

# Vo solcando un mar crudele

Pietro Metastasio

Aria from "Artaserse"

Leonardo Vinci

**Andante**

The musical score is arranged in seven staves from top to bottom: Horn 1, Horn 2, Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The Soprano part is marked 'Arbace' and contains five measures of whole rests. The other instruments have the following parts:

- Horn 1 & 2:** Five measures of whole rests.
- Violins 1 & 2:** Five measures of music. The first measure has a half note G4. The second measure has quarter notes A4, B4, C5. The third measure has quarter notes D5, E5, F#5. The fourth measure has quarter notes G5, A5, B5. The fifth measure has quarter notes C6, B5, A5.
- Violas:** Five measures of music. The first measure has quarter notes G3, A3, B3. The second measure has quarter notes C4, D4, E4. The third measure has quarter notes F#4, G4, A4. The fourth measure has quarter notes B4, C5, D5. The fifth measure has quarter notes E5, F#5, G5.
- Violoncellos:** Five measures of music. The first measure has quarter notes G2, A2, B2. The second measure has quarter notes C3, D3, E3. The third measure has quarter notes F#3, G3, A3. The fourth measure has quarter notes B2, C3, D3. The fifth measure has quarter notes E3, F#3, G3.

6

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

11

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This is a page of a musical score, page 11. It features seven staves. The top two staves are for Horns (Hn.), both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), also in treble clef with the same key signature. The fifth staff is for Viola (Vlas.) in alto clef with the same key signature. The sixth staff is for Soprano (S.) in treble clef with the same key signature, containing only rests. The seventh staff is for Violoncello (Vlcs.) in bass clef with the same key signature. The music consists of three measures. The Horns play a simple melody starting with a whole note. The Violins play a more complex melody with many triplets, indicated by a '3' below the notes. The Viola plays a steady eighth-note accompaniment. The Violoncello plays a simple bass line.

14

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vlcs.

17

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

Vo sol- can- do un mar cru- de- le sen- za

23

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

ve- le e sen- za sar- - - -

Vlcs.

27

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

- - - te fre- me

31

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*ff*

*ff*

*ff*

*ff*

l'on- - - da il



34

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

ciel s'im-bru-na cre-sce il

39

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

ven- - - - -

Vcls.

43

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

*f* *p*

*f* *p*

*f* *p*

- to e man- ca l'ar- te e il vo- ler del-

48

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

*f* *p*

*f* *p*

*f* *p*

la for- tu- na son co- stret- to a se- gui-

53

Hn.  
 Hn.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 S.  
 Vlcs.

*f* *p* *f* *p* *f*  
*f* *p* *f* *p* *f*  
*f* *p* *f* *p* *f*

tar 3 3 - - - 3 3 -

56

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p* *f* *p* *f* *p*

Detailed description of the musical score: The score is for measures 56, 57, and 58. The Horns (Hn.) are silent, indicated by rests. The Violins (Vlins. 1 and 2) play a melodic line with dynamics *p*, *f* (triplets), and *p*. The Viola (Vlas.) plays a similar melodic line with dynamics *p*, *f* (triplets), and *p*. The Soloist (S.) part is highly rhythmic, featuring eighth-note triplets and accents, with dynamics *p*, *f*, and *p*. The Violoncello (Vlcs.) part provides a bass line with dynamics *p*, *f*, and *p*.

59

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

*f* *ff* *tr*

- - a se- gui- tar.

63

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.



66

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

*p*

*tr*

*p*

*p*

*p*

Vo sol-

*p*

71

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

can- do un mar cru- de- le sen- za ve- le e sen- za sar- -

Vlcs.

75

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

- - - te - fre- - -

Detailed description: This page of a musical score covers measures 75 to 78. It features six staves: two Horns (Hn.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The key signature is two sharps (F# and C#). The Horns play a sustained note in the first two measures, followed by a melodic line in the last two. Violins 1 and 2 play a rhythmic pattern of eighth notes, with triplets in the final two measures. The Viola and Violoncello play a steady eighth-note accompaniment. The Soprano part includes the lyrics "te fre-". Dynamic markings of *f*, *p*, and *mf* are placed below the staves to indicate volume changes.

79

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*<sup>3</sup>

*p*

- - me l'on- da il ciel

82

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

s'im- bru- na cre- sce il

*f*

*f*

*f*

*f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

86

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

*p*

*p*

*p*

*p*

ven- - - - -

90

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

95

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcl.

- to e man- ca l'ar- te e il vo- - ler del- -



100

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

la for- - tu- na son co- - stret- to a

Vlcs.

104

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

se- gui- tar- - - -

3 3 3 3

Musical score for page 107, featuring Horns (Hn.), Violins (Vlins. 1 and 2), Viola (Vlas.), and Soprano (S.). The score is in G major (one sharp) and 4/4 time. The Horns part consists of five measures of whole rests. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with triplets, followed by a melodic line and a trill. The Viola part plays a melodic line with a trill. The Soprano part has lyrics: "- a se- gui- tar a se- gui-".

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- a se- gui- tar a se- gui-

112

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

tar.

Vlcs.

11

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This is a page of a musical score, page 29, starting at measure 11. The score is for a chamber ensemble consisting of two Horns (Hn.), two Violins (Vlins. 1 and 2), a Viola (Vlas.), a Soprano (S.), and a Violoncello (Vlcs.). The key signature is D major (two sharps) and the time signature is 4/4. The Horn parts play a simple melody of quarter notes. The Violin parts feature a complex rhythmic pattern of eighth notes with frequent triplets. The Viola part plays a steady eighth-note accompaniment. The Soprano part is silent, indicated by rests. The Violoncello part plays a steady eighth-note accompaniment, mirroring the Viola.

Fine

119

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

*p*

*p*

*p*

*p*

*p*

In- fe- li- ce in

125

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

Vcls.

que- sto sta- to son da tut- ti ab- ban- do- na- to

*f* *p*

*f* *p*

*f* *p*

*f* *p*

131

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

me- co è so- la l'in- no- cen- za che mi por- ta a nau- fra-



135

Hn.

Hn.

Vlns. 1

Vlns. 2

Vla.

S.

gar mi por- ta a nau- fra- gar -

Vlcs.

Hn.

Hn.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

*f*

*f*

*f*

*f*

*f*

- - - - - a nau- fra- gar a nau- fra-

D.C. al Fine

145

Hn.

Hn.

Vlins. 1

Vlins. 2

Vlas.

S.

gar.

Vlcs.