




МАЗЕПА



ОПЕРА В 3-Х ДЕЙСТВИЯХ,
6 КАРТИНАХ

ЛИБРЕТТО
ПО ПОЭМЕ А.С. ПУШКИНА «ПОЛТАВА»
В.П. БУРЕНИНА,
ПЕРЕРАБОТАННОЕ П.И. ЧАЙКОВСКИМ



[1881 - 1883]



ДЕЙСТВУЮЩИЕ ЛИЦА

Мазепа	<i>баритон</i>
Кочубей	<i>бас</i>
Любовь Кочубей	<i>меццо-сопрано</i>
Мария	<i>сопрано</i>
Андрей	<i>тенор</i>
Орлик	<i>бас</i>
Искра	<i>2-й тенор</i>
Пьяный казак	<i>2-й тенор</i>

Казачки, казаки, гости, слуги Кочубея, сердюки, монахи, палачи.
Действие происходит в начале XVIII века на Украине.

COCTAB OPKECTPA

Banda

*

3 Flauti I, II,
III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A, B)

2 Fagotti

*

4 Corni (D, F)

2 Pistoni (A, B)

2 Trombe (D, C, Es, F, E)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran Cassa

*

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



И Н Т Р О Д У К Ц И Я



Allegro non troppo (♩=132)

a2

I, II
3 Flauti

III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

I
II
III
IV
4 Corni (D)

2 Pistoni (A)

2 Trombe (D)

3 Tromboni e Tuba

Timpani *poi*

Triangolo

Piatti

Gran cassa

Allegro non troppo (♩=132)

I
Violini

II
Viole

Violoncelli

Contrabassi

This page of a musical score, labeled 'H' and '7', contains the following parts and markings:

- Flutes (I, II):** Part I (FL) and Part II (III) both play a melodic line starting with a dynamic of *ff* and a *a2* marking. They feature a rapid sixteenth-note passage in the third measure.
- Woodwinds:**
 - Oboe (Ob.):** Plays a melodic line with a dynamic of *ff*.
 - Clarinet 1 (C. 1.):** Plays a melodic line with a dynamic of *ff*.
 - Clarinet 2 (Cl.):** Plays a melodic line with a dynamic of *ff* and a *a2* marking.
 - Bassoon (Fg.):** Plays a melodic line with a dynamic of *ff* and a *a2* marking.
 - Cor Anglais (Cr.):** Plays a melodic line with a dynamic of *f* and a *III* marking.
 - Trumpets (Trb.):** Part I (Trbn.) and Part II (e Tb.) play a melodic line with a dynamic of *ff* and a *III* marking.
 - Trumpet (Tp.):** Plays a melodic line with a dynamic of *ff*.
 - Percussion (P.):** Plays a melodic line with a dynamic of *ff*.
 - Gong (G. o.):** Plays a melodic line with a dynamic of *ff*.
- Strings (Archi):** The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a melodic line with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*a2*), and performance instructions (*III*). It also features complex rhythmic patterns, including triplets and sixteenth-note passages.

This musical score page, numbered 20, is for a woodwind and brass ensemble. The instruments listed on the left are: I. II (Flutes), FL. III (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Piccolo), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trombone), P. (Percussion), G. c. (Cymbal), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Flutes, Oboe, Clarinets, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics. The brass instruments (Trumpets, Trombones, and Tuba) provide harmonic support with sustained notes and rhythmic patterns. The strings (Archi) play a rhythmic accompaniment. The page contains three measures of music, with a repeat sign at the end of the first measure. Dynamics such as *mf* and *f* are indicated throughout the score.

a2

FL. (muta in Piccolo)

Ob.

C. I.

Cl.

Fg. a2 mf

Cr. IV p

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

G. c.

V. I

V. II

Vle. divisi p

Vo.

Cb.

