



TRIO.

VIOLINO.

C. Barnekow, Op. 1.

Allegro.

ff

p

meno p

mf

pizz.

arco.

p

f

p

f

ff

p

meno p

poco rit. a tempo.

sul D

mf

pizz. arco.

p

f

p

VIOLINO.

813050

3

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes performance instructions *pizz.* and *arco.*. The second staff features a *p* dynamic and *pizz.* instruction. The third staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *f*, *ff*, and *p*, and the instruction *cres - cen - do*. The fourth staff starts with *ffz* and *sotto voce*, followed by a *p* dynamic. The fifth staff includes *sotto voce*, *p*, and *ffz* dynamics, with the instruction *cres - cen - do*. The sixth staff is marked *sotto voce* and *p*. The seventh staff begins with *pp* and *pdolce*. The eighth staff has a first ending marked '1.', *fz* dynamic, and *meno p* instruction. The ninth staff features a second ending marked '2.', *f* dynamic, and *ff* dynamic. The tenth staff concludes with a *ffz* dynamic.

VIOLINO.

p *cres - cen - do*

al ff *p*

mf

p *f* *pizz.* *arco.*

f *ff*

p *meno p*

poco rit. a tempo.

p 1

pizz. *f* *arco.*

mf *ffz*

VIOLINO.

The first three staves of the violin part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with dynamic markings of *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The second staff continues the melodic line and includes a *pizz.* (pizzicato) marking. The third staff is marked *arco.* (arco) and begins with a *p* dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs.

Andante con moto.

The section titled "Andante con moto." begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *p* (piano). The music consists of several staves of flowing eighth and sixteenth notes, often with slurs. A first ending bracket is present in the second staff. The third staff includes a triplet of eighth notes and the dynamic marking *p cresc.* (piano crescendo). The fourth staff is marked *sul G* (sul G) and features a dashed line above the staff. The fifth staff is marked *p*. The sixth staff is marked *f* (forte) and *p*. The section concludes with the tempo marking "Un poco più mosso." and the dynamic marking *meno p* (meno piano). A final ending bracket is present in the eighth staff.

VIOLINO.

animato

p

p

mf

p

Tempo I^o

p poco calando

p cres - cen - do p

f p

Vivace.

p

cres - cen - do

f p mf f

p leggiero

p mf f ff

mf

3

VIOLINO.

Poco meno mosso.

First staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a 4-measure rest.

Second staff of music, featuring first and second endings.

Third staff of music, featuring a second ending.

Fourth staff of music, featuring first and second endings.

Fifth staff of music, featuring a first ending.

Sixth staff of music, marked **Tempo I^o** and starting with a forte (*f*) dynamic.

Seventh staff of music, featuring dynamics *f*, *p*, *mf*, and *f*, and a 4-measure rest.

Eighth staff of music, marked **1 poco a poco cres_cen_do al ff** and starting with a piano (*p*) dynamic.

Ninth staff of music, marked **1 cres_cen_do al ff** and starting with a piano (*p*) dynamic.

Tenth staff of music, marked **2** and **7**, starting with a piano (*p*) dynamic and ending with **meno p**.

VIOLINO.

Allegro con brio.

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc. al f* instruction. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 5. A specific instruction *sul D* is present on the eighth staff. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte). The piece concludes with a final cadence on the tenth staff.

VIOLINO.

pp *mf* *mf* *f* *f marcato*

ffz *ff* *p* *meno p* *p*

f marcato

sempre p

cres - cen - do al *f*

mf *più f* *f*

decresc. *p* *cresc.*

p *f* *ff* *p*

cres - cen - do *ffz* *ffz* *f*

VIOLINO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings. The dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo con sordina). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *Fine.* marking.

mf
p *p* *meno p*
f *mf* *p*
f *mf* *p*
f
ff
f
ff *f*
ff
ffz *ffz* *p* *ffz* *Fine.*

(144)

63 137 M R 32 1



TRIO.

VIOLONCELLO.

C. Barnekow, Op. 1.

Allegro.

The musical score for the Violoncello part of the Trio by C. Barnekow, Op. 1, is written in bass clef, 6/8 time signature, and D major key. The tempo is marked "Allegro." The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a 6/8 time signature. The second staff has a dynamic of *meno p*. The third staff has a dynamic of *mf* and a first ending bracket labeled "1". The fourth staff has a dynamic of *f p*, a *pizz.* marking, and an *arco.* marking with a dynamic of *mf*. The fifth staff has a dynamic of *f* and a *ff* marking. The sixth staff has a dynamic of *p* and a 4-measure rest. The seventh staff has a dynamic of *mf*, a *poco rit.* marking, a 7-measure rest, and a *pizz.* marking with a first ending bracket labeled "1". The eighth staff has a dynamic of *f*, an *arco.* marking, and a dynamic of *p*. The ninth staff has a dynamic of *mf* and a *pizz.* marking with a first ending bracket labeled "1".

