

# THOMÆ. LVDOVICI DE

VICTORIA. ABVLENSIS,

MOTECTA

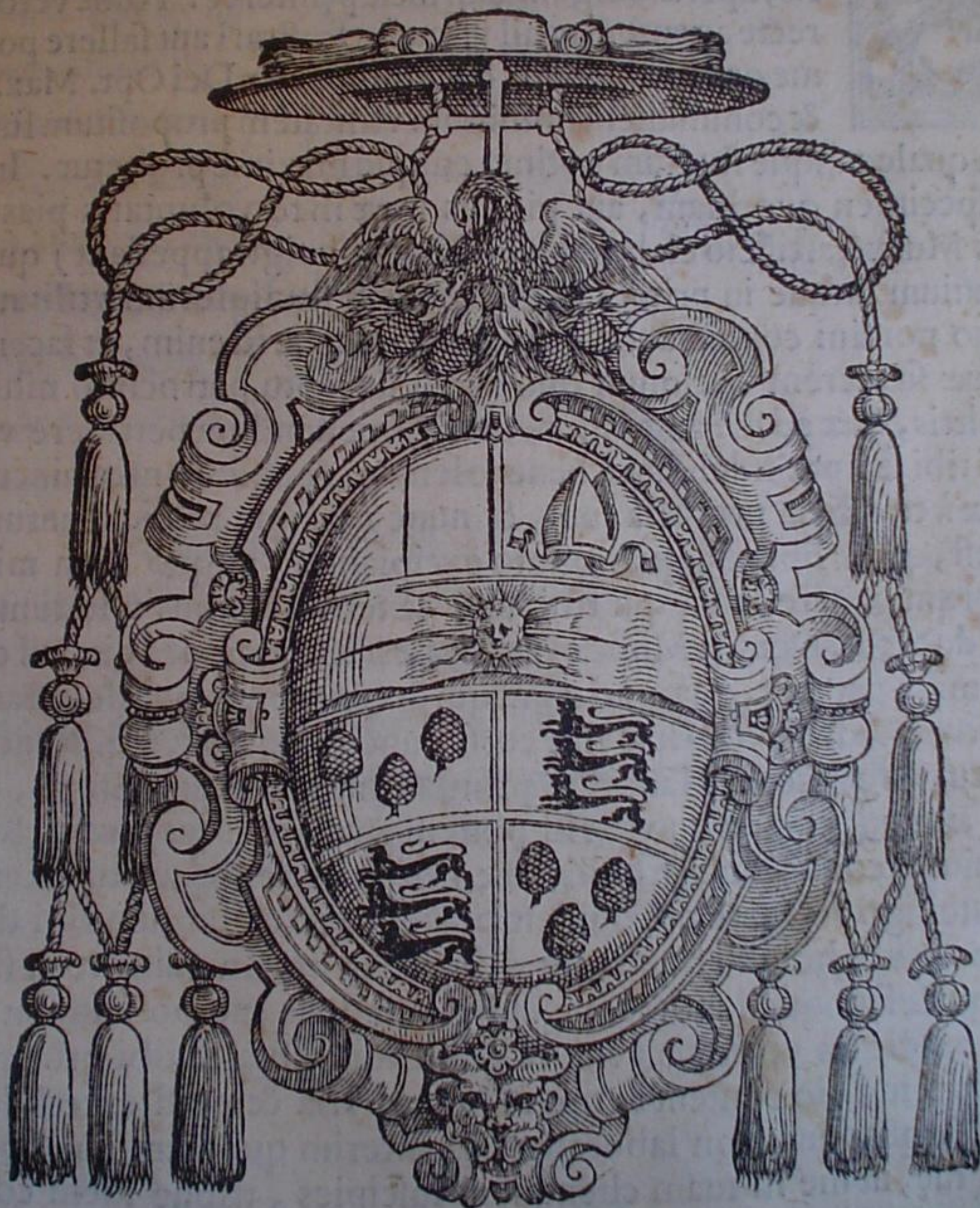
QVE PARTIM, QVATERNIS,

PARTIM, QVINIS, ALIA, SENIS, ALIA,

Octonis Vocibus Concinuntur.

CAN

TVS



Venetijs Apud Filios Antonij Gardani.



ILLVSTRISS. AC REVEREN.

D. D. OTHONI TRVCHSES

CARDINALI AVGVSTANO AMPLISSIMO,

ATRONO COLENDISSIMO.



QV IDEM, Cardinalis Amplissime, in Musica arte, quam constat laudatissimam esse, iam diu tuo fretus patrocinio ita verfor, ut si voluntati par fuisset ingenium, non me (credo) laboris, operæ diligentiaq. meæ peniteret. Nunc vero quoniam recte agentem nihil unquam frustrari aut fallere potest, decet me optima spe niti, cui nihil præter Dei Opt. Max. gloriam, & communem hominum utilitatem propositum fuit, fore, ut hoc meum qualecunque studium optimo cuique maximè probetur. Interim vero, quasi specimen quoddam, aut pignus meæ in te voluntatis pias quasdam Cantiones Musico artificio elaboratas (Motecta vulgo appellant) quas ad bonorum omnium, atque in primis huius scientiæ studiosorum utilitatem ædere placuit, tuo nomini consecraui. Neq. sanè iniuria. id enim, ut facerem, multa erant quæ suaderent. primum quod mei suscepto patrocinio nihil omnino eorum omittis, quæ ad me augendum, atq. honestandum pertinere videantur. & me, qui tibi semper fidelissimo benevolentia, & obseruantia uinculo fui obstrictus quæ à te officia profecta sunt, & nunc maxime proficiscuntur quo animo, hoc est, quàm libenti, quàm grato excipiantur, aliquo item minime vulgari officiorum genere, tum ipsi tibi, tum cæteris omnibus testatum relinquere maxime decebat. Deinde Musicæ Cantiones, & Cantiones piæ, ad quem obsecro potius mitti par fuit, quàm ad eum, qui & cantu præcipuè delectatur, & diuinarum rerum studia in toto suæ vitæ cursu cunctos opibus, atq. honoribus anteposuit? cui vero meorum laborum primum hunc fructum magis, quàm tibi persolvere æquum erat, à quo, ut id possem præstare, acceperam, & quicquid est in me huiusce cognitionis, si quid tamen est, aut etiam quodcunq; est, profectum esse intelligo? Quare me quidem præter cæteros tantum tibi debere fateor, quantum vix homini hominem debere fas sit. In cuius rei testimonium hos meos qualescunque labores, ingenijq. primitias tuo potissimum inscriptas nomine, in publicam utilitatem ædere constitui. Quas si tibi probari cognouerit, hoc tuo iudicio contentus aggrediar ad alia & quid cæteri de me vel sentiant vel loquantur, non laborabo. In interim quoniam iam hoc tribuisti humanitati tuæ, ut me in tuam clientelam suscipies, tribue idem constantia, ut susceptum tuearis, ac ornes. Vale.

Humilimus Seruus

Thomas Ludouicus de Victoria.

In Feste

In Feste

In Cor

In Fe.

In Ci

In Ep

In Pr

In G

In A

Do

Fe

Fe

I



**I N D E X** Cum Quatuor Vocibus.

In Festo omnium sanct.	O quam gloriosum est Regnum	1
In Festo sancti Andree	Doctor bonus	2
In Concep. beatę Marię	Quam pulchri sunt	3
In Fe. sancti Thomę Ap.	O decus apostolicum	4
In Circumcisione D.	O magnum misterium	5
In Epiphania Domini	Magi uiderunt stellam	6
In Purific. beatę Marię	Senex puerum portabat	7
In sanctę Marię ad niues	Sancta Maria	8
In Annun. beatę Marię	Ne timeas Maria	9
Dominica in Ramis Pal.	Fueri hebreorum	10
Feria 5. in Cena Domini	Vere languores nostros	11
Feria Sexta in Parasceue	O uos omnes	12

Cum paribus vocibus.

In Festo Natalis Domini	O Regem Cęli	p. pars	13
	Natus est nobis	Secunda pars	14
In Festo Corporis Xpi	O sacrum conuiuium	p. pars	15
	Męs impletur gratia	Secunda pars	16

A ij







First musical staff with notes and lyrics: Quā glorio sum est re-

Second musical staff with notes and lyrics: gnum in quo cū Xpō

Third musical staff with notes and lyrics: in quo in quo cū Xpō

gaudēt gaudēt omnes sancti omnes

Fourth musical staff with notes and lyrics: sancti amicti stolis al

bis amicti stolis al bis secuntur

Fifth musical staff with notes and lyrics: gnum secuntur a

gnum quo-

Sixth musical staff with notes and lyrics: cumque i erit quocumque ierit quocumque i

erit.

Empty musical staves at the bottom of the page.





Octor bonus amicus De i Andre-

as amicus De i Andre-

as Doctor bonus ij amicus Dei Andre as duci-

tur ad crucem aspiciens a lon-

ge aspiciens a longe vidit crucem & dixit Salue Crux Salue

Sal ue Crux Salue Crux suscipe discipulum e ius qui pe-

pendit in te magister meus Xps magister meus Xps

magister meus Xps magister meus Xps.

Empty musical staves at the bottom of the page.





Vā pulchri sūt gres  
fus tui Quā pul-  
chri sunt gres  
fus tu-

i Quā pulchri sūt gres  
fus tu i filia prin cipis

filia prin  
cipis collum tu um col-

lum tu um sicut turris ebur  
nea

oculi tui diui ni oculi tui diui ni & come

capitis tui & come capitis tui sicut purpura Regis sicut purpura

Re gis quā pulchra es & quā deco  
ra carissima ca-

rissima alle lu ya alle lu ya.





Decus a postolicum Christe re-

dēptor gen tium Christe redēptor gen-

tium quē Thomas apo-

stolus quē Thomas apostolus tactis cicatrici-

bus Deum cogno uit Dominum Deum co-

gno uit Do minum gregem tuum pro-

tege quē redemisti fan guine quē redemisti sanguine

quē redemisti fan guine alle lu ya

alle lu ya.





Magnū misterium & admirabile sacramen-

tum O magnum

mi ste rium & admirabile & admirabile sacramen-

tum ut animalia uiderunt dominū natum uiderūt dominum na-

tum iacentē in pre se pio iacentē in pre se-

prio O Beata Vir go cuius viscera me-

ruerunt portare do minū Iesum Chri stum al-

leluia al leluya alleluya al leluya alle-

lu ya alleluya alle lu y?





Agi uiderunt stellam uide rūt stel-

lam Magi uiderunt stellam uide-

runt stel lam qui dixerunt ad in-

uicem ad in uicem hoc signū ma gni

Re gis est ea muse-

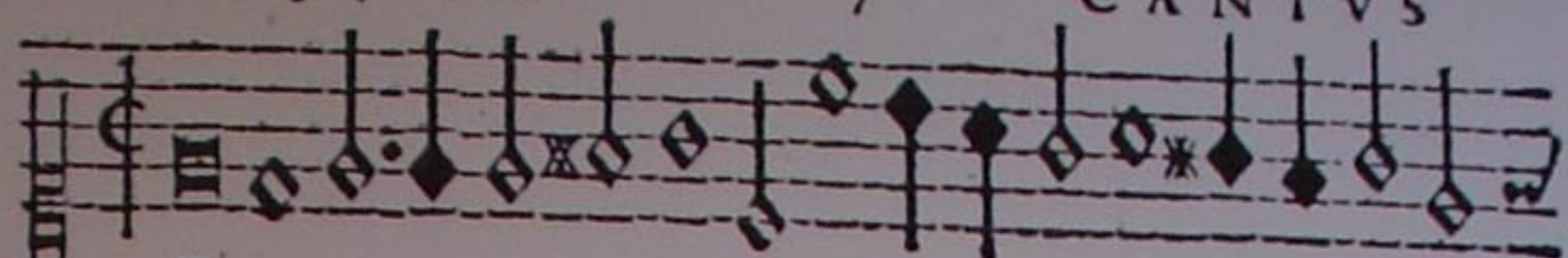
a mus & inquiramus e um & inquiramus e-

um & offeramus ei & offeramus & offeramus

e i munera munera aurū thus & myrrā ij & myr-

ram alleluya alleluya alleluya alleluya allelu ya.

