f rit. *p*

Ped. *Ped.*

sad - ness.
- ja - gen.

cre *scen* *do*

Ped.

f

O'er the world to wan - der By thy
Die Zi - geu - ner ei - der nach der -

f *sf* *sf*

voice I'm bid - den, Stran - gers
Hei - math Ber - gen, was kün -

f

ne - ver pon - der On thy
- mert die Schaa - ren, was die

p un poco meno

sf *sf* *p un poco meno*

Ped.

mean - ing hid den, on thy
Tö - ne ber gen, was die

ri

Ped. Ped. Ped. Ped.

tar - dan do
mean - ing hid den!
Tö - ne ber gen!

do

Ped. Ped. Ped. Ped.

pp *smor*

Ped. Ped. Ped.

zan do *PPP*

Ped. Ped. Ped. Ped. *PPP*

XII.

Feroce.

Introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with accents, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f*.

First vocal entry with piano accompaniment. The vocal line starts with "Play, oh" and "Kna - be". The piano accompaniment includes dynamics *p*, *pp*, and *f*. A "Ped." marking is present at the end of the piano part.

Second vocal entry with piano accompaniment. The vocal line continues with "play, ye gip - sies!" and "schlag' die Cim - bel, Sing, oh sing, ye Mä - chen wer - den". The piano accompaniment features a steady eighth-note pattern with "Ped." markings under each measure.

las - ses! Rouse my woun-ded spi - rit
 sin - gen, denn mein Herz will ein - mal

Ped. *Ped.*

Till its sor - row pas-ses.
 wie - - der freu - dig schwingen.

ff

sf *sf* *sf* *p*

p

But I leave the dance un - fin - ished,
Lass' das Mäd - chen fest um - schlun - gen

mf

f *ff* *Meno mosso.* *p*

Let me hence, oh bro - thers! For my
schnell im Krei - se fah - ren! Was stimmt

f *ff* *p*

pp

an - guish deep - ens At the joy of
mehr zur Trau - er, als die fri - schen

pp *pp*

ritard. *f*

o - thers, at the joy of o - thers!
Schaa - ren, als die fri - schen Schaa - ren!

ritard. *f*

XIII.

*Andantino.**p*

The end is nigh Oh
Wenn einst der Tod

let me die Sing - ing, ev - er sing - ing.
mich er - eilt, soll ein Lied er - klin - gen,

Free and strong The gift of song Un - to hea - ven
und die Lieb' zum Le - ben, lasst ins Grab mir

risoluto
 bring - ing. Deep in earth my bo - dy Firm - ly, bro - thers, bind it.
 brin - gen, Dann sollt ihr den Bu - sen mit dem Speer durch - schla - gen

ff
 Deep in earth my bo - dy Firm - ly, bro - thers bind it.
 dann sollt ihr den Bu - sen mit dem Speer durch - schla - gen,

Lento.
 That my soul may leave All
 dass ich neu - en Brü - dern

pp
 sor - row there be - hind it - sor - row there be - hind it!
 dass ich neu - en Brü - dern Trau - er muss nicht kla - gen!

ri - tar - dan - do

XIV.

Allegro con brio.

f
Hap - py, free and
Frei in Lust und

f
Ped. Ped. Ped. Ped. Ped.

care-less Time goes o'er us glid-ing; Sor-row in the-
Won - ne un - sre Ta - ge schwin - den; Sor - gen wirst du -

f
Ped. Ped. Ped.

ff
gip - sy's heart Has no long a - bi - ding. Sor - row in the
nie - mals beim Zi - geu - ner fin - den; Sor - gen wirst du -

ff

gip-sys heart Has no long a - bi - ding; Sor - row in the
 nie - mals beim Zi - geu - ner fin - den; Sor - gen wirst du —

gip-sys heart Has no long a - bi - ding. Hap - py, free and
 nie - mals beim Zi - geu - ner - fin - den. Frei in Lust und

rit. *f a tempo*

care - less Time goes o'er us gli - ding, Sor - row in the
 Won - ne un - sre Ta - ge schwin - den; Sor - gen wirst du

gip - sys heart Has no long a - bi - ding!
 nie - mals beim Zi - geu - ner fin - den!

p ri - tar - dan - do

Andante sostenuto.

p

Ped.

p

ri - te - nu -

In his ma - gic mu - sic True con - tent - ment
 Aus den Zau - ber - tö - nen Lust und Freu - den

Ped.

