

Corno 1,2 (in Re, Do)

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Hymno Lusitano

Corno 1,2 (in Re, Do)

*Consagrado a glória de sua Alteza Real
O Principe Regente de Portugal*

V. P. N. da Cunha

J. D. Bomtempo

Corno 1,2 (in Re)

Largo

f *f* *p* *p*

9 Allegro Molto

p

16

1 Solo

p

23 Largo

Tempo 1º

p *f*

33

39

f

46

f

Corno 1,2 (in Re, Do)

55 *rall.* **2** a tempo **16** a2 *ff*

78

84

90 *rall.* *p*

94 a tempo **11** **2** **4** *pp*

Recitativo
Largo Andante Sostenuto

115 *cresc.* *mf* *f* *dim.* *pp* *p*

124 *cresc.* *mf* *ff*

Corno 1,2 (in Re) **4** **2** *f*

Allegro Molto Recitativo Allegro Molto

142 **4** **2** *f*

152

158

165

Largo
Recitativo

173

Allegro Molto
Recitativo a tempo

4

1 Solo

p

184

8

Recitativo
Largo

f

f

Allegro Moderato

197

3

14

218

Andantino

14

2

238

p

muta in Do

2/4

Cavatina
Largo

2

1 Solo

5

p

Corno 1,2
(in Do)

258 1 Solo 9 6

p *p* *p*

Choro
Allegro

Corno 1,2 (in Do) 7 2

p *p*

291 Largo

p

297 Allegro

p

304 Largo

p

312 Andante Sostenuto

p

320 Allegro Maestoso 2

f *f* *f*

327

f *f*

333 3 4 a2

f *f*

344

f *f*

351

359

367

374

Aria
Allegro Brillante

Corno 1,2
(in Do)

392

402

407

411

Allegro Moderato

Corno 1,2
(in Do)

Marcha de Lord Wellington

Allegro Maestoso

Corno 1,2
(in Do)

12

p

435

p 2 1 Solo

442 a2

f a2

448 a2 a2

a2 a2

455

f 7

467

p 6

477

f *f*

483

f *f* 3

490

p *p* 2 1 Solo

497

p

503 **5** Più Allegro

513 a2

518 *f*

524

Detailed description: This page of a musical score for Horns 1 and 2 (in the keys of D and C) contains measures 503 through 524. The tempo is marked 'Più Allegro'. Measure 503 begins with a five-measure rest, followed by a half note G4 and a half note F4, both marked with a forte (*f*) dynamic. Measure 513 features a first-octave trill (a2) on G4. The score includes various rhythmic patterns such as eighth-note runs and dotted rhythms. The piece concludes with a double bar line at the end of measure 524.