

SOLO - PIECEN

für Violine, Flöte, Posaune, etc.

mit Begleitung des Pianoforte oder Orchester.

VIOLINE.

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FÜR OBOE.

Stark, Rob. Serenade für Oboe mit Piano od. Streich-Orchester	2. 40
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Andersen, Joach. Op. 3. Concertstück für Flöte u. Piano	M. 3. 50
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" " für Flöte mit Orchester	3. —
Popp, Wilh. Op. 361. Nachtigallen-Concert, Salonstück für Flöte und Piano	2. 40
" " für Flöte mit Orchester	3. — netto
Andersen, Joach. Op. 15. 24 grosse Etüden für Flöte	6. — netto
" " Op. 26. Variations drolatiques f. Flöte m. Piano	2. 40
" " f. Flöte m. Orch.	3. 60 netto
" " Op. 27. Variations elegiaques f. Flöte m. Piano	2. —
" " " " " " f. Flöte m. Orch.	

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Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Ciardi)

1.

Violino I.^{mo}

Joach. Androm., Op. 26

Allegro vivace. $\text{♩} = 116$.

2.

4.

mf

f

1.

mf cresc.

1.

1.

dim

mf

p

arco

p

pp

Cadenza

Moderato quasi Allegretto

ten. ritenuto

mf

rall. ten. a tempo

Flauto

più mosso pizz.

mf

4.

p

marcato

arco

p

pizz

f

p

1.

2.

Flauto

rall.

Thema. Allegretto

arco

p

I.

II.

pizz.

arco

rall.

a tempo

pp

mf

pp

Var. I.

pizz

p

I.

II.

mf

Var. II.

4.

9.

p

pp

Variations drolatiques.

sur un air suédois. (Surlant du Carnaval russe de Liardi.)

Violino 2^{do}

Fach. Andersen, Op. 26.

Allegro vivace. $\text{♩} = 116$.

ff. $\text{♩} = 116$. *pizz.* *mf* *p* *ff.* *arco.* *dim.* *mf* *arco.* *p.* *pp.*

Mod. quasi Allegretto. *leggiero.* *p.* *ritenuto.* *mf* *ralli.* *ten. p.* *a Tempo.* *p.* *mf-ppp.* *piu mosso.* *f.* *marcato.* *arco.* *p.* *pizz.* *ralli.* *ppp.*

Thema. Allegretto. *p.* *arco.* *ralli.* *ppp.* *pizz.*

Var. 1. *pizz.* *p.* *mf* *Var. 2.* *ppp.* *p.* *4.* *9.*

Var. 3.

Var. 3. *pizz.* *p* *mf.* *p.* *arco.*

Var. 4. *f.* *marc.* *f.* *marc.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *marc.* *marc.*

Var. 5. *ppp* *divisi.* *ppp* *divisi.* *ppp* *arco.* *ppp.*

Var. 6. *arco.* *pp.* *pizz.* *mf.* *p.* *p.* *p.* *p.* *mf.*

Var. 7. *arco.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.*

Presto l'istesso. *arco.* *f.*

f. *dim.*

Variations drolatiques.

sur un air suédois. (Pendant du Carnaval d'usse de Liardi.)

Viola.

Joach. Anderson, Op. 26.

Allegro vivace. $\text{♩} = 116$.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 116. The first staff contains a series of eighth notes. The second staff has dynamics of *mf.*, *ff.*, and *p.*. The third staff includes the instruction *arco* and dynamics of *ff.*. The fourth staff has *p.*, *arco*, *ff.*, and *pizz.*. The fifth staff has *mf*, *dim.*, *mf*, and *p.*. The sixth staff has *1.*, *arco*, and *cadenz.*

Mod^o quasi Allegretto.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod^o quasi Allegretto'. The first staff has dynamics of *p. leggiero.*, *mf.*, *p.*, *pp.*, and *mf.*. The second staff has *pizz.*, *p.*, *ff.*, *1.*, *pizz.*, *divisi.*, and *mf.*. The third staff has *arco.* and *p.*

Thema. Allegretto.

