

No 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edward Grieg)

Shepherd's Hey

(by kind permission of Novello & Co. Ltd.)

*) Traditional English Morris Dance Tune Collected by Cecil J. Sharp and Set for Military Band by Percy Aldridge Grainger

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

For Grainger's setting of "Shepherd's Hey" for symphony orchestra, see "British Folk - music Settings, No 16" (Schott & Co, London)

For Grainger's setting of "Shepherd's Hey" for piano solo, see "British Folk-music Settings, No 4" (Schott & Co, London) (G. Schirmer, Inc., New York)

*) See "Morris Dance Tunes" (Novello & Co Ltd.) (set 2, No 4) & "The Morris Book" (Novello & Co Ltd.) both by Cecil J. Sharp and Herbert C. Maellwaine

COMPRESSED SCORE (Conductor)

FAST (M.M. ♩ = about 96)

Time of Performance approximately 2 1/4 min.

United States Military Band J1

240

Fl, Clar. I, II, Sop. Sax, Alto Sax

stacc.

3

5

Alto Sax Solo

mp stacc.

Clar. III, Ten. Sax, Bar. Sax, Bassoon, Alto Clar, Bass Clar.

p

sf

10

Oboe Solo

Bassoon Solo

Clars. II, III

stacc. Horn II

Bar. Sax, Bassoon

15

Cor. I, Solo dolce

stacc.

Horns ppp

stacc.

stacc.

ppp

Bass Solo

stacc.

COMPRESSED SCORE
(Conductor)

20

Clar. I, II, III *stacc. e poco marc.*

mf

Alto & Ten. Sax. *p*

stacc.

cresc.

Bar. Sax. *p*

Bass'n. Bass Cl. *p*

stacc.

cresc.

Fl. *sf*

E♭Cl. *sf*

Clars. I, II, III

Alto Clar. Sax.

Bassoon Bass Clar.

4 Horns stopped

Basses *sf*

p

add Alto Clar.

gracioso

Bass'n, Bar. Sax. Bass Clar, Bass Solo

25

Oboe Solo and Clar. I *f*

cresc.

Horn I Solo *mf*

Alto & Ten. Sax. *p*

Bar. Sax. *p*

stacc.

cresc.

add Clar. II

Cor. I Solo *mf*

Bassoon, Bass Clar. *p*

30

add Sop. Sax. *cresc.*

Alto & Ten. Sax. Horns I, II *mp cresc.*

mf cresc.

Xylophone Solo *f*

Cornets II, III *mf*

Reeds

Saxs, Horns

3 Trombs.

add Bases

COMPRESSED SCORE
(Conductor)

45

Cornets I, II

Cor. III

Tromb. I
Horn II

50

Bells

Alto Saxs.

Clar. II, III

TUTTI

Bar. Sax.

stacc.

Bass Clar.
Bassoon

Bells

Xylophone

55

Fl.

add Ten. Sax.

Oboe

Alto Sax. Stops

giocoso

4 Horns, Oboe

Cornets II, III

Clar. II, III

pp

pp

Bass Solo

COMPRESSED SCORE
(Conductor)

60

Xylophone

mf *marc.* *mp* *add Clar. III*

Cors. Saxs, Clar. *cresc.* *mf* *ff* *Cors. I, II, III*

molto espr. *cresc.* *Cors. Tromba. I, II* *cresc.* *Saxs.*

Bar. Solo *mf* *mf* *Tromb. III* *Bar.*

Alto Clar, Bass Clar, Bassoons, Bar. Sax. *espress.* *mf* *f* *cresc.*

Cymbal (Soft drumstick) *p*

65

Reeds

Clars. cresc. *Cors. cresc.* *Horns* *ff* *ff marcatis. TUTTI*

Saxs, Bar, Basses, Low Reeds *stacc.* *Brass* *Bar. Trombs*

Basses, Trombs.

70

ff

COMPRESSED SCORE
(Conductor)

Musical score for measures 75-79. The score is in 3/4 time and features a key signature of two flats. It includes staves for Reeds, Cornets, and a group of Horns, Saxes, Bar, Trombs, and Basses. The music is marked with a forte dynamic (**f**) and includes various articulations such as accents and slurs. A box containing the number 75 is located at the top right of the first system.

Musical score for measures 80-84. This system continues the orchestration with Reeds, Cornets, and the Horns/Saxes/Bar/Trombs/Basses group. The music maintains the forte dynamic and includes complex rhythmic patterns and articulations.

ACCELERANDO POCO A POCO

Musical score for measures 85-90, marked with a box containing the number 80. The tempo instruction "ACCELERANDO POCO A POCO" is written above the staff. The score includes staves for Reeds, Cornets, Flute, Piccolo, and Eb Clarinet, Clarinets I, II, and III, Clarinet I, Trumpets I and II, Oboe, Horns and Trombones, Saxophones, Basses, Bassoons, Bass Clarinet, and Drums (Tympani, Side Drum, Bass Drum). The music is marked with a forte dynamic (**f**) and includes the instruction "TUTTI". A handwritten "3" is written above the first staff. A dotted line with the text "also an octave higher" spans across the bottom of the first three staves. The score concludes with a double bar line and a final dynamic marking.

85 Xylophone Solo

Musical score for measures 85-88. The xylophone part (top staff) features a melodic line with a dynamic marking of *ff*. The piano accompaniment (middle and bottom staves) includes chords and rhythmic patterns, with a triplet of eighth notes in the right hand at measure 87.

Musical score for measures 89-94. Measure 89 is marked with a box containing the number 90. This section includes entries for Bells (*ff*), Cor. III, Picc., and Tymp. (Tympani). The piano accompaniment continues with chords and a *cresc.* (crescendo) marking. A note in the piano part at measure 91 is marked "add Cornets I, II".

Musical score for measures 95-98. Measure 95 is marked with a box containing the number 95. This section includes entries for 4 Horns, Baritone, and Cornets. The piano accompaniment features sustained chords and a *cresc.* marking. A note in the piano part at measure 97 is marked "Octaves above also".

PRESTISSIMO

Roll the hammers about on any notes

(Xyl.)

(Bells) *ff* *gva also*

Reeds, Alto Sax. Cor. III *ff*

Cors. I, II *ff*

Horns, Bar. *ff*

Tromb. I *ff*

Low reeds, Trombs. II, III, Basses *ff*

Clar. I, II *ff*

Alto Sax. Ten. Sax. *ff*

Bar. Sax. Bass I, Bass Clar. *ff*

Bass'n II *ff*

(Xyl.)

L. H. *ff* top glass

R. H. *ff* bottom glass

100 Flute *ff*

Oboe Clar. III *ff*

add E \flat Clar. *ff*

add Sop. Sax. *ff*

BRASS Side drum *ff*

Tymp. *ff*

Cymbal *ff*

(Soft Dr. stick) *p*