FL. I, II
Ob.
Cl.
Fg.
Cr.
V.
Vle divisi

mf
p
a2
p
p
pp
p

II
IV

Detailed description: This system contains the first three measures of the score. The Flute I and II parts are mostly rests, with a final note in measure 3. The Oboe and Clarinet parts have rests in measures 1 and 2, followed by notes in measure 3. The Bassoon part has a melodic line starting in measure 1. The Cor Anglais part has two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has rests. The Violin I and II parts have rests until measure 3, where they play chords. The Viola part has a rhythmic pattern of eighth notes. The Violins Divisi part has a rhythmic pattern of eighth notes.

FL. I, II
Cl.
Cr.
V.
Vle divisi
Vo.
Cb.

mf
mf
cresc.
mf
mf
p
p

II
IV

30

Detailed description: This system contains measures 4, 5, and 6. The Flute I and II parts have melodic lines. The Clarinet part has a melodic line starting in measure 4. The Bassoon part has a melodic line starting in measure 4. The Cor Anglais part has two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has rests. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violins Divisi part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting in measure 4. The Contrabass part has a melodic line starting in measure 4. A box containing the number '30' is located above the Flute I, II staff in measure 5.

Ob.
Cl.
Fg.
Cr.
V.
Vle divisi
Vc.
Cb.

II
IV *mf*
mf cresc.
mf
mf
mf
mf
mf
f

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Cl., Fg.) are mostly silent, with some notes appearing in measure 3. The Cor Anglais (Cr.) plays a melodic line starting in measure 1, marked *mf* and *cresc.*. The strings (V., Vle divisi, Vc., Cb.) provide harmonic support with rhythmic patterns. The first violin (V. I) and second violin (V. II) have specific melodic lines. The violas (Vle divisi) play a rhythmic pattern. The violas (Vc.) and cellos (Cb.) play a similar rhythmic pattern. Dynamics range from *mf* to *f*.

Ob.
Cl.
Fg.
Cr.
V.
Vle divisi

II
IV
II
IV
I
II
Vle divisi

p
p
p
p
p
p
p

Detailed description: This system contains measures 4, 5, and 6. The woodwinds (Ob., Cl., Fg.) play melodic lines with slurs. The Cor Anglais (Cr.) continues its melodic line, marked *p*. The strings (V., Vle divisi) continue their rhythmic patterns. The first violin (V. I) and second violin (V. II) have specific melodic lines. The violas (Vle divisi) play a rhythmic pattern. Dynamics are primarily *p*.

Cr. II
IV

V. I
II

Vle

Vc.

Cb.

pp

pp

p

p

divisi

divisi

40

Fl. I, II

Ob.

Cl.

Fg.

Cr. II
IV

V. I
II

Vle
divisi

Vc.

Cb.

pp

pp

p

p

p

p

Fl. I, II
 Pico.
 Ob.
 Cl.
 Fg.
 Cr.
 I
 V.
 II
 Vle
 divisi
 Vc.
 Cb.

a2
 II
 I
 II
 IV
 unis.
 p
 pp
 p
 pp

50

FL. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

The musical score is arranged in systems. The first system contains Flutes I and II, Piccolo, Oboe, Clarinet I, Clarinet, and Bassoon. The second system contains Cor Anglais, Bassoon/Piccolo, Trumpet, Trombone/Euphonium, and Tuba. The third system contains the string section (Archi). The score is in G major and 4/4 time. Rehearsal mark 50 is indicated at the top. Dynamics include *pp*, *p*, and *ppp*. The woodwinds play melodic lines with slurs and accents, while the strings play rhythmic patterns. The brass instruments are mostly silent.

FL. I, II *mp* *mf*

Picc. *mf*

Ob.

C. 1.

Cl. *mp* *mf*

Fg.

