

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩}=84$

rit.

1 *mp*

5 a tempo

5 *p* **11** *mp* *cresc.* *mf*

21

21 *mf* **9** rit. **2**

36 a tempo

36 *mp* rit. a tempo *p* *mp* **2**

45

45 **7** *mf* *mp* *f*

56

56 *mp* *f* **2** rit. **2**

64 meno mosso $\text{♩}=72$

rit. a tempo $\text{♩}=84$

64 **7** **4** *f* **4**

82

Musical staff for measures 82-87. The key signature has one flat (B-flat). The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start and another *f* later in the passage.

88

Musical staff for measures 88-91. Continuation of the eighth and sixteenth note patterns from the previous staff.

92

Musical staff for measures 92-100. Includes a five-measure rest marked with the number '5'. The music resumes with eighth notes. Dynamic marking *f* is present.

101

Musical staff for measures 101-104. Continuation of the eighth note patterns.

105

Musical staff for measures 105-111. Features a large slur over a series of notes, with dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is placed above the staff.

112 a tempo ♩=84

Musical staff for measures 112-125. Includes a two-measure rest marked '2' and a seven-measure rest marked '7'. Dynamic markings include *p* (piano), *mp*, *mf* (mezzo-forte), and *mp*.

126

Musical staff for measures 126-134. Includes a two-measure rest marked '2'. Dynamic markings include *f*, *mp*, *f*, and *f*.

135

Musical staff for measures 135-138. Continuation of the eighth note patterns.

139

Musical staff for measures 139-143. Includes a *perdendo* (decrescendo) marking and a *rit.* marking.

144 . meno mosso ♩=70

Musical staff for measures 144-147. The tempo is marked *meno mosso* with a quarter note equal to 70. Dynamic markings include *mp*, *p* (piano), and *pp* (pianissimo).

1st Bassoon

II
Gloria

Allegro ♩=126

12

17

23 **A**

5

34

39 **B**

8

51

2

57

63 **C** *mf* *cresc.*

71 **D** *f*

78 *f*

88

94

99 **E**

115 *mf*

121

127 **F**

135 **G**

Musical staff 135-142. Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

143

Musical staff 143-163. Bass clef, key signature of one flat. Starts with a double bar line and a repeat sign. Marked **H** *meno mosso* with a tempo marking of quarter note = 96. A measure rest of 16 measures is indicated. Ends with a mezzo-piano (*mp*) dynamic.

164

Musical staff 164-170. Bass clef, key signature of one flat. Continues with eighth and sixteenth notes.

171 **I**

Musical staff 171-197. Bass clef, key signature of one flat. Features a measure rest of 13 measures, followed by a half note, then a measure rest of 9 measures. Dynamics include piano (*p*) and mezzo-forte (*mf*). Marked *rit.* (ritardando).

198

Musical staff 198-203. Bass clef, key signature of one flat. Continues with eighth and sixteenth notes, marked forte (*f*).

204

Musical staff 204-207. Bass clef, key signature of one flat. Continues with eighth and sixteenth notes.

208 **J**

Musical staff 208-215. Bass clef, key signature of one flat. Features a measure rest of 3 measures, followed by eighth notes and a half note.

216

Musical staff 216-229. Bass clef, key signature of one flat. Features a measure rest of 12 measures. Dynamics include *poco rit.* (poco ritardando) and *a tempo* with a tempo marking of quarter note = 126.

230 **K**

Musical staff 230-239. Bass clef, key signature of one flat. Features a measure rest of 6 measures, followed by a measure rest of 2 measures, then eighth notes. Marked mezzo-forte (*mf*). Marked **L**.

240

Musical staff 240-247. Bass clef, key signature of one flat. Continues with eighth and sixteenth notes, marked mezzo-piano (*mp*).

