À MON AMI
BRIGNOLI

SERENADE

Idol of Beauty

(VIENS O MA BELLE)

for Tenor, Soprano or Contralto.

COMPOSED BY

L.M. GOTTSCHALK.

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VIENS O MA BELLE;

(IDOL OF BEAUTY)

SERENADE.

From the French by Dr W. J. WETMORE.

Composed by L. M. GOTTSCHALK.

Allegretto Moderato.

p Leggiere.

p

Toi la plus bel - - le Chère a-do-ré - - e, É-cou-te, é-
I - dol of beau - - ty, Lis-ten, oh! lis - - ten While glis-ten

-cou - - - te Dans la nuit som - - - bre Ma voix qui
bright, bright stars, To mu-sic swell - - - ing, Our pleasures

chan - - - te Nos a-mours chas - - - tes Viens O ma
tell - - - ing; O, come and lis - - - ten, I - dol of

bel - - - le, O mon a - do - ré - - - e.
beau - - - ty, My fond - est, my fair - - - est.

Leggiere.

p

Toi la plus bel - - le Chè-re a-do - ré - - e, É-cou-te, é-
I - dol of beau - - ty, Lis-ten, oh! lis - - ten, While glisten

-cou - - - te Dans la nuit som - - - bre Ma voix qui
bright, bright stars, To mu-sic swell - - - ing, Our pleasures

chan - - - te Nos a-mours chas - - - tes, Viens O ma
tell - - - ing; O come and lis - - - ten, I - dol of

bel - - - le O mon a - do - ré - - - e.
beau - - - ty, My fond-est, my fair - - - est.

Agitato.

La vie
Life is

mfz Agitato.

est un rê - ve, Rê-vons en-sem - ble Jus - qu'au ma-
but a dream, love, A vi - sion glow - ing; 'Till dawn we

-tin. . . . . Et L'au - ro - re é - ter - nel - le
see. . . . . And when that glo - rious morn - ing

f

Nous trou-ve - ra. . . . . Toujours u - nis, ... Nous trou-ve.
Il - lumes the skies, . . . In bliss u - ni - ted, In joy and

f

-ra tou-jours, ... tou-jours u - nis.
bliss u - ni . . . ted we shall be!

f

La vie est un rê - ve, Rê-vons en - sem - ble
Life is but a dream, love, A vi - sion glow - ing;

Jus - qu'au ma - tin . . . . . Et L'au - ro -
'Till dawn we see, ... And when that

re é - ter - nel - le Nous trou - ve - ra . . . . . .
glo - rious morn - ing Il - lumes the skies, ...

Tou-jours u - nis, ... Nous trou-ve - ra tou - jours, . . . tou-jours u -
In bliss u - ni - ted, In joy and bliss u - ni - - - ted we shall

Ral - len - tan - do.

nis. Rê-vons en - sem - - - ble Jus-qu'au matin, au ma - tin Ah! . . .
be! U - ni - ted we shall be! U - ni - ted we . . . . shall be! Ah! . . .

Ral - len - tan - do.

Tempo I?

. . Toi la plus bel - - le, Chè-re a-do - ré - - e, É-cou-te, é-
. . I - dol of beau - - ty, Lis - ten, oh! lis - - ten, While glisten

Tempo I?

cou - - te Dans la nuit som - bre Ma voix qui chan - -
bright, bright stars, To music swell - - ing, Our pleasures fell - - -

- te Nos a-mours chas - - tes Viens O ma bel - - le O mon a-do-
- ing; O come and lis - - ten I - dol of beau - ty, My fondest, my

Con Passione.

ré - - - - e,
fair - - - - est,

Viens O viens ma
Come oh! come my

Leggiere.

bel - le,
fair - est,

Viens O viens . . . . mon a - do - ré - e,
Come, oh! come, oh! come my dear - est,

Con Molto fuoco.

Viens . . O viens . . . ma bel - le, Mon a - do -
Come . . . oh! come . . . my fond - est, Oh! come my

Con Passione.

mfz

ré - e, O viens mon a - - - do - rée, Viens O ma bel - - -
fair - est, Oh! come my fair - - - - est, I - dol of beau - - -

Dim.

- le, Mon a - do - rée . . . . O viens . . . . . .
- ty, Joy of my heart . . . oh! come . . . . . .

ppp
2Ped.
p

Dimin.

pp
ppp
Morendo.
pppp