

(V 134)  
I, 9  
*Flauto.*

SEI

QUINTETTI  
PER FLAUTO DUE VIOLINI ALTO  
E VIOLONCELLO  
Concertanti.

COMPOSTI DAL SIGNOR

*Luigi Bocherini*

*Di Lucca; virtuoso di Camera e Compositore di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXV.

*Novamente stampati a spese di La Chevandière.*

Prix 9<sup>ff</sup>

A PARIS

*Chez M. De la Chevandière Editeur, rue du Roule à la Croix d'or.*

*À Lion. Chez M. Castaud vis à vis la Comédie.*

*En Province, Chez tous les m<sup>rs</sup> de musique.*

A . P . D . R .

I *All.° con moto*

Flauto

QUINETTO

Musical score for Quintetto I, Flauto part. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of 15 staves of music. The tempo is marked "All.° con moto". The score includes various dynamics (p, f, p, f), articulations (accents, slurs), and performance markings like "D", "R", "P", "F", and "tr". The piece concludes with a double bar line and the instruction "Trio tacet".

II

QUINETTO

Musical score for Quintetto II, starting at measure 16. It is written in 2/4 time with a key signature of one flat. The tempo is marked "All.° e con un poco di moto". The score includes dynamics "p", "f", and "cres". The piece concludes with a double bar line and the instruction "Mlle DC".

## Flauto

3

D  
 cresc  
 1  
 F tr R D  
 F 3  
 F 1 D F  
 tr 11  
 solo  
 F  
 pof P R P F  
 Mimetto  
 cresc F  
 F MP F P  
 Trio R F MP F P 1 D  
 M4vo D C  
 D

Flauto

III  
QUINTETTO

*Andante non tanto*

*Rondeau Grazioso*

Flauto

This page of a musical score for Flute contains ten staves of music. The notation is dense, featuring a variety of rhythmic values including sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings such as *F* (forte) and *D* (diminuendo) are placed below the notes. The score includes several measures with fingerings indicated by numbers 1 through 8. A section of the music is marked *cras apoco* (crescendo poco). The key signature changes from one flat to two flats, and the time signature is 2/4. The piece concludes with a double bar line.

IV *Adagio Flauto*  
QUINTETTO

V *Allo Moderato*  
QUINTETTO

*Flauto*

This musical score for Flute consists of ten staves of music. The first seven staves are characterized by rapid sixteenth-note passages, frequently incorporating trills (tr) and dynamic markings such as *F* (forte), *D* (dolce), *P* (piano), and *R* (ritardando). The eighth staff begins with a first ending bracket and a *P* marking, followed by a section marked *Presto assai* with *FF* (fortissimo) dynamics. The final two staves continue with rhythmic patterns and include a measure marked '17' and a *P* marking. The score concludes with a double bar line.

# VI QUINTETTO

*Entrada*

*Flauto*

6

*Marcha*

*Galope*

7

12

*DC al Marcha*

Detailed description: This is a page of a musical score for a Quintet (Quintetto) in G major, specifically for the Flute part. The page is numbered 8 in the top left corner. The score is divided into three distinct sections: 'Entrada' (Introduction), 'Marcha' (March), and 'Galope' (Gallope). The 'Entrada' section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of sixteenth-note passages with trills (tr) and dynamic markings like 'F' (forte) and 'p' (piano). The 'Marcha' section continues with similar rhythmic patterns. The 'Galope' section is characterized by a faster tempo and includes triplet markings (3) and dynamic changes to 'F' and 'P'. The score concludes with a double bar line and the instruction 'DC al Marcha', indicating the start of the next page. The manuscript shows signs of age, including some staining and wear on the paper.



(U 134)

Violino 1<sup>mo</sup>

SEI

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A . P . D . R .



# I QUINTETTO

*Violino 1<sup>o</sup>*

1

*Allegretto con moto*

The musical score is written for a single violin (Violino 1<sup>o</sup>) in G major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto con moto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mezz f* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like *tr* (trills) and *pac f* (pizzicato forte). The piece concludes with a double bar line and a fermata.