The 'Thema' section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Thema. Allegretto'. The first staff has *arco.*, *p.*, *ff.*, *p.*, *1.*, and *2.*. The second staff has *arco.*, *a tempo.*, *rall.*, and *pp.*

Var. 1.

The 'Var. 1' section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Var. 1.'. The first staff has *pizz.*, *p.*, *1.*, and *II*. The second staff has *mf.*, *Var. 2.*, *4.*, and *9.*

Viola.

Var. 3. *pizz.* *p.* *mf* *arco.* *mf p.*

Var. 4. *pizz.* *p. divisi.* *mf* *arco.* *p.*

Var. 5. *pp.* *divisi.* *arco. p.* *p.* *mf* *pp.*

Var. 6. *pizz.* *mf* *p.* *mf* *p.*

Var. 7. *arco.* *p.* *sf.* *p.* *p.* *p.* *mf* *pp.*

p. *sf.* *p.* *sf.* *p.* *sf.* *p.*

pizz. *divisi.*

arco. *arco.* *f.* *Presto & Rit.*

div. *ff.*

Detailed description of the musical score: The score is for a Viola part, consisting of seven variations. Each variation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4.
 - **Var. 3:** Starts with a *pizz.* (pizzicato) marking and a *p.* (piano) dynamic. It features a series of eighth-note patterns.
 - **Var. 4:** Also begins with *pizz.* and *p.*, but includes *divisi.* (divisi) markings.
 - **Var. 5:** Features a *pp.* (pianissimo) dynamic and *divisi.* markings.
 - **Var. 6:** Starts with *pizz.* and *mf* (mezzo-forte).
 - **Var. 7:** Begins with *arco.* (arco) and *p.*. It includes *sf.* (sforzando) accents and ends with a *ff.* (fortissimo) dynamic.
 The score concludes with a *Presto & Rit.* tempo marking and a *ff.* dynamic.

Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Liardi)

1.

Cello.

Foach, Andersen, Op: 26.

Allegro vivace. d=116.

ff. cresc. p. p. cresc. f. cresc. ff. pizz. p. arco. pp. Cadenza. mf. Mod: quasi Allegretto. leggiero. p. rit. mf. rall. a tempo. piu mosso. pizz. p. sf. 1. arco. 5. pizz. 1. 2. rall. Thema. p. I II pizz. rall. a tempo. pp. arco. mf. Var. 1. p. I II Var. 2. 4. 9. pp.

Cello.

Var. 3.

Var. 3. *pizz.* *p.* *mf. p.* *mf* *p.* *arco.* *p.* *pp.* *p.*

Var. 4.

Var. 4. *pizz.* *f marc. p.* *f marc.* *arco.* *p.* *pp.* *f marc.*

Var. 5.

Var. 5. *3.* *I* *II* *pizz.* *p.*

Var. 6.

Var. 6. *pizz.* *mf.* *p.* *I* *II* *p.* *p.* *p.*

Var. 7.

Var. 7. *arco.* *sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *p.*

Presto l'istesso. d. d.

f *ff.*

Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Giarde.)

Basso.

Joach. Andersen, Op: 26.

Allegro vivace. $\text{♩} = 116$.

The first section of the score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a '2' above it and a forte (ff) dynamic. The third staff has a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic, followed by a forte (ff) dynamic, a piano (p) dynamic, a crescendo (cresc.), and a final forte (ff) dynamic. The fifth staff is marked 'Cadenz.' and includes a '15' above a bar line, a 'Cello.' marking, and a pizzicato (pizz.) dynamic.

Mod^o quasi Allegretto.

The second section consists of three staves. The first staff is in 2/4 time and includes markings for '1. rall.', 'a Tempo.', and '2.'. The second staff is marked 'piu mosso.', '10.', 'pizz.', 'f.', '10.', 'pizz.', and 'sf.'. The third staff includes markings for '1.', '2.', and 'rall.'.

Thema: Allegretto.

The third section consists of two staves. The first staff is in 2/4 time and includes markings for 'p. arco.', 'I.', 'II.', and '2.'. The second staff includes markings for 'pizz.', 'rall.', 'a tempo.', 'pp. arco.', and 'mf.'.

