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OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIERE SÉRIE

N° 1. LE BARBIER DE SÉVILLE	ROSSINI.
N° 2. LA GAZZA LADRA	ROSSINI.
N° 3. MOÏSE	ROSSINI.
N° 4. NORMA	BELLINI.
N° 5. I PURITANI	BELLINI.
N° 6. SONNAMBULA	BELLINI.

DEUXIÈME SÉRIE

N° 7. ANNA BOLENA	DONIZETTI.
N° 8. FREYSCHUTZ	WEBER.
N° 9. LES NOCES DE FIGARO	MOZART.
N° 10. PARISINA	DONIZETTI.
N° 11. STRANIERA	BELLINI.
N° 12. LE PIRATE	BELLINI.

TROISIÈME SÉRIE

N° 13. LA FLÛTE ENCHANTÉE	MOZART.
N° 14. OBERON	WEBER.
N° 15. JEAN DE PARIS	BOIELDIEU.
N° 16. SÉMIRAMIS	ROSSINI.
N° 17. L'ÉLISIRE D'AMORE	DONIZETTI.
N° 18. DON JUAN	MOZART.

QUATRIÈME SÉRIE

N° 19. LE CROISÉ EN ÉGYPTÉ	MEYERBEER.
N° 20. MINA	A. THOMAS.
N° 21. LE CALIFE DE BAGDAD	BOIELDIEU.
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N° 24. RICHARD CŒUR DE LION	GRÉTRY.

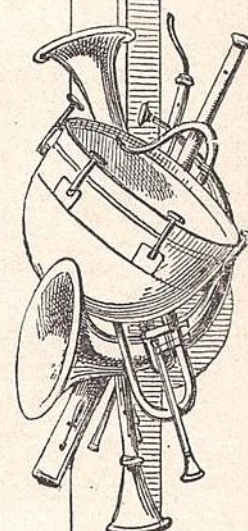
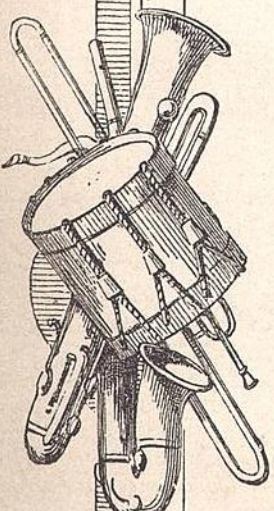
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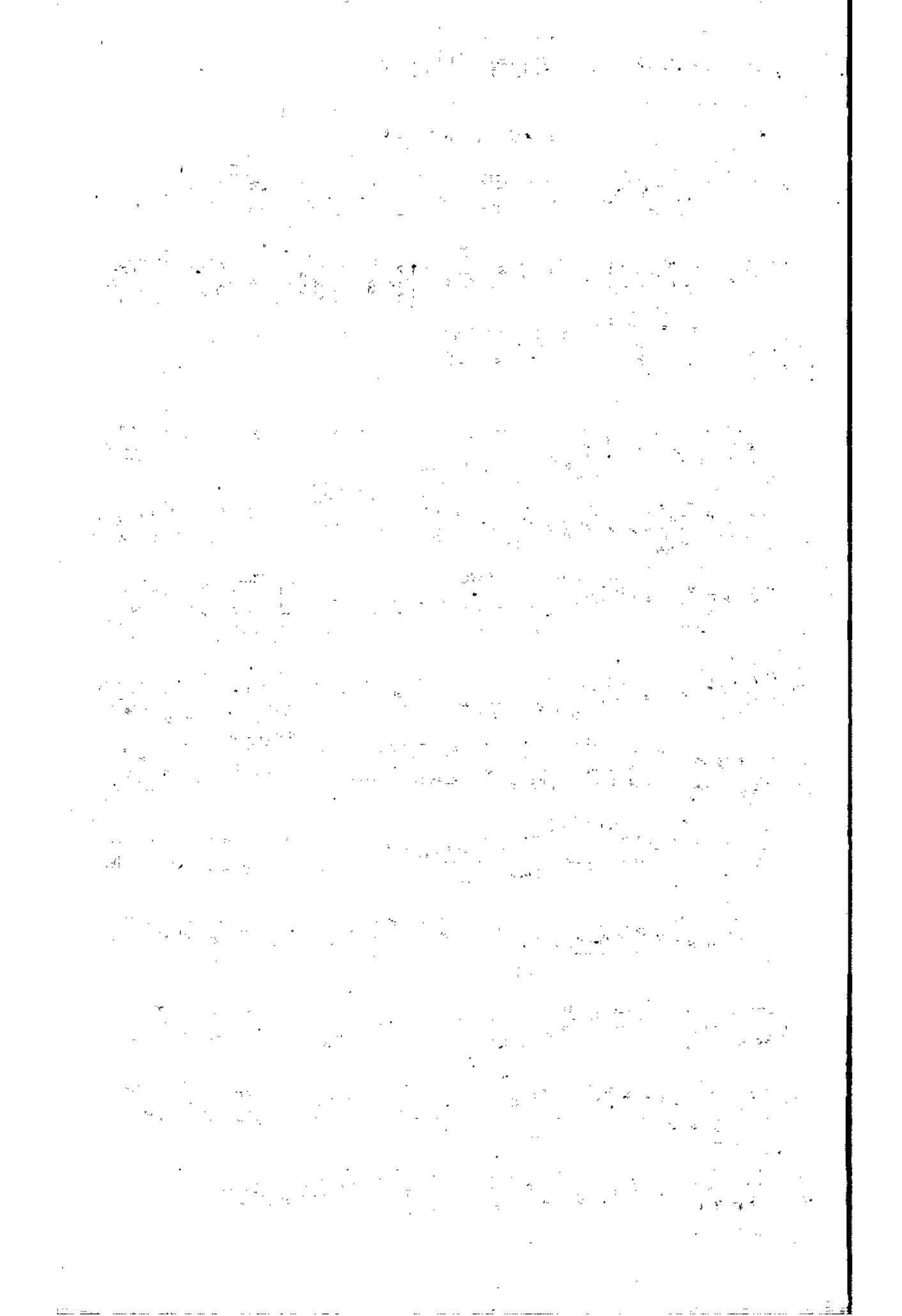
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Ces Opéras existent pour Flûte par RÉMUSAT et GARIBOLDI
 " " Violon par E. DÉPAS.
 " " Cornet à pistons (ou Saxhorn) par P. CLODOMIR.
 " " Clarinette par H. KLOSÉ.

