Frau Emma Engelmann-Brandes
zugeeignet.

Allotria.

6 Stücke

für

PIANOFORTE

zu vier Händen

von

HEINRICH von HERZOGENBERG.

Op. 33.

Heft 1 Pr. 3 Mark. Heft 2 Pr. 3 Mark.

Einzeln:

№ 1. in A dur	Pr. 1 M.
№ 2. in F dur	„ 80 Pf.
№ 3. in H moll	„ 1 M. 50 Pf.
№ 4. in C moll	„ 80 Pf.
№ 5. in G dur	„ 80 Pf.
№ 6. in C dur	„ 1 M. 80 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

1882

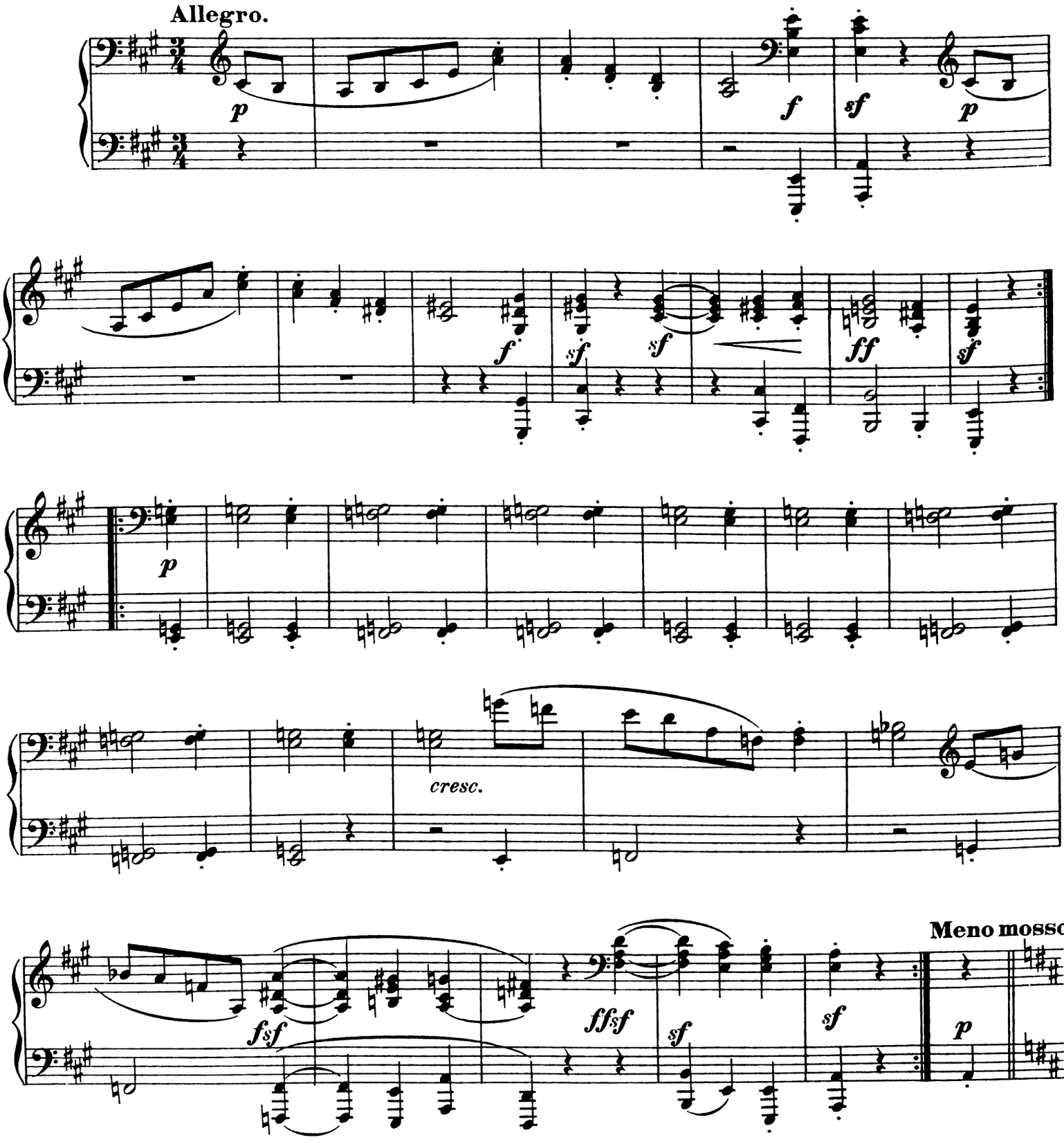
Lith. Anst. v. C. G. Röder, Leipzig

ALLOTRIA.

I.

SECONDO.

Heinr. v. Herzogenberg, Op. 33. Heft I.



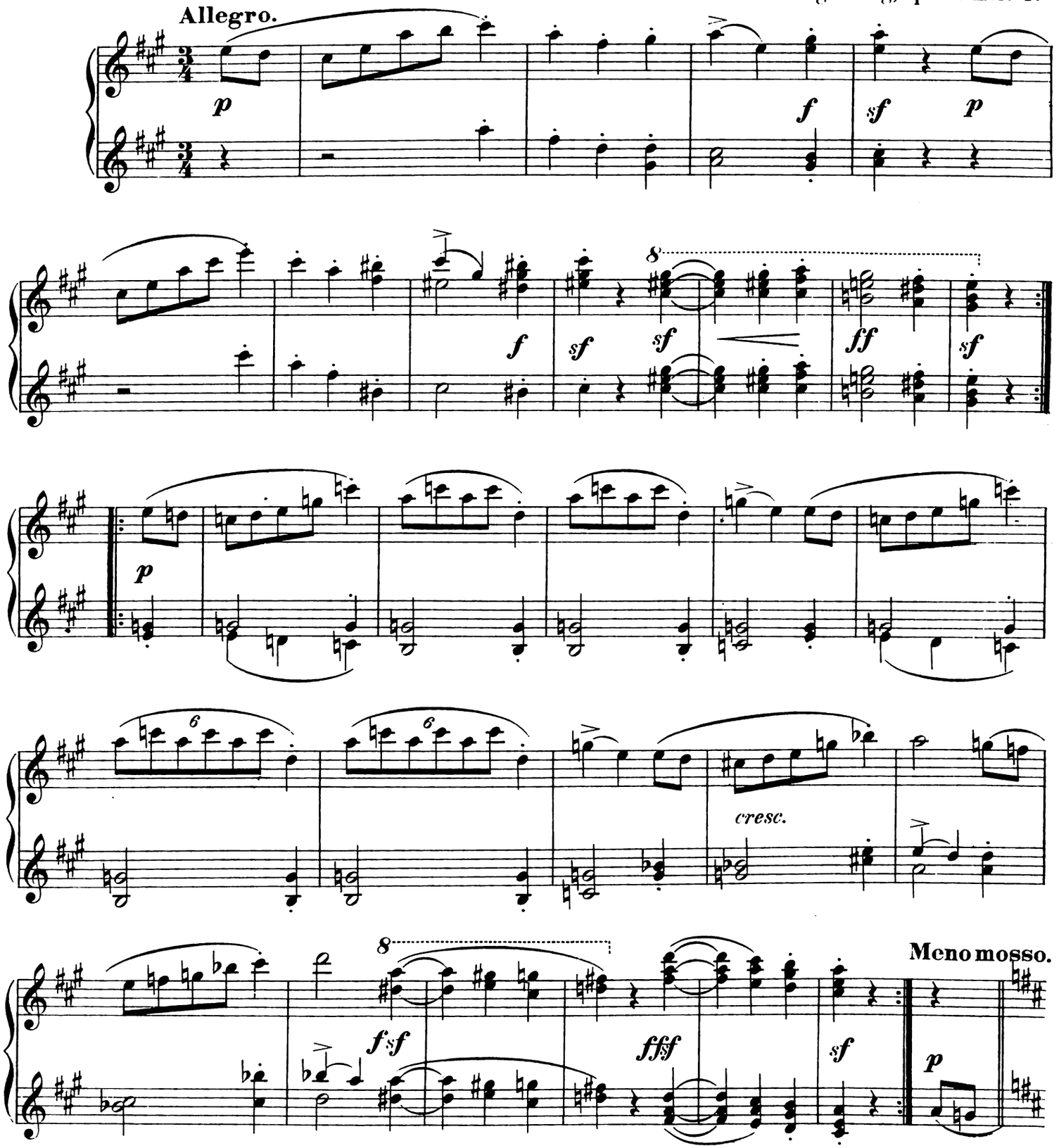
Stich und Druck der Röder'schen Officin in Leipzig

ALLOTRIA.

