

Cum invocares / Con. tromp. Di Bart. Felici Alto B^o

All.
Musical staff with notes and rests.

Cum invocaveris exaudis me Deus in =
Musical staff with notes and rests.

stiteris me = 8 in tribulatione //
Musical staff with notes and rests.

delabasti mi = 8i Filii hominum usque =
Musical staff with notes and rests.

quo gravi cordi et queritis mendacium
Musical staff with notes and rests.

et queritis // mendacium. 13
Musical staff with notes and rests.

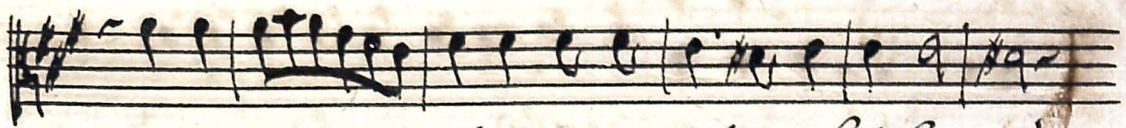
Iraseimini // et nolite no =
Musical staff with notes and rests.

lite peccare quae dicitis quae dicitis quae dicitis in
Musical staff with notes and rests.

cordibus vestris in cubilibus vestris in cubilibus
Musical staff with notes and rests.

vestris compungimini compungimini.
Musical staff with notes and rests.

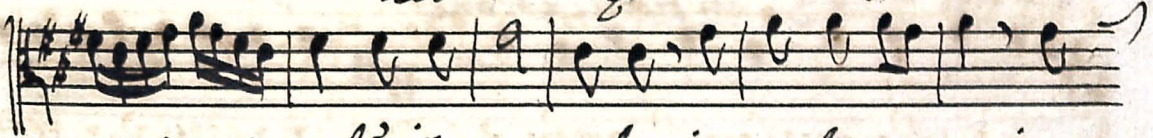
largo 13 N multi dicent quis ostendit = = dit



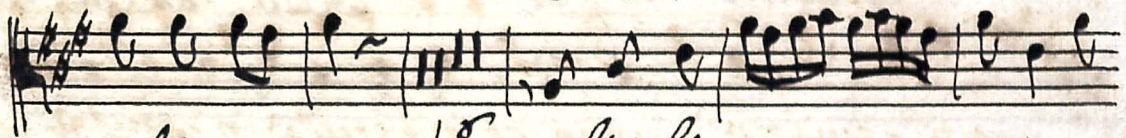
quis ostendit nobis bonas?



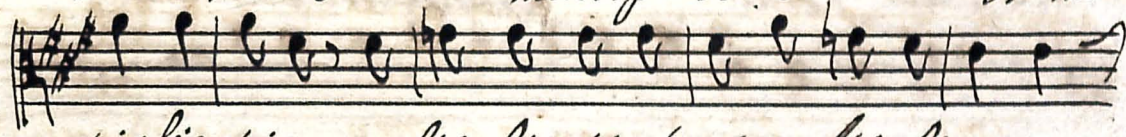
dedisti letitiam in corde in



cor = = de in cor = de in corde meo in



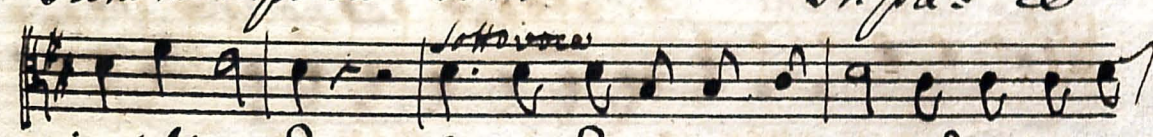
corde meo multiplicati sunt multiplicati



multiplicati sunt multiplicati



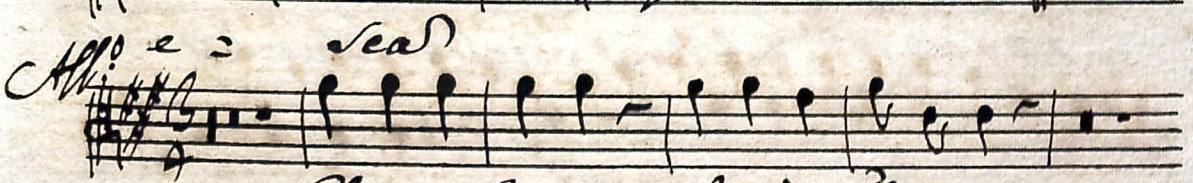
Sunt multiplicati sunt In pace



in edipsu dormias et requiescat et requiescat



Quonia Pacet



Gloria Patri gloria Filio



Gloria et spiritui Sancto gloria

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

a ¹³ *et in secula secula seculo = rus*

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "et in secula secula seculo = rus" written in a cursive hand.