Paris, Alphonse LEDUC, Éditeur, 3, rue de Grammont.

Propriété pour tous pays





DON JUAN

Opéra de MOZART.

Pour CLARINETTE Seule

PAR H. KLOSÉ

All^o mod^o

1

The first system of the musical score consists of eight staves. The top staff is the melodic line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The second staff continues the melody with a forte (*f*) dynamic and includes trills (*tr*). The third staff is a bass line, starting with a forte (*f*) dynamic. The fourth staff continues the bass line with a piano (*p*) dynamic. The fifth staff features a trill (*tr*) and a *rall:* (rallentando) marking. The sixth and seventh staves continue the bass line with various dynamics. The eighth staff concludes the system with a *Fiu* marking.

2

All^o

The second system of the musical score consists of four staves. The top staff is the melodic line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is a bass line, starting with a fortissimo (*ff*) dynamic. The fourth staff continues the bass line with a mezzo-forte (*mf*) dynamic.

The first system of the musical score consists of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A *f* (forte) marking is present on the second staff, and a *ff* (fortissimo) marking is on the third staff. The eighth staff concludes with a *Fine* marking.

Andte con moto .

The second system of the musical score begins with a 3/4 time signature and a first ending bracket labeled '3'. It consists of seven staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) on the second staff and *p* (piano) on the sixth staff.

rall.

f

p

f

Fin

All^o

4

p

f

f

f

f

f

f

f

f

f

f

Fin

All^o

5

Musical score for system 5, measures 1-10. The notation is in treble clef with a common time signature. The first measure is marked *mf*. The second measure contains a trill marked *tr*. The third measure is marked *f*. The fourth measure is marked *ff*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The system concludes with the marking *F.to*.