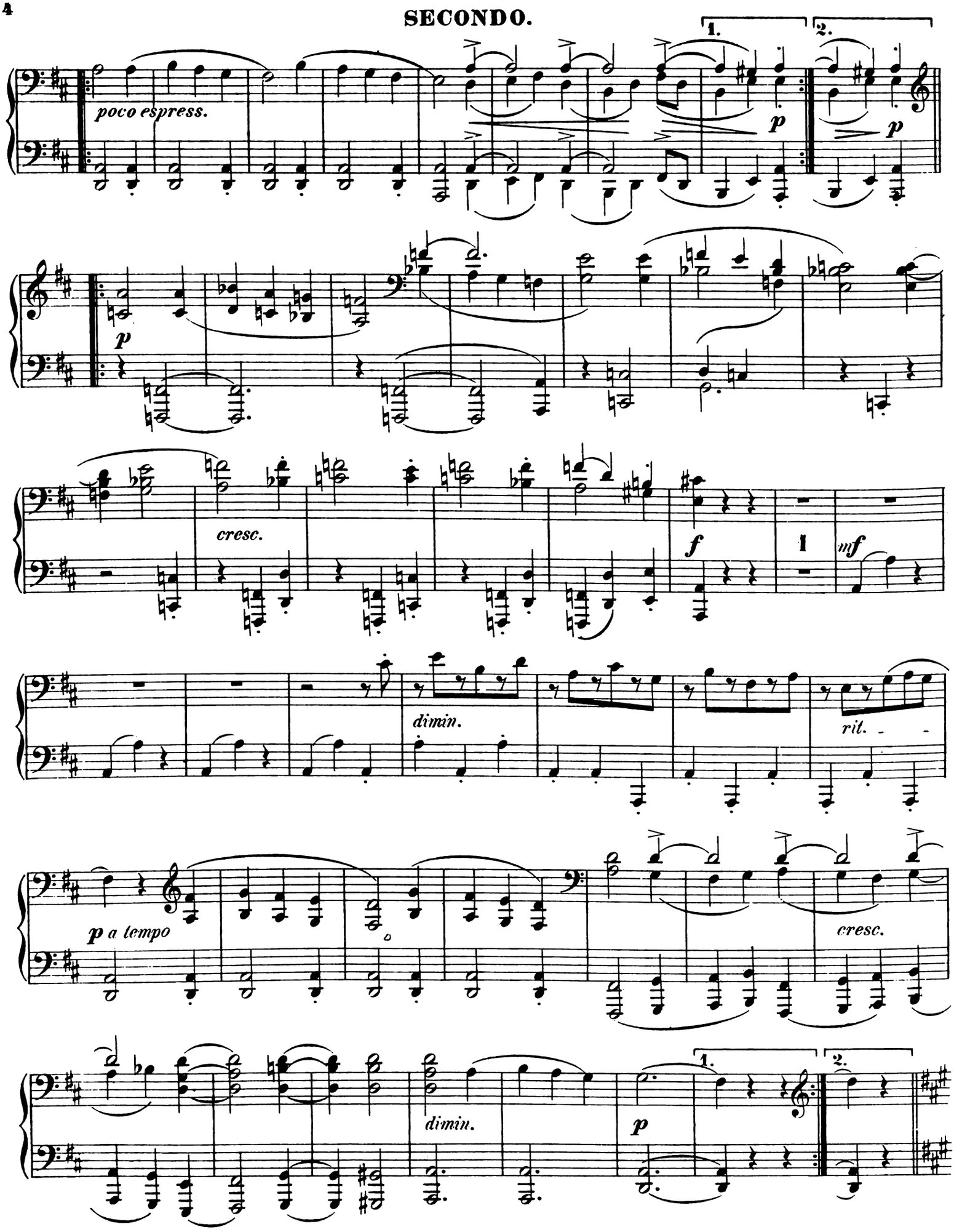
I.

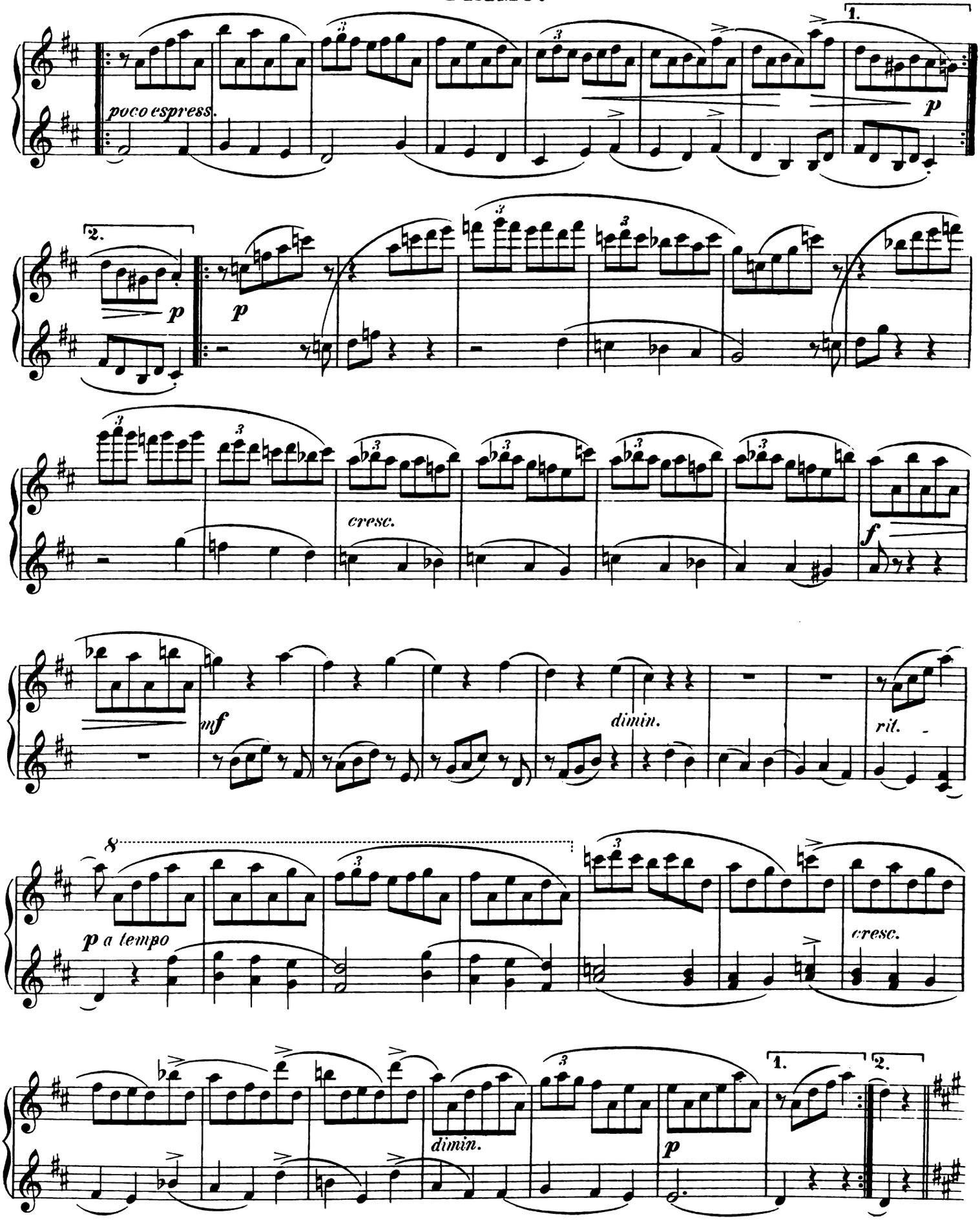
PRIMO.

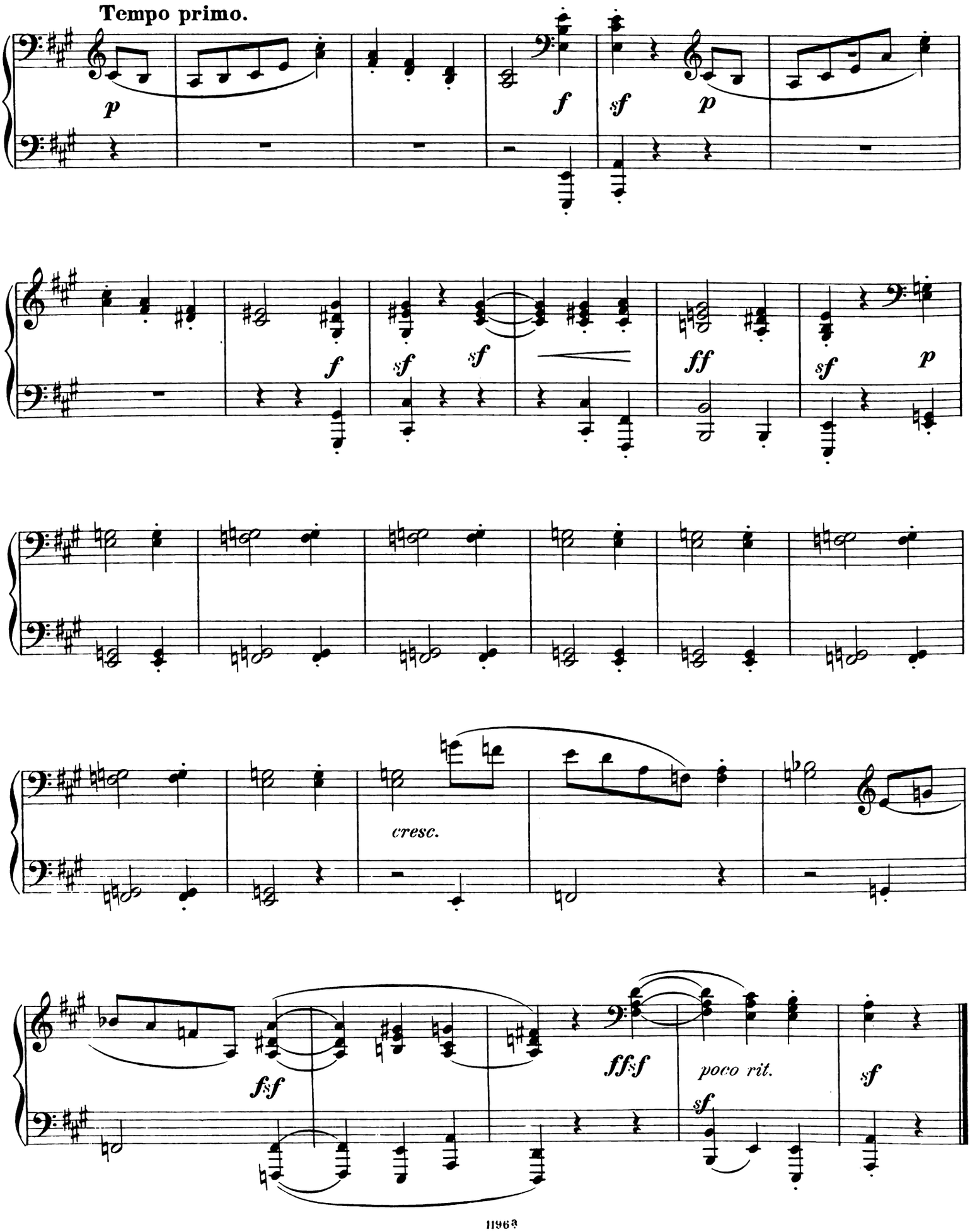
Heinr. v. Herzogenberg, Op. 33. Heft 1.

