

April/64

LIEDERABTHEILUNG
for the Strauss and Kreisler
Collection

À MON AMI
BRIGNOLI

SERENADE

Gods of Beauty

(VIENS O MA BELLE)

for Tenor, Soprano or Contralto.

COMPOSED BY

L.M. GOTTSCHALK.

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NEW YORK

Published by WM. HALL & SON 543 Broadway.

Entered according to Act of Congress A.D. 1863 by Wm. Hall & Son in the Clerk's Office of the District Court of the S.D. N.Y.



VIENS O MA BELLE, (IDOL OF BEAUTY) SERENADE.

From the French by Dr. W. J. WETMORE.

Composed by L. M. GOTTSCHALK.

Allegretto Moderato.

p *Leggiere.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is light and rhythmic, with a piano dynamic marking.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time. It features a steady bass line and chords that support the vocal melody.

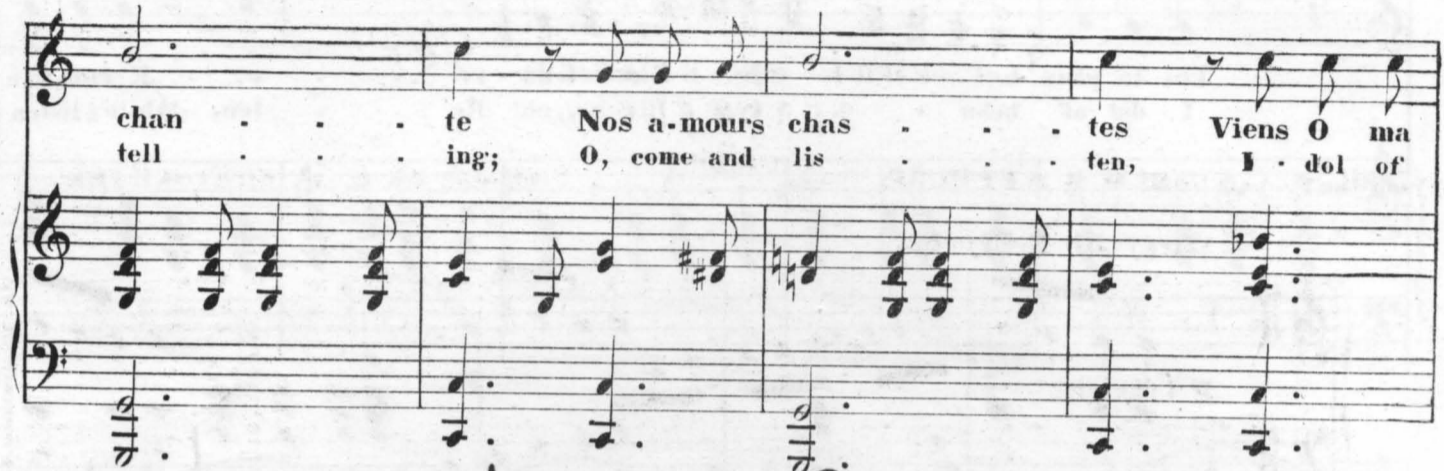
Toi la plus bel - - le Chère a-do - ré - - e, E-cou - te, é.
I - dol of beau - - ty, Lis - ten, oh! lis - - ten While glis - ten

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

- cou - - te Dans la nuit som - - bre Ma voix qui
bright, bright stars, To mu - sic swell - - ing, Our pleasures

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

chan . . . te Nos a-mours chas . . . tes Viens O ma
tell . . . ing; O, come and lis . . . ten, I . dol of



bel . . . le, O men a . do . ré . . . e.
beau . . . ty, My fond . est, my fair . . . est.



Leggiere.



p



Toi la plus bel . . . le Chè-reado - ré . . . e, E - cou - te, é
 I - dol of beau . . . ty, Lis - ten, oh! lis . . . ten, While glisten

. cou . . . te Dans la nuit som . . . bre Ma voix qui
 bright, bright stars, To mu - sic swell . . . ing, Our pleasures

chan . . . te Nos a - mours chas . . . tes, Viens O ma
 tell . . . ing; O come and lis . . . ten, I - dol of

bel . . . le O mon a - do - ré . . . e.
 beau . . . ty, My fond - est, my fair . . . est.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains several whole rests, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical notation. It includes the tempo marking "Agitato." above the vocal staff. The lyrics "La vie" and "Life is" are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

The third system contains the lyrics: "est un rê - ve, Rê - vous en - sem - ble Jus - qu'au ma - / but a dream, love, A vi - sion glow - ing; 'Till dawn we". The musical notation includes a melodic line with some slurs and a piano accompaniment.

The fourth system contains the lyrics: "Et Lau - ro - re é - ter - nel - le / And when that glo - rious morn - ing". The musical notation includes a melodic line and a piano accompaniment.

Nous trou-ve - ra
 Il - lumes the skies,

Toujours u - nis,
 In bliss u - ni - ted,

Nous trou-ve -
 In joy and

.ra tou - jours, tou - jours u - nis.
 bliss u - ni ted we shall be!

La vie est un rê - ve,
 Life is but a dream, love,

Ré - vous en - sem - ble
 A vi - sion glow - ing;

Jus - qu'au ma - tin
 'Till dawn we see,

Et L'au - ro -
 And when that

re é - ter - nel - le Nous trou - ve - ra
 glo - rious morn - ing Il - lumes the skies,

Toujours u - nis, Nous trou - ve - ra tou - jours, tou - jours u -
 In bliss u - ni - ted, In joy and bliss u - ni - ted we shall

Ral len tan do.

nis. Rê - vous en - sem - ble Jus - qu'a - u - ma - tin, au ma - tin Ah!
 be! U - ni - ted we shall be! U - ni - ted we shall be! Ah!

Tempo I?

.. Toi la plus bel - le, Chè - rea - do - ré - e, É - cou - te, é
 I - dol of beau - ty, Lis - ten, oh! lis ten, While glisten

cou . . . te Dans la nuit som . . . bre Ma voix qui chan . . .
 bright, bright stars, To music swell . . . ing, Our pleasures tell . . .

. te Nos a-mours chas . . . tes Viens O ma bel . . . le O mon a-do-
 .ing; O come and lis . . . ten I-dol of beau . . . ty, My fondest, my

ré . . . e, Viens O viens ma
 fair . . . est, Come oh! come my

Leggiero.

bel . . . le, Viens O viens . . . mon a-do-re . . . e,
 fair . . . est, Come, oh! come, oh! come my dear . . . est,

Con Molto fuoco.

Viens . . . O viens . . . ma bel - le, Mon a - do -
 Come . . . oh! come . . . my fond - est, Oh! come my

Con Passione.

ré - e, O viens mon a . . . do - rée, Viens O ma bel -
 fair - est, Oh! come my fair . . . est, I - dol of beau . . .

mfz

Dim.

- le, Mon a - do - rée . . . O viens . . .
 - ty, Joy of my heart . . . oh! come . . .

ppp
2nd Ped.
p

Dimin.

pp *ppp* Morendo. *pppp*