Var. 1.

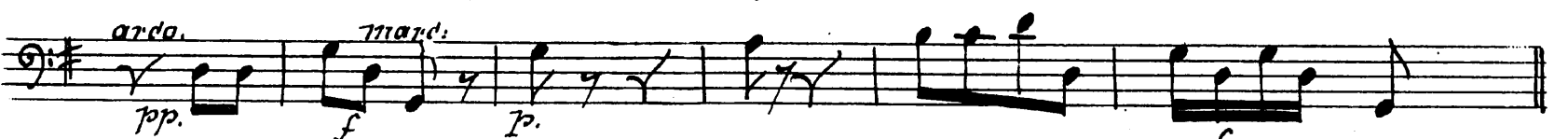
The fourth section consists of three staves. The first staff is marked 'pizz.' and 'p.'. The second staff is marked 'mf.' and 'p.'. The third staff is marked 'ppp.', 'p.', '4.', and '9.'.

Basso.

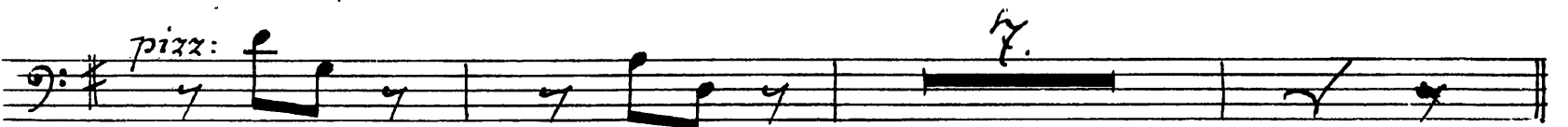
Variation 3. 

Var. 4. 

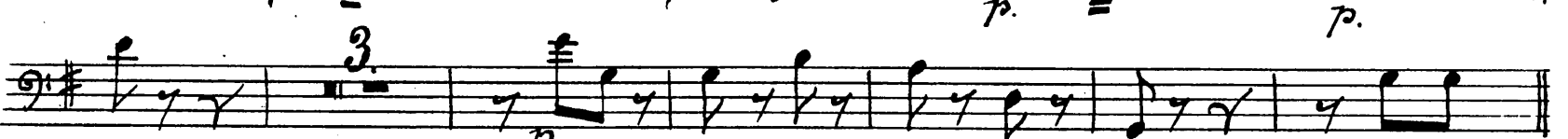


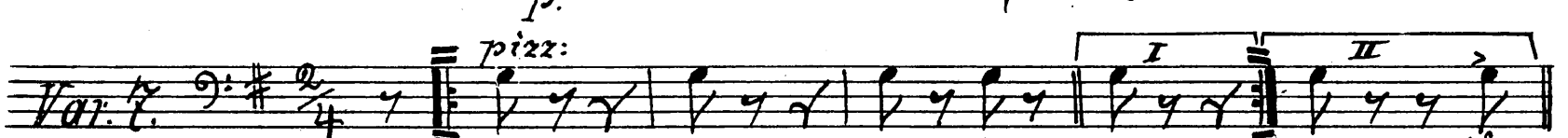


Var. 5. 

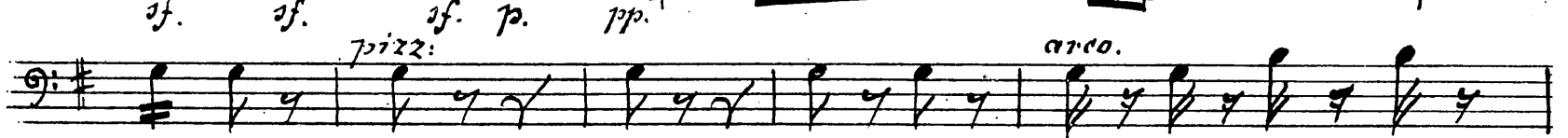


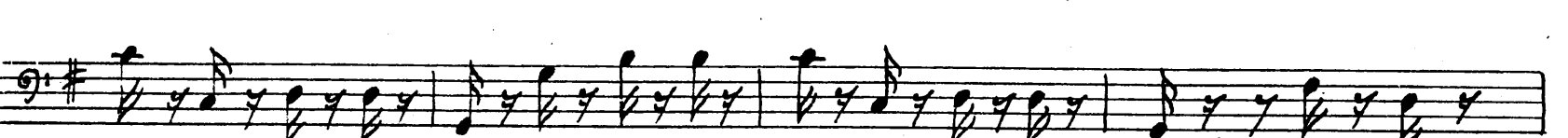
Var. 6. 

