

Sonate N^o. 2.

(Fis moll.)

Violine.

I.

Leo Weiner, Op. 11.

Allegro.

mf espr.

cresc. - - - - - *f sempre cresc.*

- - - - - *ff sempre*

(noch immer *ff*)

p dolce *p dolce*

mf espr.

cresc. *f*

ff (*sempre ff*) *dim.* *mp espr. poco cresc.*

Violine.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *molto espr.*
- Staff 2: *f cresc. sempre*, *ff*, *dim.*, *p*, *poco*, *poco*
- Staff 3: *p dolce*, *p dolce*
- Staff 4: *p dolce*
- Staff 5: *dim. e dolciss.*, *pp cresc.*, *f*, *ff*
- Staff 6: *ff (mit liegendem Bogen)*, *sf*, *f dim.*, *p*
- Staff 7: *pp dolcissimo*
- Staff 8: *pp dolcissimo*

Violine.

p dolce *cresc.*
f sempre cresc.
ff sempre
p dolce
p dolce *mf espr.*
cresc. *f*
ff *dim.*
mp espr. poco cresc.
f cresc. sempre ff *dim.* *p* *poco* *poco* *poco*
p (vollklingend) *espr. ma p*
dim. (morendo) *p dolce* *poco*

Musical score for Violin, consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p dolce*, *f sempre cresc.*, *ff sempre*, *mp espr. poco cresc.*, *f cresc. sempre ff*, *dim.*, *p*, *poco*, *poco*, *poco*, *p (vollklingend)*, *espr. ma p*, and *dim. (morendo)*. It also features fingering numbers (1, 2) and performance instructions like *dis*, *4*, *2*, *3*, *4*, *7*, *4*, and *ais*. The score concludes with a *poco* dynamic and a fermata.

II.

Presto.

ff *p* *ff* *p* *ff* *ff* *p* *ff* *pp* *p cresc.* *f* *p* *pp* *p cresc.* *f* *p* *pp cresc.* *ff* *p* *sfzp* *sfzp* *sfzp* *sfzp* *ff sempre* *p* *ff* *p* *pp* *ff* *dim.* *p* *p* *cresc.* *ff*

Violine.

ff p

dim. pp poco

mfpp mfpp mfpp

mfpp mfpp mfpp mf sempre

pp mf

pp

ppp mp

dim.

pp pp

1 2

1 2

pp pp

III.

Larghetto.

p dolce e poco a poco cresc.

p dolce e poco a poco cresc.

mp espr. *espr. e sempre cresc.*

f *mp dim.* *pp cresc.*

mf *p* *dolciss.* *cresc.* *ff*

meno f ma espr.

(sempre ff)

f sempre *cresc.*

p dolce *cresc.* *ganzer Bogen!*

simile *ff*

simile *molto cresc.* *fff*

fff

Violine.

pp dolce poco cresc. mp

più p pp p cresc.

f ff dim. p mp espr.

sempre espr. e cresc.

dim.

pp

IV.

Rubato (Moderato). Presto. (Tempo des II. Satzes.) *poco a poco rit.* *Breit beginnen, dann string.*

Moderato. Klavier. *Doppelt so langsam wie im I. Satz.* *espr.*

f Mit vollem Ton.

ff *p* *p*

Violine.

$\text{♩} = \text{♩}$ (Tempo des III. Satzes.)

cresc. *mf cresc. sempre*

accel. *mf cresc. sempre*

ff espr.

poco string. *pesante*

p dolce *appassionato* *ff*

poco allarg. *p dolce* *pp*

Presto. *p* *sf* *pp*

ff *p* *pp*

$\text{♩} = \text{♩}$. Ziemlich rasch, scharf rhythmisiert.

ff *p* *pp*

Violine.

2 2 3 2 3 2 3 4
pp *pp*

pp *dd*

4 1 1 *mp* *p* *geworfen*

Ossia:

p

espr.

