

A D E F G H I

J K L M N O P Q R S T U V X Y Z

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Faint, illegible text at the bottom of the page.

ORGANVM

CONCENTVS  
ECCLESIASTICI

BINIS, TERNIS, QVATERNIS,  
Qvumque vocibus concinendi.

AVCTORE

FRANCISCO FOGGIA  
ROMANO

Sacrofanctæ Basilicæ Lateranensis  
MVSICÆ PREFECTO.



ROMÆ, in Ædificiis Jo. Dominici Panzini,  
Sub Signo Fontis.

Typis Ludouici Grignani. Superiorum permissu.

EMINENTISSIMO, ET REVERENDISSIMO  
D. ALEXANDRO  
CARD. BICHIO

CARPENTORACTENSIS ECCLESIAE EPISC.

Et Regni Galliarum Comprotectori  
Vigilantissimo,

*Domino suo clementissimo.*

FRANCISCVS FOGGIA F.



INGVLARI proclis instinctu natura Ci-  
gnum docuit, vt non nisi fauente Zephyro  
vocem suam & pennas ad cantum animare  
soleat. Tu, *Eminentissime Praesul*, adeo in pote-  
state venos habes, vt tua virtute turbidus ar-  
morum Austere, qui iam passim Italiam no-  
stram inuaserat, praeter spem citius posuerit.  
Tantum potuit in tanta virtutum mixtura Purpurae tuae splen-  
dor, vt eminentissime Iridis instar nobis affulgens, serenum  
pacia Zephyrum induxerit. Hic ego ratione tum Cigno ad can-  
tum inductus in hos Ecclesiasticos Conuentus vocem & pennas,  
me ipsum denique animavi, vt postquam desideratum Martii  
silentium imposuisti, Ars mea iucundius Tibi applauderet. Tu  
debilem ingenij mei partum, & exilem hunc feruitus mea-  
tensum benignis vt soles, auribus excipe, protege, & Vale,

IN LAVDEM AVCTORIS.



RPHEVS immotas rupes, Delphinus Arios

Mouerit, & Aegy flexerit antra Iouis.

Quid FRANCISCE tuis componam laudibus isthaec?

Maiores animos nam tua Musa mouet.

Austriacas Aquilas, Boicos rapuisse Leones.

Res tibi nascentis Herculis instar erat.

Nunc tua Plus Ultra Virtus ascendit, & ipsas

Stellatas acies in tua vota trahis.

Numinis irati motus tu melle canore

Mulces, dum mestum fundis ad astra melos.

Cum Celi Domina dicunt tua Carmina Salue

Aeternum faciunt inde venire Vale

Perge diu Superum laudes cantare per Orbem,

Cantabunt Superum quotquot in Vrbe tuas.

*Amoris, & obseruantia*

*ergo*

Matthias Minchner  
Germanus.

4 ORGANVM. A 2.



Vbilate.

Musical score for the first page of 'ORGANVM. A 2.' featuring a decorated initial 'V' and the text 'Vbilate.' The score consists of seven staves of music with various annotations such as '6', '43', '5', '76', '75', '7', '43', and 'fac quies.' at the bottom.

Residuum.

Musical score for the second page, titled 'Residuum.' The score consists of seven staves of music with various annotations such as '43', '5', '6', '43', 'b 56', '6', '5', '6', '43', '5', '6', '43', and '7'.

6 ORGANUM. A. 2.



Etentur caeli. 76

Etentur caeli.

Musical score for the left page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as '6', '43', and '5'. The music is written in a medieval style with square neumes on a four-line staff.

Residuum.

Musical score for the right page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as '43', '76', '98', and '5'. The music is written in a medieval style with square neumes on a four-line staff.

Nos omnes.

Residuum.

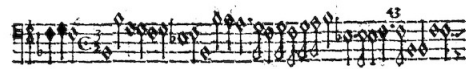
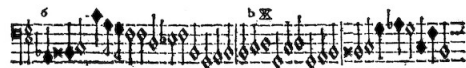
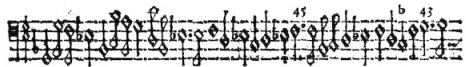
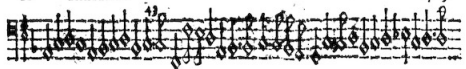
ORGANVM. A 2.  
Canto primo.

Etentur omnes.

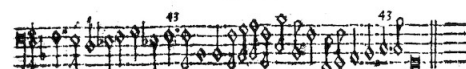
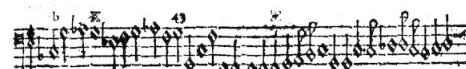
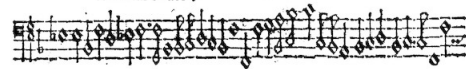
Residuum.

