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LE SOUVENIR

Grande Polka Brillante

Composé par

FREDERIC ABEL.

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LOUISVILLE

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Le Souvenir.

FR. ABEL.

INTRODUCTION

Lento ma non troppo. *rapido.*

f

Ped *

Detailed description: This block contains the first system of musical notation, labeled 'INTRODUCTION'. It features a grand staff with two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a half note chord, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first staff. A fermata is placed over the first few notes of the first staff. The tempo marking *Lento ma non troppo.* is written below the first staff, and *rapido.* is written below the second staff. A 'Ped' (pedal) marking is located below the second staff, and an asterisk (*) is placed below the second staff towards the end of the system.

rapido. *pp legato.*

Ped *

Detailed description: This block contains the second system of musical notation. It continues the grand staff from the first system. The tempo marking *rapido.* is written below the first staff, and *pp legato.* (pianissimo legato) is written below the second staff. A 'Ped' (pedal) marking is located below the second staff, and an asterisk (*) is placed below the second staff towards the end of the system.

riten:

V

Detailed description: This block contains the third system of musical notation. It continues the grand staff from the second system. The tempo marking *riten:* (ritardando) is written below the first staff. A 'V' (crescendo hairpin) is placed above the first staff, and another 'V' is placed above the second staff towards the end of the system.

Tempo di Polka.

pp con grazia.

delicemente.

mf

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *pp con grazia.* The second system is marked *delicemente.* The third system is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brillante. *gva*.....

ff Ped * Ped * Ped * Ped *

p stacc.

cres *mf* *gva*.....

gva..... *leggiero* *mf* *f*

Ped * Ped *

gva..... *mf* *f*

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *marcato* and *f*. The second system is marked *leggiero* and *f*. The third system is marked *mf veloce* and *gva*. The fourth system is marked *leggiero* and *f*. The fifth system is marked *cres* and *f*. Pedal markings (Ped) and asterisks (*) are placed below the bass staff in several measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

pp
con grazia

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic and the instruction *con grazia*. It contains several measures of music with slurs and accents.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Brillante
ff
8va

Ped * Ped * Ped * Ped *

Third system of musical notation, marked *Brillante* and *ff*. It includes a section marked *8va* (octave up) indicated by a dotted line. Pedal points are marked with asterisks.

p
Ped * Ped *

Fourth system of musical notation, marked *p* (piano). It features a change in the bass clef part and includes pedal markings.

6 6 6 6 8va

Fifth system of musical notation, concluding the page with a final flourish. It includes markings for sixteenth notes (6) and an octave up section (8va).

First system of musical notation. The right hand part begins with a *grva* (grace note) and a *mf* (mezzo-forte) dynamic. The left hand part features a *cres* (crescendo) marking. The system concludes with a *marcato* marking and a *p* (piano) dynamic.

Second system of musical notation. The right hand part continues with a *mf* dynamic. The left hand part features a *p* dynamic.

Third system of musical notation. The right hand part begins with a *grva* and a *leggiero* (light) marking. The left hand part continues with a *p* dynamic.

Fourth system of musical notation. The right hand part continues with a *leggiero* marking. The left hand part continues with a *p* dynamic.

Fifth system of musical notation. The right hand part begins with a *grva* and a *marcato* marking. The left hand part features a *p* dynamic.

mf p

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment of chords. Dynamics include *mf* and *p*.

gru leggiero f

Second system of musical notation. The treble clef features a rapid sixteenth-note passage marked *gru* (grace notes) and *leggiero*. The bass clef continues the accompaniment. Dynamics include *f*.