245 *mf* *mf* *mf* 2

252

260 **M** *f* *f* *cresc.* 3

269 *mf* *f*

276 **N**

284

292

300

308 *ff*

Detailed description: This is a page of a musical score for the 1st Bassoon part, spanning measures 245 to 308. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 245-251) features a melodic line with slurs and accents, marked *mf*. A fermata is placed over measure 251, with a '2' above it. The second system (measures 252-260) continues the melodic line, marked *mf* and *f*. A fermata is placed over measure 260, with a '3' above it and a 'cresc.' marking. The third system (measures 269-275) shows a melodic line with slurs, marked *mf* and *f*. The fourth system (measures 276-283) consists of a steady eighth-note pattern, marked *mf*. The fifth system (measures 284-291) continues the eighth-note pattern, marked *f*. The sixth system (measures 292-299) features a melodic line with slurs, marked *f*. The seventh system (measures 300-307) continues the melodic line, marked *f*. The eighth system (measures 308-315) concludes with a melodic line, marked *ff*, and ends with a double bar line.

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

perdendo

7

A

14

11

2

B

32

poco rit.

38

a tempo ♩=80

rit.

58

a tempo ♩=80

66

f

mf

mf

72

C

77

rit.

174

4

mf

182

mp *p*

189 **I**

mf *mp*

195

mp

199

cresc.

204 **J**

f

210

mp

215

mp

1st Bassoon

221

Musical staff for measures 221-226. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes eighth and sixteenth notes with rests.

227

Musical staff for measures 227-232. The music continues with a dynamic marking of *f* (forte) starting in measure 232. The notation features sixteenth-note patterns.

233

Musical staff for measures 233-238. The music continues with a dynamic marking of *f* (forte). The notation includes sixteenth-note patterns.

239

Musical staff for measures 239-244. The music begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking towards the end of the staff.

245

Musical staff for measures 245-254. The music begins with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. A rehearsal mark '9' is placed above the staff in measure 254.

Meno mosso ♩=70

259

Più mosso ♩=75 K

Musical staff for measures 259-268. The music begins with a dynamic marking of *f* (forte). The notation includes a double bar line in measure 259, followed by a 2-measure rest and a 4-measure rest, then continues with sixteenth-note patterns.

269

Musical staff for measures 269-273. The music continues with a dynamic marking of *f* (forte). The notation includes sixteenth-note patterns.

274

Musical staff for measures 274-278. The music continues with a dynamic marking of *f* (forte). The notation includes sixteenth-note patterns.

279

rall. rit. Andante ♩=44

Musical staff for measures 279-284. The music begins with a dynamic marking of *ff* (fortissimo) and includes a *rall.* (ritardando) and *rit.* (ritardando) marking. The notation includes half notes and quarter notes.

ff

1st Bassoon

IV Sanctus

Allegro ♩=140

f *f*

12

19 **A** **B**

10 2 2

mp *mp* *mf*

39 **To Coda**

cresc. *f*

49 **C** Moderato ♩=112

6 4 3 3

mp

68

75 **D**

Con moto ♩=64
Benedictus

56 28

159 **E**

Musical staff for measures 159-170. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of a series of eighth notes, some beamed together, and some with slurs.

170

Musical staff for measures 170-180. The staff continues with eighth notes, some beamed together and some with slurs.

181

F

Musical staff for measures 181-190. It features a triplet of eighth notes starting at measure 183, marked with a dynamic of *mp* and a *cresc.* marking. The dynamic *ff* is also present at the beginning of the staff.

190

Musical staff for measures 190-199. It features a triplet of eighth notes starting at measure 192, marked with a dynamic of *mp* and a *cresc.* marking. The dynamic *mf* is also present at the beginning of the staff.

199 **G**

H

Musical staff for measures 199-249. It contains several triplet markings: 7, 8, 12, and 17. The dynamic *mf* is at the start, and *p* is marked at measure 200.

249 **I**

J

Musical staff for measures 249-270. It features a triplet marking of 12 at the beginning, marked with a dynamic of *mp*.

270

Musical staff for measures 270-279. The music continues with eighth notes and slurs.

