

Frau Nancy Block gemalnet

Miniaturen für Klavier von Fazlwan

1. Intermezzo
N. 1.20.

Op. 48

2. Berceuse
N. 0.60.

3. Scherzo
N. 1.20.

4. Nocturne
N. 1.80.

N. 2. 77.

Wien, Carl Haslinger'sche
Verlagsbuchhandlung

Berlin
Buchh. Musikhandlung
(Rob. Lienenau)

Haslinger gdm. Tobias.

Intermezzo.

Aufführungsrecht vorbehalten.

(„Der melancholische Hampelmann.“)

Paul Juon, Op. 48 N^o 1.

Allegretto.

a tempo

sfz p

più Allegro

sfz

doloroso

dim. e rall.

p

p

poco rit.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

poco f *poco a poco dim. e rall.*

The second system continues with two staves. The upper staff has a *poco f* dynamic marking. The lower staff has a *p* dynamic marking. The tempo marking *poco a poco dim. e rall.* is placed above the upper staff. The key signature remains one flat.

a tempo

The third system features a double bar line in the middle of the upper staff. The tempo marking *a tempo* is placed above the upper staff. The lower staff has a *pp* dynamic marking. The key signature changes to two flats (B-flat and E-flat).

The fourth system consists of two staves. The upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth notes. The key signature is two flats.

più Allegro

The fifth system includes a tempo marking *più Allegro* above the upper staff. It features several triplet markings (indicated by a '3' over the notes) in both staves. The key signature is two flats.

cresc.

The sixth system has a *cresc.* marking above the upper staff. The upper staff contains a melodic line with eighth notes. The lower staff features a dense accompaniment of chords. The system ends with a *f* dynamic marking. The key signature is two flats.

poco rall.

sf *p*

a tempo

pp doloroso

poco a poco rall. poco rit.

piu p

dim.

p *sf*

morendo

pp