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MERTON MUSIC

EYBLER

String Quartet in C

Op. 10 No. 3

VOLIN I

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4881

Quartet in C

I

Joseph Eybler
Op.10.No.3

Allegro moderato

The musical score for Violin I is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p*. The first staff contains the initial melody. The second staff features a dynamic shift to *f* and includes a fingering of 5. The third staff shows dynamics of *pp*, *fp*, and *mf*, with a fingering of 10. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* marking and a fingering of 15. The sixth staff has dynamics of *f* and *ff*, with a fingering of 6. The seventh staff continues with a fingering of 20. The eighth staff features dynamics of *p*, *f*, and *dolce*, with a fingering of 5. The ninth staff includes a trill (*tr*) and dynamics of *f* and *dolce*, with a fingering of 30. The tenth staff has a dynamic of *f* and a fingering of 6. The eleventh staff includes a fingering of 35. The twelfth staff concludes the page with a dynamic of *f*.

VIOLIN I

semplice

40

p *cresc.* *f*

1

p *f*

50

p *cresc.*

55

f *mf*

60

f

65

cresc. *p* V.S.

70

Detailed description: This is a musical score for Violin I, consisting of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-39, featuring a melodic line with slurs and a trill (tr) in measure 37. The second staff (measures 40-44) includes the instruction 'semplice' and dynamic markings *p*, *cresc.*, and *f*. The third staff (measures 45-49) starts with a first ending bracket labeled '1' and dynamic markings *p* and *f*. The fourth staff (measures 50-54) features a melodic line with dynamic markings *p* and *cresc.*. The fifth staff (measures 55-59) includes dynamic markings *f* and *mf*. The sixth staff (measures 60-64) starts with a dynamic marking *f*. The seventh staff (measures 65-69) includes dynamic markings *cresc.* and *p*. The eighth staff (measures 70-74) includes the instruction 'V.S.' and dynamic markings *cresc.* and *p*. The score concludes with a double bar line in measure 74.

VIOLIN I

115

120

125

tr

130

tr

135

140

145

150

155

160

165

p

170

cresc.

f

The musical score for Violin I consists of ten staves of music. The first staff begins at measure 115. The second staff starts at measure 120. The third staff starts at measure 125 and includes a trill (tr) above measure 130. The fourth staff starts at measure 135 and includes a trill (tr) above measure 135. The fifth staff starts at measure 140. The sixth staff starts at measure 145. The seventh staff starts at measure 150. The eighth staff starts at measure 155. The ninth staff starts at measure 160 and includes a piano (*p*) dynamic marking. The tenth staff starts at measure 170 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

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Adagio

II

Musical score for Violin I, page 6, measures 1-25. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of *Adagio*. The piece is in the second movement, indicated by the Roman numeral *II*. The score includes various dynamics such as *p*, *cresc.*, *fp*, and *dolce*. It features several trills (*tr.*) and a tenuto (*ten.*) marking. Measure numbers 5, 10, 15, 20, and 25 are clearly marked.

Musical score for Violin I, page 11, measures 55-110. The score continues in 3/4 time with a key signature of two flats. It includes dynamics such as *p*, *f*, and *v.s.*. The score features a trill (*tr.*) and a *G.P.* (Grave Performance) marking. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 110 are clearly marked.

VIOLIN I
IV

Finale

Allegro

5
10
15
20
25
30^{tr}
35
40
45
50

p *cresc.* *f* *ten.* *ten.* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f*

VIOLIN I

30
35
40
45
50
55
60

cresc. *f* *p* *sf* *p* *fp* *fp* *fp* *fp* *cresc.* *f* *f* *tr* *sf* *sf* *p* *v.s.*

VIOLIN I

65
cresc.
fp
fp
70
fp
fp
dolce
75
fp
tr
fp
80
fp
cresc.
85
fp
3
3
3
p

VIOLIN I

Moderato

III
Menuetto

5
mezza voce
p
10
cresc.
p
pp
15
3
mezza voce
20
25
Trio
p
30
35
tr
40
45
sf
p
sf
p
50
fp
Men.D.C.

VIOLIN II

Musical score for Violin II, measures 170-235. The score consists of ten staves of music. Measure numbers are indicated above the staves: 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235. Dynamics include *f*, *p*, *sf*, *cresc.*, and *f*. First endings are marked with a '1' above the staff.

Computer set by Kitty and Theo Wyatt using Sibelius 4

VIOLIN II

Quartet in C

Joseph Eybler
Op.10.No.3

Musical score for Violin II, measures 1-50. The score consists of ten staves of music. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 30, 35, 40, 45, and 50. Dynamics include *p*, *f*, *pp*, *fp*, *mf*, *ff*, *pizz.*, *arco*, and *p*. The tempo is marked *Allegro moderato*. The first ending is marked with a '1' above the staff.

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V.S.