Cr. *p* *mp* *mp*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *mp* *mp* *mp*

The musical score is arranged in systems. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon) has melodic lines with dynamics *mp* and *mf*. The brass section (Trumpets, Trombones, Trumpet) has rhythmic accompaniment with dynamics *p* and *mp*. The string section (Archi) has a complex rhythmic pattern with dynamics *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

Archi

This musical score page, numbered 23, is marked with a section symbol 'H' at the top center. It features a variety of instruments and their parts:

- Flutes (Fl. I, II):** Both parts play a rapid sixteenth-note pattern, marked *ff* and *a2*.
- Picc. (Piccolo):** Plays a sixteenth-note pattern, marked *ff*.
- Ob. (Oboe):** Plays a sixteenth-note pattern, marked *ff*.
- C. i. (Clarinete in sol):** Plays a sixteenth-note pattern, marked *ff*.
- Cl. (Clarinete in si bemol):** Plays a sixteenth-note pattern, marked *ff*.
- Fg. (Fagotto):** Plays a slower, more melodic line, marked *ff* and *marcatissimo*.
- Cr. (Corni):** Plays a sixteenth-note pattern, marked *ff*.
- Pst. (Posaune in C):** Plays a sixteenth-note pattern, marked *ff*.
- Trb. (Trombe):** Plays a sixteenth-note pattern, marked *ff*.
- Trbn. e Tb. (Tromboni e Tubi):** Both parts play a slower line, marked *ff* and *a2 marcatissimo*.
- Tp. (Tromba):** Plays a few notes, marked *ff*.
- P. (Percussion):** Plays a few notes, marked *ff*.
- G. c. (Grande cassa):** Plays a few notes, marked *ff*.
- Archi (Archivi):** The string section is divided into four parts, all playing a sixteenth-note pattern, marked *ff* and *marcatissimo*. The first part is also marked *non div.*

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e Tb.

Tp.

P.

G. o.

Archi

Fl. I, II, III
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
P.
G. c.
Archi

The musical score is written for a symphony orchestra. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system includes parts for Flute I, II, and III; Piccolo; Oboe; Cor Anglais; Clarinet; Bassoon; and Bassoon II. The second system includes parts for Trumpet; Trombone; Percussion; and Cymbals. The third system includes the String section (Archi). The score contains various musical notations, including notes, rests, dynamics, and articulation marks. A rehearsal mark 'H' is placed above the first measure of the first system. The page number '80' is in a box at the top center, and the page number '25' is in the top right corner.

Fl. I. II
Picc.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
G. c.
Archi

The musical score is arranged in a standard orchestral format. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The woodwind section includes Flute I & II, Piccolo, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Cor Anglais, Bassoon, Trumpet, Trombone, and Trumpet. The percussion section includes Percussion and Gong/Cymbal. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a clear, professional style with standard musical notation.

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

P.

G. c.

Archi

fff marcato

sf

(muta E in Cis, H in Fis)

riten.

fff marcato

sf

fff marcato

sf

Andantino con moto (♩ = 80)

Fl. I. II
Ob.
Cl.
Fg. a2
Cr. II
Archi

p

100

Detailed description: This system contains measures 97 through 100. The Flute I and II parts are mostly silent until measure 100, where they play a melodic line. The Oboe and Clarinet parts also have rests until measure 100. The Bassoon part (labeled 'a2') plays a rhythmic pattern of eighth notes. The Horn II part plays a simple harmonic accompaniment. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) playing a rhythmic accompaniment of eighth notes. Dynamics are marked *p* (piano) throughout.

Fl. I. II
Ob.
Cl.
Fg. I
Cr. II
Archi

p

Detailed description: This system contains measures 101 through 104. The Flute I and II parts play a melodic line. The Oboe and Clarinet parts play a rhythmic accompaniment. The Bassoon part (labeled 'I') plays a rhythmic pattern of eighth notes. The Horn II part plays a simple harmonic accompaniment. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) playing a rhythmic accompaniment of eighth notes. Dynamics are marked *p* (piano) throughout.