279

rit.

D.C. al Coda

Musical staff for measures 279-300. It ends with a double bar line. The dynamic *mp dim.* is marked at the beginning of the final phrase.

287 $\text{\textcircled{C}}$ Coda

f *mf*

295

f *f* *ff* rit. - - - -

1st Bassoon

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

9 2

poco cresc. *mp* 3 rit. 3

16 **A** **Tempo I** ♩=60

4 *mp* *mf*

26

36 *cresc.* *f*

47

57 **B**

3 3 3 3 3

62 rit. 3 3 *p*

69 **C** **a tempo** ♩=60 20

89 *mf* *mp*

98 *mf* *f*

107 *cresc.*

114 **D** poco rit. . **E** a tempo ♩=60 *p* *mp*

136 **F** *mp*

146 *cresc.* *mf*

156 *mf* *mf*

167 *mp* *cresc.*

177 **G** *ff* > *mf* > *mp* *mf* *cresc.*

188

Musical staff for measures 188-198. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

199

Musical staff for measures 199-207. The staff is in bass clef with a key signature of one sharp (F#). The melody features eighth and quarter notes.

208

Musical staff for measures 208-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest and ends with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

219

H

Musical staff for measures 219-227. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest and a box containing the letter 'H'. The melody consists of eighth and quarter notes.

228

Musical staff for measures 228-237. The staff is in bass clef with a key signature of two flats (Bb). The melody consists of eighth and quarter notes.

238

Musical staff for measures 238-247. The staff is in bass clef with a key signature of two flats (Bb). The melody consists of eighth and quarter notes.

248

molto rit.

Musical staff for measures 248-255. The staff is in bass clef with a key signature of two flats (Bb). The tempo marking *molto rit.* is present. The melody consists of eighth and quarter notes.

256

rit.

Musical staff for measures 256-265. The staff is in bass clef with a key signature of two flats (Bb). It begins with a 7-measure rest and ends with a dynamic marking of *ff*. The melody consists of half notes.

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$

rit.

1 *mp*

5 a tempo

5 *p* **11** *mp* *cresc.* *mf*

21

21 *mf* **9** rit. **2**

36 a tempo

36 *mp* rit. a tempo *p* **2** *mp*

45

45 **7** *mf* *mp* *f*

56

56 *mp* *f* **2** rit. **2**

64 meno mosso $\text{♩} = 72$

rit. a tempo $\text{♩} = 84$

64 **7** **4** *f* **4**

82

Musical staff 82-87: Bassoon part in bass clef, key signature of one flat. Measures 82-87 feature a melodic line with dynamic markings *f* at measures 82 and 85.

88

Musical staff 88-91: Bassoon part in bass clef, key signature of one flat. Measures 88-91 continue the melodic line with various rhythmic patterns.

92

Musical staff 92-100: Bassoon part in bass clef, key signature of one flat. Measures 92-100 include a five-measure rest (marked '5') and a dynamic marking *f* at the end.

101

Musical staff 101-104: Bassoon part in bass clef, key signature of one flat. Measures 101-104 feature a complex melodic line with many sixteenth notes.

105

Musical staff 105-111: Bassoon part in bass clef, key signature of one flat. Measures 105-111 include a dynamic marking *ff* and a *rit.* (ritardando) marking.

112 a tempo ♩=84

Musical staff 112-125: Bassoon part in bass clef, key signature of one flat. Measures 112-125 include dynamic markings *p*, *mp*, *mf*, and *mp*, along with a seven-measure rest (marked '7').

126

Musical staff 126-134: Bassoon part in bass clef, key signature of one flat. Measures 126-134 include dynamic markings *f*, *mp*, *f*, and *f*, along with a two-measure rest (marked '2').

135

Musical staff 135-138: Bassoon part in bass clef, key signature of one flat. Measures 135-138 feature a melodic line with eighth notes.