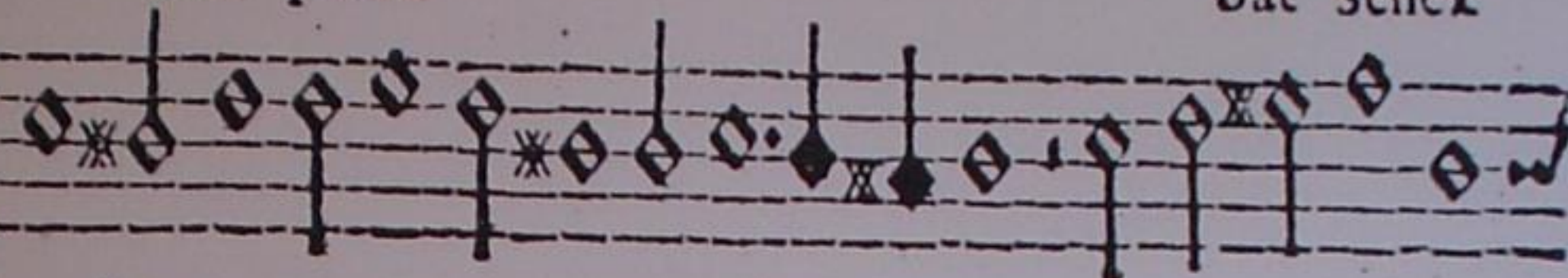




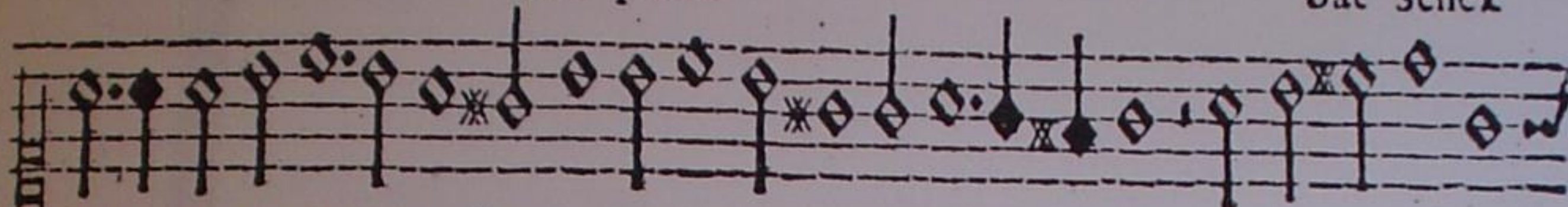
Enex puerum portabat por



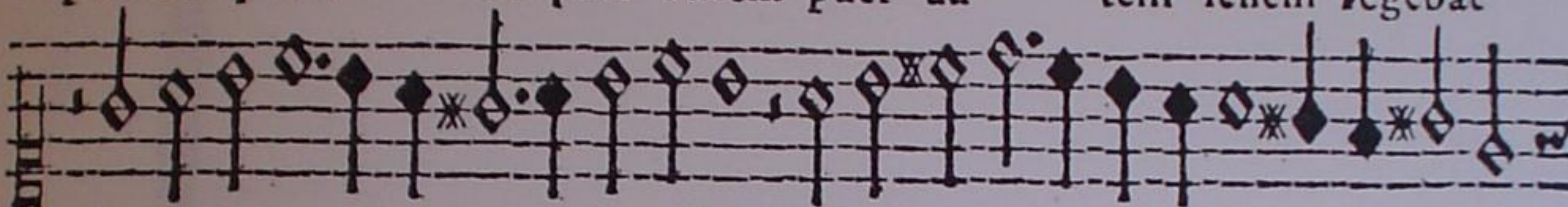
ta- bat porta



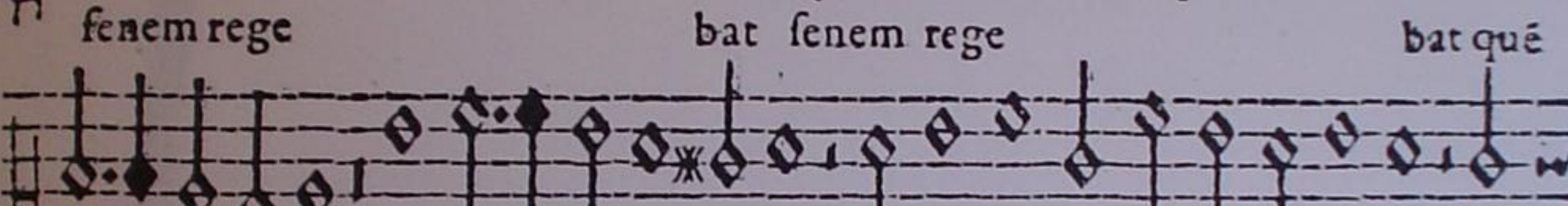
bat Senex



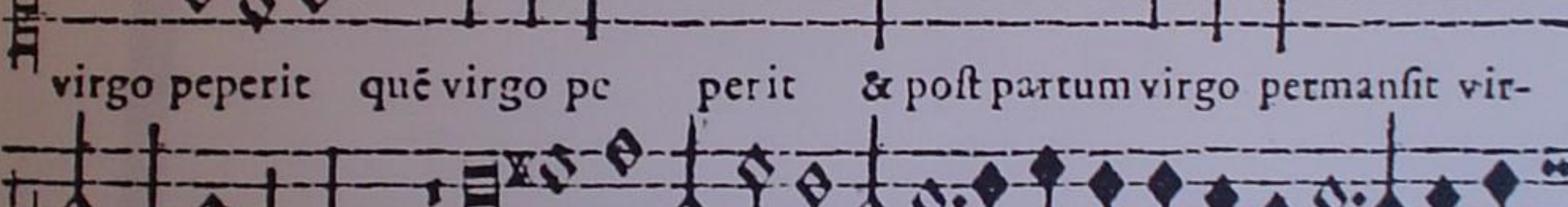
puerum porta



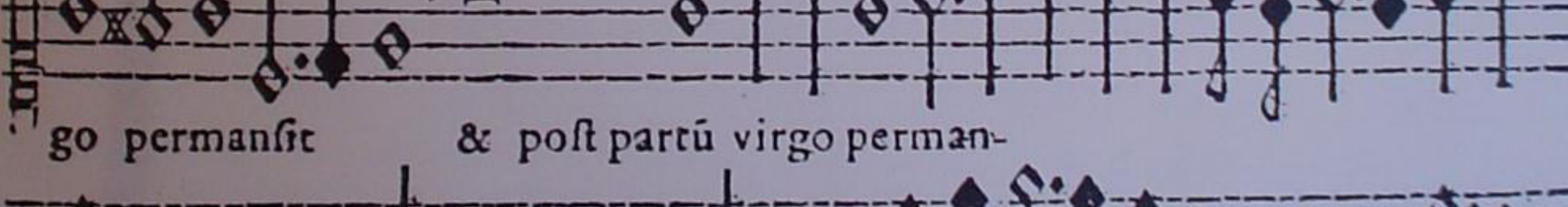
bat puer autem puer au



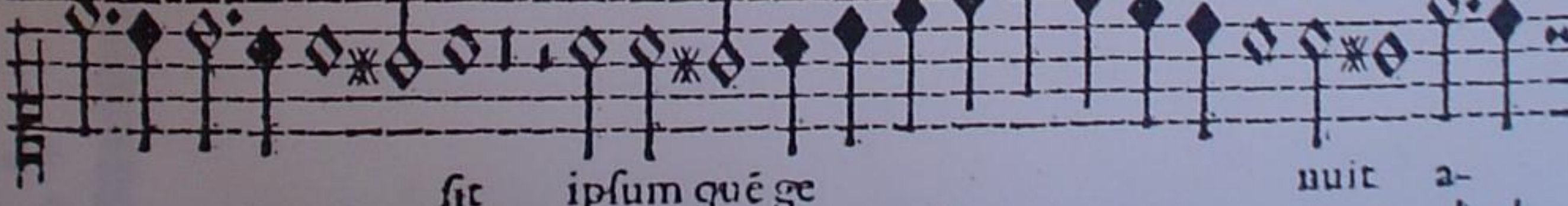
tem fenem regebat



fenem rege



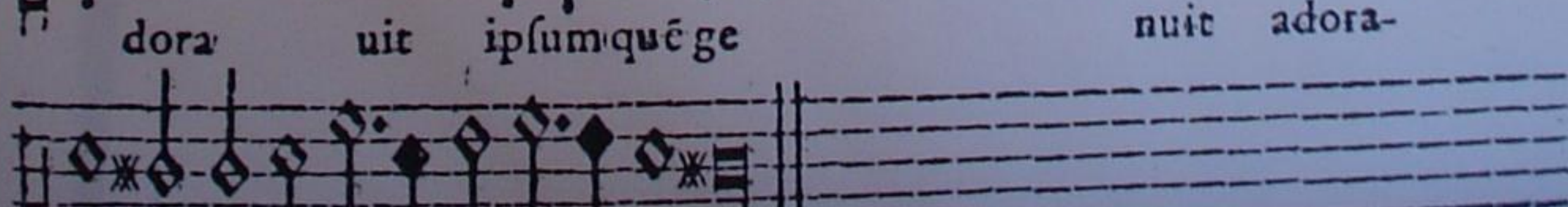
bat fenem rege



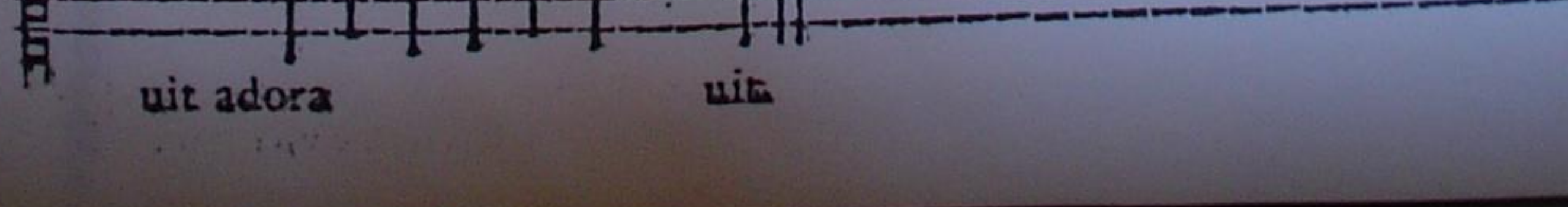
bat quę



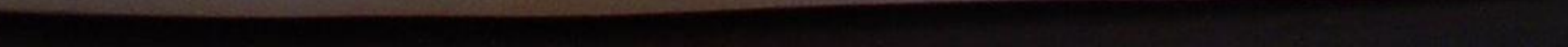
virgo peperit quę virgo pe



perit & post partum virgo perman



sit ipsum quę ge



nuit a-



dora



uit ipsum quę ge



nuit adora-



uit adora



uit





First musical staff with lyrics: Sancta Maria succurre mi-

Second musical staff with lyrics: feris Iuua pusillanimes Iuua

Third musical staff with lyrics: pusilla nimes Resbue fle biles

Fourth musical staff with lyrics: ora pro populo ora pro populo interueni pro clero interue-

Fifth musical staff with lyrics: ni pro cle ro intercede pro deuoto femineo fe-

Sixth musical staff with lyrics: mineo fe xu sentiant om nes Tuum iuua-

Seventh musical staff with lyrics: mentuum iuua mentuum iuua men quicumq; ce-

Eighth musical staff with lyrics: lebrant tuam commemoratio nem tu-

Ninth musical staff with lyrics: am commemorationem tuam commemoratio nem.





First musical staff with notes and lyrics: E timeas Mari a Ne

Second musical staff with notes and lyrics: timeas Ne timeas Mari a inuenisti

Third musical staff with notes and lyrics: enim gratiam inuenisti enim gra tiam

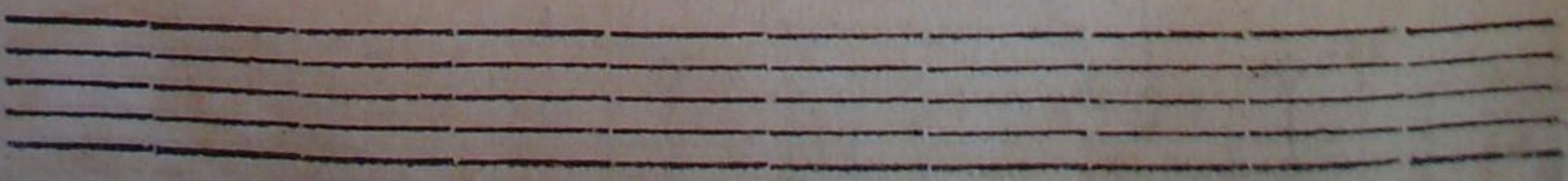
Fourth musical staff with notes and lyrics: apud dominum apud do minum ecce concipies concipi-

Fifth musical staff with notes and lyrics: es in utero in u tero & pari-

Sixth musical staff with notes and lyrics: es fi lium & uoca bitur altissimi

Seventh musical staff with notes and lyrics: fi lius altissimi filius altissimi fi-

Eighth musical staff with notes and lyrics: lius.







Veri hebreo rû Pueri

hebreorum he breo-

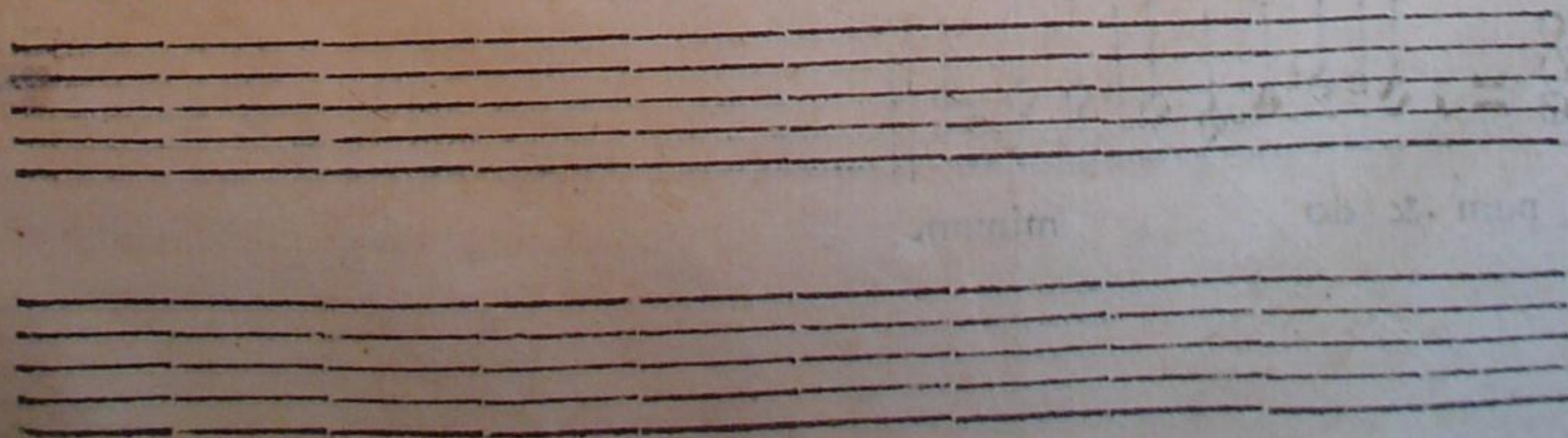
rum hebreo rû uestimenta prosternebant in ui

in ui a & clamabant dicen tes & clama-

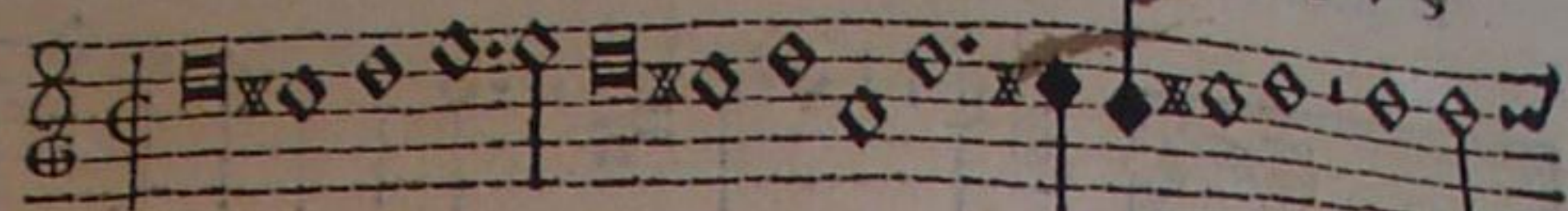
bant dicen tes ofanna filio Da uid benedi-

ctus qui uenit in nomine do mini benedictus qui uenit in

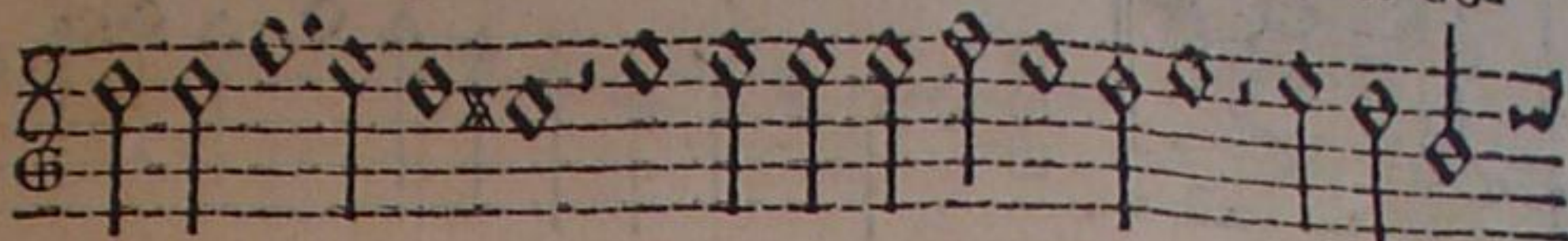
nomine in nomine domini.



