

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba in B

I

Grave. *fff* *f* *fff* *pp* rit. Allegro ma non troppo a tempo.

1 1 16 rit. 2

1 20 2 rit. a tempo 3 rit. a tempo (4 Cor.) Tr. bat *pp cresc.*

Più vivo (4 Cor.) *ff* *ff pesante* *dim.* *p* *dim.* Moderato

3 14 rit. Moderato 2 3 2 4 rit. Meno mosso 3 rit. Moderato (Archi)

V.le rit. a tempo (ad libitum) Allegro vivace 10 4 8

5 Fl. *ff marc.* *mf* *ff* *f* *ff* *ff*

4 6 8 (4 Cor.) 8 7 Fl. *pp cresc.* *fff*

8 3

Maestoso 2 2

Rachmaninoff — Symphony No. 1

The musical score on page 2 of Rachmaninoff's Symphony No. 1 consists of ten staves of music. The first three staves are a single melodic line with various rhythmic patterns, including triplets and sixteenth notes. The fourth staff is marked *Allegro vivace* and contains a sequence of notes with dynamic markings *[f]* and *rit.*. The fifth staff is marked *Moderato* and features a sequence of notes with dynamic markings *rit.*, *(4 Cor.)*, and *rit.*. The sixth staff is marked *Allegro molto* and includes a section for *Fl. V. ni* with dynamic markings *ff* and *ff*. The seventh staff is marked *Più vivo* and includes a section for *Tr. bell. III* with dynamic markings *ff*, *p*, and *pp*. The eighth staff is marked *Allegro molto* and includes a section for *Tr. bne* with dynamic markings *pp* and *f*. The ninth staff is marked *Allegro molto* and includes a section for *4 Cor. I* with dynamic markings *ff*, *ff*, and *ff*. The tenth staff is marked *Allegro molto* and includes a section for *4 Cor. I* with dynamic markings *ff*, *cresc.*, and *fff*. The score also includes various tempo markings such as *Allegro vivace*, *Moderato*, *Meno mosso*, *Allegro molto*, and *Più vivo*, as well as performance instructions like *senza rit.*, *rit.*, *accelerando*, *cresc.*, and *dim.*. The page number *-2-* is centered at the top.

II

Allegro animato

Fl. 17 18

Fl. 11 12 19 20

Cor. III-IV 13 14 21 22 1 8 4

Cor. I-II 23

Fl. 22 24 12 25

Cor. I-II 7 26 24 8 6 2

Cor. III-IV 27 10 6 28

Tr. bal. 29 19

Archi 1 19

Fag. 12 30 28 31 8 4

pp

crescendo

ff

mf

ff

Meno mosso

Tempo I

ff

ff

f

Fl. ppp

V. ni

32

7 4 Cor. 6 33 14 34 1 (Cor III-IV) 8 Cor. I-II

pp

crescendo

f

ff

16 (4 Cor.) 6 36 12 Fl.

mf

7 37 18 38 24

III

Larghetto 4

39 9

Più mosso 2 tempo ppp

40 Fl. 4 rit. a tempo 9 rit. a tempo 1 1 a tempo 1 1 41 8 rit. Largo un poco (4 Cor.) 12

42 4 Cor. Tr. bne I

Con moto. Tempo I

14 14

43 17 rit. 44 a tempo (Tr. ni) 8 (Cor. I-II) 8 45 14 rit. 3

IV

Allegro con fuoco

in A

ff

ff

ff

ff

ff

ff

The musical score on page 6 of Rachmaninoff's Symphony No. 1 consists of ten staves of music. The notation includes various dynamics such as *ff*, *fff*, *f*, *mf*, *p*, and *rit.*. Performance instructions include *Allegro mosso*, *Più vivo*, *Con moto*, *Meno mosso. Commodo*, and *Allegro con fuoco*. The score features numerous accidentals, slurs, and articulation marks. Measure numbers are indicated in boxes: 50, 51, 52, 53, 54, 55, 56, 57, and 58. Instrument-specific markings include *Tr. ni I-II*, *(3 Cor.)*, *(Fag.)*, *(Cl. Fg.)*, *V. ni*, and *(4 Cor.)*. The tempo changes from *Allegro mosso* to *Più vivo*, then to *Con moto*, *Meno mosso. Commodo*, and finally to *Allegro con fuoco*. The score concludes with a *ritard.* marking.