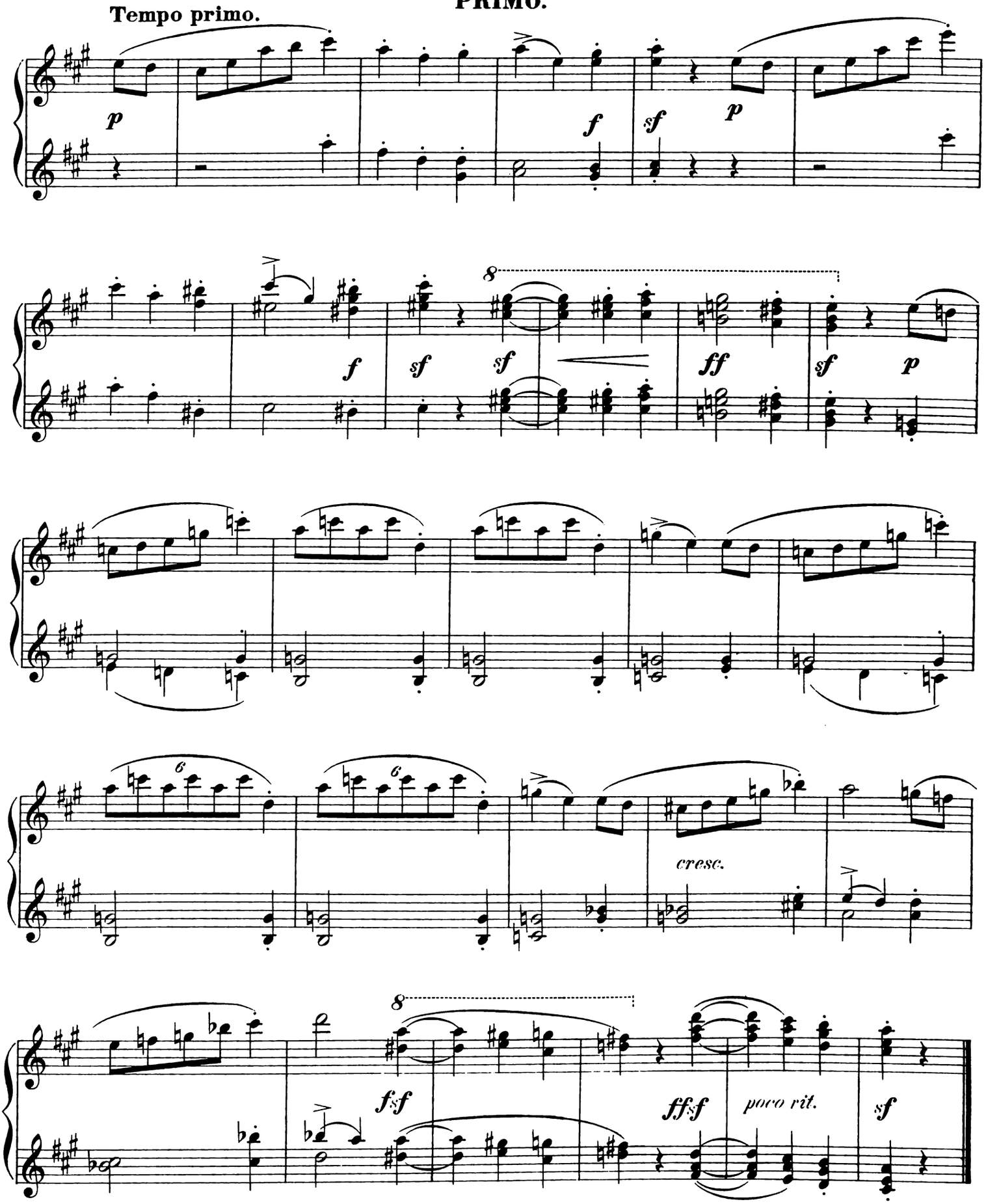


SECONDO.


1.
2.
poco espress.
p
p
p
cresc.
f
1
mf
dimin.
rit.
p a tempo
cresc.
dimin.
p
1.
2.


poco espress.
p
2.
p
p
cresc.
f
mf
dimin.
ril.
8
p a tempo
cresc.
dimin.
p
1.
2.

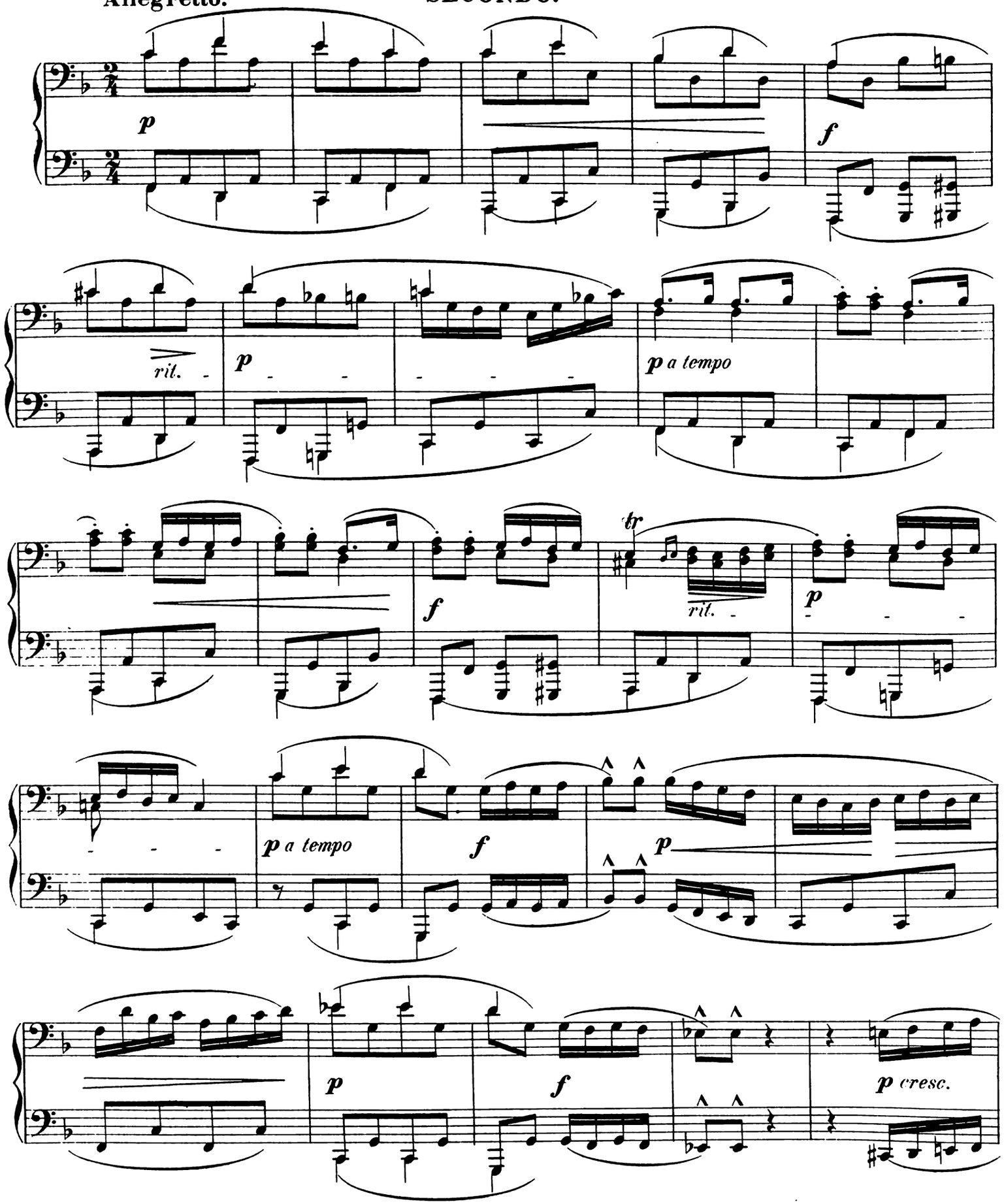

Tempo primo.
p
f
sf
p
f
sf
sf
ff
sf
p
cresc.
fsf
ffsf
poco rit.
sf
sf


Tempo primo.
p
f
sf
p
8
f
sf
sf
ff
sf
p
6
6
cresc.
8
fsf
ffsf
poco rit.
sf

II.