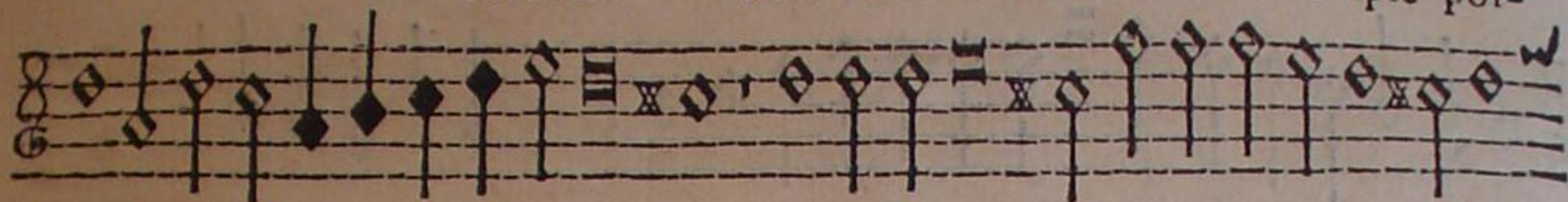




Ere languores nostros ipse tu lit & do-



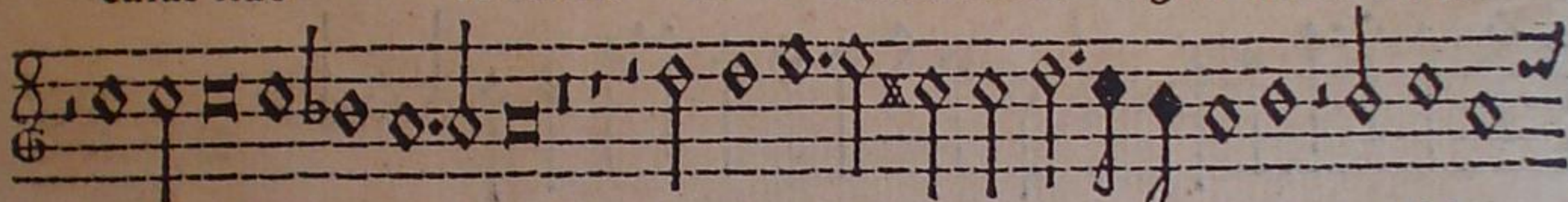
lores no stros & dolores no stros ipse por-



tauit ipse por tauit cuius liuore fanati su mus



cuius liuore fanati su mus dulce lignu dulces clauos



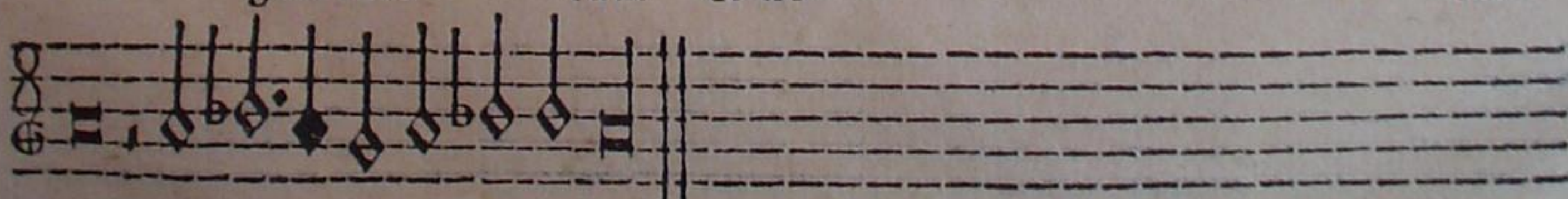
dulcia ferens pondera que sola fuisti di gna que sola



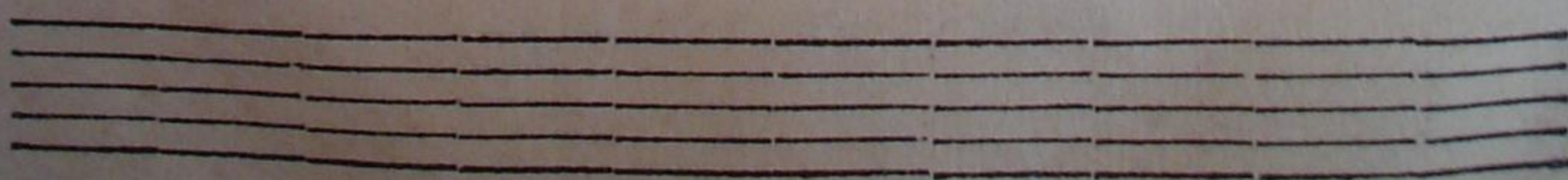
que sola fuisti di gna sustinere re-



gem celo rum & do mi-



num & do minum.







Vos omnes qui transitis per uiam at-

tendite & uidete si est dolor si

milis sicut dolor meus sicut dolor meus sicut dolor meus at-

tendite uniuersi populi & uide te dolorem me-

um dolorem meum si est dolor si milis sicut dolor

meus sicut dolor meus sicut dolor meus.

Empty musical staves for accompaniment or other parts.





Regem celi cui talia fa mu-

lantur obse

quia stabulo preponitur

stabulo preponitur pre ponitur qui continet mun dum qui

continet mun dum qui continet mundum Iacet in presepio

o in presepio Iacet in prese pio & in celis regnat & in

celis regnat alleluya alleluya alleluya alleluya allelu-

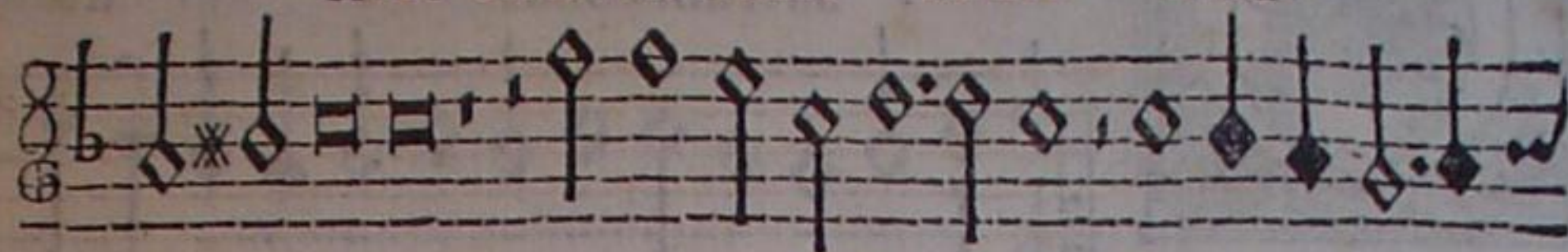
ya alle luya alle lu ya alleluya

alle lu ya alleluya.

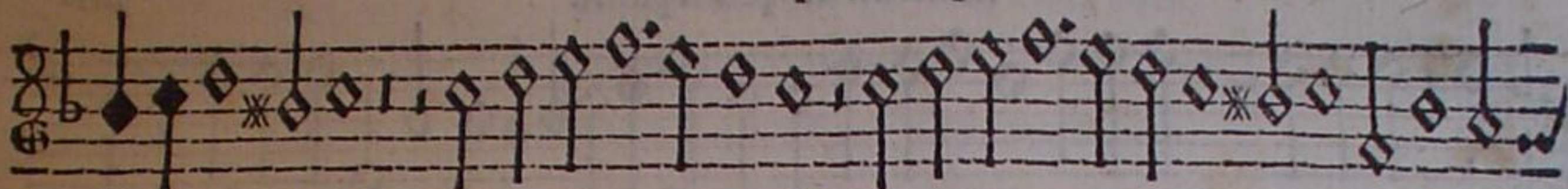




Atus est nobis hodie hodie salua-



tor qui est Xps dominus do-



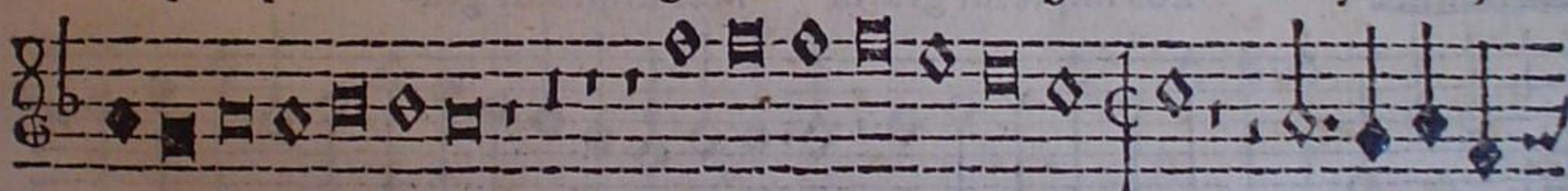
minus in ciuitate Dauid in ciuitate Da uid Da-



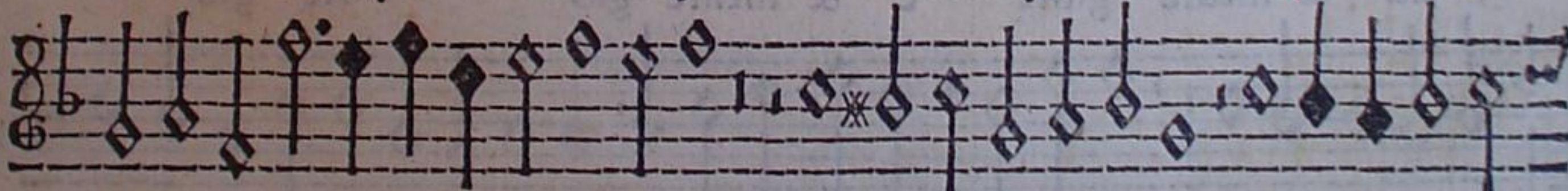
uid Iacet in prese pio in presepio Iacet



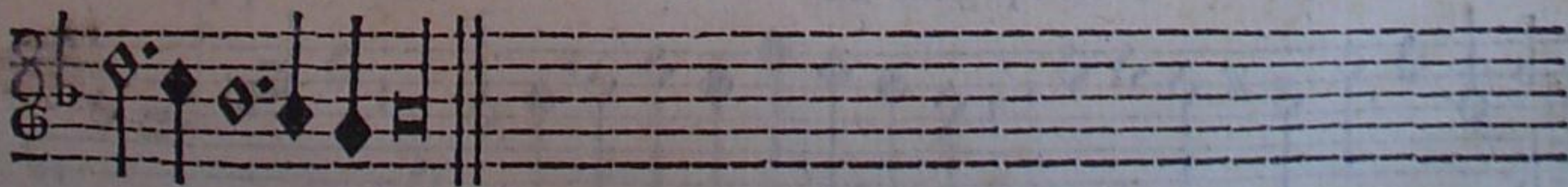
in presepio & in celis regnat & in celis regnat alleluya ij



alleluya ij alleluya ij



alle lu ya ij alle-



lu ya.





Musical staff with lyrics: Sacrum conuiuium In quo Xps

Musical staff with lyrics: sumitur in quo Xps su mi-

Musical staff with lyrics: tur recolitur recolitur memoria memo ria recolitur me-

Musical staff with lyrics: moria memo ria pasio nis e ius.



Musical staff with lyrics: Mens impletur gratia Mens impletur gra-

Musical staff with lyrics: tia & future glori e & future glo rie glo-

Musical staff with lyrics: rie Nobis pignus da tur Nobis pignus da-

Musical staff with lyrics: tur Nobis pignus datur alle lu ya alle lu-

Musical staff with lyrics: ya ij alle lu ya.



