

Graduale

„Benedictus es Domine“
für Chor, Orchester und Orgel

Schubert's Werke.

componirt von

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FRANZ SCHUBERT.

(Erschien als Op. 150.)

Adagio maestoso.

(Den 15. April 1845.)

Oboi.

Clarinetten in C.

Trombe in C.

Trombone Alto
e Tenore.

Trombone basso.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello, Basso
ed Organo.

Bene-dictus es, Domine, qui in tu - e - ris a - byssos et sedes super Che - ru - bim,

Bene-dictus es, Domine, qui in tu - e - ris a - byssos et sedes super Che - ru - bim,

The first system of the musical score consists of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The middle four staves are part of a grand staff. The music is highly rhythmic, with frequent sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando) and *a2.* (second ending). The key signature has two flats.

This section contains the vocal and piano accompaniment for the Latin text. The vocal parts are on two staves (soprano and alto), and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "be-nedi.ctuses. Do-mine in firmamento coe-li et lau-da-bilis, et lau-da-bilis in sae-cu-la!". The music is in a simple, homophonic style with a steady bass line.

Allegro.

The 'Allegro' section begins with a grand staff of six staves. The top two are treble clef, and the bottom four are bass clef. The music is more rhythmic and complex than the previous section. It features a prominent bass line with eighth and sixteenth notes. The text "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja" is written across the bottom staves. A second ending marked *a2.* is indicated at the top right of the system.

lu - ja, al - le - lu - - - ja, al - le - lu - -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja, al - le - lu - - ja, al - le - lu - ja,
 ja, al - - le - lu - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja, al - le -
 al - le - lu - - ja, al - - le - lu - - - ja, al - le - lu - - ja, al - le - lu - ja,
 ja, al - - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 lu - ja, al - le - lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