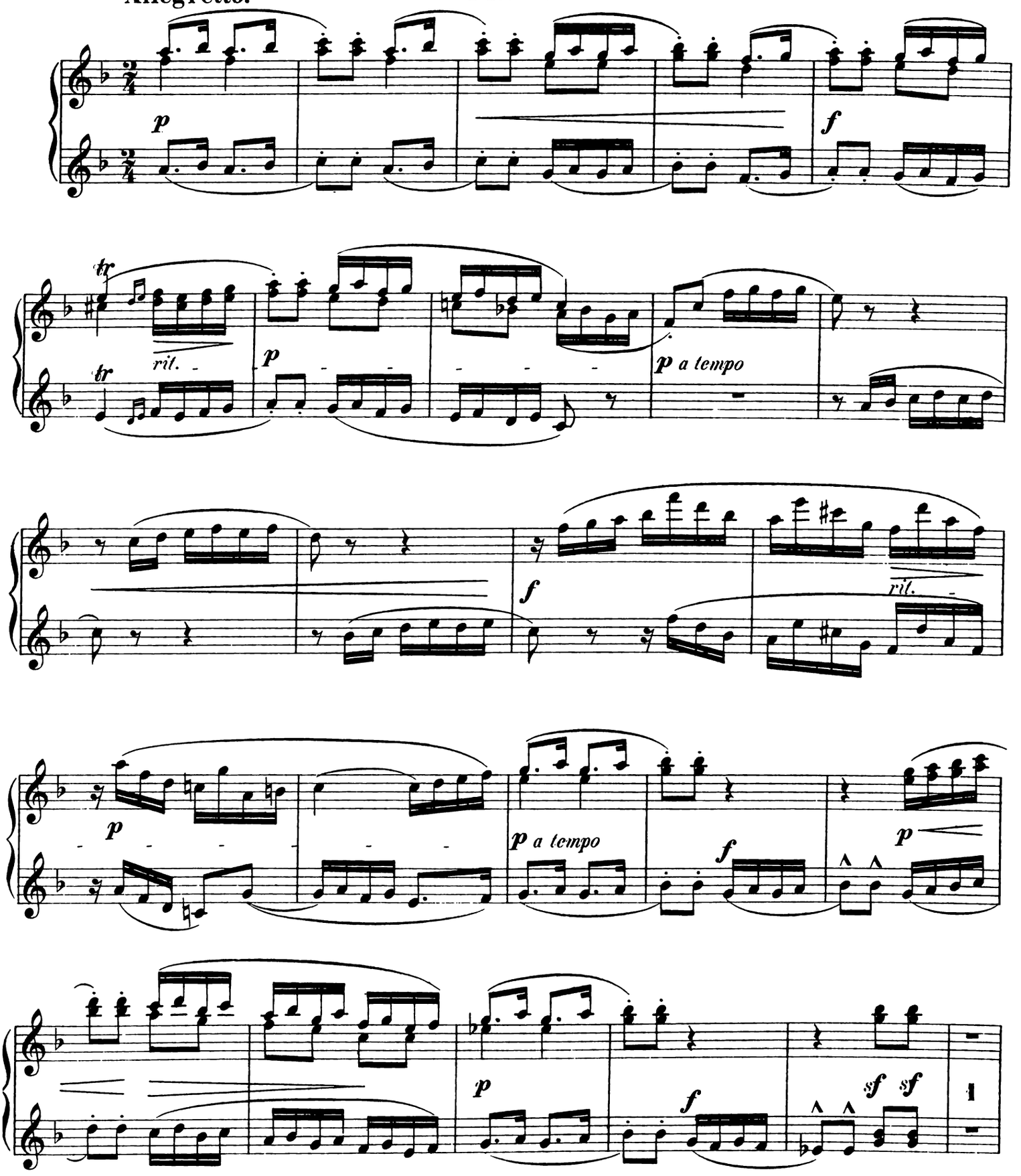
SECONDO.

Allegretto.

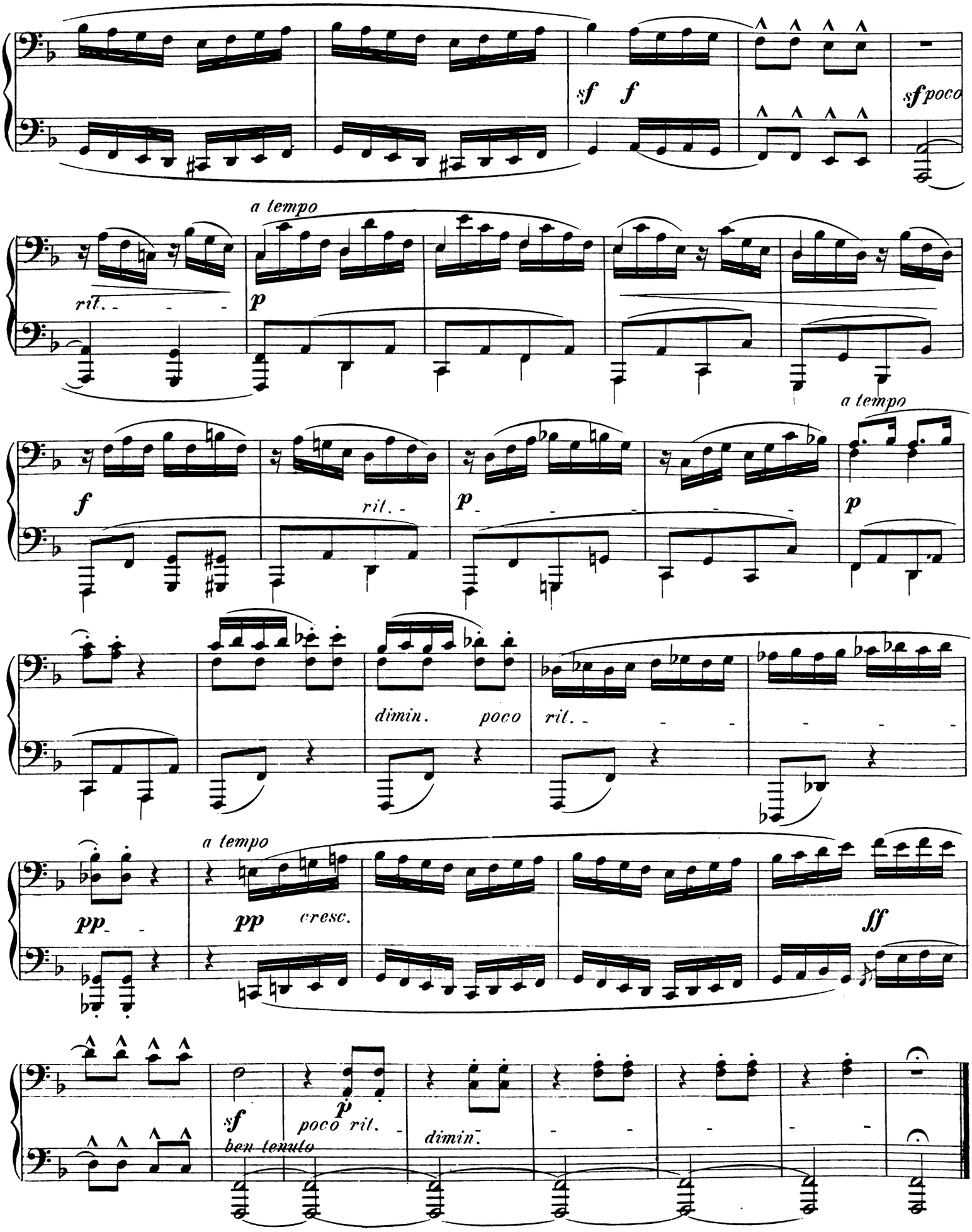


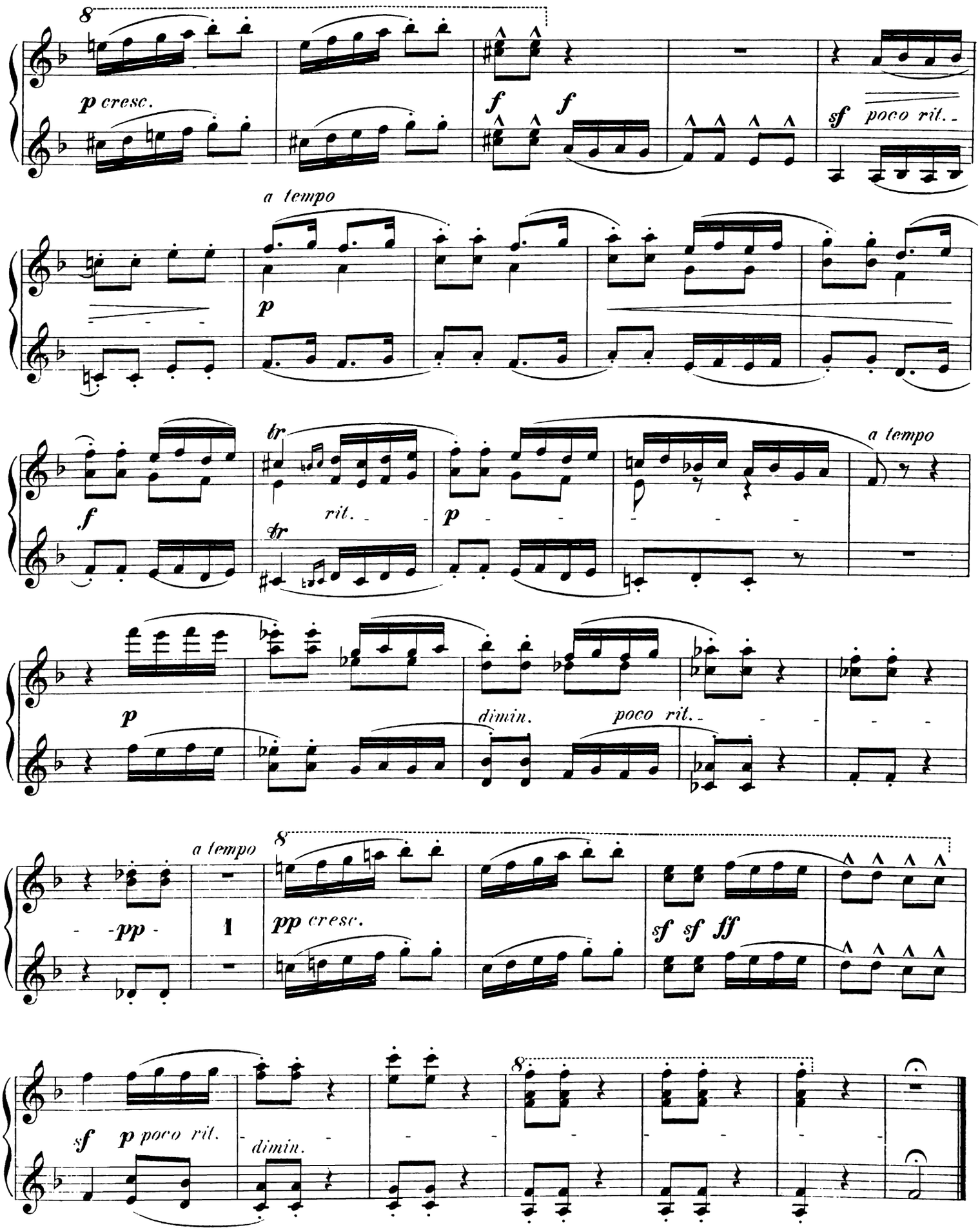
II.