FL. I, II
Ob.
Cl.
Fg.
Cr.
Archi

Fg.
Cr.
Archi

110 Più mosso (♩ = 112)
molto grazioso ed espress.

C. I. *mf*

Fg. *pp*

Tp. *pp*

Archi *pp*

pp

pp

pp

pp *pizz.*

pp

120

Ob. *mf*

C. I.

Cl. *p*

Fg. *p*

Tp.

Archi *p*

p

p

p

p *pizz.*

p

Ob. *I*

Cl. *I*

Archi

Fl. I, II

Ob. *I*

Cl. *I*

Cl. *II*

Archi

130

Fl. III I a2 mf

Ob. mf

C. I. mf

Cl. II mf

Fg. a2 mf

Archi mf

Fl. I II a2 cresc. mf

Ob. cresc. mf

C. I. cresc. mf

Cl. cresc. mf

Fg. a2 cresc. mf

Cr. II mf

Trg. IV mf

Trg. mf piz. mf

Archi mf

pizz. mf

ritenuto molto

Fl. I, II *a2*
cresc.
f ff

Picc.

Ob.
cresc.
f ff

C. I.
cresc.
f ff

Cl.
cresc.
f ff

Fg. *a2*
cresc.
f ff

Cr. II
mf

IV
mf

Pst.

Trb.

Trbn. e Tb.

Tp.

Trg.

più f *f* *ritenuto molto*

Archi
mf
arco

This musical score page features several staves for different instruments. The woodwind section includes Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets II (Cr. II) and Trombones IV (Cr. IV). The string section (Archi) consists of five staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Various performance markings are present, including 'a2' (second octave), 'I' (first finger), 'II' (second finger), 'III' (third finger), and 'IV' (fourth finger) for woodwinds, and 'sf' (sforzando) and 'p' (piano) for dynamics in the strings. The notation includes eighth and sixteenth notes, rests, and slurs.

FL. I, II
Ob.
C. I.
Cl.
Fg.
Cr. I
Cr. II
Trbn. e Tb.
Tp.

FL. I, II
Cl.
Fg.
Trb.
Trbn. e Tb.
Tp.

Arch.

(♩ = ♩ = 112)

FL. I, II

Ob.

Cl.

Fg.

Trb.

Trbn. e Tb.

Tp.

Archl.

160

FL. I, II

Picc.

Ob.

Cl. I.

Cl.

Fg.

Trbn. e Tb.

Tp.

(♩ = 120)

FL. III

Cl.

Fg.

Trb.

Trbn. e Th.

Tp.

Archi

(♩ = 112)

Ob.

C.I.

Cl.

Fg.

Cr. I

Cr. II

Archi

170

Tempo I Allegro (♩ = 132)

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

This section of the score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone and Tuba, and Trombone. The woodwinds and bassoon have active melodic lines with various dynamics like *f* and *ff*. The brass instruments have more rhythmic and harmonic parts, with the Trumpet and Trombone parts showing some articulation marks like accents and slurs.

Tempo I Allegro (♩ = 132)

Archl

This section contains the string parts for the orchestra. The strings are playing a rhythmic accompaniment with various patterns, including sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass.

Fl. I, II *a2* *ff*

Picc. *ff*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

Cr. *a2* *ff*

Pst. *ff*

Trb. *a2*

Trbn. e Tb. *a2* *marcato* *ff*

Tp.

Archl

Fl. I, II

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e Tb.

Tp.

P.

G.c.

Archi

musical score with various instruments and parts including Fl. I, II, Picc., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn., e Tb., Tp., P., G.c., and Archi.

Fl. III II

Ob. I

C. I.

Cl. *f* *a2*

Fg. *f* *mf* *p*

Cr. *f* *mf* *p*

Trbn. e Tb. *mf* *mf* *p*

Tp. *f* *mf* *mf* *p*

Archi

190

Fg. *I* *pp*

Trbn. e Tb. *III* *pp*

Tp. *ppp*

Archi *pp* *dizz.* *pp*