

FÉERIQUE

Jacques IBERT

Calmé (♩ = 52 env.)

1 Petite Flûte
2 G⁴ Flûte
2 Hautbois
1 Cor Angl
2 Clarin Lut
1 Clar. bas Sib
3 Bassons
4 Cors
3 Tromp Ut
3 Tromb Ten
1 Tuba
4 Timb
Grosse Caisse
Cymbales
Triangle
T. de basque
C. Claire
T. T. grave
Timbres
2 Harpes
1^{re} Violons div en 3
2^{es} Violons div en 3
6 Altos Soli
Violoncelles
Contrebasson

1^{re} sourdine
PPP
Calmé (♩ = 52 env.)
sourdines
pp
sourdines
à tous les pup. en 3
pp
sourdines (2)
pp
sourdines
pp

1

Fl.
H.
C. A.
Cl.
Bⁿ

1^o SOLO
(très doux et expressif)

Cor

3^e sordine
ppp

Cymb

Harpe

1

1^o VI
2^o VI
A
C. V. Soli
V. C.
C. B.

pp

2

Fl
H
C. A.
Cl
Bn

Cor

Cymb

Harpe

2

1^{re} VI

2^e VI

A

V.C.

C.B.

(cédrez à peine)

Fl. H. C.A. Cl. B♭

Cor

ymb.

Harpe

(cédrez à peine)

VI.

VI.

A

A

V.C.

V.C.

C.B.

③ *moder.*

Fl
Fl
Hb
c-a
cl
cl b
B♭

1^e
2^e
3^e
4^e
5^e
6^e
7^e
8^e
9^e
10^e
11^e
12^e
13^e
14^e
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89^e
90^e
91^e
92^e
93^e
94^e
95^e
96^e
97^e
98^e
99^e
100^e

Cors
Tp
Timb

Hr

④ *moder.*

V
V
A
V-c
C-b

mf *expressif et soutenu*
arco *ppp*
ppp
sourdines à tons
mf *expressif et soutenu*
pizz *arco* *pizz*
arco *ppp* *pizz (très simple)* *arco*
ppp *très simple*
mf *ppp*

P Fl
 G Fl
 Hb
 C-s
 Cl
 Cl b
 B[♭]
 Cors
 Tp
 Timb
 Hp
 1 V
 2 V
 A
 V-c
 C-b
 div.

1^o
p
 2^e
pp (*doux*)
 4
 3
 arco
 pizz
 arco
 pizz
 arco
 div.
p
 arco
p

P.F.
G.F.
Hb.
C.a.
Cl.
C.B.

Cors
Trp.
timb

Accorder 1^o Hp (LA# MIb FA# SOLb)
2^o Hp (UT# RE# MI# FA# LA# SIb)

Hr

V.

V.c.

C.b.

pizz p



P F I
 G F
 Hb
 A
 Cl
 Cl b
 Bb
 Cors
 1 Hp
 2 Hp
 1^e V
 2^e V
 A
 V-c
 C-b

f, *mf*, *p*, *pp*, *ppp*, *gliss*, *ôtez sourdine*, *SOLI*, *mp*, *doux expressif*, *pp*

(Près de la table)

This system contains three staves. The top staff is for Clarinet (cl) with a *ppp* dynamic marking. The middle staff is for Flute (fl) with a *pp* dynamic marking. The bottom staff is for Violin/Celli (V-c) with a *pp* dynamic marking. The music is in 4/4 time and features long, sustained notes in the woodwinds and a rhythmic pattern of eighth notes in the flute.

This system contains two staves. The top staff is for Piano (A) with a *pizz* (pizzicato) marking and a *pp* dynamic. The bottom staff is for Violin/Celli (V-c) with a *pp* dynamic. The piano part features a melodic line with some triplets, while the V-c part continues with a rhythmic accompaniment.

This system contains five staves. The top staff is for Clarinet (cl). The second staff is for Harp (Hp). The third and fourth staves are for Violins 1 (1 V) and Violins 2 (2 V). The bottom staff is for Violin/Celli (V-c). The music continues with sustained woodwind notes and rhythmic accompaniment in the strings and harp.

1^{er} SOLO
pp

Fl

Hb

Cl
ppp

Cl b
ppp

B♭

B♭

Corn
1^o bouche SOLO
mf

ouvert
pp

3^e
ppp

3

3

ppp

Tp
sourdine

Tb
ppp (lointain)

ppp

ppp

Hp (RÉ ♭ MI ♭ SOL ♭ FA ♭)

T-de-b

Cymb

(6)

vs

A
ôtez sourdine
pp

Vc.
pp

Vc
ôtez sourdine

Cb
p

p

ppp

ppp

7 Animé (♩=120-126)

5

P.F.
 G.F.
 Hb.
 c-a.
 -1.
 -2.
 -3.
 -4.
 -5.
 Cors
 Tp.
 Fmb.
 G.C.
 Cymb.
 T. de l.
 Hp.