Allegretto. **PRIMO.**



SECONDO.

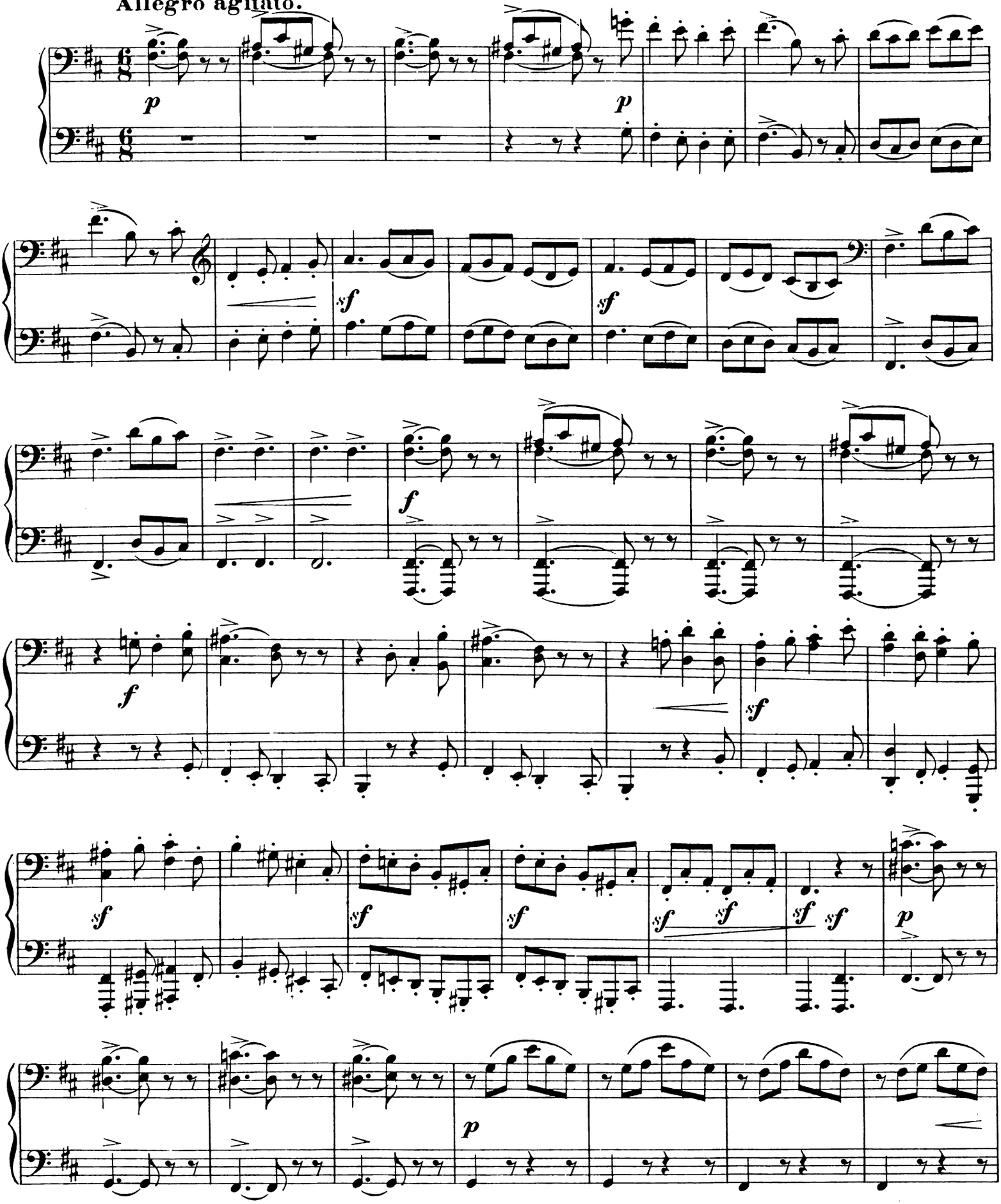

sf f
sf poco
a tempo
rit.
p
f
rit.
p
a tempo
p
dimin. poco
rit.
a tempo
pp
pp cresc.
ff
sf
ben tenuto
p
poco rit.
dimin.


8
p cresc.
f f
sf poco rit.
a tempo
p
f
tr
rit.
tr
p
a tempo
p
dimin.
poco rit.
a tempo
8
pp
1
pp cresc.
sf sf ff
sf p poco rit.
dimin.
8

III.

SECONDO.

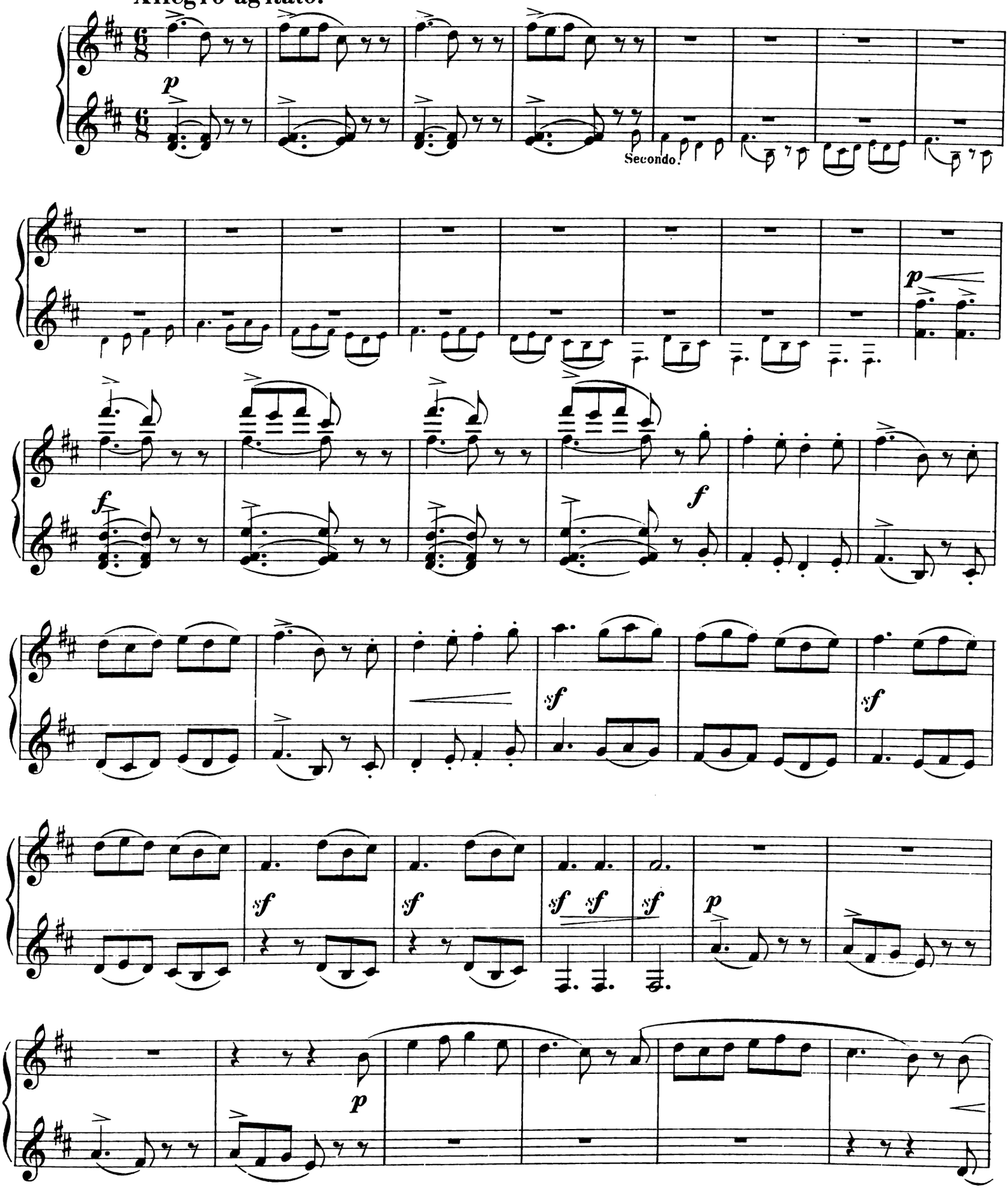
Allegro agitato.