Violine.

Violin score for measures 11-20. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves of music. Measure 11 starts with a dynamic of *f* and includes the marking *espr.* (espressivo). Measure 12 begins with a dynamic of *p* (piano). Measure 13 features a dynamic of *sf* (sforzando) followed by *f* and a *p cresc.* (piano crescendo) leading to *f*. Measure 14 has a dynamic of *mp* (mezzo-piano) and a first ending bracket labeled '1'. Measure 15 starts with a dynamic of *p*. Measure 16 has a dynamic of *f*. Measure 17 includes a dynamic of *f* and a *V* (accents) marking. Measure 18 has a dynamic of *f* and includes fingerings '1 2' and '7 3'. Measure 19 begins with a dynamic of *pp* (pianissimo) and the marking '(subito)'. Measure 20 has a dynamic of *f* and includes a second ending bracket labeled '4'.

Violine.

p

ff

mf espr. *f* *p* *p dolcissimo*

Sul G

pp

mp *p*

1

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff starts with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes. The third and fourth staves continue with intricate rhythmic patterns. The fifth staff introduces a dynamic range from mezzo-forte (*mf*) with an expressive (*espr.*) marking to piano (*p*) and *p dolcissimo*. The sixth staff is marked 'Sul G' and features a melodic line with a sustained G string. The seventh staff is marked *pp* and contains a rhythmic pattern. The eighth staff is marked *mp* and features a melodic line with a *p* dynamic at the end. The ninth and tenth staves continue with rhythmic patterns.

The image shows a page of a violin score, page 13. It contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The second staff features a *cresc. f* (crescendo fortissimo) marking and a *ff* (fortissimo) marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff includes *n* (normal) and *v* (vibrato) markings. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff includes a *cresc.* marking and the instruction *in „détaché“ übergehen* (in detached style), followed by a *ff* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violine.

voll, durchdringend

mf

ten.

ten. ten. ten. ten. ten.

f espr.

p

f

p

Ossia.

Ossia.

p

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (D major). The first staff begins with the instruction 'voll, durchdringend' and a dynamic marking of 'mf'. It features a melodic line with several slurs and a 'ten.' marking. The second staff continues the melody with five 'ten.' markings and a dynamic marking of 'f espr.'. The third staff has a dynamic marking of 'p'. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of 'f' and a 'p' marking. The sixth staff is an 'Ossia' section with a different rhythmic pattern. The seventh staff is another 'Ossia' section. The eighth staff has a dynamic marking of 'p'. The ninth and tenth staves continue with complex rhythmic patterns and slurs.

The image shows a page of a violin score, page 15, in the key of D major (two sharps). The music is written on ten staves. The first two staves begin with a melodic line marked *espr.* (espressivo). The third staff has a *p* (piano) dynamic followed by a *f* (forte) dynamic. The fourth staff starts with *sf* (sforzando) and *f*, then includes a *p cresc.* (piano crescendo) section. The fifth staff features a *f* dynamic and ends with *mp* (mezzo-piano). The sixth staff begins with *p*. The seventh staff has a *f* dynamic and includes a triplet of eighth notes. The eighth staff starts with *f* and ends with *pp subito* (pianissimo subito). The ninth staff begins with a *2* (second ending) and continues with a melodic line. The tenth staff features a *3* (triplets) and ends with a *4* (fourth ending).

Violine.

The image shows a page of a violin score with ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Staff 1: *p*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *mf espr.*, *f*, *p*, *p dolcissimo*

Staff 6: *p*

Staff 7: *pp*

Staff 8: *mp*

Staff 9: *cresc.*, *pp*

Staff 10: *pp*

Violine.

durchklingend
ten. ten. ten. ten. ten.
mp espr. p

(liegender Bogen)

cresc. - - - - - f

- ff mf mf mf

cresc. f p cresc. - - - mf

f

ff (liegender Bogen)

4

1

ff