- to *a tempo* ri - te -

ring - eth, E - ven on his deathbed Songs of joy he
 klin - gen, noch im To - de kann er Freu - den - lie - der

a tempo

Ped.

- nu - to *f poco più*

sing - eth, E - ven on his deathbed Songs of joy he
 sin - gen, noch im To - de.. kann er Freu - den - lie - der

f

accelerando *ritard.*

sing - eth, E - ven on his deathbed Songs of joy he
 sin - gen, noch im To - de kann er Freu - den - lie - der

sempre f. *sfz* *sf* *ritard.* *sf*

accelerando

Allegro con brio.

sing - eth. Ah, hap - py, free and care - less Time goes oer us
 sin - gen. Ja, frei in Lust und Won - ne un - sre Ta - ge

f *sf* *f*

Ped. Ped. Ped.

gli - ding; Sor - row in the gip - sy's heart Has no long a -
 schwin - gen; Sor - gen wirst du nie - mals beim Zi - geu - ner

Ped.

- bi - ding, Sor - row in the gipsy's heart Has no long a -
 fin - den; Sor - gen wirst du — nie - mals beim Zi - geu - ner

ff

bi - ding, Sor - row in the gip-sy's heart Has no long a -
 fin - den, Sor - gen wirst du nie - mals beim Zi - geu - ner

rit. *f* *allegro*
 - bi - ding. Hap - py free and careless Time goes o'er us
 fin - den. Frei in Lust und Won - ne un - sre Ta - ge

gli - ding Sor - row in the gip - sy's heart Has no
 schwin - den, Sor - gen wirst du nie - mals beim Zi -

p *ri - tar - dan - do*
 long a - bi - ding!
 - geu - ner fin - den!

VOCAL ALBUMS.

	Paper Cover.	Cloth Gilt.		Paper Cover.	Cloth Gilt.
BEETHOVEN.			LISZT.		
TWENTY-SIX SONGS (Vol. I.)	1/6	—	TWENTY SONGS	1/6	—
KAREL BENDL.			A. C. MACKENZIE.		
TWELVE GIPSY SONGS.			EIGHTEEN SONGS. Three		
First and Second Series each	2/6	—	Books each	2/6	—
STERNDALE BENNETT.			EIGHTEEN SONGS. One Vol.	—	7/6
TWELVE SONGS. (English			MARIANI.		
and German)	1/0	2/6	TWENTY-TWO SONGS. (Ital.)	2/6	—
GEO. J. BENNETT.			MENDELSSOHN.		
TEN SONGS (Robert Burns) ...	2/6	—	SONGS. (With Portrait) Folio	—	21/0
TWELVE SONGS (Shelley and			SONGS. (German and English)	4/0	6/0
Rossetti)	2/6	—	SONGS (Deep Voice). (Ditto)	6/0	8/0
BERLIOZ.			MOORE.		
SUMMER NIGHTS	2/6	—	IRISH MELODIES	2/6	4/0
BRAHMS.			IRISH MELODIES ... Folio	—	21/0
TWENTY-SEVEN SONGS ...	1/6	—	RANDEGGER.		
E. DANNREUTHER.			SACRED SONGS FOR LITTLE		
SIX SONGS (D. G. Rossetti) ...	2/6	—	SINGERS. Illustrated ...	2/6	5/0
FIVE SONGS (W. Morris) ...	2/6	—	RUBINSTEIN.		
A. DVOŘÁK.			TWENTY-FIVE SONGS ...	1/6	—
SIXTEEN SONGS (Op. 2, 5, 17,			SCHUBERT.		
and 31)	2/6	—	TWENTY SONGS (Mezzo-sop.)	1/6	—
J. W. ELLIOTT.			TWENTY SONGS (Contralto)	1/6	—
NATIONAL NURSERY SONGS			TWENTY SONGS (Sop. or Ten.)	1/6	—
& RHYMES. With 65 Illus.	—	7/6	SCHWANENGESANG (Swan		
R. FRANZ.			Songs)	1/6	—
THIRTY SONGS	1/6	—	DIE SCHÖNE MÜLLERIN		
FOURTEEN SONGS (Robert			(The Fair Maid of the Mill) ...	1/6	—
Burns)	2/6	—	SCHUMANN.		
HERMANN GOETZ.			SONGS Folio	—	10/6
EIGHTEEN SONGS (Op. 4,			MYRTHEN (26 Songs) ...	1/6	—
12, 19)	2/6	—	LIEDERKREIS (12 Songs) ...	1/0	—
EDVARD GRIEG.			VOCAL ALBUM	2/6	4/6
TWENTY-FOUR SONGS ...	2/6	—	WOMAN'S LOVE AND LIFE		
LADY ARTHUR HILL.			(8 Songs)	1/0	—
HOLIDAY SONGS	2/6	—	VARIOUS COMPOSERS.		
ADOLPH JENSEN.			OLD IRELAND (Irish Melodies)	2/6	—
TWENTY-FOUR SONGS ...	2/6	—	THE SUNLIGHT OF SONG.		
			46 Illustrations	—	5/0
			VOLKSLIEDER ALBUM (Forty		
			Songs). English and German	2/6	4/6

