

Chabrier Credo d'amour

Maestoso sans lenteur

ff

f très large

Je crois aux choses éternelles De la lumière et de l'amour! Car

mf *ma marcato*

mf

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the beginning of the piano accompaniment with a forte (ff) dynamic. The second system introduces the vocal line with a 'très large' tempo marking and lyrics: 'Je crois aux choses éternelles'. The piano accompaniment in this system is marked 'mf ma marcato'. The third system continues the vocal line with lyrics: 'elles De la lumière et de l'amour! Car'. The piano accompaniment in this system is marked 'mf'.

la beauté — com - me le jour, Al - lu - me un feu dans

cresc. *dim*

les prunel - les! Car les fem - mes portent en

riten. *a Tempo* *p mf*

el - les L'ombret et la clar - té tour à tour! Je crois

cresc. *f*

— aux choses é - ter - nel - les De la lumière et de l'a - mour!

rit. *a Tempo* *marcato*

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Vocal line and piano accompaniment for the second system. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "Je crois ————— que tout vit, sur la ter - re, Parle so-". The piano accompaniment continues with similar rhythmic patterns.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics: "- leil et je fai - ser! ————— Car tous les deux — sa -". The piano accompaniment features a mezzo-forte (*mf*) dynamic.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: "- vent bri-ser L'ef - froi de la nuit so - li - tai -". The piano accompaniment features dynamics of forte (*f*), dolce, and dim.

mf
_ re! — Car la douleur, — divin mystè — re, Tous les deux — sa — vent l'apai.

mf *p* *cresc.*

_ ser! Je crois — que tout vit, sur la ter — re, Par le so.

f

riten.
_ leil et le bai — ser! a Tempo

marcato

p *f*

très doux
Je

dolcissimo

crois que tout meurt et se pres - se Vers l'ombre

molto legato

du dernier som - meil! Hors l'é - clat de l'as -

poco cresc.

-tre vermeil, Et le pou - voir de

pp

la ca - res se; Hors ce

dim. *mf*

pp mf

que nous ver - sent - di - vres - se Ou le sou - rire ou le so -

-leil! Je crois que tout meurt et se pres - se Vers l'ombre

du dernier som meil!

f suivez *ff* Più mosso

mf