

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tromba I in E.

Andante non tanto quasi Moderato. **A** 23 **B** 17 **C** 4 **D** 20 **E** 6 **F** 10 **G** 6 **H** 10 **I** 6 *string.*

Allegro giusto.

D 20

E

Tchaikovsky — Romeo and Juliet

2

Tromba I in E.

ff

P 21 **Q** 24 *mf*

2 **R** 22 1 2 *f* *f*

S *ff*

sempre ff

fff **U**

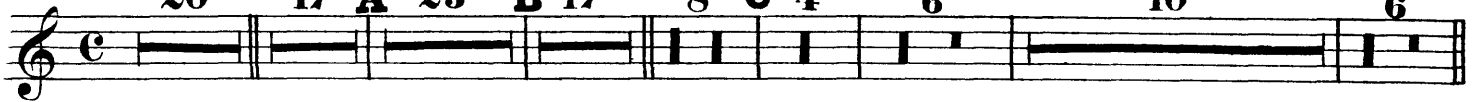
5 **Moderato assai.** 34 *ff* **al**

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tromba II in E.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

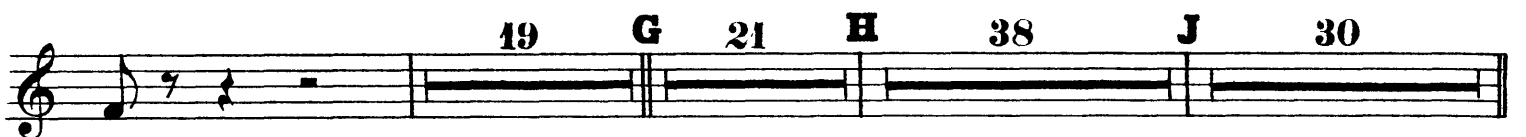
D 20 E



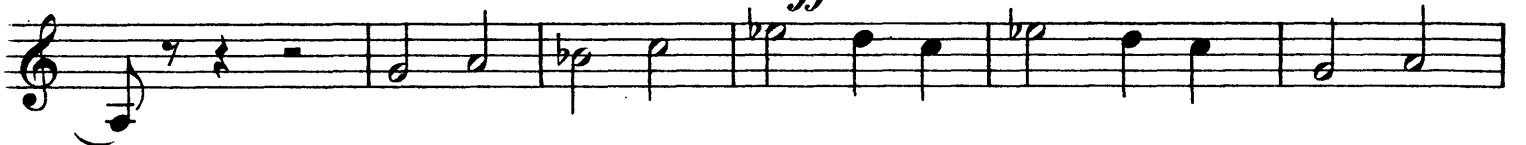
F 1



19 G 21 H 38 J 30



K 27 L 20 M 11 N



1 O



2



Tchaikovsky — Romeo and Juliet

2

Tromba II in E.

ff

P 21 **Q** 32 **R** 22 1

f **S** 2 *ff*

sempre ff

fff

U Moderato assai.

34 *ff* 19

Detailed description: This page contains ten staves of musical notation for Tromba II in E. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *f*, *fff*, and *sempre ff*. Performance markings include **P**, **Q**, **R**, **S**, and **U**. Rehearsal marks with numbers 21, 32, 22, 1, 2, and 34 are present. The tempo marking **U** Moderato assai. appears at the bottom. The page number 2 is in the top left, and the number 19 is at the bottom right.