

1685. *fecit* 2<sup>a</sup> a voce sola con *isth.*

*ff* Giovedì S.<sup>to</sup>

Handwritten musical notation for the first system, consisting of five staves with various notes, clefs, and rests.



*grave*

Handwritten musical notation for the second system, including the word "grave" and several staves of music.

manibus suis dixerunt ubi est quiescunt vi - - - - -

in de - fueret quasi vulnerati in placenti civitatis

cum exa - - - - - carent a - - - - - nis passuar in syon

Handwritten musical notation for the third system, including Latin lyrics and several staves of music.



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The lyrics "na -" and "his suam" are written above the first two staves. A large bracket on the left side groups the staves from the third to the sixth. The music is written in a cursive, historical style.

Continuation of the handwritten musical score on the same page, featuring seven staves. The lyrics "na exequi uelut mare capitis tui qui se de hinc qui se de" and "bitur tui" are written below the staves. A large bracket on the left side groups the staves from the seventh to the tenth. The notation continues with various musical symbols and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a Gothic script. A red circular stamp is visible in the center of the page.

*Qui comparabo te pelui assimilibo te filio sem- - ille*  
*qui sequetur te et consolabor te in filio hinc na - -*

*Prophete qui viderunt tibi falsa et stul - ta nec agerentur iniquitate tua ut te ad*



Solo

Videntur tibi as - sur

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment with various musical notations such as notes, rests, and clefs.

per - tentia

no - ca

re -

Handwritten musical score for the second system, consisting of five staves of piano accompaniment with rhythmic notation and dynamic markings.

Plausente

super tenoribus omnes insistent per uia

Sibilant



as - sumptiones falsas et error et erectio  
ne

ne

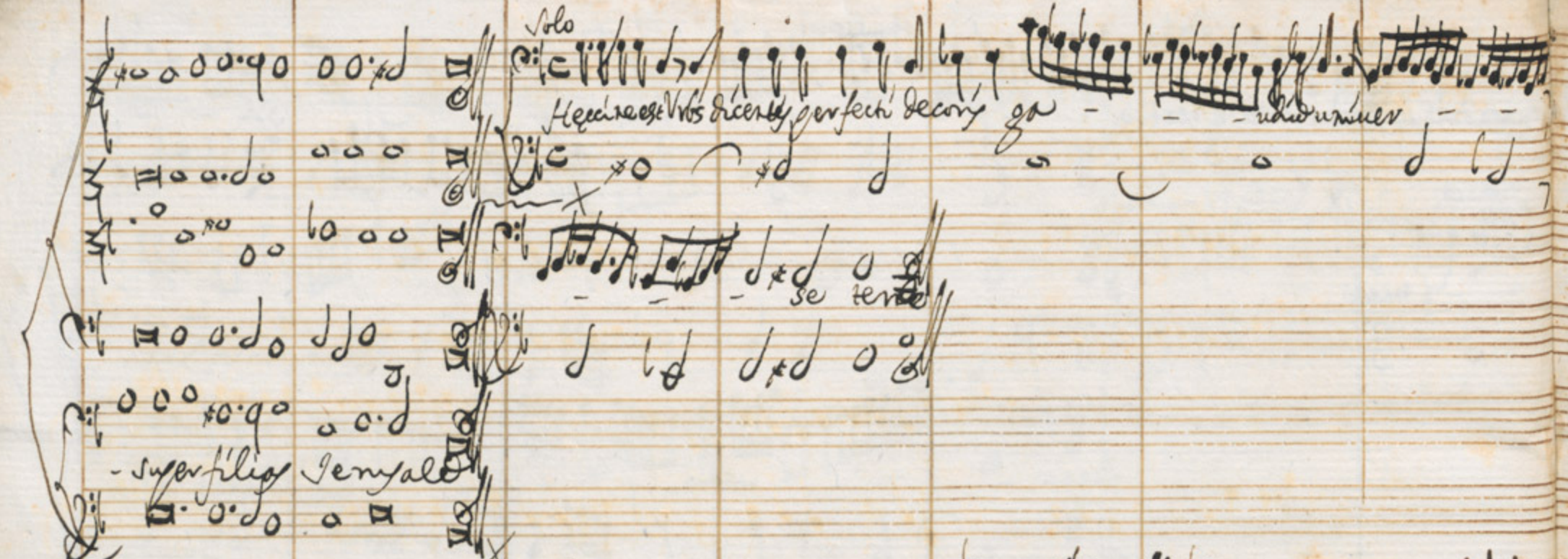
sa



nd  
bilane  
nd et noxendat  
superflua Je-myalem



*Solo*  
Hecce res et vis dicenti perfecti decori ga-  
-udium unius  
- se tene



- superflua genyal  
- genyal se - nyale  
- conuere ad dominum et nunc





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Hebrew, with some Latin annotations. The score is written in a cursive style.

Lyrics (Hebrew):

וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ  
וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ וְשׁוּבוּ אֵלֵינוּ יְיָ אֱלֹהֵינוּ

Annotations:

- f* (forte)
- rit* (ritardando)
- sempre* (sempre)
- conuertere* (conuertere)
- ad dominum deum* (ad dominum deum)
- f* (forte)
- rit* (ritardando)
- sempre* (sempre)
- conuertere* (conuertere)
- ad dominum deum* (ad dominum deum)

A circular library stamp is visible on the right page, containing the text: "M. A. GIULIANI & CO. NAPOLI".



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The first staff has a treble clef, and the others have different clefs. The music is written in a historical style. There are some scribbles at the end of the sixth staff.

*ad dominum*

*do*

*ad tunc*

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