LONDON & NEW YORK: NOVELLO, EWER & CO.



PIANOFORTE ALBUMS.

Edited by BERTHOLD TOURS.

No.		Paper Cover.	Cloth Gilt.	No.		Paper Cover.	Cloth Gilt.		
BACH.				GOETZ.					
1.	TWENTY COMPOSITIONS	1/0	—	20.	LOSE BLÄTTER (Op. 7), 1-5	1/0	—		
2.	TWENTY COMPOSITIONS	1/0	—	21.	LOSE BLÄTTER (Op. 7), 6-9	1/0	—		
3.	TWENTY COMPOSITIONS	1/0	—	22.	GENREBILDER (Op. 13) ...	1/0	—		
	In one volume ...	...	4/0		In one volume ...	...	4/0	
HANDEL.				RHEINBERGER.					
4.	TWENTY-FOUR COMPOSITIONS	...	1/0	—	23.	SEVEN COMPOSITIONS...	1/0	—	
5.	TWENTY-FOUR COMPOSITIONS	...	1/0	—	24.	ELEVEN COMPOSITIONS	1/0	—	
6.	TWENTY-FOUR COMPOSITIONS	...	1/0	—	25.	SEVEN COMPOSITIONS...	1/0	—	
	In one volume ...	...	4/0		In one volume ...	...	4/0	
VARIOUS COMPOSERS.				BERTHOLD TOURS.					
7.	FIFTEEN MARCHES	...	1/0	—	26.	A JUVENILE ALBUM (Duets)	2/0	—	
8.	FIFTEEN MARCHES	...	1/0	—					
9.	FIFTEEN MARCHES	...	1/0	—					
	In one volume ...	...	4/0					
10.	SIXTEEN GAVOTTES, &c.	1/0	—						
11.	SIXTEEN GAVOTTES, &c.	1/0	—						
12.	SIXTEEN GAVOTTES, &c.	1/0	—						
	In one volume ...	...	4/0					
WOLLENHAUPT.				J. MOSCHELES.					
13.	TEN COMPOSITIONS	...	1/0	—	27.	DOMESTIC LIFE (Twelve Characteristic Duets), Book 1	2/0	—	
14.	TEN COMPOSITIONS	...	1/0	—	28.	Ditto ditto Book 2	2/0	—	
15.	TEN COMPOSITIONS	...	1/0	—		In one volume ...	...	4/0
	In one volume ...	...	4/0					
SCHWEIZER.				HALFDAN KJERULF.					
16.	EIGHT SCOTTISH AIRS (Duets)	...	1/0	—	29.	NINE COMPOSITIONS	...	1/0	—
					30.	TEN COMPOSITIONS	...	1/0	—
					31.	TWENTY-THREE COMPOSITIONS	...	1/0	—
						In one volume ...	...	4/0
SPINDLER.				EDVARD GRIEG.					
17.	NINE COMPOSITIONS	...	1/0	—	32.	VIER ALBUMBLÄTTER (Op. 28), and other Pieces	...	1/0	—
18.	NINE COMPOSITIONS	...	1/0	—	33.	POETISCHE TONBILDER (Op. 3), and Norwegian Dances and Songs (Op. 17), &c.	...	1/0	—
19.	TEN COMPOSITIONS	...	1/0	—	34.	LYRISCHE STÜCKCHEN (Op. 12), and AUS DEM VÖLKSLEBEN (Op. 19)	...	1/0	—
	In one volume ...	...	4/0			In one volume ...	...	4/0

List of Contents may be had gratis.

LONDON & NEW YORK: NOVELLO, EWER AND CO.