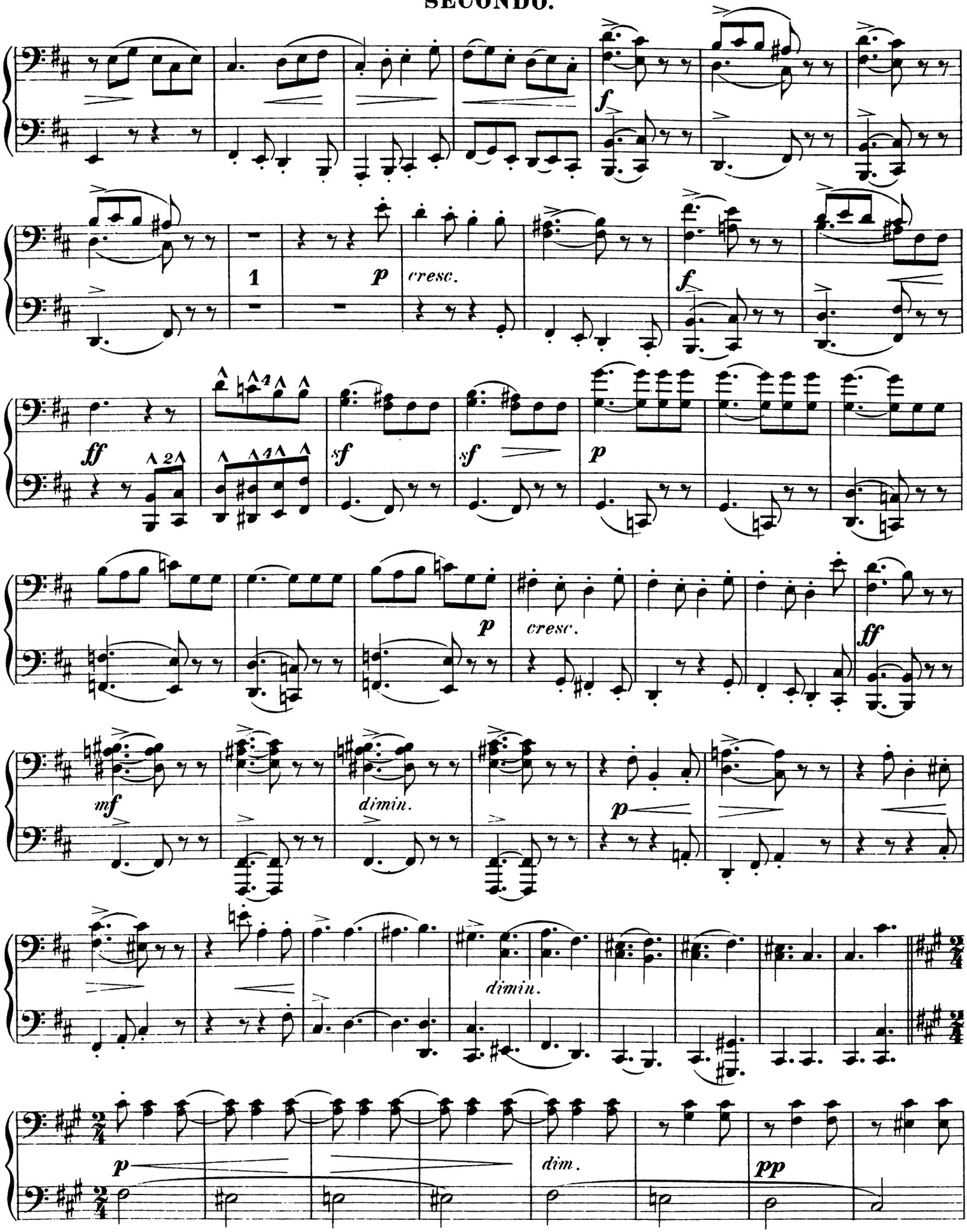
III.

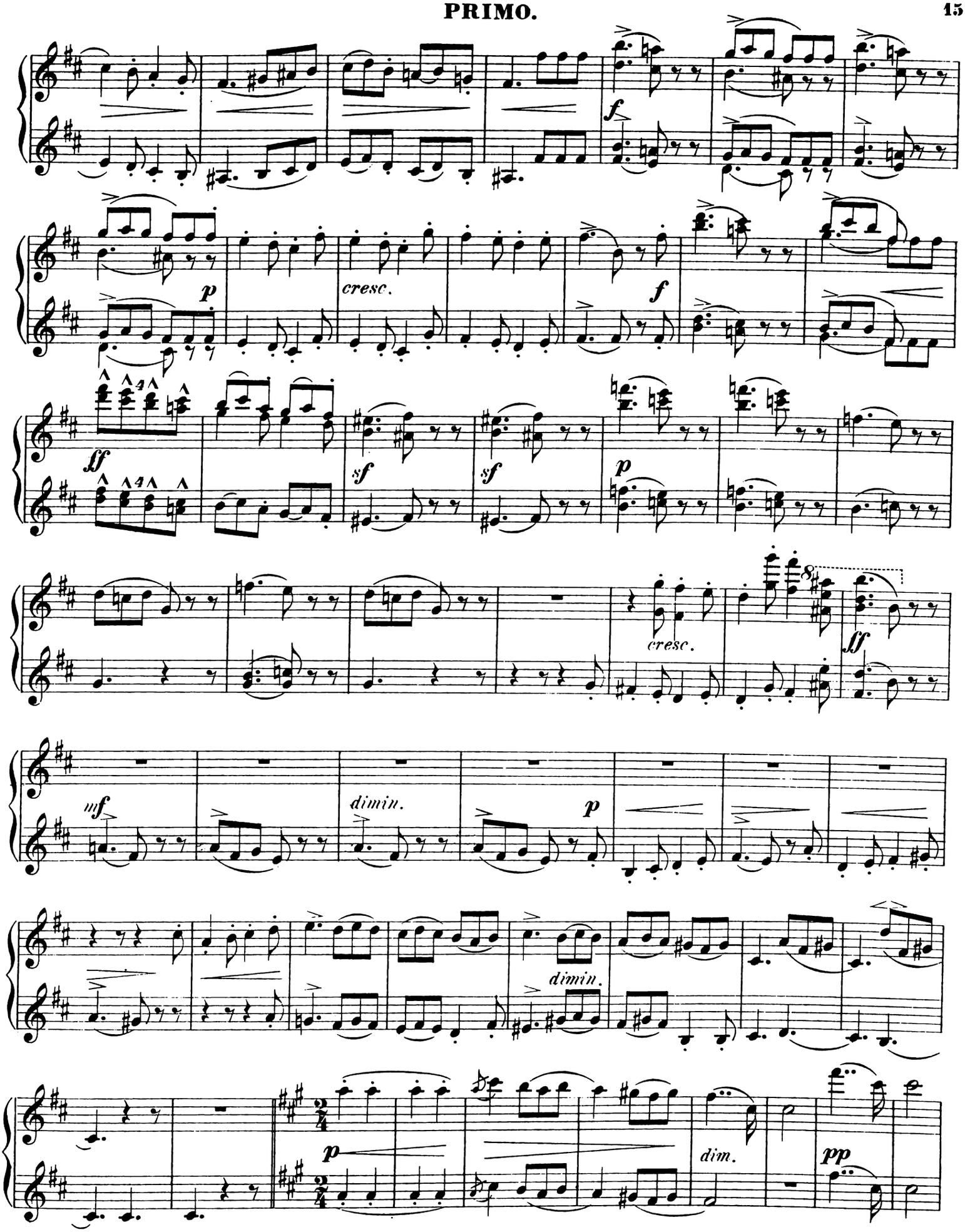
PRIMO.

Allegro agitato.

