



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Preludio

per Organo.

GIOVANNI BOLZONI.

Direttore del Liceo Musicale di Torino.

Adagio. (M. M. ♩ = 63.)

(Unda maris)

Manuale.

Pedale.

(16 e 8 Piedi)

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *dimin.* and *p*.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *p*.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *dimin.*

Fifth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings such as *rall.*

Edizione Marcello Capra

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II MIGLIAIO

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