7 Animé (♩=120-126)

8

(pp léger de la pointe)
 pizz
 léger
 pp
 div.
 pizz
 pp léger
 sempré pp
 arco unis
 unis arco
 toutes
 sf

P.F.

G.F.

Hb

c-a

cl

cl-b

Bb

Cors

Tp

Timb

G.C.

Cmb

Hp

1° V

2° V

A

V-c

C-b

f

ff

p

pp

pp subito

Toutes

11

P Fl
 Fl
 Hb
 Eb
 Trp
 Bb
 Cors
 Tr
 Tb
 Tuba
 Tuba
 Tamb

mf SOLI
 1-2 sordines
 sordine
mf

19

pizz
pp
 sete
pp
mf
pizz
pp
mf

10

Fl
 G Fl
 Hn
 Cl
 Clb
 Bsn
 Cors
 Tpt
 Tpt
 Tbn
 Trp
 Trb-A
 Trb-B

10

1^{re} V
 2^e V
 A
 Vcl
 Cs

P.E. *ff* 11
 Fl. *ff*
 Flb. *ff*
 C. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Basson *ff*
 Cors *ff*
 Trp. *ff*
 Trb. *ff* *n 2* Tuba *ff*
 Timb. *ff* *snuff*
 Tgl. *ff*
 T. b. *ff*
 Tamb. *ff*
 Tam. *ff* *bag. timb.*
 1^a V. *ff* 11
 2^a V. *ff*
 A. *ff*
 V.-c. *ff*
 C.b. *ff*

Musical score for various instruments including Hb, Ca, Cl, Gb, Bb, Cors, Tp, Trb, Tuba, Fim, 1^{re} Hp, 2^e Hp, and strings.

Key markings and annotations include:

- SOLI léger*, *mf (léger)*, *ppp*, *(léger)*
- ôtez soufaine*
- bag. d'éponge*, *ppp*
- près de la table*, *f*, *(FAS)*, *(près de la table)*, *pp*
- de la pointe*, *pp*, *pizz*, *mf*, *pp*
- avec le bois*, *ppp*, *pp*, *ppp*
- div.*
- La maité*, *ppp*

12

P I¹

G Fl

Hb *a* 2 *SOLO*
leger

C-a *f* (*arco*)

Cl *ppp* (*leggero*)

Bⁿ *ppp* *f*

Cors *sf* (*soff.*)
bouchés

Tp *sf* (*soff.*)
bouchés (*otez sourdines*)

fmb

Cymb

T-de-b *ff*

Tamb *ff*

2^e Hp *sf*
Th

12

pizz *mf* *ff* *arco*

The musical score for page 17 features a complex orchestration. The top section includes parts for P I¹, G Fl, Hb (with a solo marking and leger lines), C-a, Cl, and Bⁿ. The middle section includes Cors and Tp. The bottom section includes fmb, Cymb, T-de-b, Tamb, and 2^e Hp. Dynamics range from ppp to ff. Performance markings include 'SOLO', 'leger', 'arco', 'pizz', and 'bouchés'. The score is divided into two systems, each beginning with a circled '12'.

13

PF
 GF
 Hb
 c-a
 cl 1^{er}
 cl b 2^{me}
 Hⁿ

f
mf
mf
p
ppp très effacé

Cor²
 Timb
 Hp

pp 2^{me}
pp

13

un^{is}
 Toutes pizz
p
f
p

ralentissez

P.F.

Fl.

Hb.

C.a.

Cl.

Cl.b.

B-ss

PPP (très effacé)

Cors

T-b

Hp.

ralentissez

v.1

v.2

A.

v.c.

C.b.

Detailed description of the musical score: The score is for a symphony orchestra. It features 15 staves. The top section includes P.F. (Percussion/Fly), Flute (Fl.), Horns (Hb.), Cor Anglais (C.a.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (B-ss), and Horns (Cors). The bottom section includes Trombone (T-b), Harp (Hp.), Violins (v.1, v.2), Viola (A.), Violoncello (v.c.), and Double Bass (C.b.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'ralentissez'. Dynamics include *mf*, *p*, and *PPP (très effacé)*. The B-ss part has a complex rhythmic pattern with many sixteenth notes. The Cl. and Cl.b. parts have melodic lines with some grace notes. The C.a. part has a few notes with *mf* and *p* dynamics. The v.c. and C.b. parts have a rhythmic pattern with *mf* dynamics.

