

II. Bassoon

# Symphony No. 37 in D major

## I.

Michael Haydn

Edited by Alonso del Arte

Vivace ♩ = 130  
a 2

7 **A** 1. *f* a 2

13 *p* **B** *f*

19 **C**

25 **D** *p*

32 **E** *f*

39 **F** 1. *p*

Second bassoonist is encouraged to turn the page at this point while paying attention to the first bassoonist.

45 *a 2*  
*f*

51 **G**

57 **H**  
*p*

63 *f p f p f p*

69 **J**

75 *f* **K** *p*  
2

82 **L** 2.  
*p f*

88 *a 2* **M**  
*f*

94 **N**

100 **O** 2.  
*p*

106 *a 2*  
*f*

113 P

119 Q 2. a 2

*p* *f*

128 R

134 S 2.

*p*

140 T a 2

*f*

146 U 2. a 2

*p* *f*

152

II. Bassoon

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Andantino ♩ = 40

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of Andantino with a quarter note equal to 40 beats. The score is divided into measures 1-7, 8-17, 18-25, 26-34, 35-42, 43-50, 51-59, and 60. Measure numbers are placed at the beginning of each line. Section markers A, B, C, D, and E are enclosed in boxes above the staff. Measure 8 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Dynamic markings include *p*, *fz*, and *f*. The piece concludes with a double bar line at the end of measure 60.

# III.

## II. Bassoon

Allegro assai  $\text{♩} = 70$  a 2

6 *f* *p* A

12 *f* *p*

18 B *f*

24

30 C 1. *p*

37 D 2.

45 a 2

52 E *f* *p*

58 F *f*

64 *p*

70 G *f*

76 H

*p*

82

*f* *p*

88 I

*f* *p* *f*

94 K

*p* *f*

100

*p* *f*

106 L

*p* *f*

112 M

*p* *f*

118

*p*

123

*f*

128 N

*p* *f*

134

*p* *f*

140

*p*