6

All^o

Musical score for system 6, measures 1-4. The notation is in treble clef with a 2/4 time signature. The first measure is marked *p*. The system contains four measures of music.

The musical score consists of 14 staves of music. The first three staves are in 6/8 time. The fourth staff is marked *All.^o* and *mf*. The fifth and sixth staves are marked *ff*. The seventh staff is marked *f* and *Fin*. The eighth staff is marked *All.^o* and *p*. The ninth and tenth staves are marked *f*. The eleventh and twelfth staves are marked *f*. The thirteenth and fourteenth staves are marked *f* and *Fin*. The score includes various musical notations such as treble clefs, time signatures (6/8, 3/4), dynamics (*f*, *p*, *mf*, *ff*), and performance markings like accents and slurs.

Andte

8

Musical score for measures 8-14. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte'. The score consists of ten staves. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fine

9

Andte

Musical score for measures 15-17. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte'. The score consists of three staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). The music continues with rhythmic patterns similar to the previous section.

And^{te} grazioso.

11

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo and mood are indicated as 'And^{te} grazioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Trills are marked with 'tr' throughout the piece. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A double bar line with a repeat sign appears in the eighth staff, with a 6/8 time signature indicated above it. The piece concludes with the word 'Fin' and a final cadence marked 'pp'.

And^{te} 9

12 *p*

Musical score for measures 12-15, marked *Andte* and *p*. It consists of four staves of music in 3/4 time, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes.

Fiu

Tempo di Minuetto.

13 *p*

Musical score for measures 13-16, marked *Tempo di Minuetto.* and *p*. It consists of four staves of music in 3/4 time, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes.

Adagio.

f

p

Fiu

Musical score for measures 17-21, marked *Adagio.* It consists of five staves of music in 3/4 time, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes.

All^o

14

Musical score for measures 14-19. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The piece concludes with a *Fin* (Finis) marking.

All^o

15

Musical score for measures 20-25. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes *p* (piano) markings. The piece features trills (*tr*) and concludes with a *Fin* (Finis) marking.

And^{te}

16

Musical score for a piano piece, measures 16-31. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (*p*), forte (*f*), and fortissimo (*pp*). Trills (*tr*) are marked above several notes. The piece concludes with a "Fiu" marking and a final fermata.

Musical score for measures 1-19. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include *f* (forte) and *pp* (pianissimo). A tempo change is indicated by *rit e dim:* (ritardando e diminuendo). The piece concludes with the word *Fine* at the end of the tenth staff.

Mod^{to}

20

Musical score for measures 20-30. The score consists of ten staves. The first staff of this section begins with a treble clef and a common time signature (C). The music continues with similar sixteenth-note textures. Dynamic markings include *f*, *mf* (mezzo-forte), and *pp*. The section ends with the word *Fine* at the end of the tenth staff.

All^o

21

Musical score for measures 21-28. The music is written in treble clef with a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) in the second measure. The piece concludes with the word "Fin" at the end of the eighth measure.

22

All^o

Musical score for measures 29-36. The music continues in treble clef with a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in the second measure.

Musical score for measures 21-23. It consists of four staves. The first two staves begin with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes with a *Fin* marking.

23 *All^o*

Musical score for measures 23-24. It consists of eight staves. The first staff is marked *All^o*. The second staff has first and second endings marked *1^a* and *2^a*. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff concludes with a *Fin* marking.

24 *All^o*

Musical score for measures 24-25. It consists of four staves. The first staff is marked *All^o* and *p*. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff concludes with a *Fin* marking.

Mod^{to}

25

Musical score for measures 25-26, first system. It consists of six staves of music in treble clef with a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, and *tr*. The word "Fin" is written at the end of the sixth staff.

26

Larghetto

Musical score for measures 26-31, second system. It consists of six staves of music in treble clef with a common time signature. The tempo is marked "Larghetto". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *f*. The word "Fin" is written at the end of the sixth staff.

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