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No. 13

**Bargiel**  
**OKTETT**

Cmoll Op. 15<sup>a</sup>

Violine IV

Verlag von  
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in  
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## Bibliotheken für den Konzertgebrauch.

# KAMMERMUSIK.

### Gruppe I. Nr. 1-50.

### Oklette, Seplelle und Sextette.



Jede Nummer und Stimme 30 Pf.

- 1/3. **Bargiel**, Oktett, C moll. Op. 15<sup>a</sup>. 4 Viol., 2 Br., 2 Vcell.
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- 27/29. **Svendsen**, Oktett. A dur. Op. 3. 4 Viol., 2 Br., 2 Vcell.

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Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# OCTETT.

W. Bargiel, Op. 153

## VIOLINO IV.

Adagio.

Allegro appassionato.

VIOLINO IV.

arco pizz. arco

*pp* *cresc.* *f* *p* *f* *p*

*f*

**C** 2 2 2 1

*p* *cresc.*

**D**

*f* *marcatiss.*

3 3 3 3 3

*ff*

**E** 4 6 1. 1

*sf* *p* *pp* *cresc.*

2.

*f* *p* *pp* *ff* *p*

*cresc.* *f* *mf*

*espress.*

**F** 4

*pp* *p* *pp* *pp*

VIOLINO IV.

3  
pp  
dimin.

G 9  
p

cresc.  
f

più f

ff

H  
f p

2> 3> 4> 5> 6> 7>  
cresc. ff marcato ff

ff p ff p  
1 I>

cresc.  
f

pp f pp

VIOLENO IV.

*f* *p* *cresc.* *f* *cresc.* *ff* *pizz.* *arco* *pizz.* *pp* *arco* *pizz.* *arco* *f* *ff* *L 8* *3* *p* *p* *cresc.* *M* *3* *f* *sf* *sf* *sf* *sf* *ff* *N* *sempre ff* *marcato* *3* *sf* *sf* *sf* *sf* *dim.* *p* *mf* *p* *morendo* *p*

VIOLINO IV.

Andante sostenuto.

Allegro.

Tempo I.



VIOLINO IV.

Tempo II. 3 pizz. 1 1 1 1 1 1

1 1 arco D 1

8 pizz. 1 arco > pizz. 1 arco > 4 pizz. 1 E 4

pizz. 4 pizz. 1 arco >

1 2 3 4 5 poco riten. a tempo. 3 pizz. 1 1 1 1

arco p cresc. f p cresc. f

4 pizz. 1 arco cresc. 1 3

pizz. 3 Tempo I. espress. 4 mf 1

Tempo II. 1

pp molto tranquillo

Allegro.

f

f

8 4



VIOLINO IV.

1 2 3 4 5

E

F

8

9

*mf* *cresc.*

*molto* *ff* *marcato* *mf* *cresc.*

*f* *ff*

4 *marcato* *G* *ff con fuoco* *molto marc.*

6 *marcato*

6 *sf* *1*

6 *sf* *1*

*H* *sf* *2*

VIOLINO IV.

The musical score for Violino IV consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *cresc.* marking. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled 'I' and a measure rest for 9 measures, followed by a melodic line with dynamics *f*, *p*, and *mf*. The fourth staff contains a *cresc.* marking, a *f* dynamic, and triplet markings (3, 3, 3, 3). The fifth staff continues with triplet markings (3, 3, 2, 3, 3) and accents (>). The sixth staff has a *dim.* marking, a measure rest for 9 measures, and a *f* dynamic. The seventh staff is labeled 'Vcl. I.' and contains a bass clef with a *mf* dynamic and a *marcato* marking. The eighth staff continues the bass line with a *cresc.* marking. The ninth staff has a *marcato* marking and a *f* dynamic. The tenth staff begins with a *f* dynamic and a *L* marking.

*ff*

*M*  
*p*

*cresc.*

*largamente*  
*ff*

*marcatissimo*  
*f*

*ff*

*f*

*sf*

*f*