

## Прелюд

## Prélude

В основе автограф

(1891)

Commodo

First system of musical notation, featuring a treble and bass clef. The tempo is marked "Commodo". The key signature has one flat (B-flat). The first measure of the bass line contains a 7-measure rest.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, continuing the piece with treble and bass clefs. It includes triplet markings (3) in the treble line.

Fifth system of musical notation, continuing the piece with treble and bass clefs. It includes a 7-measure rest in the bass line and ends with a double bar line.

8-measure system with treble and bass staves. The treble staff contains a complex melodic line with many accidentals. The bass staff contains a more rhythmic accompaniment. A first ending bracket is shown above the treble staff.

8-measure system with treble and bass staves. The treble staff features block chords and some melodic movement. The bass staff has a steady eighth-note accompaniment.

8-measure system with treble and bass staves. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment.

8-measure system with treble and bass staves. The treble staff consists of block chords. The bass staff has a melodic line with eighth notes.

8-measure system with treble and bass staves. The treble staff has a melodic line with many accidentals. The bass staff has a melodic line with some rests.

8-measure system with treble and bass staves. The treble staff has a melodic line with many accidentals. The bass staff has a melodic line with a triplet of eighth notes. A first ending bracket is shown above the treble staff.

8

7

First system of musical notation, featuring a treble and bass clef. It includes a measure with a fermata and a measure with a 7-measure rest.

3

Second system of musical notation, continuing the piece with various rhythmic patterns and a triplet of eighth notes.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

ritardando

2ed.

Fourth system of musical notation, marked with the tempo change *ritardando* and the second ending bracket *2ed.*

a tempo

Fifth system of musical notation, marked with the tempo change *a tempo*.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a similar intricate melodic texture, while the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a continuation of the melodic development, and the bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff features a more rhythmic and chordal texture in the upper register, while the bass staff continues with a simple accompaniment.

Fifth system of musical notation, the final system on the page. It begins with the tempo marking "Lento". The treble staff has a more active melodic line, and the bass staff includes some rests and chords. The system concludes with a double bar line.