Sancta.

Tubilantes.



Latentur omnes .



Canto primo solo.



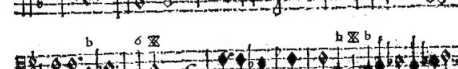
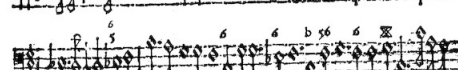
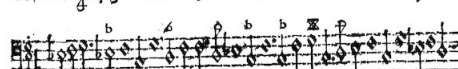
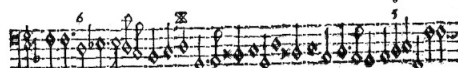
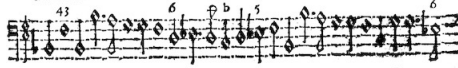
Bone Iesu. b



A due.



Ex altari.



Allclua.

G 6



34 ORGANVM. A 3.  
Alta 4. bassa



Ibaucit.

ORGANVM. A 3. 43 6 47 95



Alla 4  
Go sum panis.

Si quis. b viuet.

viuet.





43 56 43 B. solo.  $\Sigma$  b 43

Quem in conspectu.  $\Sigma$  b 43 à tre. 76

Cuius de manu.  $\Sigma$  b 43

56 56 6 6 6 6  $\Sigma$  b 43

ad Mariam.  $\Sigma$  b 43 56 56 56 56 56 56 56 43.  $\Sigma$  b

743 65 56 56 42. 6 6

6 56 56 56 56 76 56 43 b

6 6 43 p



98 43 98 43 98 5

Vare 98 suspiras.  $\Sigma$  b 343 4 765 343

b65 343 b 743 b 743 43 b

Quare merore  $\Sigma$  b  $\Sigma$  C. solo. b by b 7443  $\Sigma$  b 7443 exagge.

ad Mariam.  $\Sigma$  b 765 343 4 ad mariam.

Mariam 43 b 43 76 43

Age piano. 56 forte.

Age. piano.  $\Sigma$   $\Sigma$   $\Sigma$   $\Sigma$

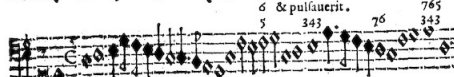




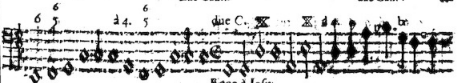
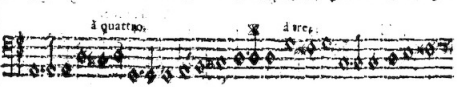
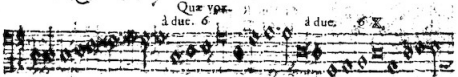
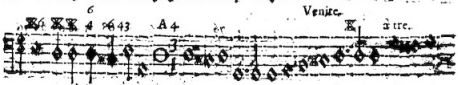
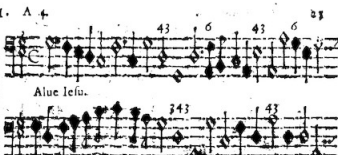
24 76 Residuum. 6  
6543 98 5



ORGANVM.



ORGANVM. A 4



Bocce d'Isu.

43 43 76 43 5

ORGANVM. A 5.  
Canto solo.



76 76 68 59 6 76

65 Alue Regina.  
43 65 43

Vita dulcedo.  
43

143 43 6 6 6 43

6 6 4 6 6 7 43 tutti. X

Ad te clamamus.

76 43 à due. 7 6 b 6

165 b 343 6 43 tutti. X

6 6 6 6 76 à due. C. 6 5.

illos. 7 43 43.

6 6 tutti. b 43 à due. X 43

65 nobis 65 ò clemens 43 76

65 43 65 43 6 6 6 b 43 6 6 343

# TAVOLA.

## A DUE VOCI.

Due Canti.	<b>I</b> ubilate exultate.	pag 4
Due Canti.	Latentur cali.	6
Due Canti.	Latentur omnes.	8
Due Canti.	O bone Iesu.	11
Due Canti.	Solemnis Marie.	12

## A TRE VOCI.

Canto, Alto, e Tenore.	Cibavit nos Dominus.	14
Due Canti, e Tenore.	Ego sum panis.	15
Due Canti, e Basso.	Iubilate cantate.	16
Due Canti, e Basso.	Quare suspiras.	19
Alto, Tenore, e Basso.	Venite ad cantus.	21
Due Canti, e Basso.	Alma Redemptori.	23

## A QUATTRO VOCI.

Due Tenori, e due Bassi.	Beatus ille servus.	24
Due Canti, Alto, e Tenore.	Salve Iesu.	25
Due Canti, Alto, Ten. e Basso.	Salve Regina. a 5.	26

I L F I N E.