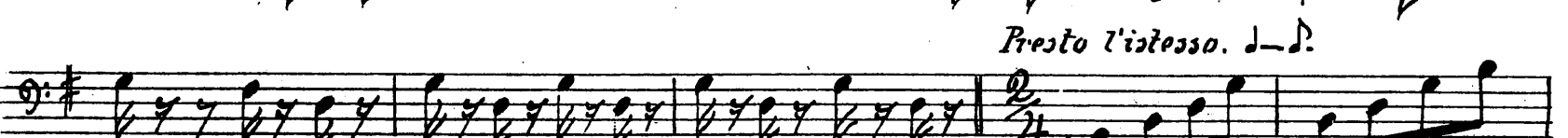


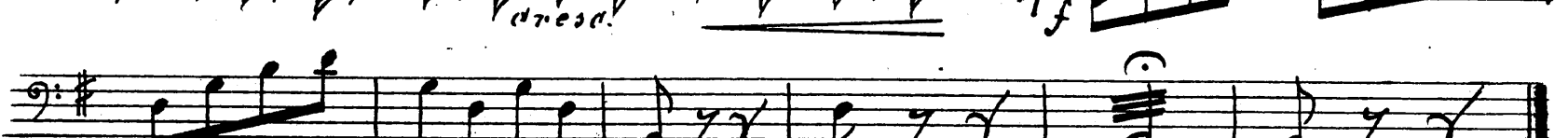
Var. 7. 

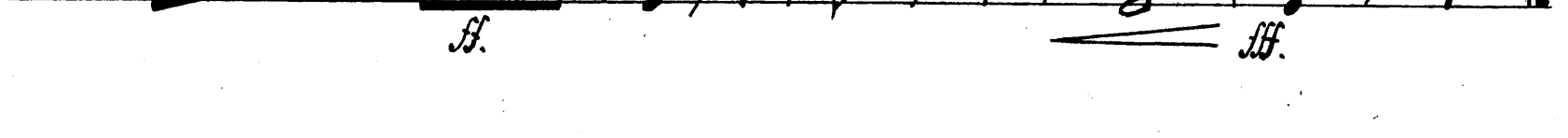












Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Cracovie.)

Flauto I^{mo}

Loach. Anderson, Op. 26.

All. vivace ♩ 116.

mf

f

2 19 23

Mod. quasi Allegretto

Flauto

più mosso

2 17 8

Thema. Allegretto

2 17 2

Var. I.

Solo

mf

5 4 9

Var. II.

p

2 9 4

Var. IV.

Fag.

p

9 2 5

Var. V.

Fag.

p

2 4 9

Var. VI.

p

4 3 5

Var. VII.

p

2 16 16

Presto listesso l. d.

2 16 16

Variations drôlatiques.

sur un air suédois. (Pendant du Carnaval russe de Ciardi)

Flauto 2^e.

Foachi: Andersen, Op. 26.

Allé vivace $\text{♩} = 116$.

Variationen drôlatiques.

sur un air suédois. (Soudant du Carnaval russe de Ciardi).

Fréd. Andriani

Oboe I.^{mo}

Op. 26.

All. vivace 2/4. 116.