*Gravés par le S<sup>r</sup> Huguet*

Violino 1<sup>o</sup>

*Minnetto*

*pp* *P* *R* *P* *crca* *P*

*pp* *FF*

*P* *R* *P*

*Trio*

*P* *pp* *F* *po* *F* *P*

*M<sup>te</sup> D C*

## II

## QUINTETTO

*All.<sup>o</sup> e con un poco di moto*

*F* *tr* *po* *F* *P* *R*

*F* *tr* *crca* *a* *poco* *F*

*D* *crca* *F* *D*

*R*

## Violino I.

3

This page of musical notation for Violino I consists of 12 staves. The music is written in a single clef (treble clef) and includes various dynamic markings and performance instructions. The markings include *f*, *p*, *pp*, *ff*, *tr*, *calando*, and *R*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. The page concludes with a double bar line and a final chord.

Dynamic markings and performance instructions found on the page:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- tr* (trill)
- calando* (diminuendo)
- R* (ritardando)

Violino 1<sup>o</sup>

*Minuetto con moto*

*Alte D C*

III  
QUINTETTO

*Andante non tanto*

*calando*

*Rondeau grazioso*

Violino 1<sup>o</sup>

5

Violino 1<sup>o</sup> score page 5. The page contains 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *pp*, *ppof*, *cresc. apoco*, and *sf*. Trills (*tr*) and triplets (*3*) are used throughout. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

# IV Adagio assai Violino 1<sup>o</sup>

## QUINTETTO

Musical score for the first movement, *Adagio assai*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *ten* (tenu). The second staff features a *p* (piano) dynamic. The third staff includes a *pp* dynamic. The fourth staff is marked *Minuetto con moto* and includes dynamics *pp*, *p*, *cres* (crescendo), and *F* (forte). The fifth staff is marked *Trio PR* and includes dynamics *p*, *F*, *pp*, and *M<sup>te</sup> DC*.

## QUINTETTO

Musical score for the second movement, *All. Mod. to*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns and trills. Dynamics include *F* (forte), *p* (piano), and *tr* (trill). The second staff includes dynamics *F*, *p*, and *D*. The third staff includes dynamics *F*, *p*, and *F*. The fourth staff includes dynamics *F*, *p*, and *F*. The fifth staff includes dynamics *F* and *p*.



Violino 1?

7

Handwritten musical score for Violino 1, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (F, P, FF, tr) and articulations (trills, slurs). A "Tasto avanti" instruction is present on the 7th staff.

Violino 1<sup>o</sup>VI  
QUINTETTO

*Entrada*

*Marcha*

*Galope*

The musical score is written for Violino 1 and consists of three distinct sections. The first section, *Entrada*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a forte (*F*) dynamic and a bass line with a similar dynamic. The second section, *Marcha*, is in 2/4 time and contains more complex rhythmic patterns, including triplets and trills (*tr*). It includes dynamic markings of *F*, *P*, and *pp*. The third section, *Galope*, is in 6/8 time and features a lively, rhythmic melody with a *P* dynamic and a bass line with a *pp* dynamic. The score concludes with a double bar line.

Violino 1<sup>o</sup>

9

The musical score for Violino 1 on page 9 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *F*, *P*, *PP*, and *FF*. Trills (*tr*) are used throughout. A section marked with a '4' above the staff indicates a 3/4 time signature. The piece concludes with the instruction *Dacapo al Marcha*.

(N 134)

Violino 2<sup>do</sup>

SEI

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A . P . D . R .



# I QUINTETTO

## Violino 2<sup>o</sup>

1

*All.<sup>o</sup> con moto*

The musical score is written for Violino 2 and consists of ten staves. The key signature is one flat (G minor) and the time signature is 2/4. The tempo and mood are indicated as *All.<sup>o</sup> con moto*. The score begins with a *pp* (pianissimo) dynamic and includes various dynamic markings such as *p*, *F*, and *R* (ritardando). There are several accents and slurs throughout the piece. The notation includes sixteenth and thirty-second notes, as well as rests. The piece ends with a double bar line.