**I N D E X** Cum Quinque Vocibus.

**16**

In Ascensione domini	Ascendens Christus in altum	p. pars	17
	Ascendit Deus	Secunda pars	18
In Festo Pentecostes	Dum complerentur	p. pars	19
	Dum ergo essent	Secunda pars	20
Sabato in Septuagesima	Aue Regina Celorum	p. pars	21
	Gaude gloriosa	Secunda pars	22
Sabato in Resurr: domini	Regina celi	p. pars	23
	Resurrexit	Secunda pars	24
Sabato in Aduentu D.	Alma Redemptoris	p. pars	25
	Tu que genuisti	Secunda pars	26
Dominica in aduentu D.	Ecce dominus veniet	p. pars	27
	Ecce aparebit dominus	2. pars	28
In Festo Sancti Ignatij	Cum Beatus Ignatius	p. pars	29
	Ingnis Crux	2. pars	30
In Festo S. Ioānis Baptiste	Descendit Angelus D.	p. pars	31
	Ne timeas	2. pars	32
De Beata Virgine	Gaude Maria Virgo		33

**C i)**





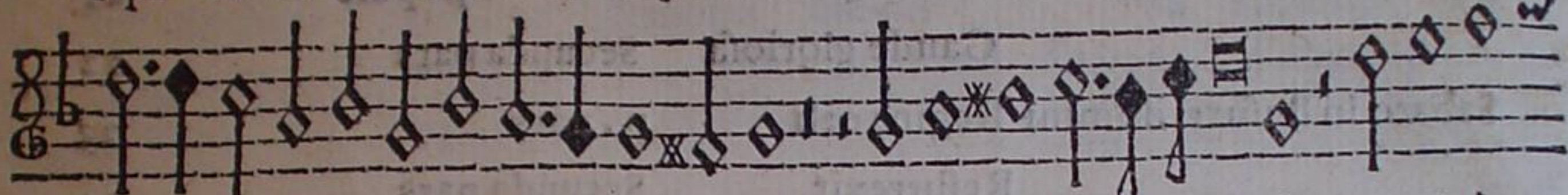
Scēdēs Xps in altum in al tum



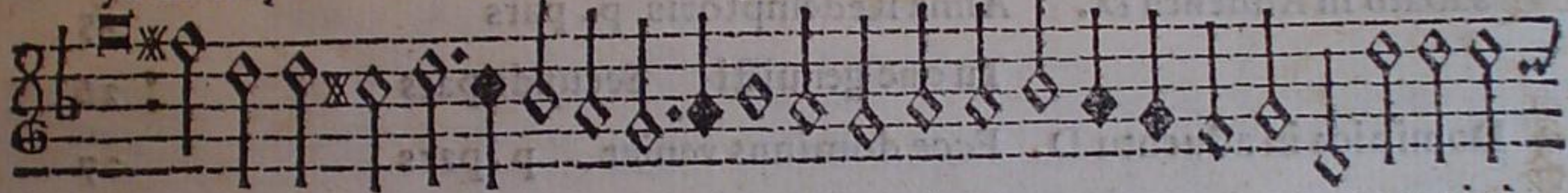
Ascendens Xps in al tum Ascendēs



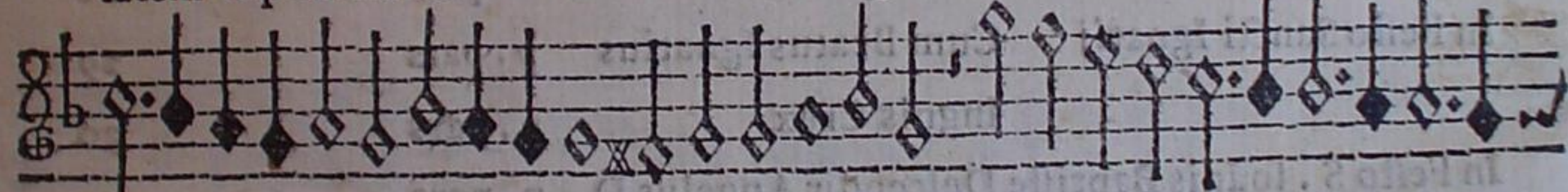
Xps in al tum alleluya al leluya allelu-



ya alleluya allelu ya captiuam du xit captiui-



tatem captiuam du xit captiuita tem captiui-



ta tem captiuita tem alleluya ij allelu-



ya dedit do na hominibus dedit



dona homi nibus alleluya ij



alleluya ij alleluya ij.





Scēdit Deus in iubilati one



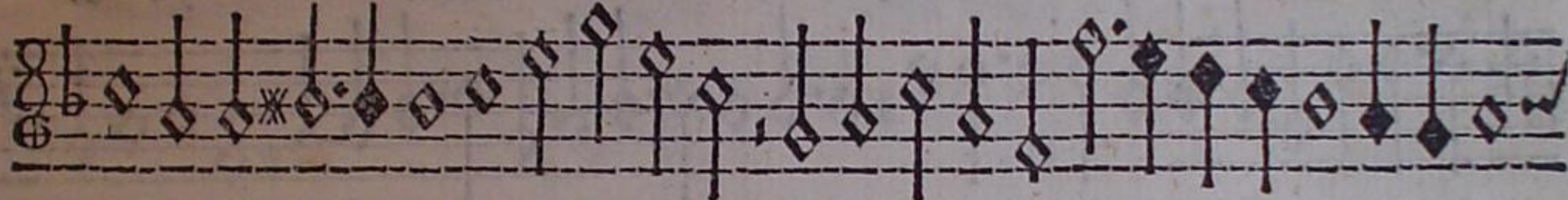
Ascendit Deus in iubilatio ne Ascen-



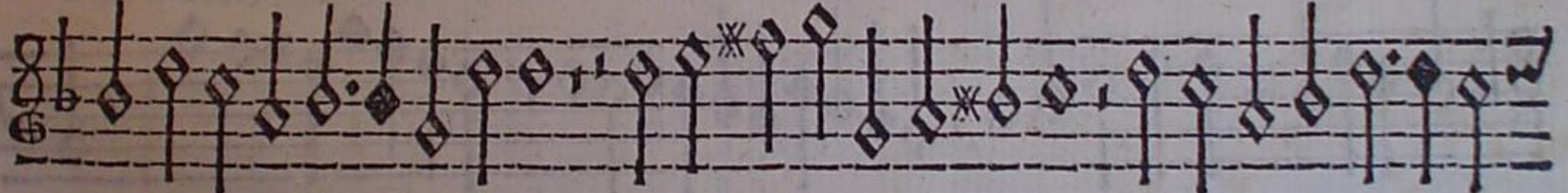
dit De us in iubilatio ne in iubilatio-



ne & dominus in uoce tu be in uoce tu-



be & dominus in uoce tube in uoce tube tu-



be alleluya ij alleluya ij alleluya ij



alleluya dedit do na hominibus homini-

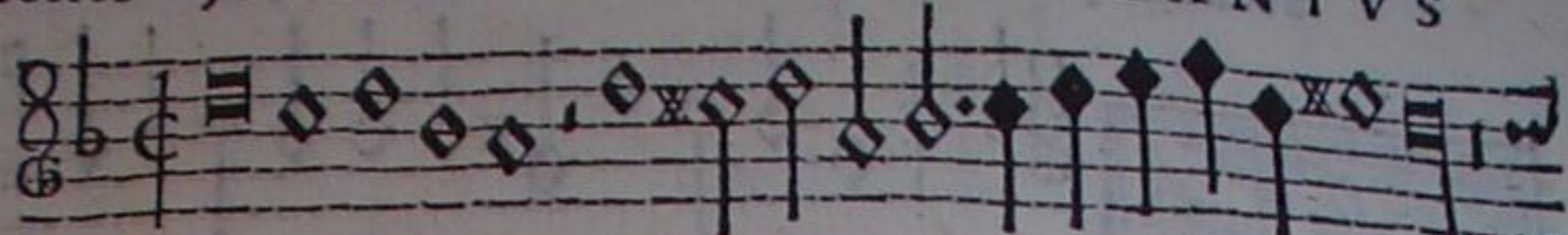


bus dedit dona homi nibus homi nibus

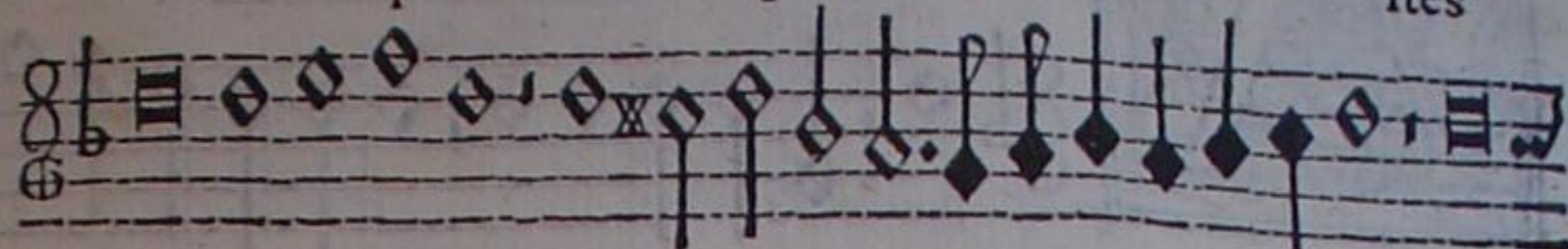


alleluya ij alleluya ij alle lu ya.

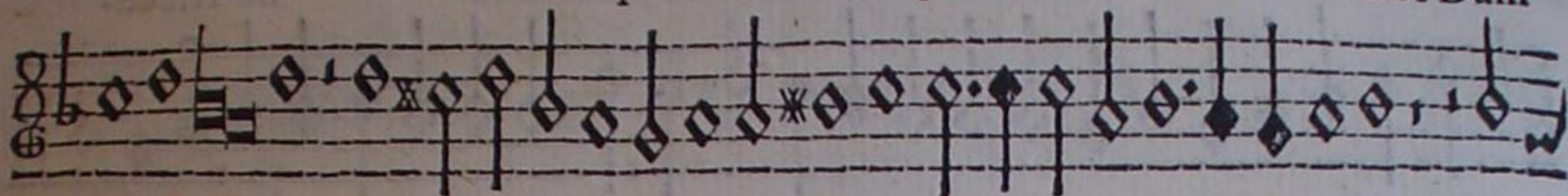




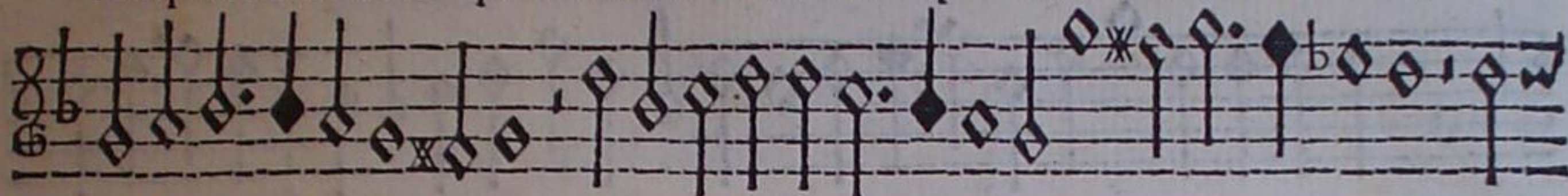
Vm compleretur dies penteco stes



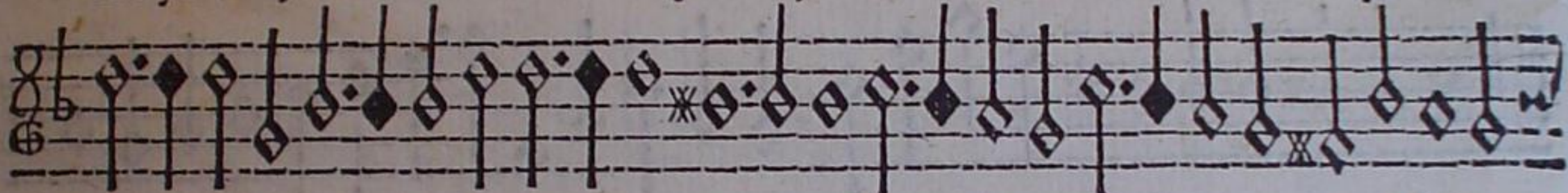
Dū complerentur dies penteco stes Dum



complerentur dies pentecostes erant omnes pariter dicen tes al-



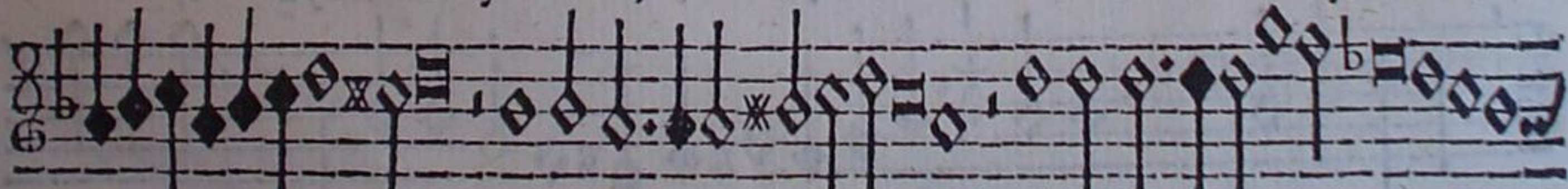
leluya ij alleluya ij allelu ya &



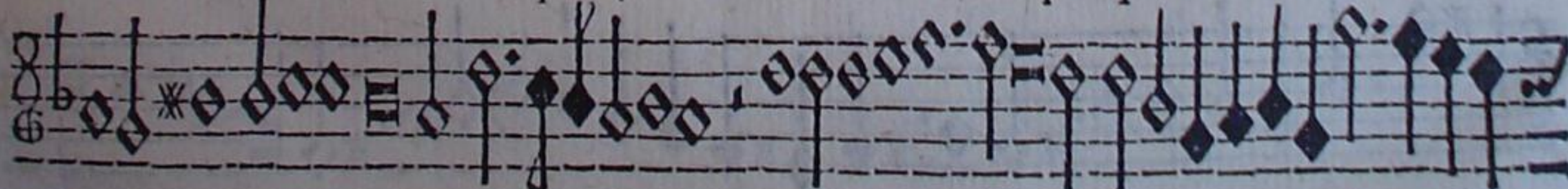
subito & subito & subito factus est so nus so nus de celo



de celo alleluya ij alle luya ij



tāquā spiritus uehementis tāquā spiritus uehemētis uehe-

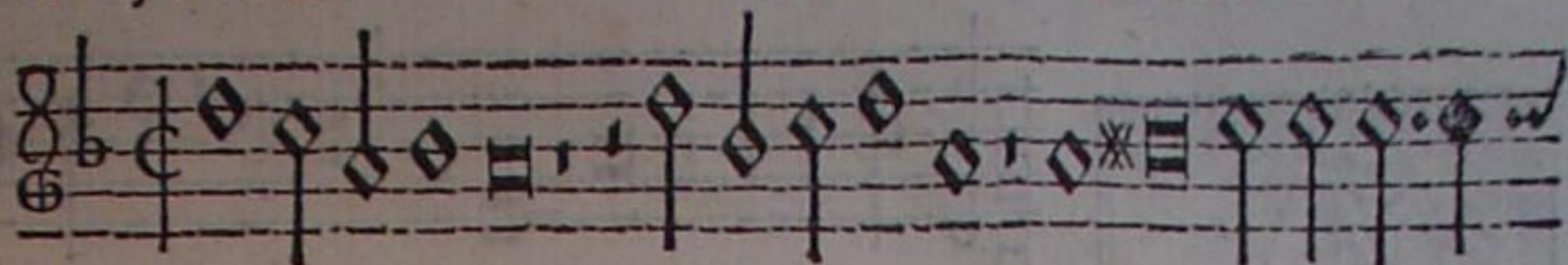


mentis & repleuit totā do mū & repleuit totā domū allelu-

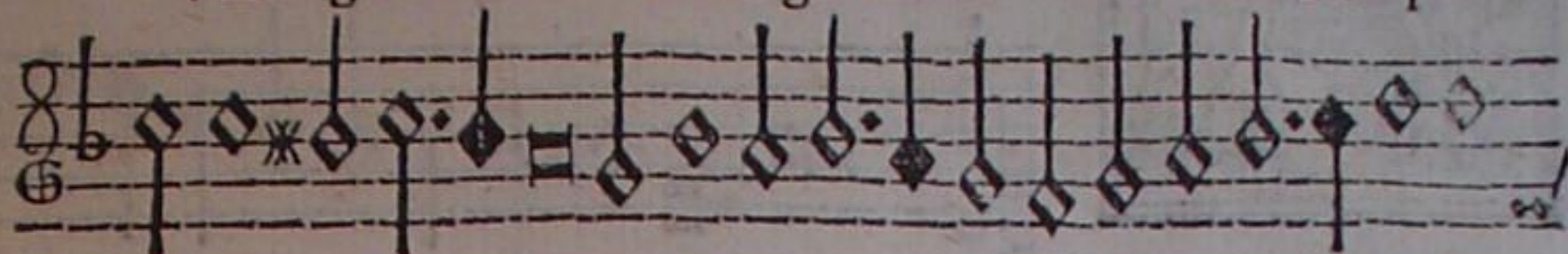


ya ij alleluya ij alle lu ya.





