

QUARTETT.

Violino II.

Hugo Kaun Op.40.

Bewegt und mit Begeisterung.

p

f

f

f

f

ff

mf

poco ritard. *a tempo* 2

p *p* *pp*

pp *f* **B**

1

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *ff* dynamic marking.
- Staff 2:** Features a *ff* dynamic marking and the instruction *nach und nach abnehmend* (gradually decreasing).
- Staff 3:** Includes the instruction *zurückhaltend* (retardando) and *Ca tempo* (approximately tempo).
- Staff 4:** Contains dynamic markings *ff*, *mf*, and *pp*.
- Staff 5:** Features dynamic markings *ff*, *f*, *fpp*, and *p*.
- Staff 6:** Includes dynamic markings *p* and *ff*, and is marked with the letter **D**.
- Staff 7:** Features dynamic markings *p*, *pp*, and *p*, and is marked with the letter **E**.
- Staff 8:** Includes dynamic markings *p*, *f*, and *pp*, and is marked with the letter **F**.
- Staff 9:** Features dynamic markings *p* and *f*, and the instruction *immer anwachsend* (gradually increasing).
- Staff 10:** Includes dynamic markings *f* and *mf*, and is marked with the letter **G**.

Violino II.

H

ff

f

p

ff

ff

Ruhiger.

p

pp sempre

mf

p

pp sempre

ppp sempre

nach und nach anwachsend

p

f

ff

p

K

ff

ff

mf

p

poco rit

a tempo 2

Violino II.

2

p *p* *pp* *pp* *ppp* *pp*

L *sehr zart*

mf *p* *mf*

nach und nach steigernd

f

f

abnehmend *ritard.*

f

M *Ruhiger.*

mf

zart

f *p* *pp*

p *ff* *f*

p *pp* *ff*

p

10 *Wie ein Hauch.*

pp *pp*

pp *ppp*

Violino II.

Sehr langsam. (Auf den Tod eines Helden.)

pp *mf* *sfz* *p* *pp* *pp* *mf* *sfz* *a tempo* *p* *sfz* *ff* *Sehr ruhig.* *p* *mf* *f* *pp* *sfz* *pp* *p* *mf* *f* *ff* *pp* *pinnig* *zart.* *p* *3* *3* *3* *3* *3* *1*

Violino II.

nach und nach erregter werden

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melodic line with several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff introduces a more rhythmic texture with sixteenth notes and includes the dynamic marking *ff heftig*. The fourth staff features a dense texture of sixteenth notes with the dynamic marking *ff* and the instruction *pp ruhig zart*. The fifth staff continues this texture. The sixth staff shows a change in texture with dotted rhythms and includes the dynamic marking *pp*. The seventh staff changes to a 3/4 time signature and includes the instruction *etwas drängend* and the dynamic marking *ppp*. The eighth staff returns to a 4/4 time signature and includes the instruction *Leidenschaftlich bewegt.* and the dynamic marking *ff*. The ninth and tenth staves continue with complex rhythmic patterns, including triplets and trills, with dynamic markings *ff* and *ffz*.

Violino II.

p *mf* *ff* *heftig* *markirt* *fff* *ff* *p* *immer leise* *sfz* *ff* *p* *mf* *durchaus leise und gebunden* *ppp*

Violino II.

Ruhig.
p

nach und nach steigernd

ff

Ziemlich erregt.
f

ruhiger werden *Sehr ruhig.*
ff *p* *pp*

Mit Dämpfer.
pp *pp* *pp* *p*

etwas bewegter
p *f*

nach und nach abnehmend und ruhiger werden
pp *ppp*