ne et ne et sem = ff et in secula in secula secul

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "ne et ne et sem = ff et in secula in secula secul".

loru seculoru amen a = men in secula secul

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "loru seculoru amen a = men in secula secul".

loru seculoru amen et in secula in secula secul

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "loru seculoru amen et in secula in secula secul".

loru seculoru amen a = men et in secula in

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "loru seculoru amen a = men et in secula in".

secula seculo = rus et in secula

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "secula seculo = rus et in secula".

seculoru amen a = men a = = =

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "seculoru amen a = men a = = =".

men a = = = men amen a = men amen

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "men a = = = men amen a = men amen".


a = men a = men amen a = men a = men .

Handwritten musical notation on a single staff, continuing the previous line. It includes the lyrics "a = men a = men amen a = men a = men .".

|| Intro And Tacet ||

Handwritten musical notation on a single staff, ending with the instruction "Intro And Tacet" between two double bar lines.

Communione

All:  *omnēs omēs serui Domini omnes serui benedicite Domi:*

omēs omēs serui Domini omnes serui Domini

3 11 In no = = ctibus extollite manus

vestras extollite manus vestras extollite manus

vestras manus vestras in Sancta extollite manus

vestras manus vestras extollite manus vestras manus

vestras in San = cta et benedi = cito be =

= nedi = cito Do: = = = minu? *Benedicat*

Facet

All: *anai*  *19 Gloria Patri gloria Filio et Spiritui*

San: cto gloria sicut erat in principio et



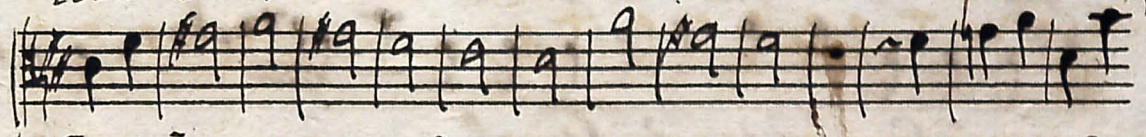
ne et ne et semp et semp et in secula in secula seu:



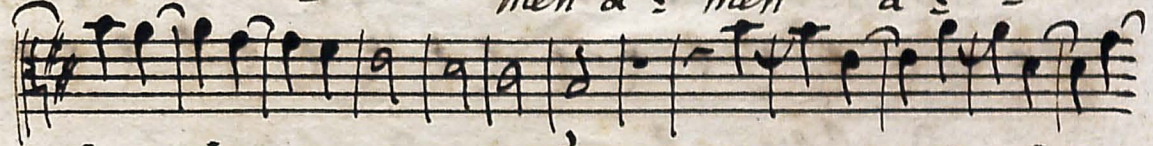
lo = = = ru in secula seculoru seu:



loru amen a = = = men a = = =



= = = = men a = men a = = =



= = = = men a = = = =



= = men a = = = men amen amen a =



Non dimittis
Quid viderent *f* *tracens* *al:*

an: te facies omniu popu:



lo = = = = ru omniu populo = =



= ru quod para = = sti ante facies

omnium populo = = = in omnium popu:
lo = ru et glo = = = rial et
glo = = rial et glo = rial et glo = =
= rial plebis tue Israel et glo = = rial et
gloria plebis tue et gloria plebis tue Isra:
el *Al* sicut sicut erat sicut erat in prin:
cipio et ne et ne et semp et no et ne et semp
et ne et ne et semp et semp et in secula et
semp et in secula in secula seculorum in
secula seculorum seculorum seculorum amen

Seculo = = = ru a = = = men a =
 = = men a = men seculo = = = ru
 a = men a = men a = = men seculou seculou
 lou seculo : = ru a = men a = men a =
 men amen. *Finis*

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first five staves contain a melody with lyrics written below the notes. The lyrics are: "Seculo = = = ru a = = = men a =", "= = men a = men seculo = = = ru", "a = men a = men a = = men seculou seculou", "lou seculo : = ru a = men a = men a =", and "men amen.". The sixth staff contains the word "Finis" written in a decorative, cursive hand. Below the sixth staff, there are four more empty staves. The paper shows signs of age, including some staining and discoloration.