The musical score is written for Oboe I in G major, 2/4 time. It begins with a tempo of 'All. vivace' and a key signature of one sharp (F#). The score consists of several staves of music, including variations and a theme. The first staff shows a melodic line with slurs and accents. The second staff includes dynamics like 'mf' and 'cresc'. The third staff has 'Solo' and 'mod. quasi Allegretto'. The fourth staff is marked '16. rall.' and 'p'. The fifth staff is 'pizz. mosso Solo' and 'f marc.'. The sixth staff is '17. rall. Fl. 4/4' and 'Thema. Allegretto'. The seventh staff is 'Var. I. 4. 9.' and 'p'. The eighth staff is 'pizz. scherzando' and 'pp'. The ninth staff is 'Var. II. Solo' and 'p'. The tenth staff is 'pizz. Var. III. 4. 9.' and 'pp'. The eleventh staff is 'Var. IV. Fagotti' and 'p'. The twelfth staff is 'Var. V. 2. 7.' and 'tenuto'. The thirteenth staff is 'Var. VI. 4. 3. 5.' and 'ms'. The fourteenth staff is 'Var. VII. 4. 16.' and 'ms'. The fifteenth staff is 'Presto listesso 2/4' and 'f'. The sixteenth staff is 'tr.' and '2'. The score ends with a double bar line.

Abschreiben ist gesetzlich verboten.

Max Leichsenring, Hamburg
(873).

Variations drôlatiques

sur un air suédois. (Pendant du Carnaval russe de Ciardi) von Joach. Anderson.

Oboe 2^{do}

Op: 26.

All: vivace $\text{♩} = 116$

Moderato quasi Allegretto

Solo

Var. I. *Var. II.*

Var. III. *Var. IV.*

Var. V.

Var. VI.

Var. VII.

Presto listesso

Variations drôlatiques.

sur un air suédois. (Pendant du Carnaval russe de Ciardi) von Joach Andersen Op. 26.

Clarinete I. A.

Allegro vivace d. 116.

mf *cres*
cen - do
Solo

16. *Modo quasi Allegretto*
Var. più mosso
Solo *f marc.*
17. *rall. Fl. t.*

Thema. Allegretto
rit atempo
Var. I. 4 = 9
Var. II.

Var. III. 4 = 9
Var. IV. *Fag.* 2 = 5

Var. V. 3 = 9
Var. VI. 4 = 3
Var. VII. 5 = 13
Presto listesso
Solo *cresc*

Abgeschrieben ist gesetzlich verboten.

Max. Leichtensmring, Hamburg
(673)

Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Ciardi.)

Clarinete 2^{de} A.

Joach. Anderson, Op. 26.

All. vivace $\text{♩} = 116$.

mf *p* *cres.* *cen.*

1. 19. *rall.*

Mod^o quasi Allegretto

2. 17. *rall.*

piu mosso

1. 3. *rall.*

Thema. Allegretto

1. 2. 3. *rall. a tempo*

Var. I. 4. 9. Var. II. Solo

1. 2. 3.

Var. III. 4. 9.

1. 2. 3.

Var. IV. 2. 5. 3.

1. 2. 3.

Var. V. 4. 6. 3. Var. VI. 9.

1. 2. 3.

Var. VII. 4. 13. Solo

1. 2. 3.

Presto listesso $\text{♩} = 116$

1. 2. 3.

1. 2. 3.

Variations diaboliques.

sur un air suédois. (Pendant du Carnaval russe de Ciardi.)

All^o vivace ♩ = 116.

Fagotto 1^{mo}.

Fach. Andersen, Op. 26

The musical score is written for Bassoon 1 and consists of 13 variations and a central theme. The tempo and dynamics are as follows:

- 6. Solo**: *p*, *cresc.*, *mf*, *rit.*
- Mod^o quasi Allegretto**: *Viol.*, *f marc.*, *Solo*, *piu mosso*
- 5 Solo rall**: *p*, *din*, *pp*, *f marc.*, *Thema. Allegretto*
- 2 a tempo**: *rall*, *3.*, *p solo*
- Var. I.**: *p solo*
- Var. II.**: *f marc.*, *Solo*, *p*
- Var. III.**: *p*
- Var. IV.**: *Solo*, *p*
- Var. V.**: *f*, *Stoekern*, *f*, *p*, *Solo*
- Var. VI.**: *f*, *3.*
- Var. VII.**: *f*, *5.*
- Var. VIII.**: *f*, *13.*
- Presto listesso**: *f*, *tr*

Variations diaboliques.

sur un air suédois (Pendant du Carnaval russe de Ciardi.)