14

This page contains a musical score for measures 14 and 15 of a symphony. The score is arranged in a standard orchestral layout with the following parts:

- P Fl:** Piccolo Flute, measures 14-15.
- G Fl:** Grand Flute, measures 14-15.
- Hb:** Horn in B-flat, measures 14-15.
- c-a:** Clarinet in A, measures 14-15.
- cl:** Clarinet in C, measures 14-15.
- cl b:** Clarinet in B-flat, measures 14-15.
- B¹:** Bassoon I, measures 14-15.
- B²:** Bassoon II, measures 14-15.
- Cors:** Cor Anglais, measures 14-15.
- Tim^r:** Timpani, measures 14-15. Includes the instruction "(bac. d'éponge)" and dynamic markings *p* and *mf*.
- Hp:** Harp, measures 14-15. Includes the instruction "(UT à Mib)" and dynamic marking *mf*. Features glissandos in both hands.
- 1^a V:** First Violin, measures 14-15.
- 2^a V:** Second Violin, measures 14-15.
- V:** Viola, measures 14-15. Includes the instruction "sondines".
- CV:** Violoncelle, measures 14-15.
- CB:** Contrebasse (Double Bass), measures 14-15.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*), articulation (accents, slurs), and performance instructions. The key signature has two flats and the time signature is 3/4. A circled measure number "14" appears at the beginning of the first staff and in the harp part.

mouv' précédent $\text{♩} = 120 - 126$
SOLO

P Fl *p* *simple*

G Fl

Hr

J *ppp* (*très effacé*) 2^{me} 1^o 2^{me} 1^o 2^{me} 1^o

Bn

Cts

1^{re} Hp *ppp*

2^e Hp

mouv' précédent $\text{♩} = 120 - 126$
soudain 2^e cercle

V. 5 *ppp* *très effacé* *simple*

V. 4 *ppp* *très effacé*

V. 3 *ppp*

A *ppp*

V. c *ppp*

C

1^{er} SOLO

p

2^{me} 1^{er} 2^{me} 1^{er} 2^{me}

Cors

1^{er} Hp

2^{er} Hp

V.S.

1^{er} V

2^{er} V

A

V-c

C-b

Detailed description: This is a page of a musical score, page 22, containing measures 1 through 3. The score is arranged in a system with ten staves. From top to bottom, the staves are: P Fl (Piano Flute), G Fl (Goblet Flute), Hb (Horn), Cl (Clarinet), Bⁿ (Bassoon), Cors (Cor Anglais), 1^{er} Hp (First Harp), 2^{er} Hp (Second Harp), V.S. (Violin Section), 1^{er} V (First Violin), 2^{er} V (Second Violin), A (Viola), V-c (Violoncello), and C-b (Contrebasse). The P Fl part begins with a melodic line and a '1^{er} SOLO' marking. The G Fl part has a 'p' (piano) dynamic marking. The Cl part features intricate sixteenth-note passages with '2^{me}' and '1^{er}' markings. The V.S. and 1^{er} V parts have complex rhythmic patterns. The V-c and C-b parts have long, sustained notes with 'o' markings. The Cors, 2^{er} Hp, and Bⁿ parts are mostly silent or have minimal activity.

15

P.F.
Fl.
Hb.
Cl.
B.

Musical score for woodwinds and piano. The piano part (P.F.) is on a grand staff. The flute (Fl.) and horn (Hb.) parts are on single staves. The clarinet (Cl.) part is on a single staff with first and second endings marked. The bassoon (B.) part is on a single staff.

1^{re} Hp

Musical score for harp (1^{re} Hp) on a grand staff.

15

V.Solo
1^{re} V
2^e V
A
V-c
C-b

Musical score for strings and solo voice. The solo voice part (V.Solo) is on a single staff. The first violin (1^{re} V) and second violin (2^e V) parts are on single staves. The viola (A) part is on a single staff. The violin and cello (V-c) part is on a grand staff. The double bass (C-b) part is on a single staff.

16

PTI

G Fl

Hb

Cl b

Bⁿ

1^{re} Hp

1^{er} SOLO

mf simple

PPP

PPP (très effaré)

16

1. vc.

SOLO

1^{re} V.