55 *cresc.* *f* *tr*

60 *mf* *f*

70 *cresc.* *p*

75 *f*

80 *pp* *cresc.* *f* *ff*

85 *f* *5*

95 *f* *dolce* *tr*

100 *f* *dolce*

105 *1* *pizz.* *fp*

arco *f*

60 *p* *f* *65*

70 *p* *f* *1* *6* *80* *G.P.*

85 *tr* *3* *90*

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165 *1* *p*

VIOLIN II

III

Menuetto

Moderato

mezza voce

cresc.

p

pp

mezza voce

Trio

1

35

40

45

50

sf

fp

Men.D.C.

IV

Finale

Allegro

p

5 1

10

f

15

ten ten

25 cresc.

f

sf

30

35

40

p

50

f

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Adagio

II

5
10
15
20
25
30
35
40
45

p
f
cresc.
p
fp
fp
fp
p
fp
fp
fp
f
fp
fp
p

ten.
3

50
55
60
65
70
75
80
85

sf
p
fp
fp
fp
fp
fp
cresc.
f
p
pp

lento
A tempo
cresc.

VIOLA

220 **1** **f** 225

230 **p**

235 *ten* *ten* **sf** 240 **sf**

245 **1**

250 **p** 255 **f** **f**

260 265 *pizz.* **p**

270 *arco* **1** **f**

275 **p**

280

285 290 **f**

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VIOLA

Quartet in C

Joseph Eybler
Op.10.No.3

Allegro moderato

1 **I** **f** **5**

p **sf** **p** **pp** **fp**

10 **mf** 15 **cresc.**

20 **f** **ff**

25 **p** **tr**

30 **f** **p** **fp**

35 **pizz.** 40 **f**

45 *arco* **p** **cresc.** **f** **p**

50 **p** **cresc.** **55**

f **mf** **V.S.**

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60 *f*

65 *cresc.* *p*

70 *p*

75 *f* *fp*

80 *pp* *cresc.* *f* *ff*

85 *f* *tr* *6* *6*

90 *dolce* *f* *p*

95 *f* *p* *f* *p*

100 *fp*

105 *f*

60 *p* *f*

65 *f*

70 *p* *f* *G.P.*

75 *f*

80 *4* *85*

90 *tr*

95

100 *105*

110

115 *1* *120*

125

130 *2* *135*

140

145

150 *155*

160

165 *V.S.* *p*

VIOLA
III

Moderato

Menuetto

mezza voce *p*
cresc. *p* *pp*
mezza voce *p* *p* **Trio**
fp *sf*
fp **Men.D.C.**

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IV
Finale

Allegro

f *p* *sf* *f* *p* *f* *p* *f*
pizz. *arco*
f *p* *f* *p* *f*

Adagio

Musical score for Viola II, page 4. The score consists of 13 staves of music. It begins with a dynamic of *f* and includes various dynamic markings such as *p*, *cresc.*, *sf*, *fp*, *f*, *p*, *mf*, and *f*. The tempo is marked *Adagio*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes slurs and accents.

Musical score for Viola, page 5. The score consists of 13 staves of music. It begins with a dynamic of *sf* and includes various dynamic markings such as *p*, *f*, *fp*, and *pp*. The tempo is marked *lento* and *A tempo*. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes slurs and accents.

VIOLONCELLO

1 170 *f*

175 *p* 180 *ten*

ten 185 1 195 6

200 205 *p* *f*

210 *f*

215 *pizz.* *arco* 220 *p* *f*

225 *p*

230 235 *f*

VIOLONCELLO

Quartet in C

Joseph Eybler
Op.10.No.3

Allegro moderato

1 1 5

p *f* 10

fp *pp* *fp* 15

tr *tr* 1 *tr* *tr* 15

pp

20 *cresc.* 6 *ff*

6 *p* *dolce*

25

30 *f*

p *f* *p* *f*

35

p *fp*

40 *pizz.*

arco *p* *cresc.*

45 *f* *p* 1

V.S.

50

50 *f* *p*
 55 *cresc.* *f*
 60 *tr* *tr* *tr* *tr* *tr* *tr* *pp*
 65 *tr* *tr* *f*
 70 *cresc.* *p* *1*
 75 *f*
 80 *fp* *pp* *cresc.* *f*
 85 *tr* *ff*
 90 *p* *f*

100

105

100 *1*
 110 *1*
 115 *120* *1*
 125 *2*
 130 *135* *140* *1*
 145 *150*
 155 *160*
 165 *1*

Allegro

5 *f*

1 *p* pizz. 15 arco. 20 *f*

25 4 30 *p*

35 40 *f* *p* *f* *p*

45 50 *f*

55 60 *p*

65 70 *f* G.P.

80

85 90

95

p *f* *p*

f *p*

100 *fp* 105 pizz.

arco *f*

Adagio II 5

f *p*

10 *p* ten.

cresc.

15 *fp*

fp *fp*

20 *p*

25 *fp* *fp* 30 *cresc.* *f* *p* 35 *f* 40 *fp* *fp* *fp* 45 *f* 50 55 60 *lento* *A tempo* *sf* *p* 65 *cresc.* *fp*

70 *fp* *fp* 75 *p* 80 *f* *p* *cresc.* 85 *pp* III Menuetto 5 *mezza voce* 10 *p* 15 *tr* 20 *cresc.* *pp* 25 *mezza voce* Trio 30 *p* 35 40 45 *p* 50

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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