

Handwritten musical score for Cantata 6, featuring multiple staves with musical notation and Italian lyrics. The score includes a circular library stamp on the left side with the number 431. The lyrics are written in Italian and appear to be a dramatic or religious text.

*In pello ho un certo affanno ho un cer- to affanno che che va  
 gliendo al cor la cara pace la pace, in pello ho un certo affanno che va togliendo al*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

cor la ca - ra pace che tu to  
gliem dolce la cura la cara pace  
In petto hu un certo affanno in  
petto hu un certo affanno che va tagliando al cor la ca -

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

ra pde pre va poglien do al  
cor la cara pace che va poglien - do al cor la cara la cara pace  
ce la ca -



Se questo forse inganno del traditor d'amor del traditor d'amor quanto mi  
s'incide, mi spira — co quanto mi spira — ce  
stro tuor l'amante, e il foc mio celar non possono

*palafar non uso del'acqua mia fiamma raggio non spunta e non traparza*

*setta. con guafigna pupilla con taciturno labro, opprimo il foco, e*

*lo rimando al corei misera, che sarà! pianger per gli no' corede me*

*non per chi no' l'fa, Doglia maggior di questa, Amor non hù.*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including foxing and some staining. The lyrics are written in a cursive hand below the vocal lines.

*adorar - bella che piace e celar del cor la face l'ado*

*rar - bella che piace e celar*

Del cor la face e il maggior d'ogni ma  
d'ogni marter.  
Cadorar bella che piure e relar  
-Del cor la face l'adu rar bella che piure e relar

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

del cor la face e il magister d'ogni martir  
d'ogni mar  
Ovir e celar del cor la face e il ma  
d'ogni d'ogni martir d'ogni martir  
Chi non scopre el suo tor





mento nel suo duol vive contento nel suo duol vive contento  
e non merita  
di gioir. // Capo //