Third system of musical notation, continuing the melodic and accompanimental lines from the previous systems.

ff Ped *

Fourth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment. Dynamics include *ff*. Pedal markings (*Ped*) and asterisks (***) are present.

gru ff Ped *

Fifth system of musical notation. The treble clef features a rapid sixteenth-note passage marked *gru*. The bass clef continues the accompaniment. Dynamics include *ff*. Pedal markings (*Ped*) and asterisks (***) are present.

con grazia.

sf rit. e dim. pp

f

con bravura.

ff

gva

p

gva

sempre f

gva

*Ped * Ped * Ped **

ff ff

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 Answer to Thon hast wounded the Spirit. *Ratcliffe.*
 Ah is it sweet to tell me. (S. Dyer). *S. W. Stone.*
 Arcadia Rose Buds, No. 2 *F. E. Z.*
 Around, above thee hangs a spell *D. J. Lyons.*
 Agathe *F. Abt.*
 Answer to Wait for the Wagon *W. Wallace.*
 Answer to Ben Bolt; (S. Dyer) *Vasower.*
 Answer to I have something sweet to tell you. *S. W. Stone.*
 Answer to Woodman spare that Tree. *S. Dyer.*
 Ah Yes I Remember; (S. Dyer). *Vasower.*
 Bella Due, *Webster.*
 Billy Grimes, The Drover *N. C. Morse.*
 Belle of Louisville *L. V. H. Crosby.*
 Bright Thoughts of Thee *D. J. Lyons.*
 Bundle and Go *Loder.*
 Burman Lover. *Louis Tripp.*
 Buttonwood Tree at the Door. *A. E. Drake.*
 By the Sad Sea Waves. *Benedict.*
 Ben Bolt's Reply; (S. Dyer). *Vasower.*
 Child's Prayer. (words by Sidney Dyer.) *J. H.*
 Colored Orphan Boy. *C. D. Abbott.*
 Crooked Necked Gourd. *Webster.*
 Crosby's Songs and Ballads *L. V. H. Crosby.*
 Come Roam with me to-night, Love. *C. Rive.*
 Come gang awa' wi' me *Ransford.*
 Destruction of Sennecharib *J. M. Heady.*
 Dearest, never Love Another. *G. B. Downie.*
 Each Sigh the Heart will Treasure. *C. C. Hull.*
 Far Away, Far Away; (S. Dyer) *E. Z. Webster.*
 Far Away to the West *D. J. Lyons.*
 First Beatitude, (The) *J. B. Smith.*
 Full many years ago; (S. Dyer). *H. S. Saroni.*
 Georgian Slave, (Ballad). *Glover.*
 Grave of Ben Bolt *Schuck.*
 Heart can trust no more, (The) *G. W. Brainard.*
 How changed thou art. *J. H.*
 Ida, (Ballad.) *Linsley.*
 I have known thee in the Sunshine *J. B. Smith.*
 I love something Sweet to tell you. *S. W. Stone.*
 I know thou art gone, &c *J. B. Smith.*
 I loved thee not in fortune's hour. *Maurice Strakosch.*
 I met thee in thy Beauty *F. W. Ratcliffe.*
 I never can love thee less. *S. Dyer.*
 I turn to thee *Maurice Strakosch.*
 Judge Not *H. Scott.*
 Jacob gets the Mitten *W. Wallace.*
 Katy Darling, *A. D. Fillmore.*
 Let me go, *Charles Hess.*
 Little Sleeper (The) *Vasower.*
 Little Eva's Vision, *W. H. Currie.*
 Leaf that reminds of thee. *Ratcliffe.*
 Maiden's Dream. *J. H.*
 Maiden in the Moonlight. *O. Shavo.*
 Mary's Tears. *Linsley.*
 Matin Call, *E. Z. Webster.*
 Midsummer Serenade *Sarah J. Clark.*
 Mighty Ship (The) *F. Shelling.*
 My Dear Swiss Home, *Hodson.*
 My Home, My Happy Home. *L. V. H. Crosby.*
 My Pretty Blanche. *J. H.*
 May thy brow ne'er be shaded by sadness *J. H.*
 Nation's Farewell to Henry Clay, *W. W. Rossington.*
 Ne'er think I can deceive thee; (S. Dyer)... *Don Juan.*
 Nelly Day, (as sung by Kunkell's Nightengales) *Haydn.*
 O bid the Spell depart. *D. J. Lyons.*
 O'er Arno's Silver Wave *Mad. Ablamowicz.*
 O Friendship, sacred be thy power. *Mad. Ablamowicz.*
 O no, I am not Blind; (S. Dyer). *Hoffman.*
 O Skylark for thy Wings, *Fred. Abel.*
 Old Aunt Lucy *G. S. Brown.*
 Oran, (Duett.) *Webster.*
 O'er the bright moonlit Sea *J. B. Smith.*
 One year ago *I. B. Webster.*
 Our Old Homestead. *A. D. Fillmore.*
 Oh, what do the Birds Say; (S. Dyer) *N. C. Morse.*
 Oh, Bury me not in the Church yard *G. N. Allen.*
 Pilgrims Prayer, from Donizetti. *J. MacEvoy.*
 Poor Irish Boy *L. V. H. Crosby.*
 Queen of the Greenwood Tree *Lee.*
 Sleeper on Gallilee *G. N. Allen.*
 Sleeping Child to his departed Father. *L. V. H. Crosby.*
 Shout of Ned of the Hill, *Currie.*