Um ergo essent Dū ergo essent in unum discipu-



li congrega ti propter me tum Iudeo rum



propter metū Iudeo rum sonus repen te sonus repen te so-



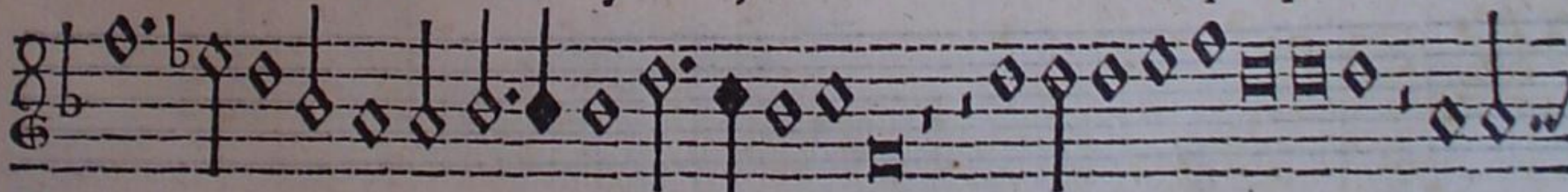
nus repen te de celo Venit super eos Venit super



e os Venit super e os alle luya ij



alle lu ya ij tāquā spiritus uehe-



men tis tanquā spiritus uehe mentis & repleuit totā domum & re-



pleuit totā domum al le lu ya ij



al le lu ya.





Ve Regi na ce lo-

rum Aue domi na an gelorum Salue

Radix fan cta Radix fan cta ex qua mun-

do ex qua mun do lux est or ta lux est or ta

lux est or ta.

Empty musical staves for accompaniment or other parts.





Aude Gaude glorio sa glo-

rio sa gloriosa super omnes spe-

ti o sa super om nes spe-

ti o sa va le va le val-

de deco ra & pro nobis & pro no bis & pro no-

bis semper Xpm exo ra semper Xpm exo-

ra semper Xpm exo-

ra.





First musical staff with notes and lyrics: Egina celi le ta-

Second musical staff with notes and lyrics: re leta re leta re al-

Third musical staff with notes and lyrics: le luya alle lu ya al-

Fourth musical staff with notes and lyrics: le lu ya Quia que merui-

Fifth musical staff with notes and lyrics: sti Quia que merui sti portare porta re

Sixth musical staff with notes and lyrics: allelu ya allelu ya alle-

Seventh musical staff with notes and lyrics: lu ya.

Four empty musical staves at the bottom of the page.





Esurrexit sicut di xit sicut

di xit alle lu ya al-

le luya allelu ya al leluya O-

ra pro no bis De um allelu ya ij

allelu ya alle lu-

ya.





Musical staff with notes and a large 'L' marking the start of a phrase.

ma Redemptoris mater Redem-

Musical staff with notes.

ptoris mater que per uia ce-

Musical staff with notes.

li que per uia ce li porta ma nens

Musical staff with notes.

porta ma nens porta ma nēs & stella maris & stella

Musical staff with notes.

maris & stella maris Succurre caden ti Succurre caden-

Musical staff with notes.

ti surgere surgere qui curat po pulo

Musical staff with notes.

qui curat populo.

Handwritten text in a large, decorative script: IESUS MARIA TU ME QUA RE





V que genui sti

Tu que genui sti natura miran-

te miran te tuum sanctum genitorem tuum

sanctum geni torem virgo prius ac po ste rius

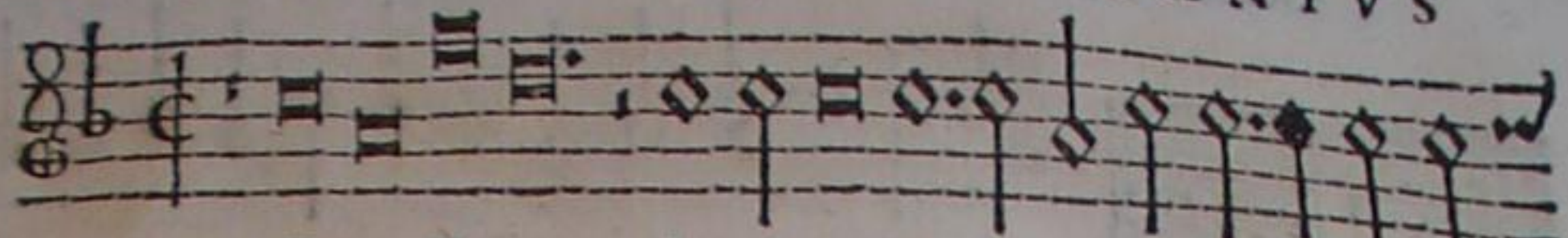
ac po sterius Gabrielis ab ore Gabrielis ab ore fu-

mēs illud aue peccatorum misere re peccatorum misere-

re mi fere re-

*Jesus maria*  
*Jesus maria*

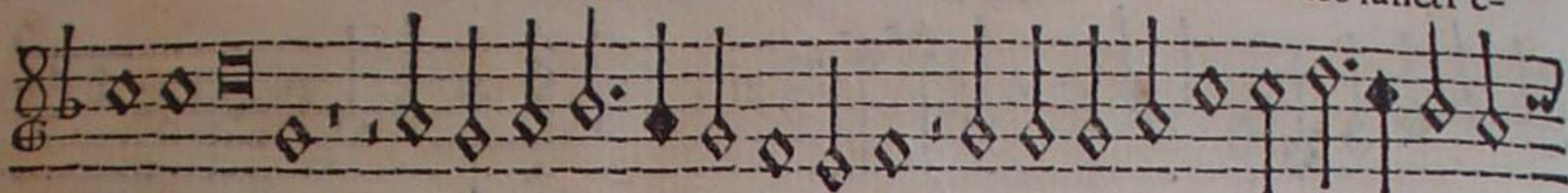




Cce Ecce dominus ueniet & omnes sancti



eius cum e o & omnes sancti e-



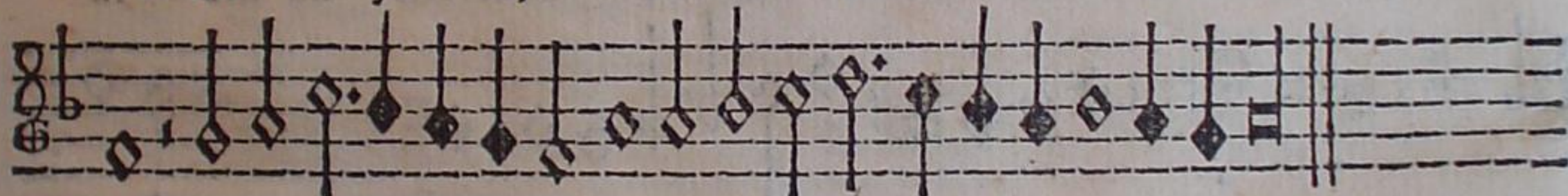
ius cum eo alleluya ij alleluya ij



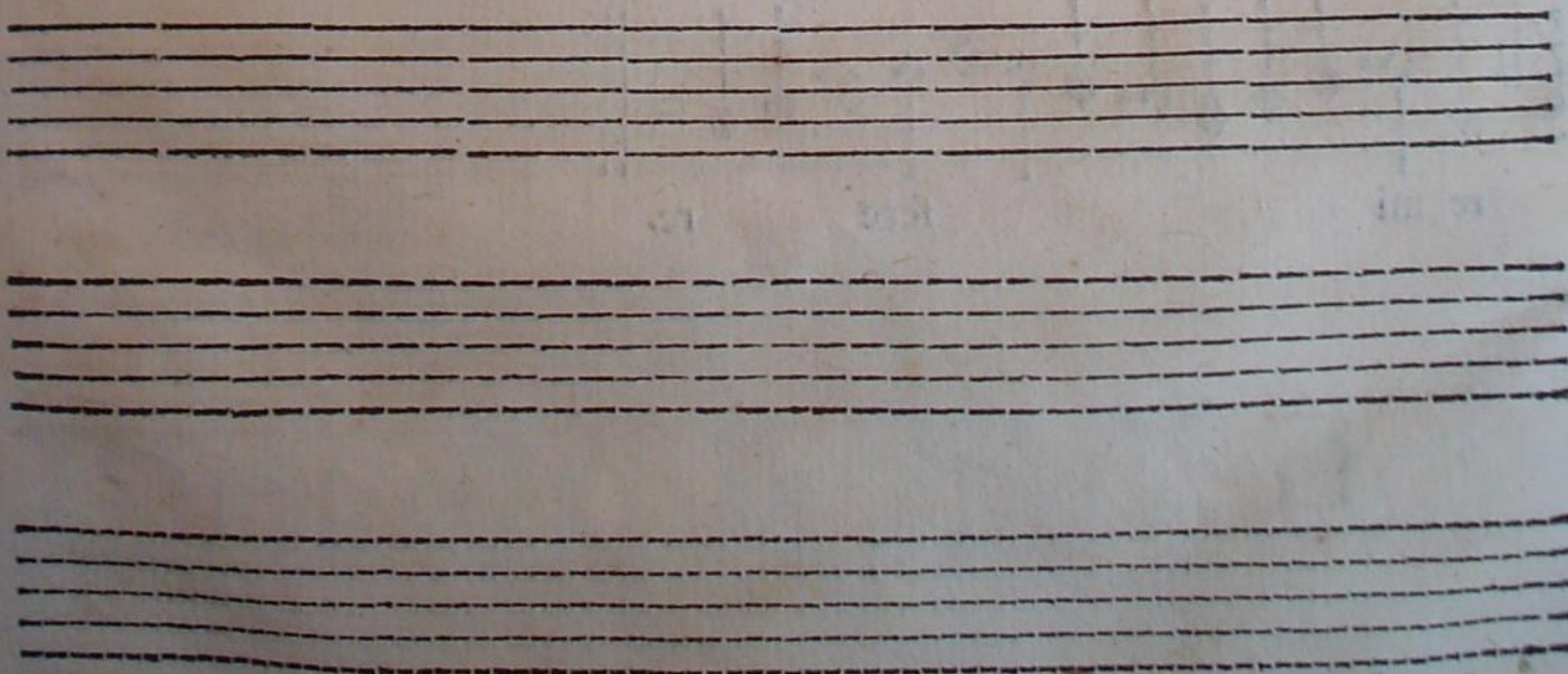
Et erit in die illa Et erit in die illa lux magna



allelu ya ij alle lu-



ya ij allelu ya.



Handwritten signature or scribble at the bottom right of the page.





Cce Ecce aparebit do mi-

nus Ecce aparebit do minus super nu-

bē can didam super nubem supernubem candidam &

cum eo sanctorum mil lia & cum eo sanctorum millia

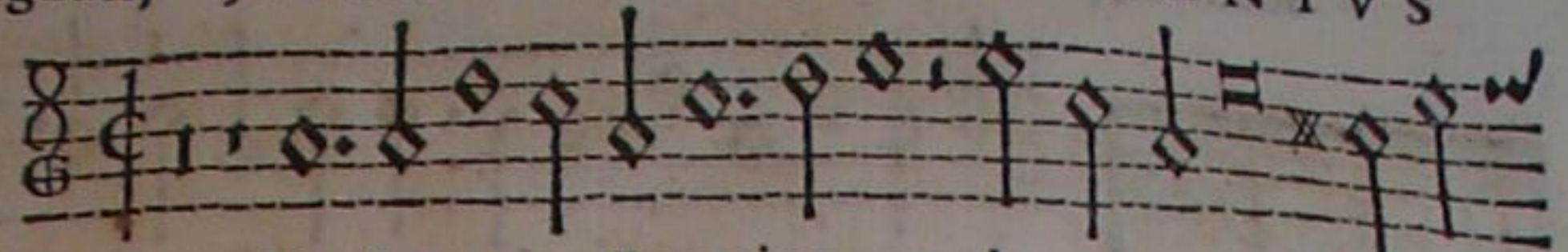
alleluya ij alleluya ij alle-

luya Et erit in die il la Et erit in die illa lux magna

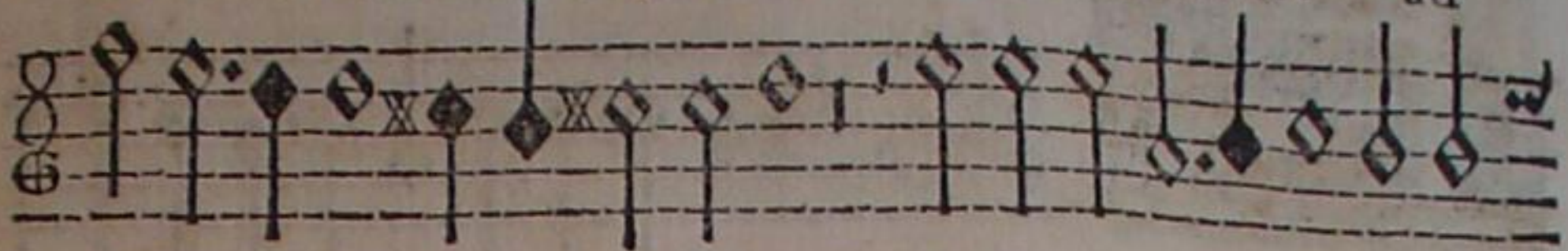
allelu ya ij alle lu-

ya ij allelu ya.