Violino 2<sup>o</sup>

*Mimetto*

*pp* *tr* *P* *cres* *P* *tr* *cres* *tr*

*P* *R* *P*

*Trio*

*P* *R* *P*

*P* *R* *P* *ppof* *P* *M<sup>to</sup> D C*

II  
QUINTETTO

*All<sup>o</sup> e con un poco di moto*

*tr* *tr* *ppof* *P* *ppof* *F* *P*

*cres* *apoco* *F* *P*

*cres* *F* *P*

*F* *P* *ppof* *f* *D*

*P* *F* *P*

*FF*

Violino 2º

Musical score for Violino 2º, page 3. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamic markings such as *P*, *F*, *pp*, *ppp*, *tr*, and *1*. Performance instructions include *calando* and *rit.*. The score is divided into sections: *Minuetto* (starting at the 8th staff) and *Trio* (starting at the 11th staff). The piece concludes with the marking *All'rit.* at the end of the final staff.



III *Andante non tanto* Violino 2<sup>o</sup>

QUINTETTO

3

*p* *f* *pp*

*tr* *f* *R* *pp*

4

*f* *tr* *calando*

*R* *pp* *f* *pp*

*Rondeau grazioso*

*f* *p* *f* *p* *f*

*pp* *f* *pp* *f* *pp*

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*Violino 2<sup>o</sup>*

*p* *crec apoco* *p*

*3* *1* *pp*

*1* *tr* *D* *tr* *tr* *tr*

*tr* *F* *p* *tr* *p*

*tr* *F* *F* *tr* *F*

The first section of the score for Violino 2<sup>o</sup> consists of ten staves of music. It begins with a piano (*p*) dynamic and a *crec apoco* (crescendo) marking. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. There are several trills (*tr*) and a double bar line with repeat dots. Dynamics fluctuate, including *pp* (pianissimo) and *F* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

**IV** *Adagio*

QUINTETTO

*tr* *ten* *p*

The second section of the score is titled "IV Adagio QUINTETTO". It consists of four staves of music. The tempo is marked *Adagio*. The music is characterized by sustained, flowing lines with some trills (*tr*) and a tenuto mark (*ten*). The dynamics are primarily piano (*p*). The key signature has two sharps (F# and C#) and the time signature is 4/4.

## Minuetto

Violino 2<sup>o</sup>

1

*p* *cres* *F*

*P* *tr* *F*

*Trio* *P* *pp* *F* *R* *P* *tr*

*pp* *tr* *M<sup>to</sup> DC*

V  
QUINETTO*All.<sup>o</sup> Moderato*

*P* *F* *tr* *P* *F* *tr* *P*

*F* *P* *F* *P* *F*

*F* *tr*

*P* *F* *P* *F* *tr*

*F* *tr*

*P* *F* *P* *F* *tr*

*F* *tr*

*F* *P*

Violino 2<sup>o</sup>

7

*p*

*p*

*F*

*F* *P* *F* *P* *F* *F*

*P*

*Presto assai*

*FF* *P* *P*

*F* *F* *P* *F* *P*

*F* *P* *F*

*PP* *tr*

*FF*

*PP*

# VI QUINTETTO

*Violino 2?*

*Entrada*

*Marcha*

*Galope*

Musical score for Violino 2, Quintetto VI. The score is divided into three sections: *Entrada*, *Marcha*, and *Galope*. The music is written in treble clef with a key signature of one sharp (F#). The *Entrada* section is in 3/4 time and features a melodic line with trills and a bass line with chords. The *Marcha* section is in 3/4 time and is characterized by a fast, rhythmic melody with many trills and a steady bass line. The *Galope* section is in 6/8 time and has a more relaxed, dance-like feel with a melodic line and a bass line. Dynamics include forte (F), piano (P), fortissimo (FF), and pianissimo (pp).



(N 134)

Viola.

SEI

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A . P . D . R.