Rachmaninoff — Symphony No. 1

Presto

Musical score for the Presto section, measures 58-61. The music is written in a single staff with a treble clef. It features a series of chords and melodic lines with various dynamics including *fff*, *ff*, and *sf*. There are accents and slurs throughout. Measure 59 is boxed with the number 59, and measure 60 is boxed with the number 60. The key signature has one flat (B-flat).

Musical score for the *-argyo* section, measures 62-65. The tempo is marked *-argyo*. The music is written in a single staff with a treble clef. It features a series of chords and melodic lines with dynamics including *f*, *cresc.*, *ritard*, and *fff*. There are accents and slurs throughout. Measure 62 is boxed with the number 62. The key signature has one flat (B-flat).

Musical score for the *Grave* section, measures 66-69. The tempo is marked *Grave*. The music is written in a single staff with a treble clef. It features a series of chords and melodic lines with dynamics including *fff*, *marc.*, and *fff*. There are accents and slurs throughout. Measure 66 is boxed with the number 66. The key signature has one flat (B-flat).

Musical score for the *Con moto* section, measures 70-73. The tempo is marked *Con moto*. The music is written in a single staff with a treble clef. It features a series of chords and melodic lines with dynamics including *fff*. There are accents and slurs throughout. Measure 70 is boxed with the number 70. The key signature has one flat (B-flat).

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Tromba II in B I

Grave

rit. Allegro ma non troppo

fff

1

1

16 rit.

a tempo 2

1

20

2

2 rit. a tempo

3

3 rit. a tempo

4 Cor.

Tr. ball

ppp cresc.

Più vivo 4

(4 Cor.)

Tr. bar 4

3

15 rit.

ff

ff pesante

dim.

Moderato

1

2

3

2

4 rit.

Meno mosso (Fl. Ob.) 3

rit.

Moderato (Archi) 6

rit.

Tr. bar

Allegro vivace

10

4

8

5

1

Tr. bar

fff

Tr. bar

4

ff

fff

6

8 (4 Cor.)

8

7

fl.

ppp

cresc.

fff

Maestoso 2

2

f

9 2

10

Allegro vivace 7 (senza rit.) Listesso tempo

13 11 12 12 rit. 1 Moderato 2 f 3 2 4 riten. Meno mosso 4 Cor.

13 2 2 rit. Moderato 5 v.c. Più vi 4 14 8 15 3 1 3

Allegro molto

16 Tr-ni 17

Allegro vivace

accelerando (4 Cor.)

cresc. fff

II

Allegro animato

19 18 (Tr. ba I) 11 19 15 20 (Tr. ba I) 5 13 21 14 22

(Cor. III-IV) 8 (Cor. I-II) 4 Cor. I-II

pp

23 22 24 15

crescendo

25 (Tr. ba I) 7 26 24 8 Cor. I-II 6 2 27 10 Cor. III-IV

6 (V. ni) 6 28 (V. le) 20 4 Cor.

19 Archi 19 4 Cor. ff

Tempo I

12 30 28 31 15 32 (Tr. ba I) 5 7 (4 Cor.) 6 33 14

34 1 (Cor. III-IV) 8 Cor. I-II

Musical score for measures 35-38. The first staff shows a melodic line starting at measure 35 with a *pp* dynamic, followed by a *crescendo* leading to *f* and *ff*. The second staff shows accompaniment with dynamics *ff* and *ff*. Measure numbers 35, 36, 37, and 38 are boxed. Instrumentation includes 16 (4 Cor.) and 15 (Tr. b. I).

III

Musical score for measures 39-45. The first staff is marked *Larghetto* in 4/4 time with dynamics *ppp* and *sf*. The second staff is marked *Piu mosso* in 4/4 time, then *rit. a tempo* and *rit. 1 a tempo*. The third staff is marked *Largo un poco* in 4/4 time with *rit.* and *sf*. The fourth staff is marked *Con moto* in *Tempo* with *rit.* and *a tempo*. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are boxed. Instrumentation includes 9 (Fl.), 8 (4 Cor.), 12 (Tr. b. I), 17 (Tr. ni), and 14 (Cor. I-II).