2^e V

A

1^{er} Solo

V-c

Tous

C-b

jeté

PPP

mf simple

jeté PPP

mf avec révé

PPP

17

P Fl

C Fl

Hb

Cl

Cl

Cl B

Tr

Cors

1^{er} et 2^e Hp

Acc. 1^{er} Hp (MI) 5 PA 5
2^e Hp (MI) 5 LA 5

17

1^{er} V

2^e V

A

Solo Vc

les Contre

Cl B

ôtez sordine div.

ôtez sordines

G Fl
P Fl
Hb
c-a
cl
cl b
B^b
Cors
Hr
1^o V
2^o V
A
V-c
C-b

f
f
f (soutenu)
1^o
f (soutenu)
1^o
D.V.
Tous

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: G Flute, Piccolo Flute, Horns in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon, Cor Anglais, Horns in F, Horns in E-flat, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a dense texture of chords and rhythmic patterns. Dynamic markings include *f* (forte) and *f* (soutenu) (sustained forte). There are also first endings marked with "1^o". The Viola part has a "D.V." (divisi) marking, and the Cello part has a "Tous" marking. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half.

18

Musical score system 1, measures 1-4. It features a grand staff with two treble clefs and two bass clefs. The music is in 2/4 time and includes various rhythmic patterns and melodic lines.

Musical score system 2, measures 5-8. It continues the grand staff notation with melodic and harmonic development.

18

Musical score system 3, measures 9-12. This system includes dynamic markings such as *div.* and *f*. The notation features complex rhythmic textures and melodic lines across the grand staff.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Fl (Flute):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Cl (Clarinet):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Tr (Trumpet):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Tb (Trombone):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Hr (Horn):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Sax (Saxophone):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Cors (Cor Anglais):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- Drum (Percussion):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- 1st Hn. (Sib F#):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- 2nd Hn. (FA#):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- V (Violin):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- V (Viola):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- A (Cello):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- V.c. (Violoncello):** Part 1, starting with a key signature of one flat and a 2/4 time signature.
- C.b. (Contrabasso):** Part 1, starting with a key signature of one flat and a 2/4 time signature.

The score is written in a 2/4 time signature with a key signature of one flat. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string parts provide a harmonic and rhythmic foundation.

19 1°

P Fl *ff*

G Fl *ff*

Hb *ff*

c-a *ff*

cl *ff*

cl b *ff*

Bns *sf* (*soutenu*)

Cors *ff* (*soutenu*) *à 2 SOLI* (*à 1/2 bouche*) *plus en dehors*

Tb I II *ff* (*soutenu*) *SOLO* *en dehors*

Tb III tuba *ff*

Trpt *sf* (*secouez*)

F-c b *ff*

1^{re} Hp *fff*

2^e Hp *fff*

20

1^{re} V *ff*

2^e V *ff*

A *ff*

V-c *ff* (*glissé*)

Cb *ff* (*en dehors*)

20

GF
 PF
 Lib
 Cla
 Cl b
 B[♭]
 Cors
 Tb
 Tb III tuba
 Trgl
 T de-b
 1st Hp
 2nd Hp

20

1st V
 2nd V
 A
 Y
 C. b

21

P Fl
 G Fl
 Hb
 ca
 cl
 cl b
 Bns
 Cors
 Tp
 Tbn I II
 Tbn III tuba
 Trp
 Crmb
 F-clb
 Tamb
 Timbre
 1^{re} et 2^e
 Hp
 1^{re} V
 2^e V
 A
 Vc
 Cb

26 27 28 29 30 31

This musical score is arranged in two systems. The first system contains staves for P Fl, G Fl, Hb, c-a, cl, cl b, Bns, Cors, Tp, Tb I II, Tb III tube, Trgl, amb, f-de-b, and Iamb. The second system contains staves for Trombones (labeled 'ombres') and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The woodwind and brass sections feature complex rhythmic patterns with many beamed notes. The string section includes a prominent tremolo in the upper strings and sustained chords in the lower strings.

22

ralentissez pour revenir au moment du début

The first system of the score consists of seven staves. The top two staves are for woodwinds (flute and oboe), followed by strings (violins, violas, cellos, and double basses). The woodwinds play intricate rhythmic patterns with accents and slurs. The strings provide a dense harmonic and rhythmic foundation. Dynamic markings include *ff* (fortissimo) and *2me* (second ending). The tempo is marked as *ritardando* (ralentissez).

The second system continues the string parts from the first system. It features long, sustained notes with dynamic markings of *ff*. The woodwind parts are also present, continuing their rhythmic motifs. The overall texture is dense and rhythmic.

