

ROBERT MÜLLER

Studienwerke
Studies

Unterhaltungsstücke
Concert Pieces

für Zugposaune
for the Trombone

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Selected Trios for three Trombones

60 ausgewählte Quartette für 4 Zugposaunen. Heft I, II, III
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Trombone School. Part I, II, III and complete in 1 volume


MUSIK VERLAG
WILHELM ZIMMERMANN · FRANKFURT-MAIN

No 45.

Conzertino.

Allegro con spirito.

G. Wichtl.

Tutti. *fz* *Bässe.* *fz* *fz* *fz*

9

Fag. II. *poco rit.* *Solo.* *p*

p dolce

pp *f*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

Fag. II. *Solo.* *p* *fz*

string.

cresc.

f

meno mosso

p *poco rit.*

poco a poco rit.

a tempo *meno mosso*

p dolce

poco a poco rit.

a tempo *p*

Tempo I. *f accel.* *f*

The musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a tempo change to *meno mosso*, with a *poco rit.* marking. The third and fourth staves continue with various dynamics and include a *poco a poco rit.* instruction. The fifth staff returns to *a tempo* with a piano (*p*) dynamic and a *dolce* marking. The sixth and seventh staves show a *poco a poco rit.* and include fingering numbers 3, 6, 5, and 6. The eighth staff is marked *a tempo* and *p*. The ninth staff introduces a new tempo, *Tempo I.*, with a forte (*f*) dynamic and an *accel.* marking. The final staff continues with a forte (*f*) dynamic.

cresc. *fz fz fz fz*

string. *poco vivo* **36** *poco rit. f*

Adagio.

Fag. II.

Solo.

con espressione *p dolce*

p cresc. f p

cresc.

Fag. I.

meno mosso
dolce
poco ritard.
a tempo
f
cresc.
poco vivo
poco ritard.
6
7
8
ff
fz
fz
fz
3
ritard.

The musical score is written for a bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of *meno mosso* and a dynamic of *dolce*. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melodic line. The third staff introduces a *poco ritard.* (slowing down) and a dynamic of *f* (forte). The fourth staff continues with a *cresc.* (crescendo) marking. The fifth staff features a *poco vivo* (moderately lively) tempo change. The sixth staff includes a *poco ritard.* and a dynamic of *ff* (fortissimo). The seventh staff has a dynamic of *fz* (forzando). The eighth staff contains a triplet of eighth notes marked with a '3'. The ninth staff continues the piece. The tenth staff concludes with a *ritard.* (ritardando) marking.