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**SIX TRIOS**  
**À Un VIOLON Taille &**  
**VIOLONCELLO CONCERTANS**  
*DESSINÉS*

**A.S.E.M<sup>R</sup> LE BARON**  
**SCHENEK**

*De Stauffenberg, Seigneur de Attingen Ebersthale,  
Geistlingen, Wießlingen, Laudelingen, Ristissen & &  
Conseiller intime de S. A. E. de Mayence  
et de S. A. le Prince et Evêque de Augsbourg.*  
Composés par

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**OEUVRE I.**

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*A Francfort sur le Mein  
chez W. N. Flauelsen  
à Amsterdam M<sup>r</sup> van Dyk.*

*Prix. 3/6*



# VIOLINO

## TRIO I.

Serzo à tanto **All<sup>o</sup>**

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **All<sup>o</sup>**. The piece is in the form of a Trio I, specifically a Serzo à tanto. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *dol* (dolce) markings used for contrast. Crescendo markings (*cres*) are used to build intensity. The score concludes with the instruction **Volti**, indicating a page turn.

*f*

Volti

# VIOLINO

Rondo molto  
Andantino

*dolce*

*p*

*mf*

*Fine p*

*f*

*dolce*

*mf*

*p*

*mf*

*f*

**D:C:**

## TRIO II.

All<sup>o</sup> Giustoso

*p*

*mf*

*dolce*

*mf*

*f*

*p*

*f*

*p*

*mf*

# VIOLINO

A page of musical notation for a violin part, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as crescendos (*cres*) and a *dol* (dolce) marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the instruction "Volti" (Turn).

# VIOLINO

## Rondo Allegretto poco moderato

Violino score for Rondo Allegretto poco moderato, measures 1-24. The music is in 2/4 time with a key signature of one flat (B-flat). The score consists of ten staves. Dynamics include *p*, *mf*, *f*, *dol*, and *mineure*. A *Fine* marking is present at the end of the first system. A *D:C:* (Da Capo) instruction is shown at the end of the second system. The word *dolce* is written above the sixth staff.

## TRIO III. All<sup>o</sup> Vivace

Violino score for Trio III. All<sup>o</sup> Vivace, measures 25-38. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of six staves. Dynamics include *ff*, *fp*, *p*, and *mf*. The instruction *Staccato* is written above the sixth staff. A *D:C:* (Da Capo) instruction is shown at the end of the second system.

# VIOLINO

Violino musical score, first system. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *ff*, *f*, and *p*. There are several trill ornaments marked with a double dagger symbol (‡) and asterisks (\*). The system concludes with a double bar line.

## Rondo molto Andantino

Violino musical score, second system. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Rondo molto Andantino*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions such as *dolce*, *Staccato p*, *cres*, and *dol* are present. The system ends with a double bar line and the word *Fine*. The bottom right corner of the page contains the word *Volti*.

# VIOLINO

## TRIO IV. All<sup>o</sup> con brio

*dolce*

The score is written for a single violin in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'All<sup>o</sup> con brio'. The piece begins with a *dolce* marking. The first staff contains the initial melodic line. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic and ends with a *dolce* marking. The fourth staff is marked 'Sotto Voce' and begins with a *p* dynamic. The fifth staff continues with a *pp* dynamic followed by a *f* dynamic. The sixth staff starts with a *p* dynamic, moves to *f*, and ends with a *p* dynamic. The seventh staff begins with a *mf* dynamic and ends with a *dolce* marking. The eighth staff continues with a *f* dynamic. The ninth staff starts with a *dolce* marking. The tenth staff continues with a *f* dynamic. The eleventh staff begins with a *cres* marking and ends with a *p* dynamic. The final staff is marked 'Sotto Voce' and begins with a *p* dynamic.



# VIOLINO

pp f

Rondo Vivace

p f

Fine p

mf

f p mf

f p D:C:

Mineure

f p

mf p

mf D:C:

# VIOLINO

## TRIO V

All<sup>o</sup> moderato

The musical score for Violino in Trio V, All<sup>o</sup> moderato, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff introduces a crescendo (*cres*) leading to a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff reaches a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff shows a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a first ending marked with a double bar line and a first ending sign. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a first ending marked with a double bar line and a first ending sign. The eleventh staff features a piano (*p*) dynamic. The twelfth staff includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The thirteenth staff continues with a forte (*f*) dynamic. The fourteenth staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# VIOLINO

*f* *p* *mf* *f*

## Rondo maiestoso

*mf* *p* *f* *Amoroso*  
**Fine**

*mf* *pp* *mf* *f* *p* *f* *p* *cres* *f* **Calanto**

*f* *mf* *mf* *f* *pp* **Mineure** *p* **Smorzanto**

*p* **D:C:**

# VIOLINO

## TRIO VI Adagio

*dolce*

*p*

Musical score for Violino, Trio VI, Adagio. The score consists of 10 staves of music in 5/4 time with a key signature of two flats. It features various dynamics including *p*, *dolce*, *mf*, and *f*, and includes first and second endings.

## All<sup>o</sup> Tempo Giusto

*dolce*

*ff*

*p*

*f*

Musical score for Violino, Trio VI, All<sup>o</sup> Tempo Giusto. The score consists of 4 staves of music in 6/8 time with a key signature of two flats. It features dynamics including *ff*, *dolce*, *p*, and *f*.

# VIOLINO

Violino musical score, measures 1-15. The score is written on five staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music concludes with a double bar line and repeat dots.

## Rondo Vivace

Rondo Vivace musical score, measures 16-25. The score is written on five staves in G major (one sharp) and 2/4 time. It features a more rhythmic and energetic style with frequent eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece ends with a double bar line and repeat dots, followed by the word "Fine".