139

Musical staff 139-143: Bassoon part in bass clef, key signature of one flat. Measures 139-143 include a *perdendo* (decrescendo) marking and a *rit.* (ritardando) marking.

144 . meno mosso ♩=70

Musical staff 144-147: Bassoon part in bass clef, key signature of one flat. Measures 144-147 include dynamic markings *mp*, *p*, and *pp*.

2nd Bassoon

II
Gloria

Allegro ♩=126

12

f

17

23 **A**

13

mp

39 **B**

8

f *mf*

52

2

mf cresc.

61 **C**

f

68 **D**

f

76

80

4

87



93

99 **E**

116



124



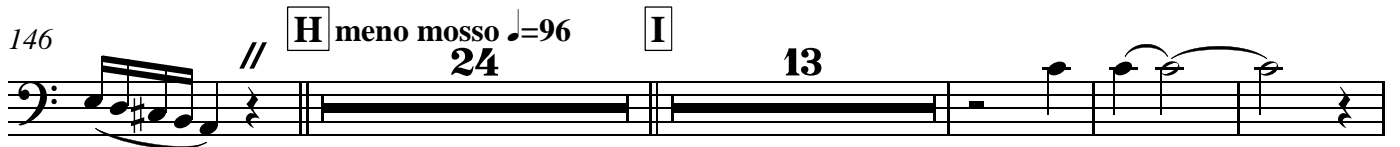
131



138



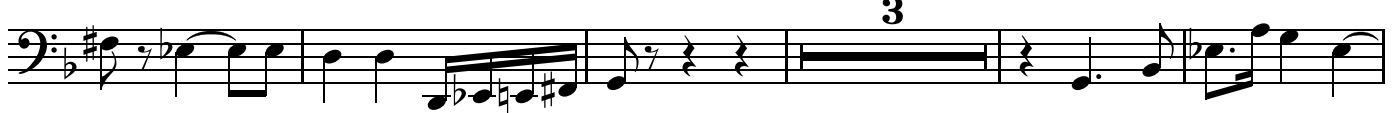
146



187



206



214



2nd Bassoon
poco rit. a tempo $\text{♩} = 126$

230 **K** **6** **2** **L** **5**

mf *mf*

246 **7**

mf *cresc.*

259 **M** **3**

f *f*

267 **2** **3**

f

276 **N**

284

292

301

309 **ff**

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff *perdendo* f

7 rit. . . a tempo ♩=80 **A** 4 rit. . . 2 a tempo ♩=80 11 rit. . . 2

28 **B** a tempo ♩=80 3 poco rit. . . 2 2

mf

38 a tempo ♩=80 19 rit. . . a tempo ♩=80 12

f *mf* *f*

73 **C**

f

78 rit. . . 2

83 poco meno mosso ♩=66 **D** a tempo ♩=80 22 **E** 3 rit. . .

mp *p*

2

2nd Bassoon

111 a tempo ♩=80
4

119

poco rit.. a tempo ♩=80

127 **F**

163 **H**

195

199

204

210

220

Musical staff for measures 220-236. The staff is in bass clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4 at measure 221, and then to 4/4 at measure 222. A 12-measure rest is indicated above the staff from measure 222 to 233. Dynamics include *mp* at the beginning and *f* at the start of measure 234.

237

Musical staff for measures 237-246. The staff is in bass clef with a key signature of one flat. A 6-measure rest is indicated above the staff from measure 237 to 242. The music resumes in measure 243 with a dynamic of *f*.

247

Musical staff for measures 247-258. The staff is in bass clef with a key signature of one flat. A 9-measure rest is indicated above the staff from measure 247 to 255. The music resumes in measure 256 with a dynamic of *f*. The staff ends with a *rit.* marking.

Meno mosso ♩=70
259 - Più mosso ♩=75 K

Musical staff for measures 259-268. The staff is in bass clef with a key signature of one flat. It begins with a 2-measure rest, followed by a 4-measure rest. The music starts in measure 259 with a dynamic of *f*.