VIOLONCELLO.

813050

arco. *f* pizz. arco. *p*

f *ff* *p*

1. 2. pizz. *p*

arco. *cres - cen - do* *ff^z p*

pizz. arco. *cres - cen - do* *ff^z p*

pp *p*

meno p

f^z *f*

ff

ff^z p

p

cres - cen - do al *ff*

p

mf

2503.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*, *p*, *arco.*, *mf*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *4*, *p*
- Staff 5: *poco rit.*, *a tempo.*
- Staff 6: *7*, *mf*, *pizz.*, *1*, *arco.*
- Staff 7: *f*, *f*
- Staff 8: *ffz p*, *mf*, *f*, *mf*, *ffz p*
- Staff 9: *f*, *mf*, *pizz.*
- Staff 10: *arco.*, *p*

VOLONCELLO.

Andante con moto.

Musical notation for the first section of the cello part, marked "Andante con moto". It consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf* and *p*. The second staff continues with similar rhythmic patterns, including a measure rest of 2 measures. The third staff features a measure rest of 1 measure followed by a measure rest of 4 measures. The fourth staff includes a measure rest of 1 measure and a dynamic marking of *f*. The fifth staff concludes the section with a measure rest of 1 measure.

Un poco più mosso.

Musical notation for the second section of the cello part, marked "Un poco più mosso". It consists of three staves of music in bass clef with a key signature of two sharps. The first staff begins with a measure rest of 4 measures, followed by eighth notes with slurs and accents. Dynamic markings include *mf*. The second staff includes a measure rest of 1 measure, a *pizz.* (pizzicato) marking, and a measure rest of 1 measure followed by an *arco.* (arco) marking. Dynamic markings include *p*. The third staff continues with eighth notes and slurs, with dynamic markings of *mf*, *p*, and *p*.

Tempo I^o

Musical notation for the third section of the cello part, marked "Tempo I^o". It consists of two staves of music in bass clef with a key signature of two sharps. The first staff begins with a measure rest of 1 measure followed by a measure rest of 3 measures, then eighth notes with slurs and accents. Dynamic markings include *mf*, *p*, and *f*. The second staff continues with eighth notes and slurs, with dynamic markings of *p* and *f*.

Vivace.

Musical notation for the fourth section of the cello part, marked "Vivace". It consists of two staves of music in bass clef with a key signature of two sharps. The first staff begins with a measure rest of 1 measure followed by a measure rest of 1 measure, then eighth notes with slurs and accents. Dynamic markings include *p*, *cres.*, *cen.*, and *do f*. The second staff continues with eighth notes and slurs, with dynamic markings of *mf*, *f*, *p*, *mf*, and *f*. A measure rest of 4 measures is indicated at the end of the section.

VIOLONCELLO.

leggiero

p *p* *mf*

p *cres - cen - do* *f* *ff*

mf

Poco meno mosso.

f *p*

p

p

p

Tempo I^o

f

mf *f* *p*

mf *f* *poco a poco cres - cen - do al*

ff *p* *cres - cen - do al* *ff*

VOLONCELLO.

p *menop* 3

mf *f* *p* *crescendo*

al *ff* *mf* *f* 5 1

3 *p* *crescendo* *f*

1 *mf* *f* *p*

mf *f* 4 *p leggiero*

p *mf*

p *f* *ff*

ff *p* 1 4

ff

mfz *mfz*

VIOLONCELLO.

Allegro con brio.

Musical score for Violoncello, starting with the tempo marking "Allegro con brio." The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *cresc.*, *al f*, *f*, *mf*, *ff*, and *f marcato*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1-5 above notes. The score includes several slurs and accents. The word "crescendo" is written across the bottom of the final two staves. The page number "2503." is printed at the bottom center.

VIOLONCELLO

mf *più f* *f* *decresc.*

p *p* *f* *ff* *p*

cres - cen - do *al ff* *ffz* *ffz* *f*

pizz. *arco.*

p *mf* *p*

mf *p*

f *mf* *mf*

f

ff

mf *ff*

mf *ff*

mf *f* *2503.* *p* *ffz* *Fine*

(144)

63 137 M R 32 1