Say not my Heart is Cold, *Currie.*
 Sweet Alice in Heaven, (Dyer) *Currie.*
 Swing, The (S. Dyer) *J. B. Smith.*
 Song of Steam, (The) *A. D. Fillmore.*
 Sunshine in You *W. H. Currie.*
 Sister's Wedding, *Geo. Linsley.*
 'Tis like Fairy Music (Duett) *N. C. Morse.*
 (The) Merry Heart. (Duett.) *Ruppis.*
 Thon art not with me (Duett) *Mad. C. Rive.*
 To the Bright Sunny Isle *D. J. Lyons.*
 'Twas but a Dream *D. J. Lyons.*
 Voice of Love, (The) *N. C. Morse.*
 Vale of Avoca, *Mad. Ablamowicz.*
 Voice Within, *Currie.*
 Whats a' the Steer Kimmer *A. Lee.*
 When de Cotton's gathered in, *J. H.*
 Weep for the Love that Fate forbids. *Linsley.*
 Who Comes so Gracefully, *F. E. Z.*
 When first I Saw thy Smile, *J. H.*
 When the Sun sinks to rest; *Currie.*
 When the Swallows homeward fly. *F. Abt.*
 When Thou art Nigh *F. E.*
 Where's in the Spirit Land *J. M. Heady.*
 Will you Come to an Isle in the Ocean. *D. J. Lyons.*
 Withered Rose Bud. *F. W. Ratcliffe.*
 Woodman's Reply; (S. Dyer). *A. D. Fillmore.*
 Wandering Boy (The) *Brandeis.*
 Was it a crime to love thee *G. S. Brown.*
 You cannot hear my voice Daughter.

VOCAL DUETTS AND QUARTETTES.

Answer to wait for Wagon, (song & chorus) *Wallace.*
 Belle of Louisville, (song & chorus.) *Crosby.*
 Colored Orphan Boy, (song and chorus.) *C. D. Abbott.*
 Jacob gets the Mitten, (song & chorus.) *Wallace.*
 Katy Darling, (Quartette). *Vasower.*
 Merry Heart, (Duett). *Ruppis.*
 Oran, (Duett.) *Webster.*
 'Tis like Fairy Music Stealing, (Duett.) *J. H.*
 Te deum Laudamus, *W. P. Marshall.*
 When de Cotton's gathered in, *J. H.*

GUITAR MUSIC.