Um beatus Ignatius damnatus esset ad



bestias damnatus esset ad



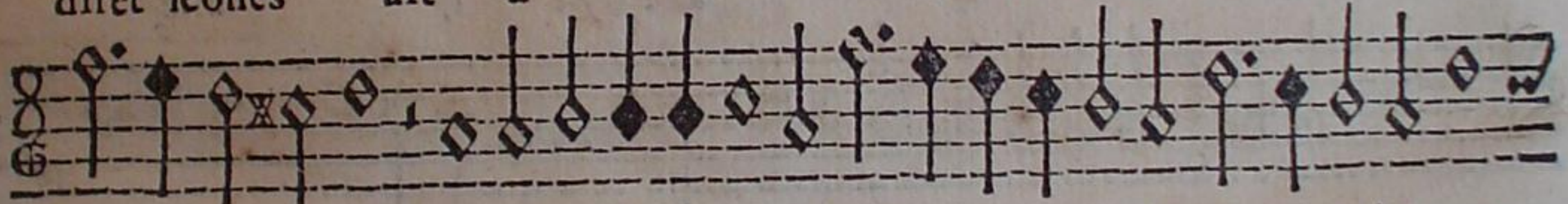
bestias ad bestias & ardore patiendi patien-



di rugientes rugien tes rugientes au-



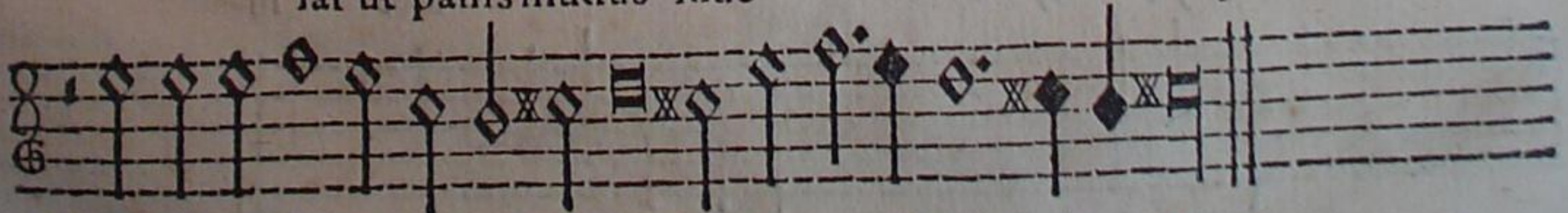
diret leones ait a it frumentum Christi sum fru-



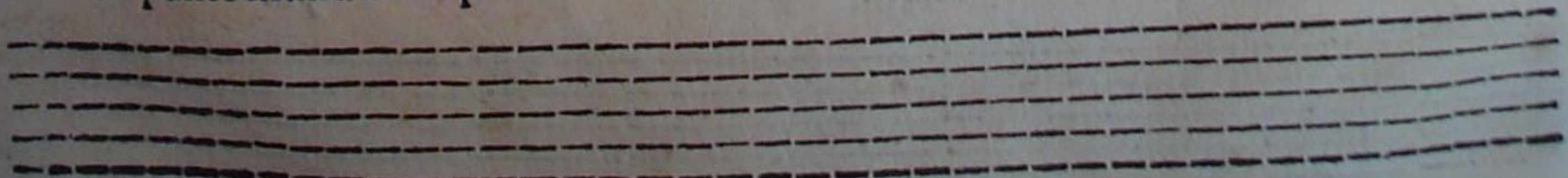
mentum Christi sum detibus bestiarum mo lar mo lar mo-



lar ut panis mundus inue niar ut panis mundus



ut panis mundus ut panis mundus inue ni ar.







First musical staff with notes and a treble clef.

Gnis. Crux bestie confractio os fi-

Second musical staff with notes and a treble clef.

um mēbrorū diuisio membrorū diuisio & to-

Third musical staff with notes and a treble clef.

tius corporis contri tio

Fourth musical staff with notes and a treble clef.

& tota tormenta diaboli in me ueniant tantum ut Christo fru-

Fifth musical staff with notes and a treble clef.

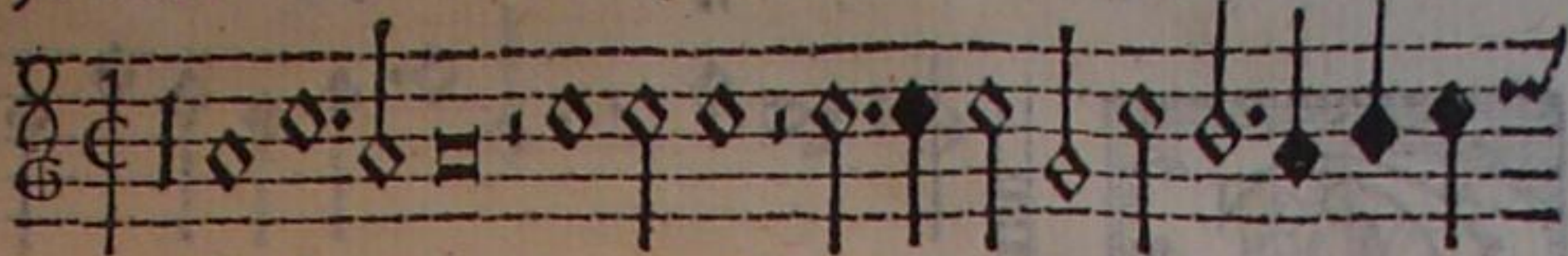
ar ut Christo fruar ut Christo fruar ut Christo fru ar.

Four sets of empty musical staves for performance.





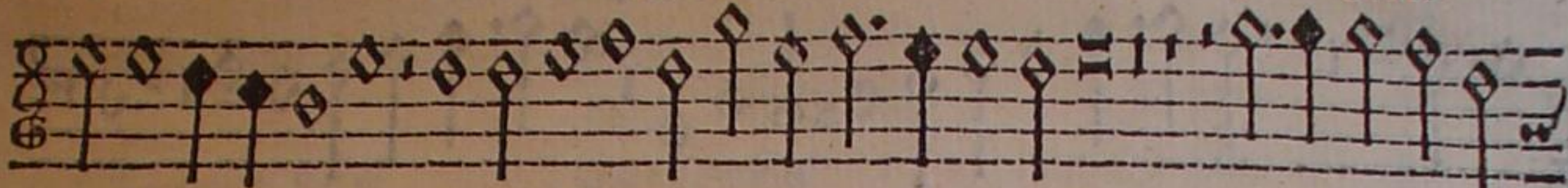




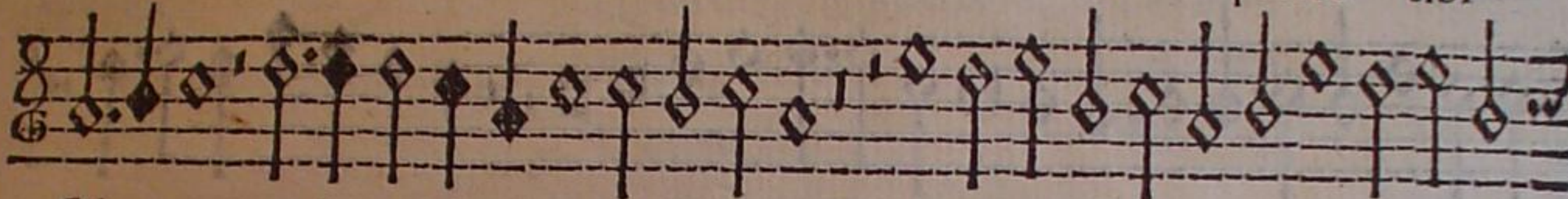
E timeas quoniam quoniam exaudi-



ta est oratio tu a orati-



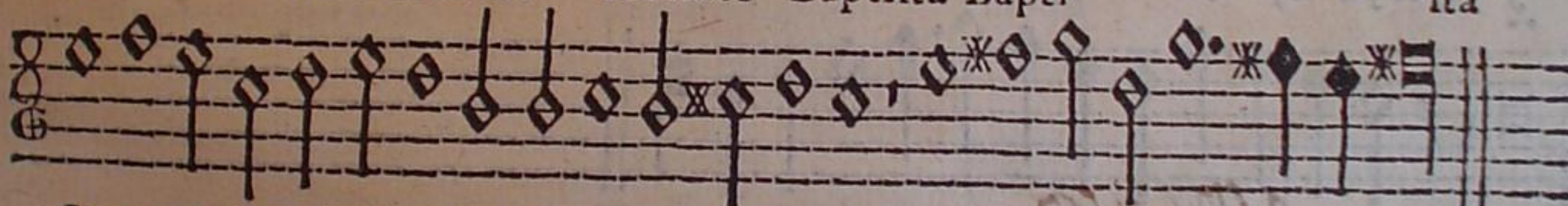
o tu a & Elizabeth uxor tu a pariet tibi



filium pariet ti bi filium Et habebit no men & habebit



no men Ioannes Ioannes Baptista Bapti sta



Ioannes Bapti sta Ioannes Baptista Ioannes Bapti sta.





Aude Mari a vir go Ma-

ri a vir go cunctas hereses cunctas

hereses sola interemi sti sola interemisti in

uniuerso mun do in uniuerso mundo alle-

luya ij alle lu-

ya alle *alle luya* lu ya.

MARIAE SUUSMORIA TU MEATA



**INDEX Cum Sex Vocibus.**

34

In Festo Natalis Domini	Quem vidistis Pastores	p. pars	35
	Dicite quid nam vidistis	2. pars	36
In planctu Beatiss. Virg. M.	Vadam & circuibo ciuitatē	p. pars	37
	Qualis est dilectus	2. pars	38
In Festo Sancti Petri	Tu es Petrus	p. pars	39
	Quodcunq; ligaueris	2. pars	40
In Festo Assumptionis B. M.	Vidi spetiosam	p. pars	41
	Que est ista	2. pars	42
In Festo Sanctiss. Trinitatis	Benedicta sit Sancta Trinitas		43
In Festo Corporis Christi	O Sacrum Conuiuium		44
In Festo Resurrectionis D.	Surexit Pastor bonus		45
In Festo Natiuitatis B. M.	Congratulamini mihi		46
Sabato in Pentecoste	Salue Regina	p. pars	47
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	O Clemens O pia	4. pars	50

**INDEX Cum Octo Vocibus.**

In Annuntiatione B. M.	Aue Maria.	51
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First musical staff with lyrics: Vem uidi stis pastores di-

Second musical staff with lyrics: cite di cite dicite dici-

Third musical staff with lyrics: te dicite annuntiate nobis quis aparuit quis apa-

Fourth musical staff with lyrics: ruit quis apa ruit natum uidimus natum uidimus & choros

Fifth musical staff with lyrics: angelo rum & choros angelorum & choros ange lorum

Sixth musical staff with lyrics: collaudantes dominum collaudantes dominum collaudantes dominum

Seventh musical staff with lyrics: alle luya ij

Eighth musical staff with lyrics: alle lu ya

Ninth musical staff with lyrics: ij alle lu ya ij.





dicite quid nã uidi stis Dicite quid

nam uidistis Dicite Dicite quid nã uidi stis

Et annuntiate no bis Et annuntiate no-

bis Christi Christi natiuitatem natum uidimus & choros

angelorum & choros angelo rú & choros angelorum collau-

dantes dominum collaudantes dominum collaudantes dominum al-

le luya ij

alle lu ya

alle luya.





A dam & circuibo ci uita-

tem & circui bo ci ui-

tatem pervicos & plate as querā quē diligit anima me-

a querā quē diligit anima me a quefui il

lū & nō inue ni & nō inue ni adiuro uos ij filie Hie-

ru falem Si inueneritis dilectū me um Si inueneritis di-

lectū me um ut annuncietis ei ut annuncietis e i ut ānunti-

etis ei quia amore lan gueo quia amore lan gueo quia amore lan gue-

o quia amore lan gueo quia amore lan gueo.





Valis est. Dilectus tuus candidus & rubicundus  
 electus ex mil libus talis est talis  
 est dilectus me us & est amicus meus filie Hie-  
 ru salem quo abiit dilectus tuus dilectus tuus o pulcherri-  
 ma mulie rum o pulcherrima mu lierum quo decli-  
 na uit quo declina uit & queremus eum tecum & quere-  
 mus & queremus eum te cum ascendit in  
 pal mam & aprehendit fructus eius & aprehen-  
 dit fru ctus e ius fru ctus e ius.





V es Pe trus

& super hanc pe tram edifica-

bo edificabo Eccle siam meam & porte inferi non

preualebunt non preuale bunt nō preualebūt aduersus

eam aduersus eam aduersus eam & tibi dabo clauēs regni ce-

lo rum clauēs Regni Celo rum & tibi dabo

clauēs regni celo rū clauēs regni celorum celorum ce-

lo rum.

Empty musical staves at the bottom of the page.





First musical staff with notes and stems.

Vodcumq; ligaueris super ter ram

Second musical staff with notes and stems.

erit ligatum & in

Third musical staff with notes and stems.

celis & quod cum q; solueris super ter ram e-

Fourth musical staff with notes and stems.

rit solutum & in ce lis & in celis Et

Fifth musical staff with notes and stems.

tibi da bo Et tibi dabo claues Regni Ce lo rum Et

Sixth musical staff with notes and stems.

tibi dabo claues Regni Celo rum claues Re-

Seventh musical staff with notes and stems.

gni Celorum Celo rum Ce lo rum.