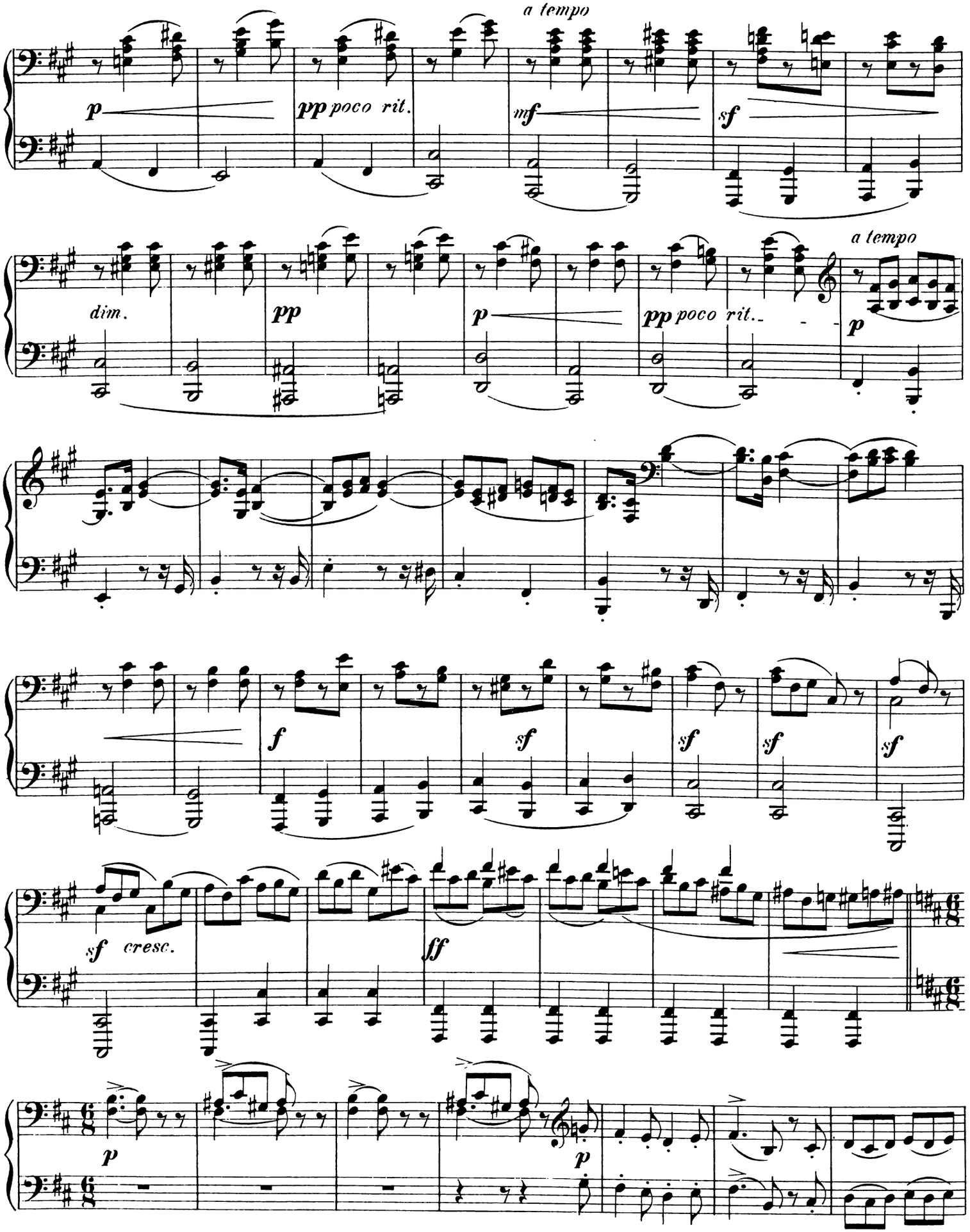


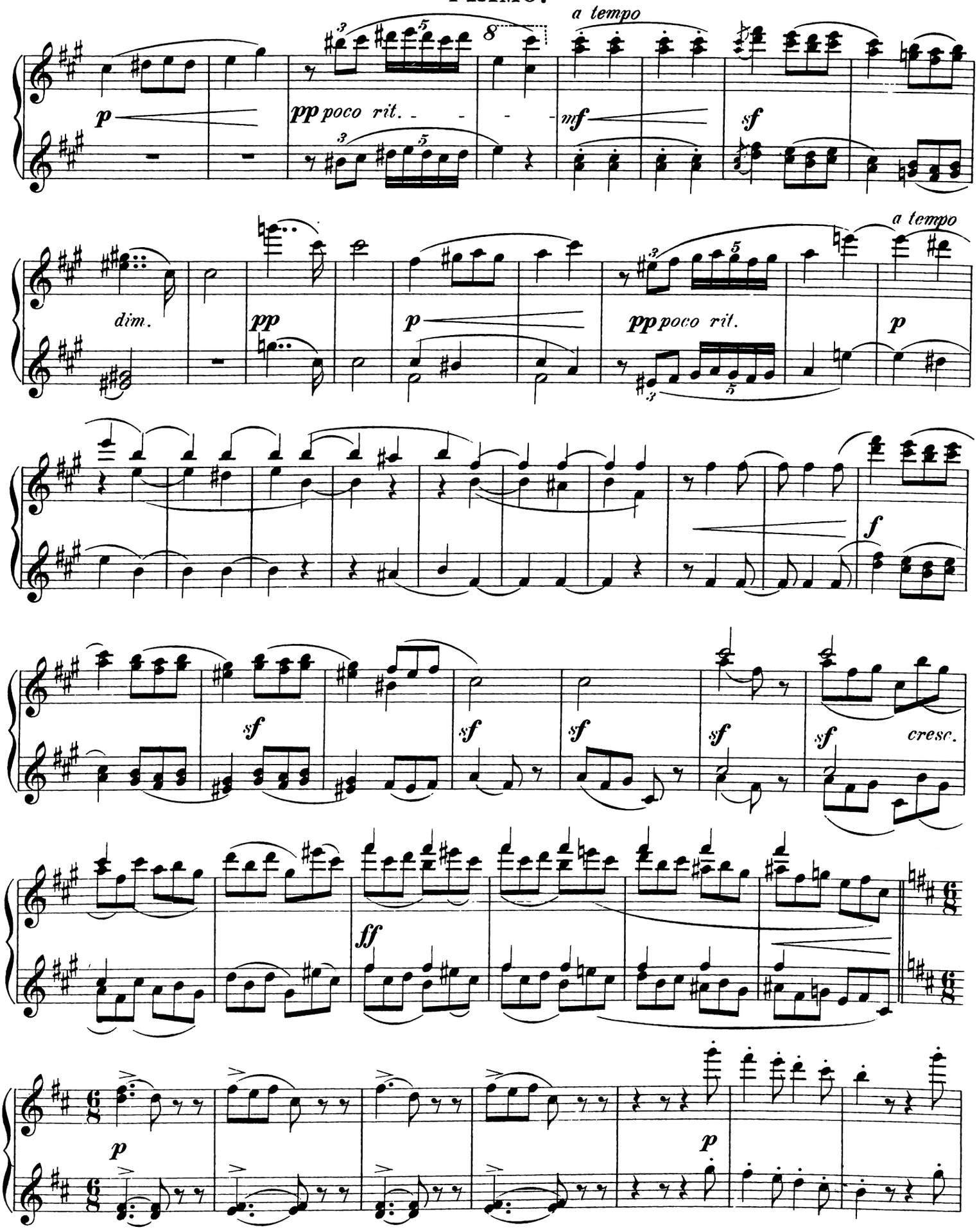
SECONDO.