Fl
G-C
Cymb
T-de-b
Tamb
Tam

The third system includes percussion parts (T-de-b, Tamb, Tam) and woodwinds (Fl, G-C). The percussion parts have dynamic markings of *ff* and *tr* (trill). The woodwinds continue their rhythmic patterns. The string parts from the previous system are also visible.

Timbres

The fourth system features a woodwind part (Fl) with the instruction *Serrez* (tighten) and dynamic markings of *fff* (fortississimo). The string parts continue with sustained notes.

22

ralentissez pour revenir au moment du début

1^{re} V
2^e V
A
V-c
C-b

The fifth system continues the woodwind and string parts. The woodwinds play rhythmic patterns, and the strings provide a dense harmonic and rhythmic foundation. Dynamic markings include *ff* and *f*. The tempo is marked as *ritardando* (ralentissez).

mouv^e du début, ♩. 52

P Fl *fff* (a plein son)

G Fl *fff* (a plein son)

Pb *fff* (a plein son)

c-a *fff*

cl *fff* (a plein son)

cl b *fff*

BUS *fff*

Cors *fff*

Tp *fff* 4 et 7

Tb *fff*

Tb tuba *fff* (Soi au Sol# La au Si Do au Do#)

G-C
Cemb
Tamb *fff*

fff

fff

23 mouv^e du début, ♩. 52

fff (très soutenu)

fff unis

fff (très soutenu)

fff

This musical score is arranged in three systems. The first system consists of six staves: four upper staves (likely for woodwinds or strings) and two lower staves (likely for bassoon and double bass). The second system consists of three staves: two upper staves and one lower staff. The third system consists of four staves: two upper staves and two lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *sottenez* and *fff* are present in the first system. The word *unis* is written above the first staff of the third system. The key signature is one sharp (F#) and the time signature is 4/4.

24

This page of a musical score, numbered 16, contains 15 staves of music. At the top left, a circled number '24' indicates the measure number. The staves are labeled as follows from top to bottom: P Fl (Piccolo Flute), G Fl (Flute), Hb (Harmonica), sa (Saxophone Alto), cl (Clarinet), cl b (Clarinet Bass), B♭ (Bassoon), Cors (Cor Anglais), Tp (Trumpet), T♭ (Trombone), P Hp (Piano), 2° Hp (2nd Piano), 1° V (Violin 1), 2° V (Violin 2), A (Viola), V-c (Violoncello), and C-b (Contrabasso). The score features various musical notations including notes, rests, slurs, and dynamic markings. The piano part includes markings for 'Sfz' and 'Mfz'. The woodwind and brass parts include articulation marks like 'x' and '3'. The string parts include rhythmic patterns and slurs. The bottom of the page features the publisher's information 'A. L. 17449'.

Musical score for the first system, measures 24-25. The instruments listed are P Fl, G Fl, Hb, Cora, Cl, Cl b, Bns, Cors, Tpt, Tpt II, Tpt III, Timp, G.C., and Cymb. The score features complex rhythmic patterns with many slurs and accents. A circled measure number '25' is present at the top. The dynamic marking *fff* is repeated across several staves.

Musical score for the second system, measures 24-25. The instruments listed are Hp, 1' V, 2' V, A, V-c, and C-b. The Hp part includes the notation '(REb)'. The 1' V part has a circled measure number '25'. The 2' V part has a circled measure number '25'. The dynamic marking *fff* is repeated across several staves.

P Fl
 G Fl
 Hb
 c-a
 cl
 Eb
 Bb
 Cors
 T p
 Th I II
 Th III tuba
 Timb
 Trgl
 G.C.
 Cymb.
 Tamb.
 Fam Tam

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo Flute (P Fl), G Flute (G Fl), Horn (Hb), Clarinet in A (c-a), Clarinet in Bb (cl), Eb Clarinet, Bb Bassoon, Cor Anglais (Cors), Trumpet (T p), Trombone I & II (Th I II), Trombone III (Th III tuba), Timpani (Timb), Triangle (Trgl), Gong/Cymbal (G.C.), Cymbal (Cymb.), Tambourine (Tamb.), and Family Tambourine (Fam Tam). The percussion section includes dynamic markings such as *fff* and *trapper for*.

Hp
 1^a V
 2^a V
 A
 V-c
 C-b

Musical score for strings, including Harp (Hp), Violin I (1^a V), Violin II (2^a V), Viola (A), Violoncello (V-c), and Contrabass (C-b). The C-b part includes the marking *unis*.

dim

26

G-C
Cymb
T-de-b
Tamb
Tam

26

Acc: F& 21 T b RE 1 MI b F& b
 SO 1 F& b SI

dim

Hp

1st V

2nd V

A

V-c

C-b