I. *All.<sup>o</sup> con moto* Viola  
 QUINTETTO

p R p R  
 p f p p  
*pp* f  
 R p  
 R p R p  
 f f p  
*pp* f p p  
 R p R p

1  
*Minuetto* *pp*

*pp* f p

1  
*Trio* R



## Viola

3

*P R P* *M<sup>to</sup> D C*

II  
QUINTETTO

*P* *All.<sup>o</sup> e con un poco di moto*

*Pcc F P Pcc F F P cresc. poco*

*F P cresc. F pp*

*pp po F P po F*

*Fp F P R P F P*

*F P F*

*F P*

*F P F calando P*

*P calando*

*P*

*D P*

*F cal poF poF*

## Viola

*Muuetto* *po* *F* *p* *F*

*Trio* *F* *p* *F* *p*

*M<sup>to</sup> D C*

### III

## QUINETTO

*Andante non tanto*

*3* *po* *F* *p* *F* *FP* *F* *p* *F* *FP* *F* *p* *F*

*galande* *p* *R* *pp* *F*

*Rondeau grazioso* *1* *F* *p* *F*

*1* *P* *R* *p* *R* *p*



*Viola*

*pp Minuetto*

*1*

*crca*

*Trio*

*F* *P* *pp* *F* *F*

*M<sup>to</sup> D C*

*p* *pp*

**V**  
**QUINTETTO**

*All. Moderato*

*D* *F*

*p* *F* *P* *F* *P* *F* *F*

*F* *F* *P* *F* *P* *F* *P*

## Viola

7

Viola

7

*P* *F*

*P*

*D* *P*

*FP* *F* *P* *F* *P* *F*

*pp* *Presto assai* *F* *FF* *P*

*P* *F*

*P* *F* *P* *F*

*pp*

*FF*

*P*

Detailed description: This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases. Dynamic markings such as *P* (piano), *F* (forte), *FP* (fortissimo piano), *pp* (pianissimo), and *FF* (fortissimo) are used throughout. A tempo marking of *Presto assai* appears in the sixth staff. The score concludes with a double bar line at the end of the tenth staff.

*Entrada Viola*

## QUINTETTO

The musical score is written for a quintet and is divided into three distinct sections: *Entrada Viola*, *Marcha*, and *Galope*. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The *Entrada Viola* section begins with a treble clef and a dynamic marking of *f*. The *Marcha* section is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic markings ranging from *f* to *p*. The *Galope* section is written in a 6/8 time signature and begins with a dynamic marking of *pp*. The score concludes with a double bar line.

Viola

Musical score for Viola, page 9. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff continues with *F*. The third staff has a dynamic marking of *P* (piano). The fourth staff has a dynamic marking of *P*. The fifth staff has dynamic markings of *F*, *P*, and *FF* (fortissimo). The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *PP* (pianissimo). The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *F*. The score concludes with the instruction *DC al Marche*.

(N. 134)

Violoncello.

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A . P . D . R .





## Violoncello

3

1 2 R P R P F P F P *M<sup>to</sup> D C*

II  
QUINETTO*All. e con un poco di moto*

P *poF* P R F *cres* F P *cres* F P *F* P *F* P *pp* *ppp* *ff* *calando* P *F* *calando* *F* *calando* *ppF* P *ppF* P F

## Violoncello

*Muschetto*

*Trio*

*M<sup>to</sup> DC*

**III**

**QUINTETTO**

*Andante non tanto*

*pp* *P* *solo* *pp* *tr* *pp* *F P* *regio*

## Violoncello

5

Musical score for Violoncello, page 5. The score consists of 13 staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *FF*, *P*, *R*, *poF*, *F*, *p*, *solo*, *PP*, *P*, *F*, *D*, and *F*. The title "Rondeau grazioso" is written above the third staff. The piece concludes with a double bar line on the thirteenth staff.

IV  
QUINTETTO

Violoncello

*pp*  
*Adagio assai*

*Minuetto*

*Trio*

Violoncello

7

M<sup>to</sup> D C

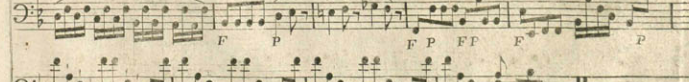
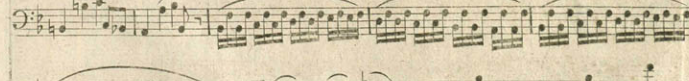
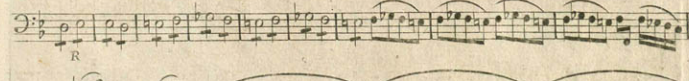
pp



V  
QUINTETTO



All<sup>o</sup> Moderato



## Violoncello

*P*

*Prato assai*

*F* *FF* *P*

*P* *F* *F* *P*

*F* *P* *F* *P*

*F* *FF*

*PP*

VI  
QUINTETTO*Entrada*

*F* *F* *F*

*Marcha*

*F* *P* *F* *FP*

*F* *P* *F*

## Violoncello

9

pp

*Galope* F pp

F

F

p

FF

p

pp

pp

F

F F F

F F

*DC al Marcha*