

X her gaer Tappet gaer op.

3

~~3~~ Vers

Fe.
 Ob.
 Cl.
 Fag.
 Cor.
 Viol.
 Viol.

dim
pp
pp
pp
pp
pp
pp

3 Vers

Grande

1. Die Quappelgänger sind der Heil'ig
2. Fräulein, mich ist so brav die Kaiserin
3. Bis hül'ig, ja, hül'ig, ja, und Bräutigam!
4. Dann mit Lärren, ja, und den Lärren,

Viol.
 C. B.

pp
pp
pp
pp

3 Vers

3 *rit.*

1. 2. ~~3.~~ *gran.* 4. *gran.*

T. *M.* *C.* *Fag.* *Cl.* *Viol.* *V.*

Apote.
Esagen gran.
Comuni gran.
Esagen gran.
nona m. 2.

B.

1. 2. 3. *gran.* 4. *gran.*

Handwritten musical score for a symphony or orchestra, featuring the following parts and markings:

- F:** Flute part with dynamic markings *pp* and *ppp*.
- Ob.** Oboe part.
- Cl.** Clarinet part.
- Fag.** Bassoon part.
- Cor.** Horn part.
- Viol.** Violin part, including *Viol. I* and *Viol. II*, with dynamic markings *pp* and *ppp*.
- Viola** part with dynamic markings *pp* and *ppp*.
- Celli** (Cello) part with dynamic markings *pp* and *ppp*.
- B.** Bass part with dynamic markings *pp* and *ppp*.

The score includes the title *Die Fabeln unter Miffis* written across the lower staves. The music is written in a cursive, handwritten style on aged paper.

This page contains a handwritten musical score for an orchestra and voice. The instruments and parts are arranged vertically as follows:

- Fl.** (Flute): The top staff, mostly containing rests.
- Ob.** (Oboe): The second staff, mostly containing rests.
- Cl.** (Clarinet): The third staff, featuring a melodic line with dynamics like *dim.* and *pp*.
- Fag.** (Bassoon): The fourth staff, featuring a melodic line with dynamics like *pp*.
- Cor.** (Horn): The fifth staff, featuring a melodic line with dynamics like *pp*.
- Viol.** (Violin): The sixth staff, featuring a complex melodic line with dynamics like *pp*.
- Viola**: The seventh staff, featuring a melodic line with dynamics like *pp*.
- B.** (Bass): The eighth staff, featuring a melodic line with dynamics like *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

6.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Viol. (Violin), and Viola. The music is in a common time signature (C) and a key signature of one flat (Bb). The score includes various dynamic markings such as *pp*, *ppp*, *dim*, and *more*. The Flute and Oboe parts are mostly rests, while the Clarinet, Bassoon, and Cor parts have melodic lines. The Violin and Viola parts are more active, with the Violin playing a rhythmic pattern. The Bass part is a simple bass line. The score is written in a cursive hand and includes some performance instructions like *more* and *ppp*.