IV

Musical score for measures 46-50. The first staff is marked *Allegro con fuoco* in A major with dynamics *ff* and *f*. The second staff is marked *Marziale (sempre marcato)* with dynamics *ff* and *ff*. The third and fourth staves continue the *Marziale* section with *ff* dynamics.

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46

fff

ff

Moto primo 47

Cor. III-IV 4

Cor. I-II 4

Con moto

Cor. III-IV 4

Cor. I-II 6

(4Cor) 6

ritardando

Con anima 3

dim.

48

p

ff

3 49

acceler. Più vivo

(3 Cor.) 10

Rachmaninoff — Symphony No. 1

-6-

ff fff f fff 3 Cor.) 3 rit. 6

Allegro mosso 27 51 33 Più vivo 17 52 2 fff 3 Cor.) 19 Tr. bari 11 Con moto #d p

5 Tr. bari 1 5 Tr. bari 1 1 53 12

Meno mosso. Commoto fff acceler. (r. cb.) 4 Allegro con fuoco (Fag.) 6 4 55 (Cl. Fag.) 12

56 Tr. ni 1 6 8 Con moto. (Cb.) 10

(4 Cor.) 2 rit. a tempo 7 57 2

f fff f fff f

58 7 p

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Tromba III in B I

Grave 1 1 rit. Allegro ma non troppo 16 rit.

fff *f* *fff* *pp*

a tempo 2 1 20 2 2 rit. 3 a tempo 5 Tr-ba II 4 Più vivo 4 (4 Cor.)

(Tr-ba I) 4 3 15 rit. Moderato 1 2 3 2 4 rit. Meno mosso 3 (Fl. Ob.) 3 rit. Moderato 6 (Archi)

ff pesante

v.le rit. a tempo Tr-ba I 10 8 5 1 Tr-ba I

fff

4 (Tr-ba II) 4 6 8 4 Cor. 8 7 Fl. Ob.

fff

pp cresc *fff*

Maestoso 2 2 3

9 2 3 2 10 3

fff

Allegro vivace 7

Tr. bet. I) 4 *Lo stesso tempo* 11 12 12 rit. 1 *Moderato* 2 3 2 4 rit. *Meno mosso* 7 4 Cor. 2

Moderato 13 2 2 rit. 5 v.c. Fl. V. ni *Allegro molto*

Più vivo 4 14 8 15 3 1 3 1 16 (Tr. ni) 4 17

Tr. bet. II) 3 *Allegro vivace* 8 *acceler.*

fff ff cresc. fff

ff cresc. fff

II - III tacet.

IV.

Allegro con fuoco
in A

Marciale (sempre marcato)

1

fff ff f fff fff fff

fff

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fff

Moto primo 47 (Cor. II-IV) (Cor. I-II) Con moto (Cor. III-IV) Cor. III-II 6

ritardando Con anima 4 Cor. 2 (Tr. bet. II) 2 4 (Tr. bet. II) 6 48 4 (Tr. bet. II) 4 4 49 8 Più vivo acceler. (3 Cor.) 10

50 fff

fff

3 rit. 6

Allegro mosso Più vivo 51 33 17 52 2 19 1 Con moto fff (Tr. bet. II.)

5 Tr. bat 1 5 Tr. bat 1 1 53 12 (Tr. bet. II.) 1 11 54 37 acceler. (V.C. Cor.)

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-4-

Allegro con fuoco

1 Fag 6 4 55 (Cl. Fag) 12 56 Vni 1 6

Con moto

8 10 (4 Cor.) 2 Tr. bet. II 2 rit. a tempo 8 57 2 (Tr. bet. II) 2 2 (Tr. bet. II) 6 58 5 Tr. bet. II

Con moto

Presto

59

60

Largo 7 (Tr. bet. II) ritard. Grave 1 (Tr. bet. II)

Con moto 9

marc. fff