269

Musical staff for measures 269-273. The staff is in bass clef with a key signature of one flat. It contains a continuous melodic line.

274

Musical staff for measures 274-278. The staff is in bass clef with a key signature of one flat. It contains a continuous melodic line.

279

Musical staff for measures 279-288. The staff is in bass clef with a key signature of one flat. It begins with a *rall.* marking, followed by a *rit.* marking, and then *Andante* with a tempo of ♩=44. The music concludes with a dynamic of *ff*.

2nd Bassoon

IV Sanctus

Allegro $\text{♩} = 140$
4

f *f*

12

19 **A** **B**

10 8

mf *cresc.*

44 **To Coda**

f

49 **C** Moderato $\text{♩} = 112$

6 rit. 4 13 rit. 2

75 **D** Con moto $\text{♩} = 64$
Benedictus

56 28

159 **E**

f

170

181 **F**

ff *mp* *cresc.*

190

mf *mp* *cresc.*

199 **G**

mf

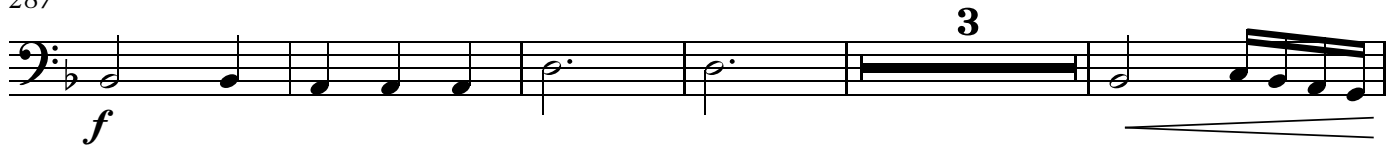
227 **H**

I

J

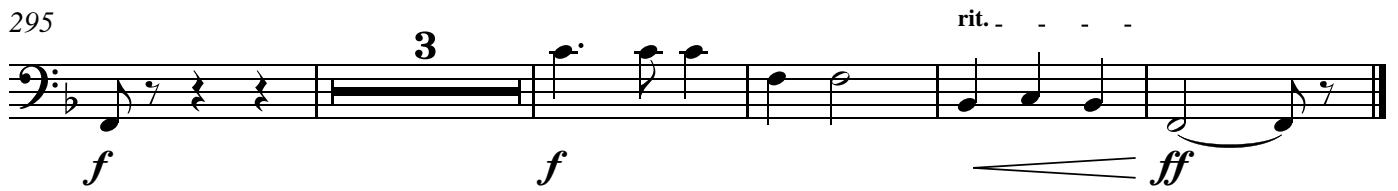
22 12 22 rit. 3 D.C. al Coda

 Coda
287



f **3**

295



f **3** rit. *ff*

2nd Bassoon

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 rit. **A** Tempo I ♩=60

13 2 7

mp mf

28 14

f

51 **B**

rit. a tempo ♩=60

64 **C** 30 3

> p *mf*

104 *f* *cresc.*

112 **D** poco rit. 3

118 **E** a tempo ♩=60 **F** 25

18 *mf*

162 2 2

169

Musical staff 169-176. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic marking *mp* *cresc.* is present.

177 **G**

Musical staff 177-192. Bass clef, key signature of two flats. A box labeled 'G' is at the start. A fermata with the number '7' is over a measure. Dynamics include *ff*, *mf*, *mp*, and *f*.

193

Musical staff 193-202. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics including *mf*.

203

Musical staff 203-211. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values.

212

Musical staff 212-221. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics including *f*.

222 **H**

Musical staff 222-229. Bass clef, key signature of two flats. A box labeled 'H' is at the start. The staff contains a melodic line with various rhythmic values.

230

Musical staff 230-239. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values.

240

Musical staff 240-247. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values.

248

Musical staff 248-257. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics including *molto rit.*

258

Musical staff 258-267. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics including *rit.* and *ff*.