Four empty musical staves at the bottom of the page.





Idi spe cio sam sicut co-

lumbā ascen den-

tem sicut columbam ascen dentem

desuper riuos aquarum desuper riuos aqua-

rum cuius in estimabilis odor erat odor e-

rat nimis in uestimentis eius & sicut dies uerni circumdabant

e am circumdabant e am flores rosa rum

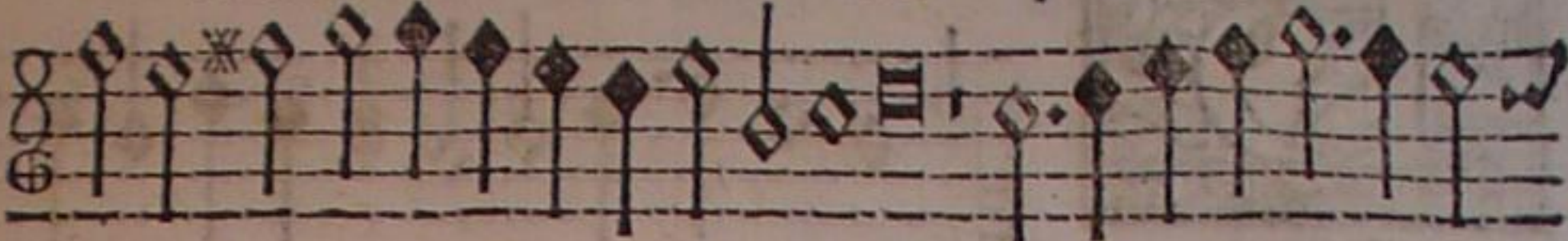
& lilia & lilia conuallium & lilia conual-

lium & lilia & lilia conual lium.





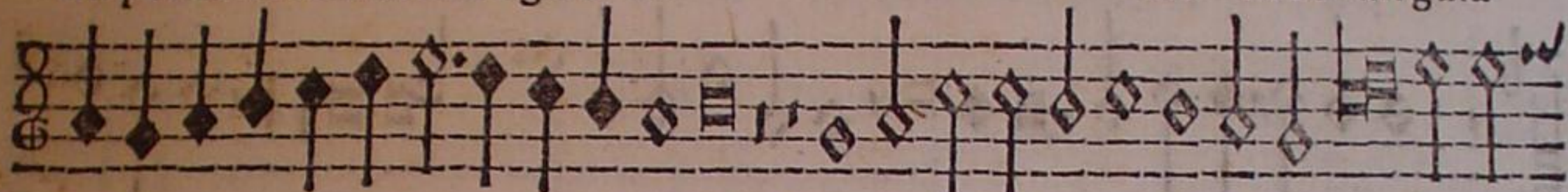
Ve est i sta que ascen-



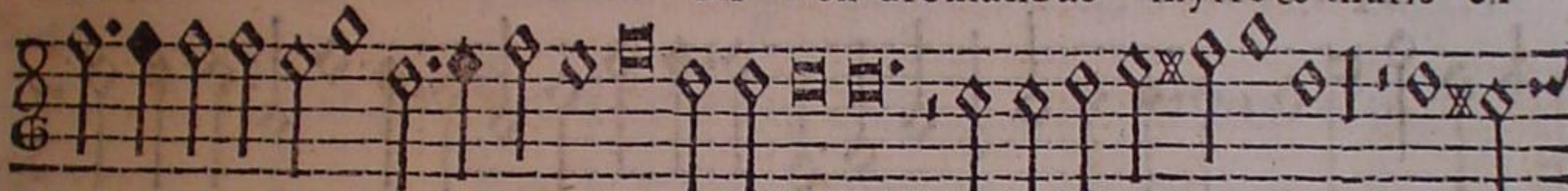
dit per deser tum que ascen-



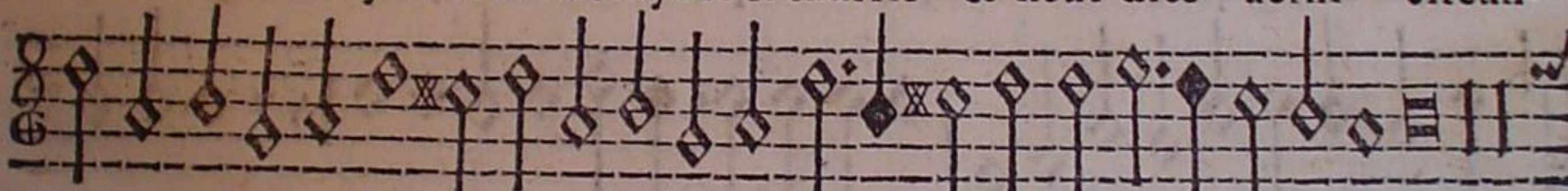
dit per desertum sicut uirgula fu mi sicut uirgula



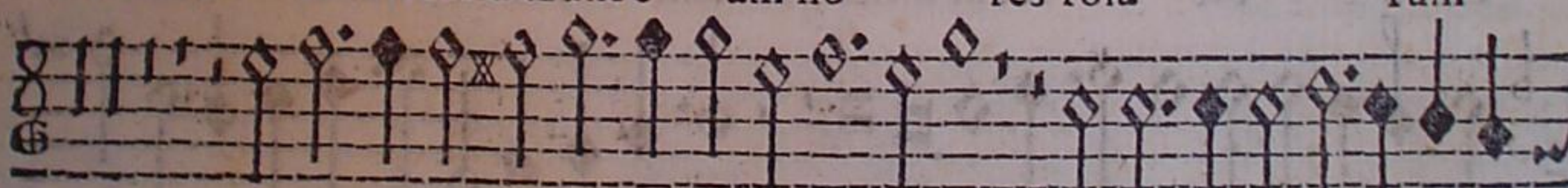
fu mi ex aromatibus myrre & thuris ex



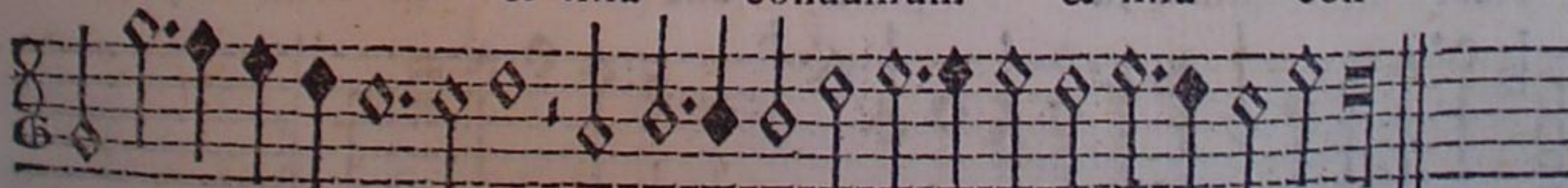
aromatibus myrre & thuris myrre & thuris & sicut dies uerni circun-



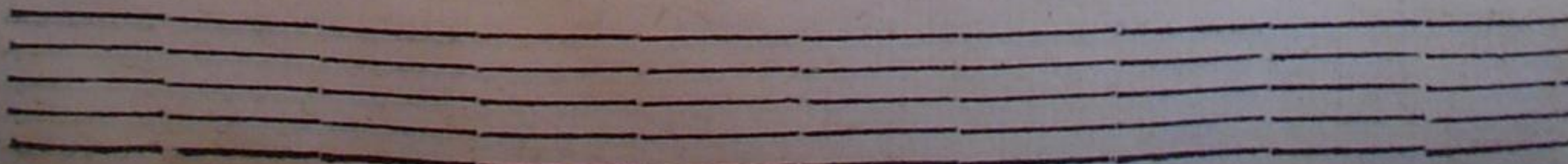
dabant e am circundabant e am flo res rosa rum



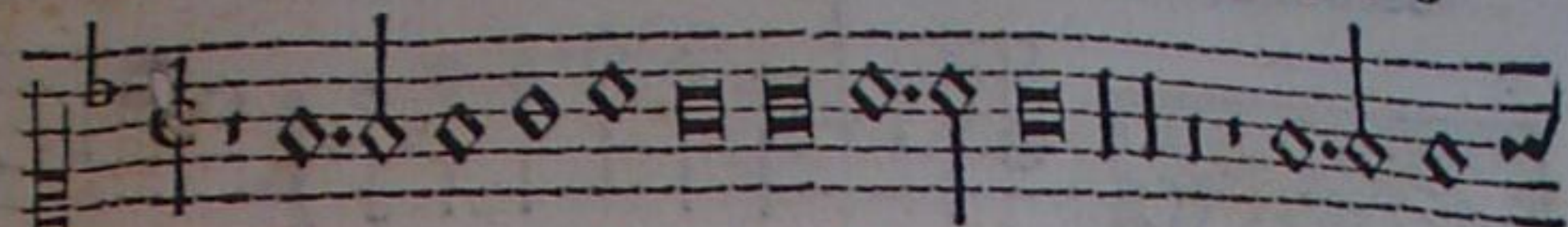
& lilia & lilia conuallium & lilia con-



ual lium & lilia & lilia conal lium.







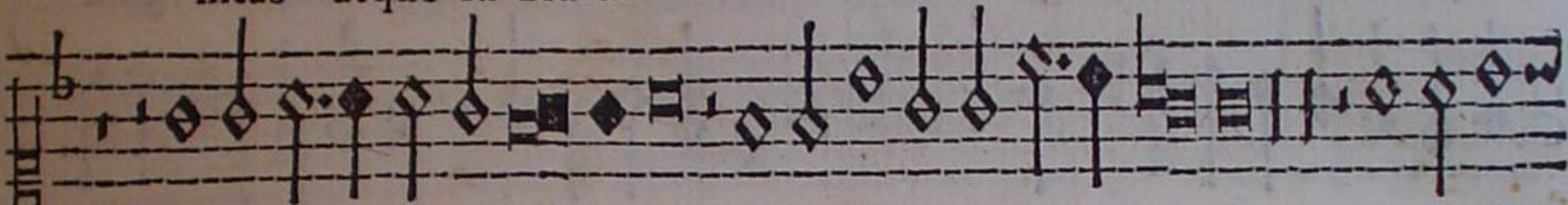
Benedicta sit sancta Trinitas Benedi-



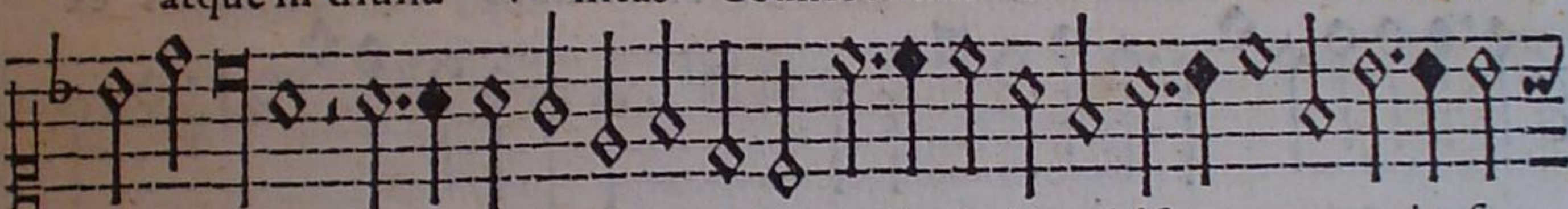
cta sit san cta Tri-



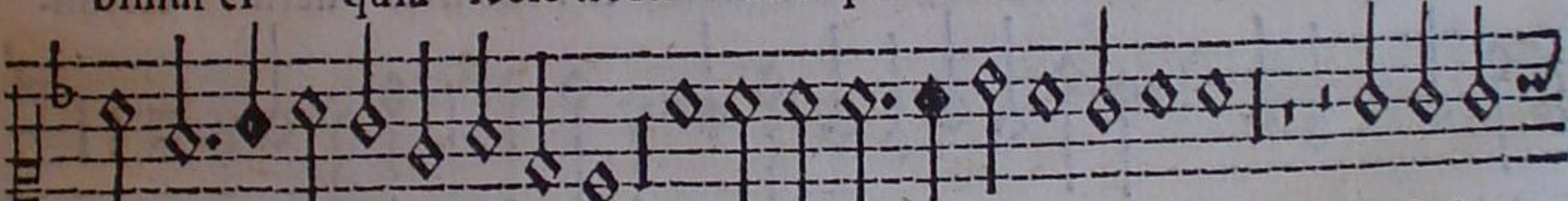
nitans atque in diuina v nitans



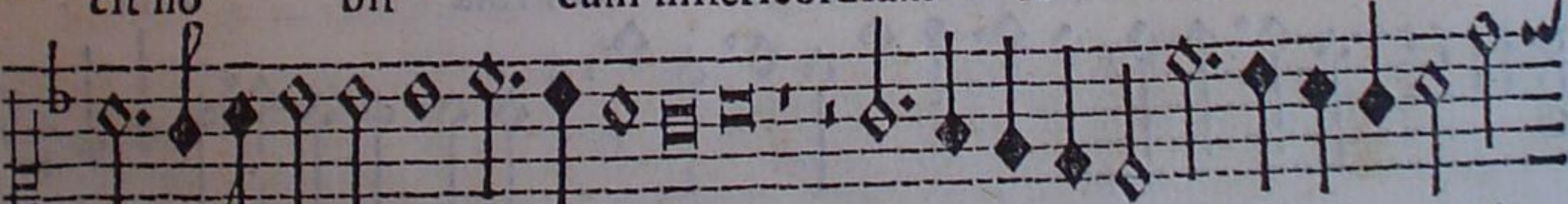
atque in diuina v nitans Confitebimur e i Confite-



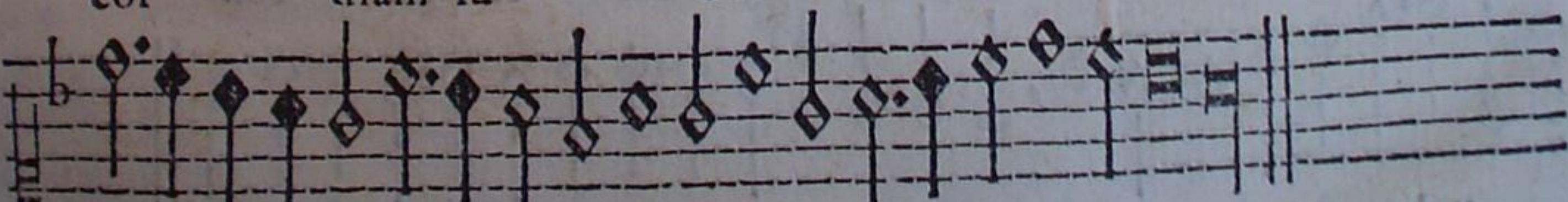
bimur ei quia fecit nobis cum quia fecit nobis cum quia fe-



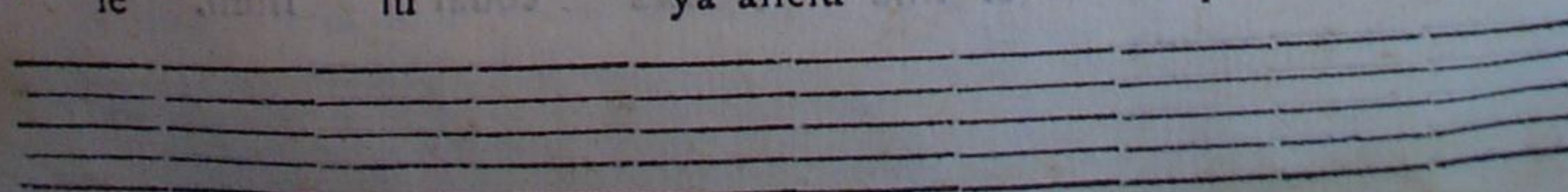
cit no bis cum misericordiam su am miseri-



cor diam su am alle lu- ya al-



le lu ya allelu ya.







