

WALSH

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SIX
SONATAS
for two
VIOLINS
with a Thorough Bass for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by. Sig.^{ro}

CARLO ANTONIO CAMPIONI.

OPERA 2^{da}

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Of whom may be had for two Violins and a Bass.

Twenty four Overtures from M^r Handel's Operas in Four Parts for the use of small Concerts.

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Berettis Sonatas

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Valentines Sonatas

Valentini's Bizzaries

Bompertis Sonatas

Fingers Sonatas

BASSO

This page of musical notation is for the Bass part of a piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a 3/4 time signature and contains several measures of music with notes and rests. The second staff has a 7/8 time signature. The third staff includes a 4/4 time signature and a 'po' marking. The fourth staff has a 7/8 time signature and 'Fe' markings. The fifth staff has a 6/8 time signature. The sixth staff has a 7/8 time signature. The seventh staff has a 7/8 time signature. The eighth staff has a 3/4 time signature and 'Allegretto' marking. The ninth staff has a 9/8 time signature and 'Fe' markings. The tenth staff has a 9/8 time signature and 'po' and 'Fe' markings. The notation is dense with notes and rests, and includes various fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., *). The piece concludes with a double bar line and repeat signs.

SONATA II

BASSO

Andante

The first section of the sonata is written for bass in C major, 4/4 time, with an Andante tempo. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Fe* and *po*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Fuga a tre Sogetti

The second section is a three-subject fugue in C major, 4/4 time. It consists of 10 staves of music. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

BASSO

This musical score for Bass consists of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with fingerings (6, 9, 6, 4, 6, 5, 6, 6) and a dynamic marking of *6*.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and fingerings (7, 7, 7, 7, 7, 7, 6, 6, 6).
- Staff 3:** Includes a *Fe* marking and a dynamic marking of *6*. It features a sequence of notes with fingerings (5, 6, 7, 6, 5, 6, 7, 6, 5).
- Staff 4:** Contains a *tr* (trill) marking and a dynamic marking of *6*.
- Staff 5:** Features a *7b* marking and a dynamic marking of *6*.
- Staff 6:** Includes a *6* dynamic marking and a *7b* marking.
- Staff 7:** Starts with the instruction *tenuto* and a *6* dynamic marking.
- Staff 8:** Includes the tempo marking *Allegretto* and a *3/8* time signature. It features a *Fe* marking and a dynamic marking of *6*.
- Staff 9:** Includes a *P0* marking and a *6* dynamic marking.
- Staff 10:** Includes a *Fe* marking and a dynamic marking of *6*.
- Staff 11:** Includes a *Fe* marking and a dynamic marking of *6*.
- Staff 12:** Includes a *6* dynamic marking and a *6* dynamic marking.
- Staff 13:** Includes a *6* dynamic marking and a *6* dynamic marking.
- Staff 14:** Includes a *6* dynamic marking and a *6* dynamic marking.

BASSO

SONATA III

Andante

The first movement of Sonata III is in C major, 3/4 time, and marked Andante. It consists of 47 measures. The score is written for the bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (p) and piano fortissimo (p^o). The piece concludes with a double bar line and repeat dots.

Fuga non Presto

The second movement of Sonata III is a fugue in C major, 3/4 time, marked non Presto. It consists of 47 measures. The score is written for the bass clef with a key signature of one sharp (F#). The fugue begins with a subject in the right hand, which is then imitated in the bass. The music is characterized by rhythmic complexity, including triplets and sixteenth-note passages. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and piano fortissimo (p^o). The piece concludes with a double bar line and repeat dots.

BASSO

This musical score for Bass consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *Po* (piano), *Fe* (forte), *Allegretto po*, and *Fortil.* (fortissimo). A *tenuto* marking is present on the seventh staff. The score concludes with a double bar line and repeat signs on the final staff.

SONATA IV

BASSO

This musical score is for the Bassoon part of Sonata IV. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Graziolo' and the dynamics are 'p' (piano) and 'p^o' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots. The second section, starting at the 11th staff, is marked 'Fuga' and features a different rhythmic pattern with many rests. It includes dynamic markings like 'p' and 'p^o', and fingerings. The score ends with a final cadence marked with a double bar line and repeat dots.

BASSO

This musical score for Bass consists of 14 staves of notation. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The score includes various musical elements such as notes, rests, and ornaments. Dynamics markings include *po* (piano) and *Fe* (forte). Fingerings are indicated by numbers 1-5 above notes. A *tenuto* marking is present on the eighth staff. The tempo marking *Allegretto* appears at the beginning of the ninth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

BASSO

This musical score is for the Bass part of a piece. It consists of 14 staves of music. The notation includes various note values, rests, and fingerings. Performance markings such as *Fe* (fermata), *Po* (pizzicato), and *Allegretto* are present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The piece concludes with a double bar line and repeat dots.