Answer to Take me Home to Die. *G. S. Brown.*
 Alas, those Chimes "Maritana," *J. Holland.*
 Answer to Wait for the Wagon. *Holland.*
 Ah! Is it Sweet to Tell Me *Webster.*
 Ah! Yes I Remember, (S. Dyer). *Vasower.*
 Burman Lover. *Louis Tripp.*
 Buttonwood Tree at the Door *Louis Tripp.*
 Billy Grimes the Drover *Morse.*
 Ben Bolt's reply, (S. Dyer). *Vasower.*
 Come roam with me to-night, Love, *F. Shelling.*
 Colored Orphan Boy, *J. Holland.*
 Crosby's Songs and Ballads, viz: *J. Holland.*
 Belle of Louisville, (song and chorus.) *J. Holland.*
 Poor Irish Boy, *J. Holland.*
 My Pretty Blanche, *J. Holland.*
 Sleeping Child to his Departed Father, *J. Holland.*
 Georgian Slave. *J. Holland.*
 Home Polka. (2 Guitars.) *Hammerer.*
 I have something sweet to tell you *Webster.*
 Katy Darling, *Tripp.*
 Midsummer Serenade *Webster.*
 Old Aunt Lucy. *G. S. Brown.*
 One Year Ago *Webster.*
 Pauline Polka, *J. Holland.*
 Sweet Alice in Heaven, (Dyer). *Currie.*
 Three Waltzes for Guitar, composed by *J. Holland.*
 We will meet to-night, Duett, *J. H.*

PIANO MUSIC.—VARIATIONS, &c.

Araby's Daughter, Variations *J. B. Smith.*
 Chant of the Danube, (as a rondo), *Beyer.*
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 Alpha Waltz *Louisa Clark.*
 American World's Fair Polka, *Ch. C. Converse.*
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 Belle Susanne Waltz (La). *Wagner.*
 Cooke's Quickstep, *Landram.*
 Carolue Waltz, *D. F. Waltz.*
 Chant of the Danube, (Waltz), *Strauss.*
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 Dancin Polka, *Stansley.*
 Debut Waltz *Clara Meyer.*
 Eugenia Polka *W. J. Landram.*
 Eleanora Polka, *J. H. Kappes.*
 Funeral March, (on the death of H. Clay), *F. E. Z.*
 Flower Garden Polka, *Landram.*
 Flora's Dream Waltz. *T. Edwin Bayley.*
 Falls City Polka *L. Wagner.*
 Forest City Polka *F. Abel.*
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 Gold Bolero. *Ch. C. Converse.*
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 Jenning's Waltz, *Landram.*
 Jenny Galopade. *Hurlbut.*
 Kinnaird's Quick Step *Landram.*
 Kentucky Galop *Strakosch.*
 La Baguette d'or, (Grand Waltz.) *Wagner.*
 Luna Grand Waltzes, *Marcailhou.*
 Louisa Waltz. *T. Ed. Bayley.*
 Liza Polka, *H. Mirus.*
 Lafayette Polka, *Victor.*
 Lancaster Polka, *D. F. Waltz.*
 Lang's favorite Polka *Landram.*
 Lizzie Polka. *W. H. Currie.*
 Linden Waltz. *Hughes.*
 Liberty Galop. *Cherny.*
 Louisville Grand March *Otto Stannis.*
 Marien Polka, *Metcalfe.*
 Mattie Polka, *J. H. Kappes.*
 Midsummer Night Dream Waltz, *J. H. Kappes.*
 Mary Galopade *Louis Strack.*
 Myrtle Tree Galop *Wagner.*
 Mazurka Waltz. *Wagner.*
 Minature March *Vasower.*
 Polka Caprice, *Smith.*
 Patriot's Quickstep, *Fred. Abel.*
 Polka de Marie Belle. *A. Schue.*
 Panama Waltzes. *Gottschalk.*
 Pauline Polka, *Huishkalk.*
 Pine Tree Waltz. *Buchell.*
 Richmond Polka *J. R. Smith.*
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 Sylphiden Waltz, *J. H. Kappes.*
 Susanna Galop, *J. H. Kappes.*
 Stella Polka, *D. F. Waltz.*
 Sylphide Polka (La) *J. H. Kappes.*
 Sack Waltz *W. H. Currie.*
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