First line of musical notation with lyrics: Sacru conui uium in quo Xps fu-

Second line of musical notation with lyrics: mitur recolitur recolitur memo-

Third line of musical notation with lyrics: ria recolitur me moria recolitur memoria pasfionis

Fourth line of musical notation with lyrics: e ius pasfionis eius mes impletur gra tia mes im-

Fifth line of musical notation with lyrics: pletur gratia & future glo rie & future glo-

Sixth line of musical notation with lyrics: rie nobis pignus datur nobis pignus da tur nobis pignus

Seventh line of musical notation with lyrics: da tur al leluya allelu ya alleluya al-

Eighth line of musical notation with lyrics: lelu ya allelu ya alle lu ya.

Final empty musical staves at the bottom of the page.





First musical staff with lyrics: Vrexit pa stor bo nus

Second musical staff with lyrics: Surexit pa stor bo nus qui animam

Third musical staff with lyrics: su am qui animam suam posuit posuit po fuit

Fourth musical staff with lyrics: pro ouibus su is pro ouibus suis pro ouibus su-

Fifth musical staff with lyrics: is pro ouibus suis & pro grege su o & pro grege su-

Sixth musical staff with lyrics: o pro grege su o mori digna-

Seventh musical staff with lyrics: tus est digna tus est mori di-

Eighth musical staff with lyrics: gnatus est alle luya alle lu ya al-

Ninth musical staff with lyrics: leluya allelu ia alleluya allelu ya.

leluya allelu ia alleluya allelu ya.





Musical staff with lyrics: Ongratulamini Congratulamini mihi

Musical staff with lyrics: om nes qui diligitis Do-

Musical staff with lyrics: minum qui diligitis Do-

Musical staff with lyrics: minum quia cum effem par uula quia cum ef-

Musical staff with lyrics: fem paruula quia cum effem par uula placui placui

Musical staff with lyrics: altifimo altis fimo altifimo & de

Musical staff with lyrics: meis uifce ribus genui Deum & ho ml-

Musical staff with lyrics: nem genui De um & hominem alle luya al-

Musical staff with lyrics: le lu ya alle lu ya.





Musical staff with notes and a treble clef.

Al ue Re gi na Sal-

Musical staff with notes and a treble clef.

ue Regi na misericor-

Musical staff with notes and a treble clef.

die misericordie Vita dulce-

Musical staff with notes and a treble clef.

do & spes nostra fal ue ad te clamamus ad te cla-

Musical staff with notes and a treble clef.

ma mus exules fili j E ue filij Eue.

Empty musical staves for accompaniment or other voices.





D te sus

piramus

Ad te suspiramus suspira

mus ge-

men tes & flentes & flen

tes gementes & flen-

tes in hac lachrimarum ualle la

chri-

marum ualle Eya ergo aduocata no

stra illos

tu

os misericordes o

culos ad

nos conuer

te illos tuos misericordes o

cu-

los ad nos conuerte conuer

te ad nos conuerte.



Tertía pars. Cum Quatuor Vocibus.

CANTUS



First musical staff with notes and lyrics: T Iesum Et Ie sum

Second musical staff with notes and lyrics: Et Iesum bene di&u fru &u uentris tui uentris

Third musical staff with notes and lyrics: tu i uentris tu i uentris tu-

Fourth musical staff with notes and lyrics: i Nobis post hoc exilium o sten de Nobis post hoc e-

Fifth musical staff with notes and lyrics: xilium o stende osten de osten de ostende.

Two empty musical staves.

*Canto / ano*

Handwritten musical notation on a staff.

*Canto / ano*

Handwritten musical notation on a staff, featuring many '9' characters.

Two empty musical staves.





Cle mens O cle mens



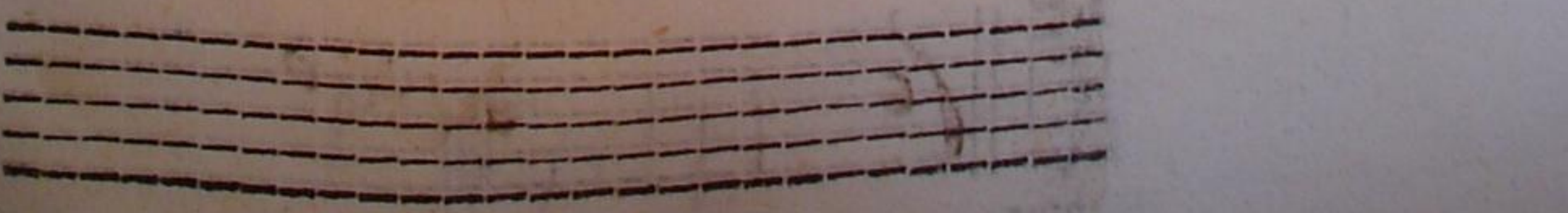
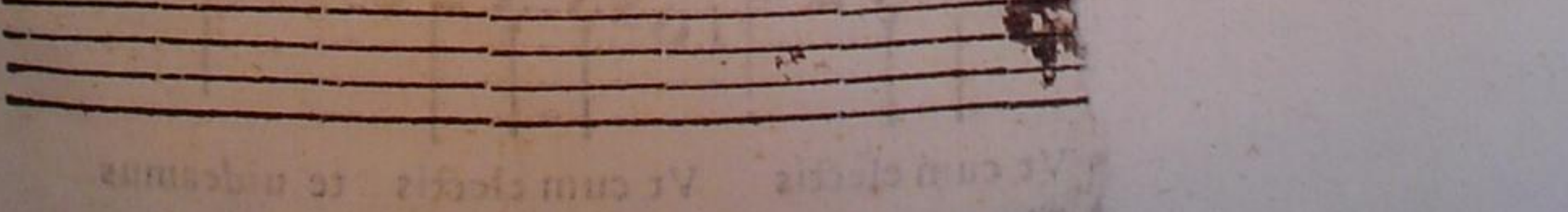
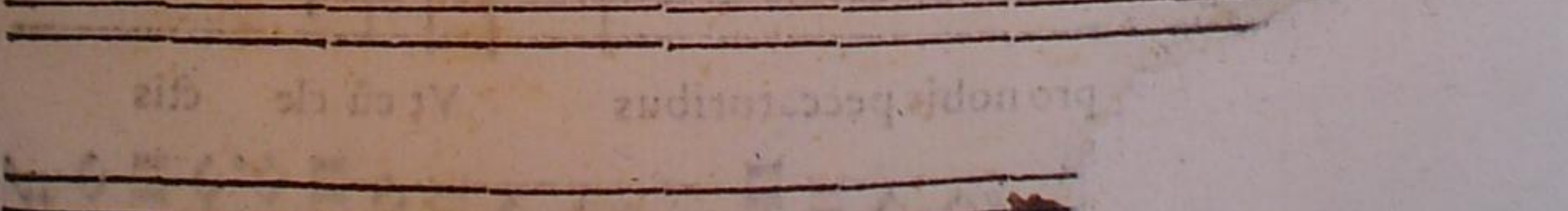
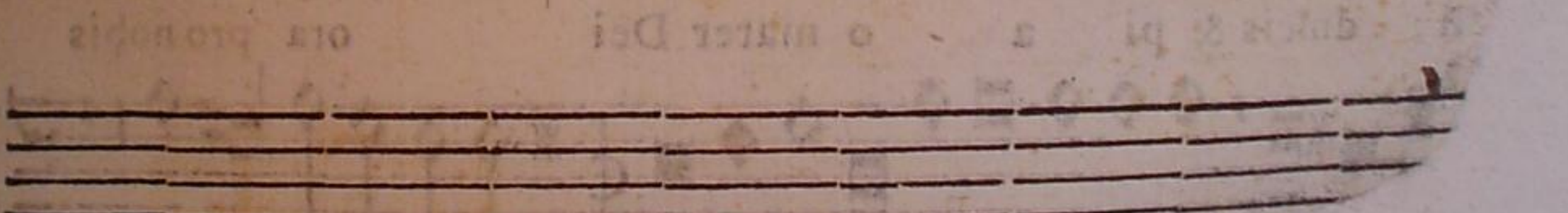
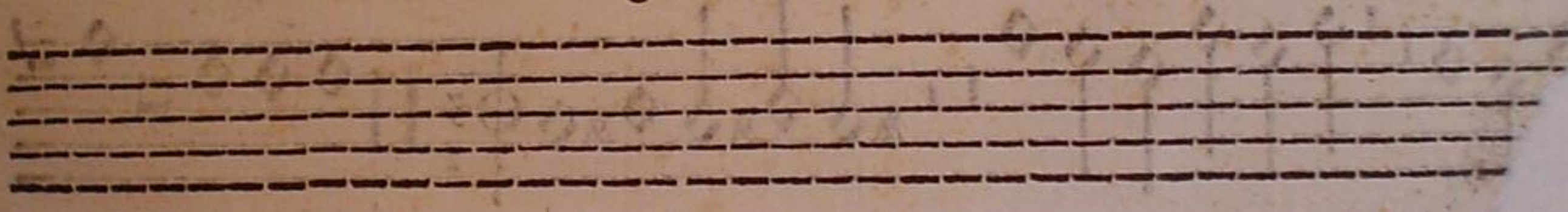
O cle mens o pi a o pi-



a Virgo Mari a o d' cis Virgo Mari-



a o dulcis Virgo Mari a.







Musical staff with notes and lyrics: Ve Ma

Musical staff with notes and lyrics: ria gratia ple na

Musical staff with notes and lyrics: Dominus tecum benedi

Musical staff with notes and lyrics: & tu in mu-

Musical staff with notes and lyrics: li eribus in muli eribus & benedictus & benedi-

Musical staff with notes and lyrics: &us fructus uētris tui fructus uentris tu

Musical staff with notes and lyrics: i Iesus fan-

Musical staff with notes and lyrics: &ta Maria Regina Ce

Musical staff with notes and lyrics: li Regina Ce-

Musical staff with notes and lyrics: li dulcis & pi a o mater Dei ora pro nobis

Musical staff with notes and lyrics: peccatoribus ora pro nobis peccatoribus Vt cū ele &tis

Musical staff with notes and lyrics: li eribus

Musical staff with notes and lyrics: in muli eribus

Musical staff with notes and lyrics: & benedictus & benedi-

Musical staff with notes and lyrics: &us fructus uētris tui

Musical staff with notes and lyrics: fructus uentris tu

Musical staff with notes and lyrics: i Iesus fan-

Musical staff with notes and lyrics: &ta Maria

Musical staff with notes and lyrics: Regina Ce

Musical staff with notes and lyrics: li Regina Ce-

Musical staff with notes and lyrics: li eribus

Musical staff with notes and lyrics: in muli eribus

Musical staff with notes and lyrics: & benedictus & benedi-

Musical staff with notes and lyrics: &us fructus uētris tui

Musical staff with notes and lyrics: fructus uentris tu

Musical staff with notes and lyrics: i Iesus fan-

Musical staff with notes and lyrics: &ta Maria

Musical staff with notes and lyrics: Regina Ce

Musical staff with notes and lyrics: li Regina Ce-

Musical staff with notes and lyrics: li eribus

Musical staff with notes and lyrics: in muli eribus

Musical staff with notes and lyrics: & benedictus & benedi-

Musical staff with notes and lyrics: &us fructus uētris tui

Musical staff with notes and lyrics: fructus uentris tu

Musical staff with notes and lyrics: i Iesus fan-

Musical staff with notes and lyrics: &ta Maria

Musical staff with notes and lyrics: Regina Ce

Musical staff with notes and lyrics: li Regina Ce-

Musical staff with notes and lyrics: li eribus

Musical staff with notes and lyrics: in muli eribus

Musical staff with notes and lyrics: & benedictus & benedi-

Musical staff with notes and lyrics: &us fructus uētris tui

Musical staff with notes and lyrics: fructus uentris tu

Musical staff with notes and lyrics: i Iesus fan-

Musical staff with notes and lyrics: &ta Maria

Musical staff with notes and lyrics: Regina Ce

Musical staff with notes and lyrics: li Regina Ce-





Ve Ma ria gratia  
na Dominus tecum benedi cta tu  
eribus in muli eribus & benedictus & benedictus  
dictus fru ctus uētris tui fructus uētris tu i Je  
sus sancta Maria Regina Ce li  
gina Ce li dulcis & pi a o mater D  
ora pro nobis peccatoribus ora pro nobis peccatorib  
Vt cum ele ctis te uidea mus Vt cum electis  
a mus Vt cū electis te uideamus te uidea