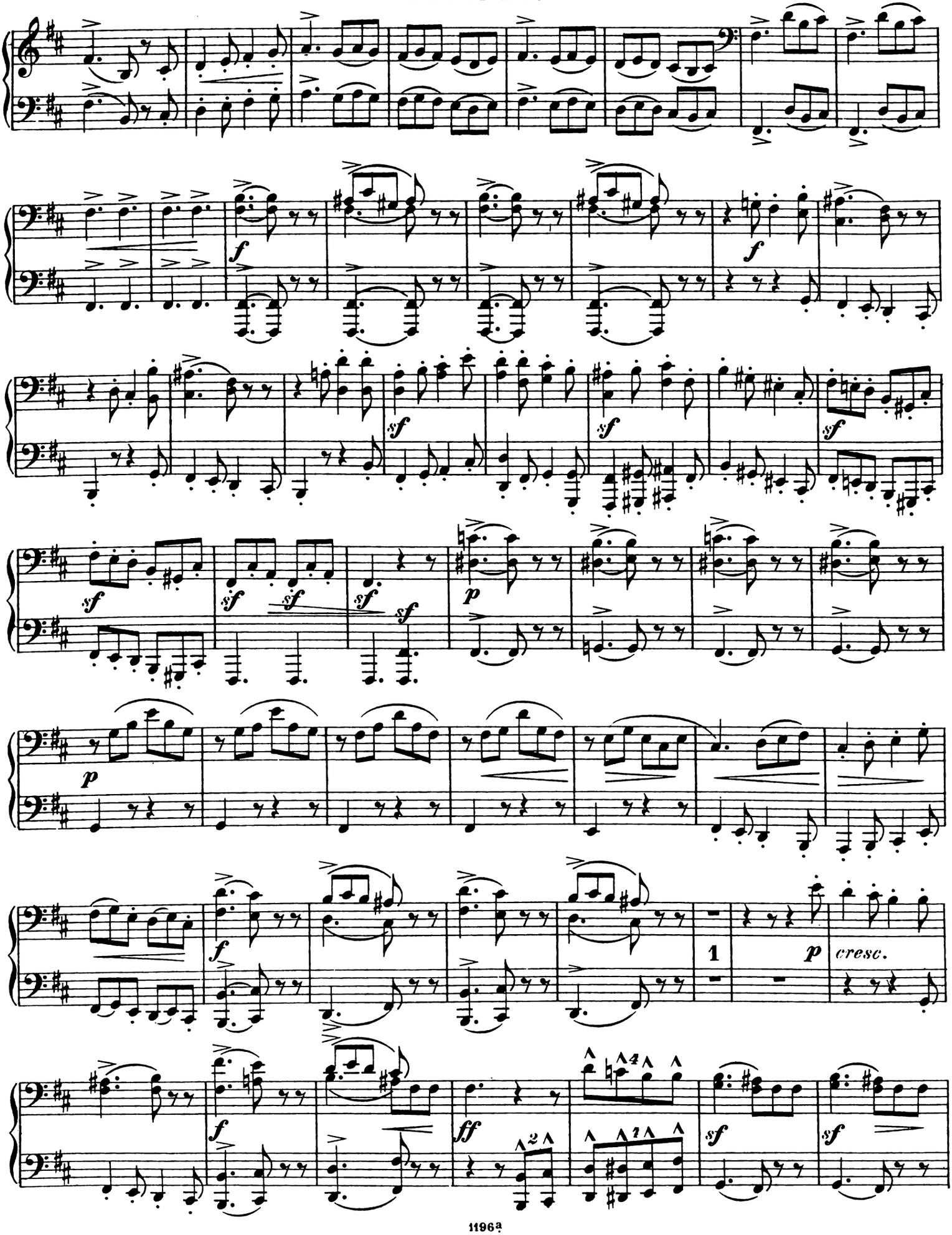


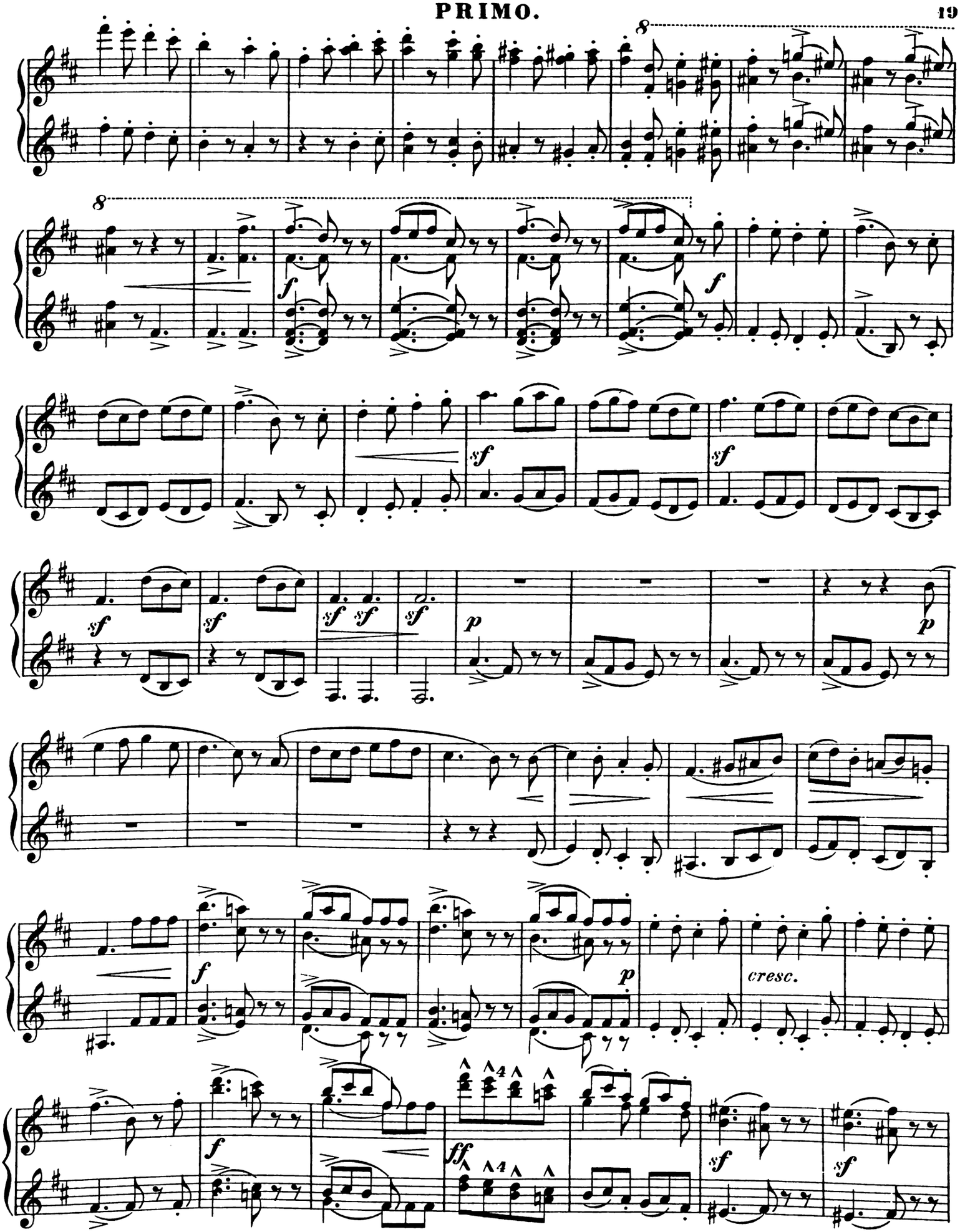

f
p
cresc.
f
ff
sf
sf
p
cresc.
ff
mf
dimin.
p
dimin.
p
dim.
pp

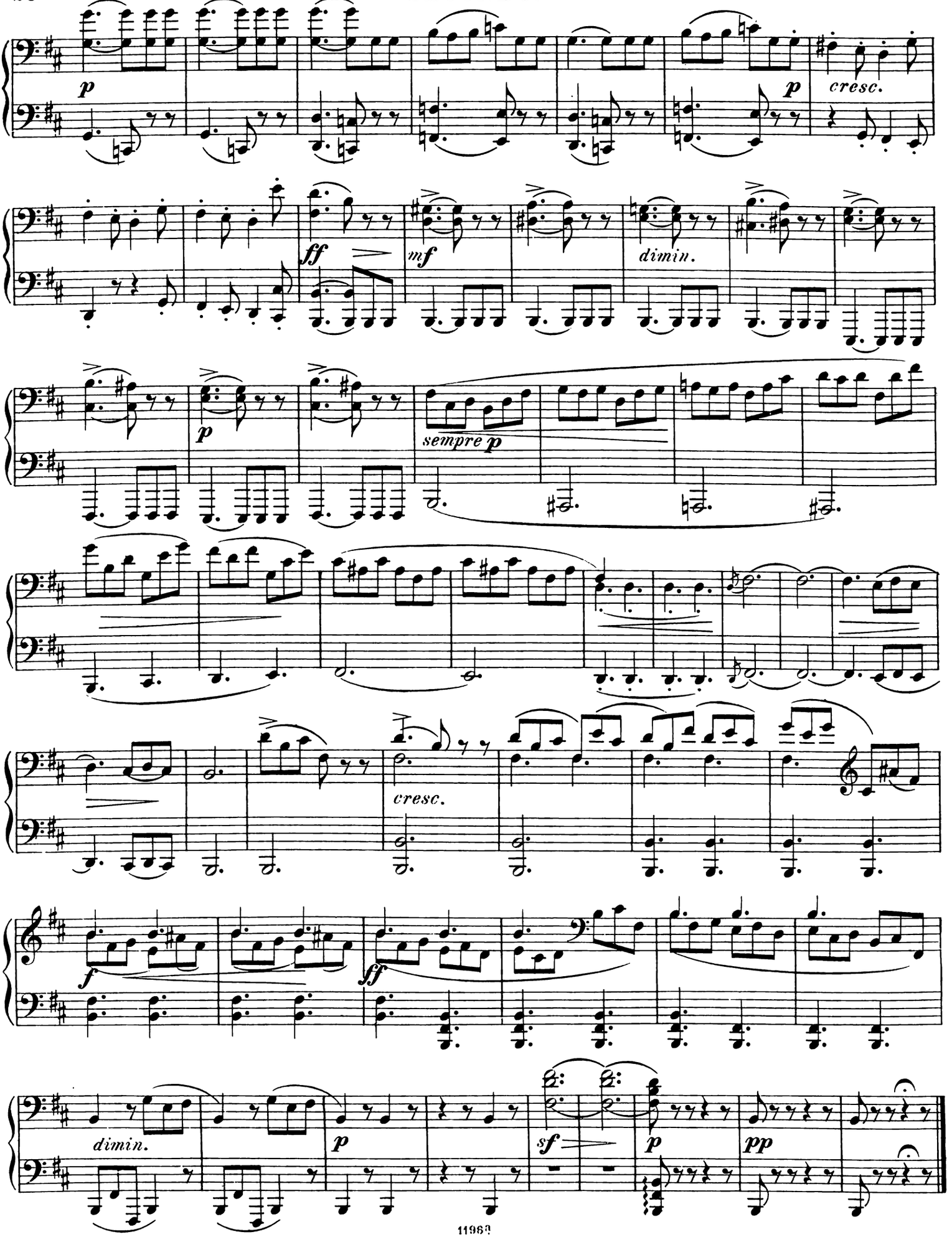
SECONDO.

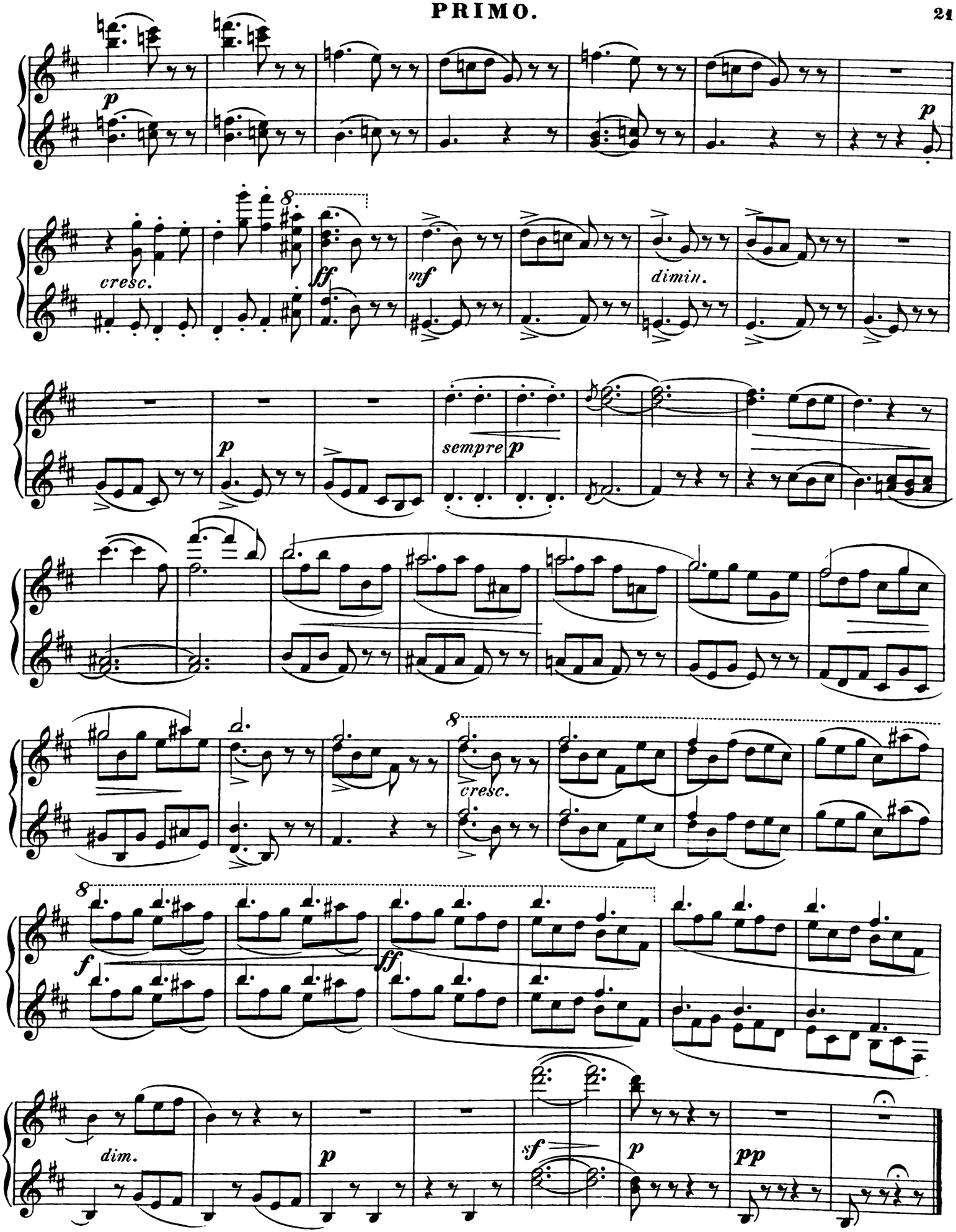

a tempo
p
pp poco rit.
mf
sf
dim.
pp
p
pp poco rit.
a tempo
p
f
sf
sf
sf
sf
sf cresc.
ff
p
p


a tempo
p
pp poco rit.
mf
sf
dim.
pp
p
pp poco rit.
a tempo
p
f
sf
sf
sf
sf
sf
cresc.
ff
p
p


f
f
sf
sf
sf
sf
sf
sf
sf
sf
p
p
f
1
p
cresc.
f
ff
sf
sf


8
8
f
f
sf
sf
sf
sf
sf
sf
p
p
f
p
cresc.
f
ff
sf
sf


p
p
cresc.
ff
mf
dimin.
p
sempre p
cresc.
f
ff
dimin.
p
sf
p
pp


p
cresc.
ff
mf
dimin.
p
sempre p
cresc.
f
ff
dim.
p
sf
p
pp