Fagotto 2^o.

Loach. Andersen Op. 26.

Allegro vivace ♩. 116.

Musical notation for the first system of the Fagotto 2^o part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The music is marked *Allegro vivace*. The first staff contains a series of eighth-note patterns. The second staff features a *Solo* section with a *mf* dynamic and a *cresc.* marking. The third staff continues with a *mf* dynamic and a *rall.* marking. The fourth staff includes a *Solo* section with a *p* dynamic and a *rall.* marking.

Mod^o quasi Allegretto

Musical notation for the second system, marked *Mod^o quasi Allegretto*. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *più mosso* marking. The second staff continues with a *p* dynamic and a *rall.* marking.

Musical notation for the third system. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *rall.* marking. The second staff includes a *f marc.* marking and a *Thema. All^o* marking.

Musical notation for the fourth system. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *rall atempo* marking. The second staff includes a *Var. I.* marking and a *dim.* marking.

Musical notation for the fifth system. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *Var. II.* marking. The second staff includes a *Var. III.* marking.

Musical notation for the sixth system. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *Var. IV.* marking. The second staff includes a *Var. V.* marking.

Musical notation for the seventh system. It features a 2/4 time signature and a key signature of one sharp. The music is marked *p*. The first staff includes a *Solo* section and a *Var. VI.* marking. The second staff includes a *Var. VII.* marking.

Presto listesso ♩. 13.

Variations drôlatiques

sur un air suédois. (Pendant du Carnaval russe de Ciardi.)

Corno 2^e F.

Frach. Andersen, Op. 26.

Allegro vivace $\text{♩} = 116$.

Variations drôlatiques.

sur un air suédois (Pendant du Carnaval russe de Liardi)

Triangel & Tambourin.

Foach Andersen, Op. 26.

Allegro vivace. $\delta = 116$.

First system: Treble clef, 2/4 time, *f.* dynamic. Second system: Treble clef, 2/4 time, *mf.* and *ff.* dynamics, measure rest 8. Third system: Treble clef, 2/4 time, *mf.* dynamic, measure rest 2, *ff.* dynamic, measure rest 19, *rall.* marking, modulation to 2/4 time, *Mod^{te} quasi Allegretto.* marking, measure rest 1. Fourth system: Treble clef, 2/4 time, *più mosso.* marking, measure rest 2, *ff.* dynamic, measure rest 12, *ff.* dynamic, measure rest 12.

Allegretto.
Thema Treble clef, 2/4 time, *p.* dynamic. First ending: Treble clef, 2/4 time, *I.* marking. Second ending: Treble clef, 2/4 time, *II.* marking.

Tambourin. Treble clef, 2/4 time, *p.* dynamic, measure rest 2. *Triangel.* Treble clef, 2/4 time, *ppp.* dynamic, measure rest 2, *mf.* dynamic, measure rest 2.

Var. 1. Treble clef, 2/4 time, measure rest 4, measure rest 9. **Var. 2.** Treble clef, 2/4 time, measure rest 4, measure rest 9.

Var. 3. Treble clef, 2/4 time, measure rest 4, measure rest 9. **Var. 4.** Treble clef, 2/4 time, *f. sfz.* dynamic, measure rest 4, measure rest 9.

Triangel. Treble clef, 2/4 time, measure rest 7, measure rest 7. **Var. 5.** Treble clef, 2/4 time, measure rest 4, measure rest 9.

Var. 6. Treble clef, 2/4 time, measure rest 4, *pp.* dynamic, measure rest 5, measure rest 5.

Var. 7. Treble clef, 2/4 time, measure rest 4, measure rest 8, measure rest 8, *f.* dynamic, measure rest 7.

Presto. l'istesso. d-d.
Treble clef, 2/4 time, *f.* dynamic, *ff.* dynamic, *fff.* dynamic.

Variations diaboliques.

sur un air suédois (Pendant du Carnaval russe de Liardi.)

Elochettes.

Joch. Andersen, Op: 26.

Allegro vivace. d = 116.